PRESENTED BY

FLORIDA'S PREMIER LIVE MUSIC FESTIVAL

GREAT PERFORMANCES
CREATIVE AMERICAN MUSIC
MUSIC OF THE AMERICAS
JAZZ AND BEYOND

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FLORIDA'S PREMIER LIVE MUSIC FESTIVAL

Patricia L. Frost Professor of Music

Orchestra performing music from the Netflix television series

Festival Miami is a cultural jewel, made possible by the generosity of our wonderful

debut of singer-songwriter Emily Estefan, pop music legend Bruce Hornsby,

Vocal 1 Ensemble. Latin music fans will groove to Tiempo Libre, La Santa Cecilia,

hosted at the acoustically marvelous UM Gusman Concert Hall on the University

features Grammy winners Snarky Puppy and guests. All other concerts are

No.1 artists The O'Connor Band, and a virtuosic duo featuring slide

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THE 33rd ANNUAL
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FREE SELF-PARKING— PAVIA GARAGE

Free parking in Pavia Garage is available after 4 p.m.

Valet attendant leaves at 11 p.m.; no overnight parking.

Weekends: 12 p.m. to 10 p.m.

Monday through Friday: 6 p.m. to 10 p.m.;

From San Amiaro Drive, enter campus at Miller Road or Memorial Drive and follow valet signs to UM Gusman Concert Hall.

FRONT OF SHALALA STUDENT CENTER

Lyft is the Official Ridesharing Partner of Festival Miami. See map for designated pick up and drop off area. New patrons: use code FESTIVALMIAMI to get up to $5 off EACH ride, up to 10 rides, totaling $50. Terms apply, see festivalmiami.com for details.

FREE SELF-PARKING— PAVIA GARAGE

Free parking in Pavia Garage is available after 4 p.m.

From Ponce de Leon Boulevard, enter campus at Stanford Drive. Turn left onto Levante and right onto Pavia. Walk to Gusman (6-10 minutes).

Complimentary valet with a valid ADA placard.

For more information: miami.edu/parking

PARKING + MAP

WELCOME TO THE 33rd ANNUAL FESTIVAL MIAMI!

On behalf of the Phillip and Patricia Frost School of Music and presenting sponsor

UHealth – The University of Miami Health System, I am excited to invite you to attend Festival Miami, a month-long musical celebration now in its 33rd season.

Festival Miami opens January 19 with the Frost School’s Henry Mancini Institute Orchestra performing music from the Netflix television series House of Cards live-to-screen at the Adrienne Arsht Center. Our grand finale, copresented on February 11 with the GroundUP Music Festival at North Beach Bandshell, features Grammy winners Snarky Puppy and guests. All other concerts are

hosted at the acoustically marvelous UM Gusman Concert Hall on the University of Miami’s Coral Gables campus.

Festival Miami is for everyone! Children of all ages will enjoy The Pop Ups Live. Classical music fans will be inspired by new music from Steve Reich, the Frost Flute Ensemble, mezzo soprano Alicia Hall Moran, the innovative Quattrosound, acclaimed pianist Kevin Kenner, premières by the Frost Symphony Orchestra featuring mezzo-soprano Robyné Redmon, and the Frost Wind Ensemble with clarinet soloist Ricardo Morales.

Jazz aficionados will thrill to a Dizzy Gillespie Tribute featuring trumpet great Jon Faddis, the legendary Jimmy Heath, Ignacio Berroa and the Frost Concert Jazz Band. Trinidad-born Etienne Charles and Creole Soul will make their Festival Miami debut, as well as the scintillating singer Becca Stevens with the Frost Jazz Vocal 1 Ensemble. Latin music fans will groove to Tiempo Libre, La Santa Cecilia, Mau y Ricky, and superstar Jon Secada performing classics by Benny Moré with the Frost Studio Jazz Band.

In addition, we’re presenting creative American artists: DJ Mark Farina, the Miami debut of singer-songwriter Emily Estefan, pop music legend Bruce Hornsby, Billboard No.1 artists The O’Connor Band, and a virtuosic duo featuring slide guitarist Roy Rogers and violinist Carlos Reyes.

