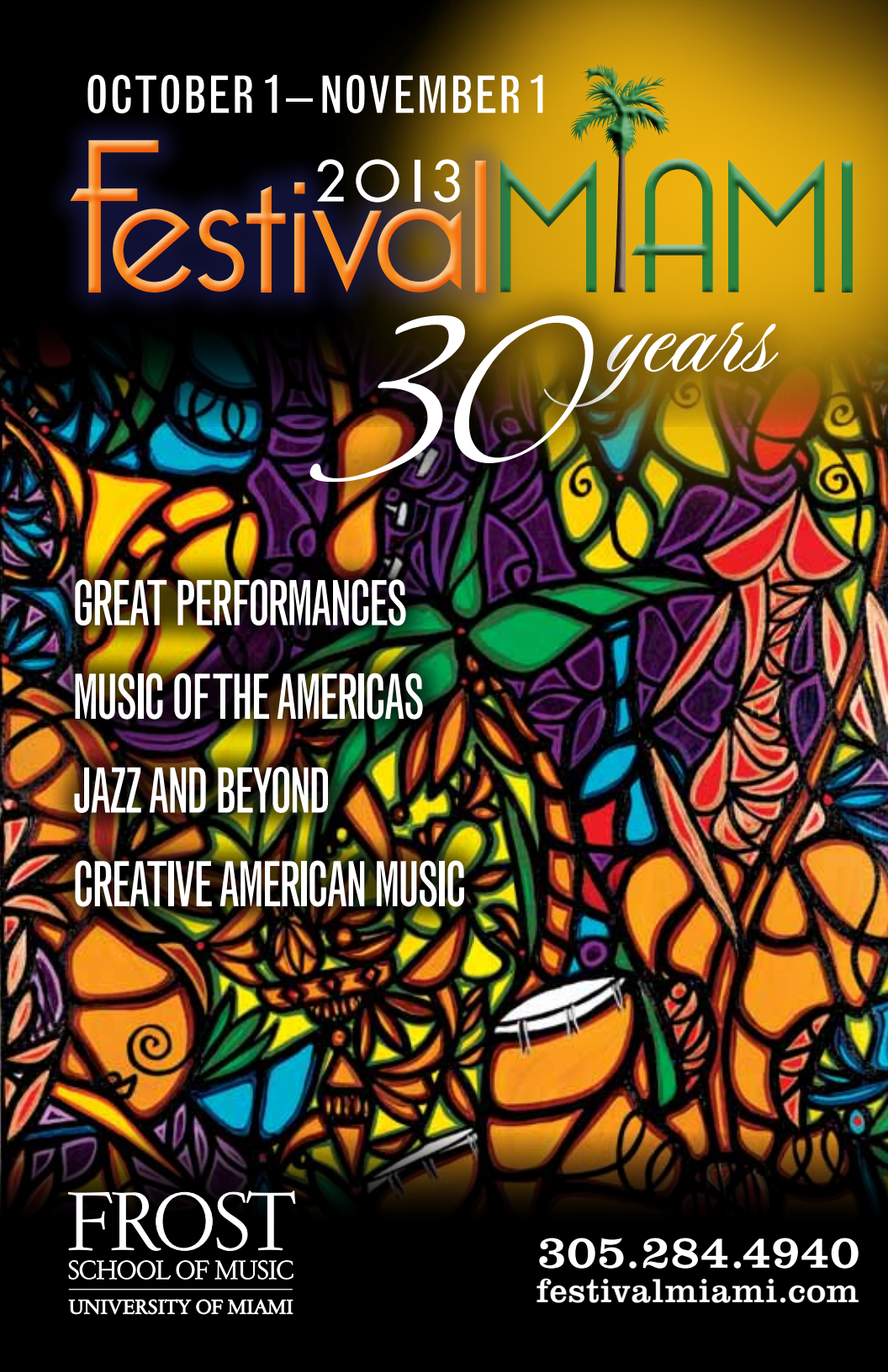
OCTOBER 1 – NOVEMBER 1
2013
Festival MIAMI
30 years
GREAT PERFORMANCES
MUSIC OF THE AMERICAS
JAZZ AND BEYOND
CREATIVE AMERICAN MUSIC
FROST
SCHOOL OF MUSIC
UNIVERSITY OF MIAMI
305.284.4940
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2013 Festival MIAMI

FLORIDA'S PREMIER LIVE MUSIC FESTIVAL

Shelton G. Berg

WELCOME TO THE 30TH ANNUAL FESTIVAL MIAMI!

Festival Miami—Florida's Premier Live Music Festival—is weaving a striking tapestry of world-class music this month with a special lineup of 25 concerts presented under four themes: Great Performances, Music of the Americas, Jazz and Beyond, and Creative American Music.

Now celebrating its 30th anniversary season, Festival Miami is the largest and most diverse music festival in the region. With more than 12,000 loyal patrons who attend each season, our unique artistic programming is a catalyst to enhance community life, building bridges to lively cultural interchange.

We are glad you are with us! An incredible roster of guest artists, faculty masters, and 400 students from the Frost School of Music have been preparing all year to bring you an exclusive array of concerts you will not find elsewhere.

Festival Miami is a true treasure and is made possible by generous support from our steadfast sponsors. I know you will join me in thanking them, and I encourage you to patronize them as often as possible.

I also want to acknowledge the extraordinary dedication of the Frost School's professional staff from the Music Operations, Recording Services, Communications, and Events offices for their dedicated preparation and production of this momentous enterprise.

Music is a powerful force in the world. I hope you will feel renewed and uplifted by its positive energy as you enjoy our festival offerings this year.