Festival Miami is a cultural jewel, made possible by the generosity of our wonderful sponsors, to whom we offer deep appreciation. Please join us for an unforgettable musical journey with musical artists of the highest caliber.

Enjoy!

Shelton G. Berg
Dean, Frost School of Music
Patricia L. Frost Professor of Music

FROST SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

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2017 CALENDAR

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town Hall— Selective Cuban Fusion
A Multicultural Sensory Experience
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28 | Saturday

30 | Wednesday

29 | Thursday

28 | Friday

27 | Thursday

26 | Wednesday

25 | Wednesday

24 | Tuesday

23 | Tuesday

22 | Sunday

21 | Sunday

20 | Saturday

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10 | Thursday

9 | Wednesday

8 | Tuesday

7 | Monday

6 | Sunday

5 | Saturday

4 | Friday

3 | Thursday

2 | Wednesday

1 | Tuesday

Please note: All events take place at 8 p.m. in UM Gusman Concert Hall, located at 1314 Miller Drive, Coral Gables, FL, unless otherwise noted.

All artists, dates, programs, prices, locations, and times are subject to change without notice.

Ticket fees apply to walk-ups, online, mail, and phone orders and are automatically applied.

PARKING + MAP
OPENING NIGHT
Thursday, January 19 at 8:00 p.m.
Knight Concert Hall, Adrienne Arsht Center, 1300 Biscayne Boulevard, Miami, FL 33132

HOUSE OF CARDS IN CONCERT
HENRY MANCINI INSTITUTE ORCHESTRA
Live-to-Screen at the Adrienne Arsht Center
JOAN BEAL, soprano soloist
HENRY BEAL, electric bass
HENRY MANCINI INSTITUTE ORCHESTRA
Jeff Beal, composer, conductor

Enjoy a live-to-screen concert featuring multi-Emmy Award- and Golden Globe Award-winning music from the Netflix original series House of Cards performed by the Frost School’s Henry Mancini Institute Orchestra, soprano Joan Beal, and a video montage of scenes from the show’s first three seasons projected over the stage. In his sensational scoring, composer-conductor Jeff Beal gives absorbing musical voices to the characters, “to somehow echo the complex, dangerous, and sly waters they tread in their quest for power and revenge.” Purchase tickets through arshtcenter.org.

Sponsored in part by Tonkinson Financial, Inc.

FROST FLUTE ENSEMBLE
FESTIVAL PREMIERES
Virtuoso Flutists Showcase Faculty Works
FROST FLUTE ENSEMBLE
Trudy Kane, director
Prepare to be amazed when flutists from the Frost Flute Ensemble showcase rich sonority and amazing dexterity through a range of new works composed especially for the ensemble by compelling composers from the Frost faculty. Enjoy Shelly Berg’s The Wind, Dorothy Hindman’s Mechanisms, Lansing McLoskey’s … que la tierra se parlo por su sonido, and Thomas Sleeper’s Concerto for Flute and Flute Orchestra. You will also hear the world premiere of Trudy Kane’s transcription of the Overture to The Bartered Bride by Bedrich Smetana for flute ensemble, plus a few special surprises!
City of Coral Gables Performance

Sunday, January 29 at 6:00 p.m.
UM Gusman Concert Hall
STEVE REICH MASTERPIECES
ELECTRIC COUNTERPOINT
Featuring an All-Star Piano and Percussion Collective
TIMO ANDRES, piano
VICKY CHOW, piano
JI HYE JUNG, percussion
IAN DAVID ROSENBAUM, percussion
SVET STOYANOV, percussion

Festival Miami brings together a rare collective of international musicians to perform all-time favorite works by Pulitzer Prize-winning minimalist composer Steve Reich. Acclaimed pianists Vicky Chow and Timo Andres, and percussionists Ji Hye Jung, Ian David Rosenbaum, and Svet Stoyanov perform jaw-dropping Reich works, including Drumming Part 1, Mallet Quartet, and Sextet, plus the Florida premiere of Reich’s Quartet for two pianos and two percussion. The concert will also feature a new approved transcription of Reich’s Electric Counterpoint, edited and performed by Stoyanov, associate professor of percussion.

Wednesday, February 1 at 8:00 p.m.
UM Gusman Concert Hall
QUATTROSOUND
INNOVATIVE VIRTUOSITY
Violin, Cello, Guitars, Percussion, and Vocals
GIOVANNA MORAGA CLAYTON, cello, vocals
LEAH ZEGER, violin, vocals
KAY-TA MATSUNO, guitar, vocals
JORGE VILLANUEVA, percussion, vocals

This fresh, innovative ensemble—blending Latin, pop, jazz, and classical crossover—presents Popzzical, a musical experience as fun as it is brilliant. Combining violin, cello, guitars, and percussion with sparkling lead vocals and four-part harmonies, Quattrosound received a Latin Grammy Award nomination for Best New Artist in 2013. Their debut album was recognized by Nick DeRiso, somethingelsereview.com, as “bursting with intellect, passion, and virtuosity, but sounding like nothing you’ve heard before.”
Sunday, February 5 at 4:00 p.m.
UM Gusman Concert Hall

PIANIST KEVIN KENNER
CHOPIN CONTEMPLATIONS
Nocturnes, Mazurkas, and Other Late Chopin Favorites

KEVIN KENNER, piano
Delight in the radiant music of Chopin’s late solo piano works at a superb recital presented by the magnificent Kevin Kenner, a major prizewinner at Warsaw’s Chopin International Piano Competition and Moscow’s Tchaikovsky Competition. South Florida Classical Review states, “Kenner is a Chopin interpreter of exceptional gifts, and such full-blooded, dramatic, technically secure performances are extremely rare.” Scheduled repertoire includes Nocturne No. 2 in D-flat major, Op. 27; Scherzo No. 3 in C-sharp minor, Op. 39; Barcarolle in F-sharp major, Op. 60; Mazurkas, Op. 56; Polonaise in A-flat major, Op. 53; Nocturne No. 2 in E major, Op. 62; and Piano Sonata No.3 in B minor, Op. 58.

Monday, February 6 at 8:00 p.m.
UM Gusman Concert Hall

FROST WIND ENSEMBLE
POINTS OF LIGHT
Featuring Clarinetist Ricardo Morales

RICARDO MORALES, clarinet
SHELLY BERG, piano
FROST WIND ENSEMBLE
Robert Carnochan, conductor
Chee Weng Yim, guest conductor
The Frost Wind Ensemble is widely respected as one of the preeminent ensembles in the genre. Conductor Robert Carnochan offers a head-turning program highlighting Jonathan Leshnoff’s mystical and ethereal Clarinet Concerto “Nekudim,” featuring esteemed solo artist Ricardo Morales, principal clarinetist with The Philadelphia Orchestra for whom the work was originally composed. The ensemble also presents Aaron Copland’s An Outdoor Overture, plus the world premiere of a new work by Andy Akiho, and Lennon & McCartney’s Blackbird, featuring Shelly Berg on piano with aleatoric interplay of winds and percussion.

City of Coral Gables Performance

Friday, February 10 at 8:00 p.m.
UM Gusman Concert Hall

FROST SYMPHONY ORCHESTRA—FIRSTS!
Historic Premieres Highlighting Women and Civil Rights

ROBYNNE REDMON, mezzo-soprano
FROST SYMPHONY ORCHESTRA
Thomas Sleeper, conductor
The Frost Symphony Orchestra, under the direction of conductor and composer Thomas Sleeper, celebrates historic and new premieres performed for the very first time at the University of Miami. William Schuman’s epic New England Triptych, premiered 60 years ago by the UM Symphony under the baton of Andre Kostelanetz, is performed alongside two new orchestral premieres: James Stephenson’s there are no words, a musical response to the violence perpetrated against nine members of the Emanuel African Methodist Episcopal Church on June 17, 2015; and Richard Moriarty’s song cycle on the Civil War, We That Wait, celebrating women and featuring internationally acclaimed mezzo-soprano Robynne Redmon.