Sincerely,

Shelton G. Berg

Shelton G. Berg
Dean, Frost School of Music
Patricia L. Frost Professor of Music

FROST SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

2013 Festival MIAMI

FLORIDA'S PREMIER LIVE MUSIC FESTIVAL

Shelton G. Berg

¡BIENVENIDOS AL 30ª FESTIVAL ANUAL MIAMI!

Este mes, Festival Miami, el festival de música en vivo más importante de Florida, ha reunido las piezas de un increíble mosaico de música de clase mundial con un programa especial de 25 conciertos organizados en base a cuatro temas: Grandes recitales, Música de las Américas, Jazz y más allá y Música creativa estadounidense.

Este año Festival Miami, el festival de música de mayor envergadura y variedad de la región, celebra su 30ma temporada. Con más de 12.000 leales espectadores que participan cada temporada, este festival goza de una programación artística única que funciona como un catalizador para mejorar la vida comunitaria y forjar puentes que facilitan un animado intercambio cultural.

¡Estamos felices de contar con su apoyo! Una increíble lista de artistas invitados, maestros docentes y 400 estudiantes de la Escuela de Música Frost de la Universidad de Miami vienen ensayando desde principios del año para ofrecerles una selección exclusiva de conciertos que no encontrará en ningún otro lado.

Festival Miami es un verdadero tesoro que se hace posible gracias al generoso apoyo de nuestros leales patrocinadores. Sé que usted se unirá a nosotros para agradecerles y también lo aliento a que les demuestre su apoyo comprando sus productos y servicios tan a menudo como le sea posible.

También quisiera reconocer la extraordinaria dedicación del personal profesional de las oficinas de Operaciones Musicales, Servicios de Grabación, Comunicaciones y Eventos de la Escuela de Música Frost por su dedicación a la preparación y producción de este importante emprendimiento artístico.

La música es una fuerza poderosa en el mundo. Espero que disfrute de las opciones de música que nuestro festival ofrece este año y que la energía positiva del mismo lo renueve y eleve su espíritu.

Atentamente,

Shelton G. Berg

Shelton G. Berg
Decano, Escuela Frost de Música
Catedrático Patricia L. Frost de Música

FROST SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

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CALENDAR OF EVENTS

OCTOBER 1 – NOVEMBER 1

ORDER TODAY!

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MUSIC OF THE AMERICAS

GREAT PERFORMANCES

CREATIVE AMERICAN MUSIC

JAZZ AND BEYOND

		1 | OPENING NIGHT GLORIA ESTEFAN The Standards *Henry Mancini Institute (HMI) Orchestra* 8 p.m. at UM Gusman – SOLD OUT –	2 | Wednesday	3 | Thursday	4 | Friday ANNIVERSARY CELEBRATION JOSHUA BELL EDGAR MEYER Double Concerto *Frost Symphony Orchestra* 8 p.m. at UM Gusman – SOLD OUT –	5 | Saturday DR. JOHN & THE NITE TRIPPERS Locked Down Blues 8 p.m. at UM Gusman $40 – $60
6 | Sunday SOPRANO HILA PLITMANN Labyrinth of Love *Frost Wind Ensemble* 4 p.m. at UM Gusman $15 – $20	7 | Monday	8 | Tuesday EMERGING COMPOSERS Competition Winners 8 p.m. at Clarke FREE	9 | Wednesday SONGWRITERS SHOWCASE New Songs and Inspiration 8 p.m. at UM Gusman FREE	10 | Thursday JOAN OSBORNE Songwriter Extraordinaire 8 p.m. at UM Gusman $25 – $45	11 | Friday FROST STUDIO JAZZ BAND Tribute to Bruce Hornsby 8 p.m. at UM Gusman $15 – $30	12 | Saturday LUIS ENRIQUE Romantic Salsa at Its Best 8 p.m. at UM Gusman $40 – $60
13 FIDDLES ON FIRE Featuring Mark O'Connor and Glenn Basham 4 p.m. at UM Gusman $15 – $30	14	15 FROST CHAMBER PLAYERS Play Beethoven and Ravel 8 p.m. at UM Gusman $15 – $20	16 MANHATTAN PIANO TRIO Chamber Music 8 p.m. at UM Gusman $15 – $30	17 PAULINHO GARCIA Brazilian Vocalist 8 p.m. at UM Gusman (7:15 p.m. Q&A) $15 – $30	18 ELIZABETH CABALLERO Vocal Recital *Also featuring Robynne Redmon and Kevin Short* 8 p.m. at UM Gusman $20 – $40	19 ANA POPOVIC Blues Guitar Sensation 8 p.m. at UM Gusman $20 – $40
20 CECILE LICAD Romantic Piano Masterworks *Solo Piano Recital* 4 p.m. at UM Gusman $20 – $40	21	22 COSTA RICA NATIONAL SYMPHONY ORCHESTRA José Serebrier Conducts Meza, Gershwin, and Shostakovich 8 p.m. at UM Gusman $20 – $30	23 COSTA RICA NATIONAL SYMPHONY ORCHESTRA José Serebrier Conducts Latin American Composers 8 p.m. at UM Gusman $20 – $30	24 KARRIN ALLYSON, JAZZ VOCALIST In Harmony with JV1 *Frost Jazz Vocal Ensemble 1* 8 p.m. at UM Gusman $20 – $30	25 VINCE MENDOZA, ARRANGER-COMPOSER A Night of Sophisticated Jazz *Frost Concert Jazz Band and HMI Orchestra* 8 p.m. at UM Gusman $20 – $30	26 ARTURO SANDOVAL, TRUMPET LEGEND Jazz, Tango, Bebop and More 8 p.m. at UM Gusman $25 – $45
27 THE OKEE DOKEE BROTHERS Grammy Winners *Children's Concert* 3 p.m. at UM Gusman $10 – $15	28	29 BENJAMIN BRITTEN 100th BIRTHDAY CELEBRATION *Frost Symphony Orchestra, Chorale, and Opera Theater* 8 p.m. at UM Gusman (7:15 p.m. Q&A) $15– $30	30 CHRISTIAN MCBRIDE TRIO Consummate Jazz Mastery 8 p.m. at UM Gusman $20 – $40	31	1 | CLOSING NIGHT PINK PANTHER AT 50 Featuring Frost School's HMI Orchestra 8 p.m. at Arsht Center	2