Sponsored in part by The Mutiny Hotel
Friday, January 20 at 8:00 p.m.  
UM Gusman Concert Hall

**TIEMPO LIBRE**  
SEDUCTIVE CUBAN FUSION  
A Multicultural Sensory Experience

**Jorge Gómez**, piano, musical director  
**Luís Beltrán Castillo**, saxophone, flute  
**Michel Ruiz García**, trumpet  
**Wilber Rodríguez Guerra**, bass  
**Leandro González**, congas  
**Israel Morales**, drums

Three-time Grammy-nominated Tiempo Libre is one of the hottest Latin and Afro-Caribbean bands today. This exciting concert blends the musical history of its members’ lives while growing up in Havana—15 years of formal classical music study while surrounded by indigenous Cuban music, American pop, and R&B. They will perform music from two of their most popular albums: *Bach in Havana* and their newest effort *Panamericano*, which reflects the musical lives they now lead in Miami. A night of irresistible Cuban rhythms!

**Funded in part by the John S. and James L. Knight Foundation**

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Friday, January 27 at 8:00 p.m.  
UM Gusman Concert Hall

**La Santa Cecilia**  
LATIN ROCK GRAMMY WINNERS  
Mexican Soul and Gutsy Blues

**Marisol Hernández**, vocals  
**José “Pepe” Carlos**, accordion, requinto guitar  
**Alex Bendaña**, bass  
**Miguel “Oso” Ramirez**, percussion

Grammy-winning La Santa Cecilia is a spirited Latin fusion band that is a passionate musical voice for a new generation of Latino Americans. Their first album was nominated for a Latin Grammy Award, and their 2014 release *Treinta Días* earned a Grammy Award for Best Latin Rock Album. With magnetic singing and stage presence they present an intriguing mix of styles, including cumbia, rumba, bolero, tango, jazz, rock, and soul. Marisol Hernández (a.k.a. La Marisoul) fronts the band, accompanied by accordionist and requinto José “Pepe” Carlos, bassist Alex Bendaña, and percussionist Miguel “Oso” Ramirez.

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Friday, February 3 at 8:00 p.m.  
UM Gusman Concert Hall

**Jon Secada**  
SINGS THE MUSIC OF BENNY MORE  
Mambo, Son, Bolero, and More!

**Jon Secada**, vocals  
**Frost Studio Jazz Band**  
Stephen Guerra Jr., director

Enjoy a night of sizzling nostalgia as international superstar Jon Secada performs the music of iconic 1950s Cuban entertainer Benny More, an influential singer/songwriter whose extraordinary versatility in the interpretation of mambo, son, bolero, and other rhythms led the way to today’s modern tropical sounds. Accompanied by the incredible DownBeat Collegiate Award-winning Frost Studio Jazz Band under the direction of Stephen Guerra Jr., Secada will also perform his own greatest hits, celebrating over 20 years as a recording artist and songwriter.

**Sponsored by UHealth—The University of Miami Health System**

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Tuesday, February 7 at 8:00 p.m.  
UM Gusman Concert Hall

**Mau y Ricky**  
NEW SONY MUSIC LATIN ARTISTS  
Singer-Songwriter Sensations

**Mau Montañez**, vocals, drums  
**Ricky Montañez**, vocals, guitar  
**John Leone**, guitar, keys  
**Carlos “Fido” Hoyos**, bass

Mau y Ricky, well-known songwriters for such international megastars as Thalía, Ricky Martin, and Ricardo Montaner, are now on fire as a hot new singer-songwriter team on the Sony Music label. Be among the first to hear the live version of “Voy Que Quemo,” their hit widely featured on Billboard.com and People en Español, as well as other selections from *Arte*, their debut album which reflects their strong musical influences of their roots and birthplace, Venezuela.

**Sponsored by Bacardi USA, Inc.**
Saturday, January 21 at 8:00 p.m.
UM Gusman Concert Hall
DJ MARK FARINA
MUSHROOM JAZZ 8 TOUR
Acid Jazz, Deep House, and Urban Beats
MARK FARINA, DJ
Voted one of the world’s top DJs by URB, Mixx, and BPM magazines, Mark Farina thrills crowds globally, entertaining over one million fans per year. As one of the most ubiquitous DJs in electronic dance music, Farina is known for his distinctive style of mixing jazz, downtempo, and house music as well as being the creator of Mushroom Jazz: West Coast jazzy, organic productions with East Coast hip-hop, urban beats. Featuring an opening performance by Frost contemporary media students.
Sponsored in part by Lyft.

Sunday, January 22 at 3:00 p.m.
UM Gusman Concert Hall
THE POP UPS LIVE
ROCK AND ROLL CHILDREN’S CONCERT
Grammy Nominees and Parent’s Choice Award Winners
JASON RABINOWITZ, vocals
JACOB STEIN, vocals
KENNETH SALTERS, drums
Fresh from headlining the kids’ stages at Austin City Limits and Lollapalooza, plus two Grammy nominations, The Pop Ups present The Pop Ups Live, a rock and roll puppet musical featuring fun songs from their critically acclaimed Great Pretenders Club album and their Amazon Video Special, such as “A Fire-Stomping Rhino,” “Dancing Robots,” “Huge Balloons,” and “Costume Party!” Plus food trucks and Sebastian the Ibis!

Thursday, January 28 at 8:00 p.m.
UM Gusman Concert Hall
ROY ROGERS AND CARLOS REYES
ELECTRIFYING DELTA BLUES
Slide Guitar Breaks it Down with Violin
ROY ROGERS, slide guitar, vocals
CARLOS REYES, violin, stringed harp
Roy Rogers is one of the world’s premier slide guitarists. The eight-time Grammy nominee delivers his signature slide guitar chops and entertaining songs in an adrenaline-charged duo concert with renowned violinist and stringed harpist Carlos Reyes. Their sizzling performances are filled with soulful instrumentals, hints of nostalgic R&B, and contemporary blues, delivered with musical mastery and an onstage chemistry that delights audiences around the world.

Saturday, February 4 at 8:00 p.m.
UM Gusman Concert Hall
BRUCE HORNSBY WITH THE HENRY MANCINI INSTITUTE ORCHESTRA
Life in the Psychotropics, and Other Musical Adventures
BRUCE HORNSBY, piano, vocals, composer
CHRIS CROCE, bass
SONNY EMMORY, drums
HENRY MANCINI INSTITUTE ORCHESTRA
Scott Flavin, resident conductor
Michael Tilson Thomas (MTT), being a fan of Bruce Hornsby’s recent modern, adventurous songwriting, asked Hornsby to appear as part of the New World Symphony’s 2015 “New Works” concerts. Hornsby performed four songs with the orchestra, and afterward MTT asked him to expand his program for future collaborations. Seven more new songs were scored for orchestra, and now this set of 11 pieces will be performed at Festival Miami with the Frost School’s Henry Mancini Institute Orchestra. Reflecting modern classical influences such as Olivier Messiaen’s “musique d’oiseaux,” Anton Webern’s pointillism, Elliott Carter’s late-career piano music, Arnold Schoenberg’s twelve-tone melodicism, and Gyorgy Ligeti’s piano etude writing, this concert will include such songs (cowritten with Hornsby’s songwriting partner Chip deMatteo) as “Life in the Psychotropics,” “Neighborhood Watch,” “Adonis,” and “Here We are Again.”
Sponsored by Miami-Dade Department of Cultural Affairs.

Saturday, February 9 at 8:00 p.m.
UM Gusman Concert Hall
THE O’CONNOR BAND COMING HOME TOUR
Mark O’Connor, the World’s Greatest Fiddler, Returns!
MARK O’CONNOR, fiddle
MAGGIE O’CONNOR, vocals, fiddle
FORREST O’CONNOR, mandolin
KATE LEE, vocals, fiddle
JOE SMART, guitar
GEOFF SAUNDERS, bass
Famed bluegrass, jazz, and country fiddler Mark O’Connor returns to Miami by popular demand with his newly formed The O’Connor Band, serving up high-flying selections from their recent Coming Home album release, which reached No.1 in Billboard magazine. He’s introducing Maggie O’Connor and Kate Lee on fiddle, Forrest O’Connor on mandolin, Joe Smart on guitar, and recent Frost School grad Geoff Saunders on bass. All six of the band members sing and are virtuosic performers. The concert features upbeat bluegrass, country, and folk music, including new original works and compelling arrangements of traditional classics.
Wednesday, January 25 at 8:00 p.m.
UM Gusman Concert Hall