Programs, artists, and dates subject to change without notice.

MASTER CLASSES

Clarke Recital Hall in the Weeks Center for Recording and Performance

Cecile Licad, Q&A with Frank Cooper
Saturday, October 19, 4 p.m.

Karrin Allyson
Wednesday, October 23, 4:30 p.m.

Vince Mendoza
Thursday, October 24, 2 p.m.

Christian McBride
Monday, October 28, 5 p.m.

All master classes and lectures are free and open to the public on a first-come, first-served basis.

MANAGEMENT STAFF
FESTIVAL MIAMI

Frost School of Music Dean, Festival Miami Executive Director	Shelton G. Berg
Director of Events, Festival Miami Producer	Marianne Mijares
Events Staff	Nikki Langhorne, Rich Dixon, Rene Mark, Uriel Kucawca
Festival Miami Artistic Committee	Shelton Berg, Scott Flavin, Gary Green, Stephen Guerra, Alan Johnson, Karen Kennedy, Larry Lapin, Dante Luciani, Santiago Rodriguez, Rey Sanchez, Thomas Sleeper, and Richard Todd
Director of Operations and Concert Halls	William Dillon
Director of Recording Services	Paul Griffith
Director of Keyboard Services	Paul Bruno
Director of Marketing and Communications	Julia Berg
Communications Coordinator	Kimberly Engelhardt
University Communications & Marketing	Todd Ellenberg, Meredith Camel, Scott Fricker, Kristian Rodriguez, Angie Villanueva
Media Relations	Alexandra Bassil, Mari Beth Bittan
Cover Art by	Alexander Mijares

TO PURCHASE TICKETS

Online: festivalmiami.com

Phone: 305-284-4940
Phone lines open Monday through Friday 9 a.m. – 9 p.m., Saturday and Sunday 10 a.m. – 6 p.m.

Forms of Payment Accepted:
Cash, Debit and Credit Cards (Visa, Master Card, Discover, American Express) are accepted.

Box Office Hours
UM Gusman Concert Hall
Monday – Friday
2 p.m. – 6 p.m.
and one hour prior to event start
at specified concert location

Please indicate special seating requirements when purchasing your tickets.
Ticket fees apply to online, mail and phone orders. Free events require tickets.

NO REFUNDS/ NO EXCHANGES.
For more information, please visit our website at **festivalmiami.com**

The taking of photographs and use of audio or video recorders during a performance is strictly prohibited.
Please silence cell phones and any other electronic devices before entering the hall.
Please refrain from texting or using illuminated devices during performances.

Latecomers will be seated at the first break in the performance through the top entrance of the concert hall.

Festival Miami is a member of:

Greater Miami Festivals & Events Association
Florida Festivals and Events Association
Arts&Business Council of Miami
Association of Performing Arts Presenters

MOMENTUM 2
THE BREAKTHROUGH CAMPAIGN FOR THE UNIVERSITY OF MIAMI

To the Frost School of Music and Festival Miami:

For 30 years, Festival Miami has blessed South Florida with the finest in both traditional and innovative music entertainment. A cultural staple for music lovers of all ages, Festival Miami brings some of the most acclaimed artists in the world to the University of Miami and has a strong tradition of commissioning and premiering new and exciting works by some of today's most prominent composers. Festival Miami also provides a unique showcase for our talented and dedicated Frost School of Music students, faculty, and their award-winning ensembles.

The University of Miami takes great pride in creating an inviting and enriching environment for the entire community, and Festival Miami is one of the jewels in our crown, providing world-class music that thousands can enjoy in their own "backyard."

On behalf of the University of Miami family, I congratulate the Frost School of Music and its wonderful dean, Shelly Berg, on the 30th anniversary of this remarkable event. Festival Miami's legacy is assured, and we all look forward to the next 30 years.

Donna E. Shalala

Office of the President
P.O. Box 248006
Coral Gables, Florida 33124-4600

Ph: 305-284-5155
Fax: 305-284-3768
www.miami.edu/momentum2

RICK SCOTT
GOVERNOR

Fall 2013

Dear Friends:

It is a pleasure to welcome you to the 30th anniversary season of Festival Miami, the annual music festival presented by the Frost School of Music at the University of Miami.

Throughout the past seasons, Festival Miami has established a tradition of musical excellence in South Florida, attracting well known artists and a consistent following of patrons committed to the arts. Festival Miami has set a precedent since its beginning by providing a blend of artistically and culturally diverse music and educational opportunities that reaches across cultural boundaries of the South Florida community.

Best wishes for an enjoyable festival and your continued success.

Sincerely,

Rick Scott
Governor

Festival Miami 2013

THE CAPITOL
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OFFICE OF THE MAYOR
MIAMI-DADE COUNTY, FLORIDA

CARLOS A. GIMENEZ
MAYOR

Fall 2013

Greetings!

As Mayor of Miami-Dade County and on behalf of our 2.5 million residents, I am glad to welcome all those gathered for the University of Miami's Frost School of Music 30th Annual Festival Miami.

Miami-Dade County is home to people from over 156 countries who communicate in more than 64 different languages. Diversity is one of the hallmarks that defines us. We draw strength from our diversity and are very much the better for it.

The University of Miami is a vital part of the Miami-Dade tradition and, as our county continues to grow its involvement in cultural events, we look to institutions such as the Frost School of Music to provide innovative programming that celebrates our community's diversity. I am grateful to the University of Miami for providing students with a highly inspiring education and for enriching our community with vibrant cultural offerings.

I wish all of the organizers and attendees every success and an enjoyable experience. If you are visiting, I encourage you to take advantage of our world-class beaches, hotels, restaurants, shopping, attractions, arts and culture, sports, and recreation.

Sincerely,

STEPHEN P. CLARK CENTER, 111 N.W. FIRST STREET, SUITE 2910, MIAMI, FLORIDA 33128-1994 • (305) 375-5071 • FAX (305) 375-3618

City of Miami, Florida

TOMÁS P. REGALADO
MAYOR

3500 PAN AMERICAN DRIVE
MIAMI, FLORIDA 33133
(305) 250-5300
FAX (305) 854-4001

Greetings,

As Mayor of the City of Miami, it is my pleasure to extend a warm welcome to the organizers and participants of the 30th Anniversary of *Festival Miami*, presented by the University of Miami Frost School of Music.

This month-long music series is one of South Florida's most popular and long-lived cultural events. Festival Miami brings world renowned musical artists to the Miami area with an exciting and innovative lineup of concerts, from traditional classical fare to fusion jazz, along with everything in between. *Festival Miami's* rich variety reflects the diversity of cultures that thrive in Miami and depicts the warmth and the soul of our city and our people.

Thank you for bringing this tradition of musical excellence to South Florida.

Sincerely,

Tomas Regalado
Mayor

The City of Coral Gables

OFFICE OF THE MAYOR

The City Beautiful

CITY HALL 405 BILTMORE WAY
CORAL GABLES, FLORIDA 33134

Dear Friends of Festival Miami,

It is my honor and pleasure to welcome the 30th annual Festival Miami to the City of Coral Gables. This season music lovers can look forward to between 25 to 30 concerts, master classes, and lectures over a five-week period, all presented by Festival Miami and the University of Miami Frost School of Music.

I have no doubt that this year's festival will be a great success and will continue to bring the joy of music into our community, because Festival Miami is steadfastly committed to offering opportunities for music enjoyment and personal enrichment to as many people as possible.

Every year the Festival is able to meet its goal through a diverse selection of musical performances and a tradition of community inclusion. This year the public is invited to partake in all that Festival Miami has to offer - from world premieres and symphonic concerts, to chamber music presentations, jazz performances and more. I encourage music lovers young and old to join in the festivities, I certainly will!

Best Wishes,

Jim Cason
Mayor

P.O. BOX 141549 CORAL GABLES, FLORIDA 33114-1549 (305) 460-5220 FAX (305) 460-5247

AARP salutes Gloria Estefan

for her cross-cultural career achievements, her tireless humanitarian efforts and for embodying the real possibilities of people 50+.

Congratulations on opening the Festival Miami!

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MUSIC OF THE AMERICAS

TUESDAY, OCTOBER 1, 8 P.M.

OPENING NIGHT

GLORIA ESTEFAN
The Standards

HENRY MANCINI INSTITUTE ORCHESTRA
SHELLY BERG, conductor
GLORIA ESTEFAN, vocals

Good Morning Heartache

They Can't Take That Away from Me

El Día Que Me Quieras

Embraceable You

How Long Has This Been Going On

Smile

What a Wonderful World

I've Grown Accustomed to His Face

You Made Me Love You / Mi Tierra

Sponsored by

AARP®
Posibilidades a tu alcance

All programs, artists, and dates subject to change without notice.

GREAT PERFORMANCES

FRIDAY, OCTOBER 4, 8 P.M.

ANNIVERSARY CELEBRATION

JOSHUA BELL AND EDGAR MEYER
Double Concerto

JOSHUA BELL, violin
EDGAR MEYER, double bass

FROST SYMPHONY ORCHESTRA
THOMAS SLEEPER, director

Celebration March — Joel McNeely (b. 1959)

World Premiere 2013 Abraham Frost Commission

Double Concerto for Violin, Double Bass and Orchestra — Edgar Meyer (b. 1960)
I.
II.
III.

Joshua Bell, violin
Edgar Meyer, double bass

Florida Premiere

— INTERMISSION —

Special Presentation Honoring Phillip and Patricia Frost

Symphony No. 5 in E minor, Op. 64 — Pyotr Ilyich Tchaikovsky (1840-1893)
I. Andante–Scherzo
II. Andante cantabile
III. Valse: Allegro moderato
IV. Finale

Sponsored by

MIAMI-DADE COUNTY

Joshua Bell appears by arrangement with IMG Artists LLC.

JAZZ AND BEYOND

SATURDAY, OCTOBER 5, 8 P.M.

DR. JOHN & THE NITE TRIPPERS
Locked Down Blues

DR. JOHN, keyboards, vocals

THE NITE TRIPPERS
Sarah Morrow, trombone, music director
Bobby Floyd, B3 organ
Shane Theriot, guitar
Dwight Bailey, bass
Reggie Jackson, drums

Concert will feature favorites spanning his career, including selections from his 2012 Grammy-winning album, *Locked Down,* as well as classic hits like "Right Place, Wrong Time" and "Such a Night."