JAZZ GOES TO THE OPERA
ALICIA HALL MORAN
Sings with Pianist Shelly Berg

ALICIA HALL MORAN, mezzo-soprano
SHELLY BERG, piano

Mezzo-soprano Alicia Hall Moran, who starred in The Gershwins’ Porgy and Bess on Broadway, and pianist Shelly Berg present a hybrid evening of stellar opera and jazz, first curated by Opera Southwest. Known for pushing the boundaries of performance with passionate flair, Moran and Berg explore the points of intersection and lyricism of grand opera and jazz. Iconic composers from both great art forms get their due, from the improvisatory nature of arias by Gioachino Rossini to the drama in such jazz standards as Billy Strayhorn’s “Lush Life.” Gorgeous moments from Leonard Bernstein and George Gershwin will resonate in new ways alongside works from Clifford Brown and Stevie Wonder.

Sponsored in part by Suzanne R. and Dr. Lawrence Fishman

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Tuesday, January 31 at 8:00 p.m.
UM Gusman Concert Hall

ETIENNE CHARLES
CREOLE SOUL
Fabulous Jazz Fused with Caribbean Grooves

ETIENNE CHARLES, trumpet, percussion
BRIAN HOGANS, alto saxophone
ALEX WINTZ, guitar
SULLIVAN FORTNER, piano
JONATHAN MICHEL, bass
JOHN DAVIS, drums

NPR’s All Things Considered says Trinidad-born Etienne Charles is a great young trumpeter who filters “calypso, reggae and other Afro-Caribbean musics into a modern jazz conception.” Performing with his remarkable six-piece band Creole Soul, this concert features his ambitious San Jose Suite, an exploration of the histories and musical traditions of San Jose, Costa Rica, San Jose, California, and St. Joseph, Trinidad, a.k.a. San Jose during the era of Spanish colonization.

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Thursday, January 26 at 8:00 p.m.
UM Gusman Concert Hall

DIZZY GILLESPIE TRIBUTE
FROST CONCERT JAZZ BAND
Featuring Ignacio Berroa, Jimmy Heath, and Jon Faddis

IGNACIO BERROA, drums
JIMMY HEATH, saxophone
JON FADDIS, trumpet
MARTIN BEJERANO, piano
GONZALO RUBALCABA, piano
CHUCK BERGERON, bass
FROST CONCERT JAZZ BAND
John Daversa, director

Join us for an upbeat celebration honoring the centennial of the late great jazz icon John Birks “Dizzy” Gillespie, featuring some of the most illustrious stars of jazz—trumpeter Jon Faddis, saxophonist Jimmy Heath, and drummer Ignacio Berroa, all associated with Gillespie throughout their illustrious careers. The concert begins with a small ensemble set featuring Faddis, Heath, and Berroa, plus faculty pianists Martin Bejerano and Gonzalo Rubalcaba. Then trumpeter John Daversa and the award-winning Frost Concert Jazz Band join the guest artists in the second half to perform dazzling big band works associated with Dizzy Gillespie, beloved the world over.

Sponsored by WDNA 88.9 FM

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Wednesday, February 8 at 8:00 p.m.
UM Gusman Concert Hall

BECCA STEVENS
WITH FROST JAZZ VOCAL 1 ENSEMBLE
One of the Hottest Singers in Jazz

BECCA STEVENS, vocals
FROST JAZZ VOCAL 1 ENSEMBLE
Kate Reid, director

American jazz, pop, folk singer, songwriter, and guitarist Becca Stevens joins the Frost Jazz Vocal 1 Ensemble to celebrate the 100th anniversary of the birth of Ella Fitzgerald through the performance of selections from the Great American Songbook, plus arrangements of her original compositions. Whether performing with the Becca Stevens Band, or as a soloist with esteemed jazz artists such as Billy Childs, her musical output is connected to the pursuit of an “art-infused life.”
JAZZ AND BEYOND