Enjoy a mixture of New Orleans funk, jazz and gris-gris rock!

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GREAT PERFORMANCES

SUNDAY, OCTOBER 6, 4 P.M.

LABYRINTH OF LOVE

Hila Plitmann and Frost Wind Ensemble

FROST WIND ENSEMBLE
GARY GREEN, conductor

HILA PLITMANN, soprano
REDI LLUPA, pianist
MICHAEL DAUGHERTY, guest composer

Labyrinth of Love — Michael Daugherty (b. 1954)

Introduction
In this Strange Labyrinth / Lady Mary Wroth (1587-1653; British)
Eros (Sappho Fragment 47) / Transcribed by Yopie Prins
Sonnets from the Portuguese, XIII / Elizabeth Barrett Browning (1806-1861; British)
If I may have it when it's dead / Emily Dickinson (1830-1886; American)
On the Difficulty of Loving an Invisible God / Juana Ines de la Cruz (1651-1695; Mexican)
Liz's Lament / Elizabeth Taylor (1932-2011; American)
Oh, come to me in dreams, my love! / Mary Shelly (1797-1851; British)
Short Talk on the Sensation of Aeroplane Takeoff / Ann Carson (b. 1950; Canadian)

Hila Plitmann, soprano
World Premiere Performance

— INTERMISSION —

FROST WIND ENSEMBLE
FROST SYMPHONIC WINDS
GARY GREEN, conductor

Pictures at an Exhibition — Modest Mussorgsky (1839 – 1881), trans. Merlin Patterson

I. Promenade
II. Gnomus (Gnomes)
III. Promenade
IV. The Old Castle
V. Promenade
VI. Tuileries (In the Garden)
VII. Bydlo (Polish Ox-Cart)
VIII. Promenade
IX. Ballet of the Chicks in Their Shells
X. "Samuel" Goldenberg and "Schmuyle"
XI. Limoges: The Market Place
XII. Catacombs: Con Mortuis In Lingua Mortua
XIII. The Hut on Fowl's Legs (Baba Yaga)
XIV. The Great Gate of Kiev

City of Coral Gables Performance

GREAT PERFORMANCES

TUESDAY, OCTOBER 8, 8 P.M.

EMERGING COMPOSERS

New Music Concert featuring Contest Winners

Adolescent Psychology — Shawn Crouch
Flute, Clarinet, Violin, Cello, Vibes/Crotales and Piano

Nancarrow Meditations for Solo Piano — Peter James Learn

A Robeson Triptych for Baritone and Piano — Richard Yates

String Quartet I — David Mendoza

Piano Quintet — Gene Knific

— INTERMISSION —

Frog for String Quartet — Ben Morris, Rachel Dean, and Spencer Robelen
I. Aquarium Tank
II. Woods
III. Pond

Two Pieces for Flute — Daniel J. Choi

City Musings — Matthew Evan Taylor
Flute, Oboe, Clarinet, Horn, Bassoon

La Couleur de l'invisible for Piano Trio — Rodrigo Bussad

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

CREATIVE AMERICAN MUSIC

WEDNESDAY, OCTOBER 9, 8 P.M.

SONGWRITERS SHOWCASE
New Songs and Inspiration

A Frost School of Music favorite returns!
Notable music industry leaders judge the performances
of the Frost School of Music student songwriters.

The University of Miami's own student-run Cat 5 Publishing and
'Cane Records present this fun and unique concert where
student songwriters compete for a chance to win.

Selections will be announced from the stage.

Presented in collaboration

CAT 5 MUSIC PUBLISHING CAT5MUSIC.COM

'Cane Records

Sponsored by

LUDEN'S

CREATIVE AMERICAN MUSIC

THURSDAY, OCTOBER 10, 8 P.M.

JOAN OSBORNE
Songwriter Extraordinaire

JOAN OSBORNE, vocals
Keith Cotton, keyboards, background vocals

Program will include Joan's hits such as:

One of Us

St. Theresa

Joan will also perform songs from her recent
Grammy-nominated album, *Bring It on Home*,
as well as selections from her previous albums *Relish*,
Breakfast in Bed, and *Little Wild One* and from her
appearance in the Grammy-winning documentary
Standing in the Shadows of Motown.

Sponsored by

SOUTH FLORIDA

JAZZ AND BEYOND

FRIDAY, OCTOBER 11, 8 P.M.

FROST STUDIO JAZZ BAND
Tribute to Bruce Hornsby

FROST STUDIO JAZZ BAND
STEPHEN GUERRA, director
BRUCE HORNSBY, guest composer, piano

All compositions by Bruce Hornsby

Hooray for Tom	arr. Gary Lindsay
White Wheeled Limousine	arr. Gary Lindsay
Rainbow's Cadillac	arr. Rafael de Lima
Talk of the Town	arr. William Longo
Where No One's Mad	arr. Tyler Dennis
Long Tall Cool One	arr. Benjamin Cantlupe
Halcyon Days	arr. Steve Guerra
Life in the Psychotropics	arr. Steve Guerra
Spider Fingers/Tempus Fugit	arr. Steve Guerra
Where's the Bat	arr. Steve Guerra
Sneaking Up on Boo Radley	arr. Steve Guerra
What the Hell Happened	

MUSIC OF THE AMERICAS

SATURDAY, OCTOBER 12, 8 P.M.