Snarky Puppy

GRAND FINALE
Saturday, February 11, from 11 a.m. to 11 p.m.
North Beach Bandshell,
7275 Collins Avenue, Miami Beach, FL 33141

SNARKY PUPPY
LIVE ON MIAMI BEACH
Collaboration with the GroundUP Music Festival

Michael League, bass, composer, bandleader
Bill Laurance, keyboards
Justin Stanton, trumpet, keyboards
Shaun Martin, keyboards
Bob Lanzetti, guitar
Mark Lettieri, guitar
Chris McQueen, guitar
Mike Maher, trumpet
Jay Jennings, trumpet
Chris Bullock, tenor saxophone, flute, clarinet
Bob Reynolds, saxophone
Nate Werth, percussion
Marcelo Wołoski, percussion, drums
Keita Ogawa, percussion, drums
Jason “Ut” Thomas, drums
Larnell Lewis, drums
Robert “Sput” Searight, drums

With special guests pictured right, top to bottom: Shelly Berg, Laura Mvula, Charlie Hunter Trio, Lucy Woodward, Pedrito Martinez Group, Terence Blanchard, The Funky Knuckles, and others to be announced.

Festival Miami copresents the first-ever GroundUP Music Festival on Miami Beach, featuring the eclectic, unclassifiable jazz/funk/global collective Snarky Puppy and an incredible roster of guest artists. At its core, the band represents the convergence of both black and white American music cultures, with various accents from around the world. The performers seamlessly fuse a deep knowledge and respect for musical tradition with sonic and conceptual innovation. Independent since their inception almost 13 years ago, Snarky Puppy’s grass-roots approach to the changing music industry has met major critical and commercial success, as well as two Grammy Awards in three years. Information and tickets at GroundUPMusic.net/festival.

Presented in collaboration with the GroundUP Music Festival

PUBLISH TICKETS

Festival Miami offers an outstanding season for an incredible value! Tickets are selling fast, and we want you to enjoy all your favorite artists from this year’s excellent lineup. We look forward to welcoming you to our 33rd anniversary season. Join us as we celebrate new milestones, premiere new works, and introduce up-and-coming musical artists. Thank you in advance for your continued patronage to Festival Miami.

ONLINE*: festivalmiami.com
PHONE*: 305.284.4940
BOX OFFICE*: Tickets may also be purchased in person at the Maurice Gusman Concert Hall one hour prior to concert start.

*An automatic $5 per ticket convenience fee is added upon purchase, regardless of payment method and point of purchase. An additional $1 fee is charged for telephone orders. We highly recommend you purchase your tickets in advance, online.

We invite you to use our new print-at-home feature for your online purchases! At checkout, select BARCODED eTICKET as your delivery method. Be sure to print out your tickets, as our scanners do not read barcodes off mobile device screens.

Exclusive Online Offer! Use online code FM2017 and save!

Order ends Wednesday, January 18th. Not valid with any other offers or discounts. Discount code will not be accepted at the box office.

Looking for the perfect holiday gift? Purchase an online Festival Miami gift card, good for any Festival Miami 2017 concert!

Offer ends Wednesday, January 18, 2017. Gift card expires 60 days from original purchase. The Gift Card is not refundable or redeemable for cash or credit, unless required by law. If the Gift Card is lost, stolen, damaged or destroyed, the value of this card will not be honored or replaced. If you want to use the Gift Card to make a purchase that exceeds the available balance on the Gift Card, you must combine the use of the Gift Card with additional payment from a credit or debit card.
Festival Miami is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and the City of Coral Gables. Festival Miami is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

Additional support is provided by the John S. and James L. Knight Foundation, Citizens Interested in the Arts, Funding Arts Network, the Lady Suzanna P. Tweed and Carlton Tewd Charitable Foundation, The Sain Orr Royak DeFord Steadman Foundation, and corporate and individual donors.

Due to print deadlines, we regret that some logos or sponsors may be omitted.