LUIS ENRIQUE
Romantic Salsa at Its Best

LUIS ENRIQUE, vocals
Robert Vilera, musical director, timbales
Héctor "Wichy" Camacho, vocals
Mónica Sierra, vocals
William Paredes, trombone
Dante Vargas, trumpet
Jorge Laboy, guitar
Daniel Stable, bass
William "Kachiro" Thompson, congas
Cristian Cuevas, piano and keyboards

Featuring hit songs such as:
Locos Los Dos
Tú No Le Amas, Le Temes
Cómo Volver A Ser Feliz
Descontrólame
Cambia
El Reto
Mi Mundo
Autobiografía
Así Es La Vida
Date un Chance
Sonríe
Yo No Sé Mañana

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CREATIVE AMERICAN MUSIC

SUNDAY, OCTOBER 13, 4 P.M.

FIDDLES ON FIRE
Featuring Mark O'Connor and Glenn Basham

This program includes special guests and students from the Frost School of Music.

MARK O'CONNOR, violin
GLENN BASHAM, violin
FEDERICO BRITOS, violin

AVOCADO ESTATE
James Schlender, violin
Joy Adams, cello
Geoff Saunders, bass

Selections—including bluegrass, jazz, gypsy, and more—will be announced from the stage.

Sponsored in part by

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GREAT PERFORMANCES

TUESDAY, OCTOBER 15, 8 P.M.

FROST CHAMBER PLAYERS
Play Beethoven and Ravel

Trio for Oboe, Horn and Piano Op.188 — Carl Reinecke (1824 – 1910)

Robert Weiner, oboe
Richard Todd, horn
Tian Ying, piano

Chanson Madécasses — Maurice Ravel (1875 – 1937)

Robynne Redmond, mezzo
Trudy Kane, flute
Ross Harbaugh, cello
Paul Posnak, piano

Introduction et Allegro — Maurice Ravel

Deborah Fleisher, harp
Trudy Kane, flute
Margaret Donaghue, clarinet
The Bergonzi String Quartet
Glenn Basham, Scott Flavin, violin
Pamela McConnell, viola
Ross Harbaugh, cello

— INTERMISSION —

Septet Op. 20 — Ludwig van Beethoven (1770 – 1827)

Glenn Basham, violin
Pamela McConnell, viola
Ross Harbaugh, cello
Brian Powell, bass
Margaret Donaghue, clarinet
Gabriel Beavers, bassoon
Richard Todd, horn

GREAT PERFORMANCES

WEDNESDAY, OCTOBER 16, 8 P.M.

MANHATTAN PIANO TRIO
Chamber Music

WAYNE LEE, violin
SAEUNN THORSTEINSDOTTIR, cello
MILANA STREZEVA, piano

Glisten	Lansing McLoskey (b. 1964)
Jerusalem Windows	Dorothy Hindman (b. 1966)
Three Legged Race	Charles Norman Mason (b. 1955)

— INTERMISSION —

Piano Trio	Maurice Ravel (1875- 1937)

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MUSIC OF THE AMERICAS

THURSDAY, OCTOBER 17, 8 P.M.

PAULINHO GARCIA
Brazilian Vocalist

PAULINHO GARCIA, vocals, guitar
GARY KELLER, saxophone
ANA FLAVIA ZUIM, pre-concert host

Pelo telefone	Donga (1890 – 1974) Mauro de Almeida (1882 – 1956)
Feitiço da vila	Noel Rosa (1910 – 1937)
Pra que mentir	Noel Rosa
Na baixa do sapateiro (Bahia)	Ari Barroso (1903 – 1964)
Aquarela do Brasil	Ari Barroso
Oração da mãe menininha do Gantois	Dorival Caymmi (1914 – 2008)
Upa Neguinho	Edu Lôbo (b. 1943) Gianfrancesco Guarnieri (1934-2006)
Chega de Saudade (No More Blues)	A.C. Jobim (1927 – 1994) Vinicius de Moraes (1913 – 1980)
Chovendo na roseira	A.C. Jobim
A Night in Tunisia	Dizzy Gillespie (1917 – 1993) Frank Paparelli (1917 – 1973)
Take 5	Paul Desmond (1924 – 1977)
Bluesette	Toots Thielemans (b. 1922) Norman Gimbel (b. 1927)

Sponsored by

TELEMUNDO

GREAT PERFORMANCES

FRIDAY, OCTOBER 18, 8 P.M.

ELIZABETH CABALLERO
Also featuring Robynne Redmon and Kevin Short

ELIZABETH CABALLERO, soprano
ROBYNNE REDMON, mezzo-soprano
KEVIN SHORT, bass-baritone
ELAINE RINALDI, piano

Sorta e la notte...Ernani Involami from *Ernani* — Giuseppe Verdi (1813 – 1901)

Stride la Vampa from *Il Trovatore*

Mentre gonfiarsi l'anima from *Attila*

Là ci darem la mano—Duet from *Don Giovanni* — W.A. Mozart (1756 – 1791)

Sous le dôme épais—"Flower Duet" from *Lakme* — Leo Delibes (1836 – 1891)

Soave sia il vento—Trio from *Cosi Fan Tutte* — W. A. Mozart

Le Veau d'or from *Faust* — Charles Gounod (1818 – 1893)

Mon coeur s'ouvre a ta voix from *Samson et Dalila* — Camille Saint-Saëns (1835 – 1921)

Romanza de Maria La O from *Zarzuela Maria La O* — Ernesto Lecuona (1896 – 1963)

— INTERMISSION —

Un bel di from *Madama Butterfly* — Giacomo Puccini (1858 – 1924)

Flower Duet from *Madama Butterfly*

Habanera from *Carmen* — Georges Bizet (1838 – 1875)

I Got Plenty o' Nuttin' from *Porgy and Bess* — George Gerswhin (1898 – 1937)

Bess, You Is My Woman Now from *Porgy and Bess*

Selections from *Showboat* — Jerome Kern (1885 – 1945)

- Along Came Bill
- Can't Help Lovin' Dat Man
- Ol' Man River

Selections from *South Pacific* — Richard Rodgers (1902 – 1979)

- Bali Hai
- This Nearly Was Mine — Oscar Hammerstein II (1895 – 1960)
- I'm Gonna Wash That Man Right Outta My Hair

Sponsored in part by

Fidelity INVESTMENTS

CREATIVE AMERICAN MUSIC

SATURDAY, OCTOBER 19, 8 P.M.

ANA POPOVIC
Blues Guitar Sensation

ANA POPOVIC, guitar, vocals
John Williams, bass, vocals
Stephen Malinowski, hammond, piano, keyboard
Stef Avellaneda, drums

Featuring songs from Ana Popovic's latest release, *Can You Stand the Heat*, and her previous album, *Unconditional*.

Ana's Shuffle

Can You Stand the Heat

Business as Usual

How'd You Learn (To Shake It Like That)

Object of Obsession

Rain Fell Down

Can't You See What You're Doing to Me

One Room Country Shack

Unconditional

Summer Rain

Count Me In

Love Ain't Real

Boys Night Out

Navajo Moon

Hold On

GREAT PERFORMANCES

SUNDAY, OCTOBER 20, 4 P.M.

CECILE LICAD
Plays Romantic Piano Masterworks

Woodland Sketches, Op. 51 — Edward MacDowell (1861 – 1908)

American Indian Diary — Ferruccio Busoni (1866 – 1924)

Sonata in C Minor, Op. 21* — Cecile Chamlnade (1857 – 1944)

Allegro appassionato
Andante
Allegro

— INTERMISSION —

Grand Scherzo, Op. 57 — Louis Moreau Gottschalk (1829 – 1869)

Ballade No.6, Op. 85

La Jota Aragonesa, Op. 14

Manchega—Etude de concert, Op. 38

Souvenirs d'Andalousie, Op. 22

Silver Spring, Op. 6 — William Mason (1829 – 1908)

Sonata No. 4 — Leo Ornstein (1893 – 2002)

Moderato con moto
Semplice
Lento
Vivo

Sponsored by

CLASSICAL SOUTH FLORIDA 89.7 | 90.7

** Dedicated to Moritz Moskowski*

Steinway Piano
Recordings: Deutsche Gramophone, Sony Classical, EMI Classics, CBS Records, Bridge, Koch International, Musical Heritage Society, Management: Barrett Vantage Artists, New York, NY

MUSIC OF THE AMERICAS

TUESDAY, OCTOBER 22, 8 P.M.

COSTA RICA NATIONAL SYMPHONY ORCHESTRA

José Serebrier Conducts Meza, Gershwin and Shostakovich

COSTA RICA NATIONAL SYMPHONY ORCHESTRA
JOSÉ SEREBRIER, conductor

SHELLY BERG, piano

Imágines — Vinicio Meza (b. 1968)

United States Premiere

Rhapsody in Blue — George Gershwin (1898 – 1937)

Shelly Berg, piano

— INTERMISSION —

The Gadfly — Dmitri Shostakovich (1906 – 1975)

I. Overture
II. Contradance
III. Folkloric Feast
IV. Interlude
V. Introduction
VI. Romanza
VII. Intermezzo
VIII. Nocturne
IX. Scene
X. Finale

Sponsored by

Akerman

MUSIC OF THE AMERICAS

WEDNESDAY, OCTOBER 23, 8 P.M.

COSTA RICA NATIONAL SYMPHONY ORCHESTRA

José Serebrier Premieres New Works

COSTA RICA NATIONAL SYMPHONY ORCHESTRA
JOSÉ SEREBRIER, conductor

SHARON BEZALY, flute

FROST CHORALE
KAREN KENNEDY, director

De la Sabiduría del Rey Salomón (From *King Salomon's Wisdom*) — Marvin Camacho (b. 1966)

United States Premiere

Flute Concerto with Tango — José Serebrier
I. Quasi Presto
II. Cadenza - Andante rubato
III. Fantasia
IV. Tango inconcluso... (Unfinished Tango...)
V. Allegro comodo - Prestissimo

Sharon Bezaly, flute

— INTERMISSION —

Music for an Imaginary Film: They Rode into the Sunset — José Serebrier

World Premiere

Three scenes from *Carmen Symphony* — Georges Bizet (1838 – 1875), arr. José Serebrier
I. Toreador
II. The Wedding
III. Gipsy Dance

Polovtsian Dances from *Prince Igor* — Alexander Borodin (1833 – 1887)

Sponsored in part by

MAYFAIR HOTEL & SPA

JAZZ AND BEYOND

THURSDAY, OCTOBER 24, 8 P.M.

KARRIN ALLYSON
In Harmony with JV-1

FROST JAZZ VOCAL 1 ENSEMBLE
KATE REID, director

KARRIN ALLYSON, vocals

Overjoyed	Stevie Wonder, arr. Rejean Marois
Shadow of Your Smile	Johnny Mandel, arr. Rejean Marois
Sophisticated Lady	Duke Ellington, arr. Rejean Marois
Jordu	Duke Jordan, Karrin Allyson, arr. Kate Reid

— INTERMISSION —

The remaining songs will be announced from stage.

American International Artists, Inc., 356 Pine Valley Rd., Hoosick Falls, NY 12090

JAZZ AND BEYOND

FRIDAY, OCTOBER 25, 8 P.M.

VINCE MENDOZA
A Night of Sophisticated Jazz

FROST CONCERT JAZZ BAND
JOHN DAVERSA, director

HENRY MANCINI INSTITUTE ORCHESTRA
TERENCE BLANCHARD, artistic director

VINCE MENDOZA, composer, guest conductor

Otoño	Vince Mendoza
Introduction and Riffs #2	Vince Mendoza
Ojos	Vince Mendoza
Bachianas Part 6	Vince Mendoza
In a Silent Way	Josef Zawinul, arr. Vince Mendoza
Rhumba Alias	Vince Mendoza

— INTERMISSION —

Miracle Child	Vince Mendoza
Poem of the Moon	Vince Mendoza
Beauty and Sadness	Vince Mendoza
Sanctus	Vince Mendoza
Yesterday, Today, Tomorrow #3	Vince Mendoza

Funded by
Knight Foundation

MUSIC OF THE AMERICAS

SATURDAY, OCTOBER 26, 8 P.M.

ARTURO SANDOVAL
Jazz, Tango, Bebop, and More

ARTURO SANDOVAL, trumpet
Ed Calle, sax
Dennis Marks, bass
Alexis Arce, drums
Armando Arce, percussion
Kemuel Roig, piano

Featuring Selections from his 2013 Grammy-winning Album
Dear Diz (Every Day I Think of You),
the music of Dizzy Gillespie, and more!

Sponsored by

SunTrust

CREATIVE AMERICAN MUSIC

SUNDAY, OCTOBER 27, 3 P.M.

THE OKEE DOKEE BROTHERS
Children's Concert

JUSTIN LANSING, vocals, banjo
JOE MAILANDER, vocals, guitar
Becky Gaunt, fiddle
Liz Draper, bass

Songs may include:

Cripple Creek
Bluegrass for Breakfast
Auctioneer
Can You Canoe?
Rosita
Haul Away Joe
Twangkle
Water Balloon
Echo
Dark Hollow
Dance Boatman
Mama Don't Allow

As well as other songs from their Grammy-winning album,
Can You Canoe?, and songs from their
previous album, *Take It Outside*.

Presented in collaboration with Sunday Afternoons of Music for Children.

GREAT PERFORMANCES

TUESDAY, OCTOBER 29, 8 P.M.

BENJAMIN BRITTEN—A BOY WAS BORN
100th Birthday Celebration

with (in order of appearance)
TONY BOUTTÉ, tenor and concert host
DEBORAH FLEISHER, harp

FROST CHORALE
KAREN KENNEDY, director

ANASTASIYA NAPLEKOVA, piano
RICHARD TODD, horn
ALAN JOHNSON, piano

FROST OPERA THEATER
Alan Johnson, music director
Tony Boutté, stage director
Alissa Roca, soprano (Tytania)
Carl Dupont, bass-baritone (Bottom)
Amy Gionfriddo, soprano (Peaseblossom)
Anne Carruthers, mezzo-soprano (Cobweb)
Laura Jarasek, mezzo-soprano (Moth)
Nicole Steinberg, soprano (Mustardseed)

2013 Frost School of Music Viola Competition Winner (TBA)

FROST SYMPHONY ORCHESTRA
THOMAS SLEEPER, director

Ouverture from *Suite for Harp* (Op. 83)

Choral Dances from ACT II of *Gloriana* (Op. 53)

Twelve Variations on a Theme (1931) for solo piano

Canticle III, Still falls the rain: The raids 1940. Night and dawn (Op. 55)

"I see their knavery!", from ACT II of *A Midsummer Night's Dream* (Op. 64)

— INTERMISSION —

Elegy for solo viola (1930)

Three small songs (1930) *
Love is a sickness
Aspatia's song
Hymn to Pan

Suite on English Folk Tunes *"A Time There Was"* (Op. 90)

Everyone Sang (1931) **
O waly, waly, arr. 1945
Oliver Cromwell, arr. 1945

* First public performance ** American premiere

Sponsored by
LOUIS LEIBOWITZ
CHARITABLE TRUST

JAZZ AND BEYOND

WEDNESDAY, OCTOBER 30, 8 P.M.

CHRISTIAN McBRIDE TRIO
Consummate Jazz Mastery

CHRISTIAN McBRIDE, bass
CHRISTIAN SANDS, piano
ULYSSES OWENS, JR., drums

Featuring selections from their newest album, *Out There*:

Ham Hocks and Cabbage

Hallelujah Time

I Guess I'll have to Forget

Easy Walker

My Favorite Things

East of the Sun (and West of the Moon)

Cherokee

I Have Dreamed

Who's Making Love

Introducing

STAMPS JAZZ QUINTET
Aidan Lombard, trumpet
Sam Hart, saxophone
Quinn Sengupta, piano
Robert Bruya, bass
Marcelo Bourque-Perez, drums

Sponsored by

88.9 FM WDNA Serious Jazz

Christian Sands is a Steinway Artist

JAZZ AND BEYOND

FRIDAY, NOVEMBER 1, 8 P.M.

PINK PANTHER AT 50
Featuring Frost School's HMI Orchestra

MONICA MANCINI, **CYRILLE AIMÉE**,
NICOLE HENRY, **JON SECADA**, vocals

HENRY MANCINI INSTITUTE ORCHESTRA
SCOTT FLAVIN, resident conductor

Featuring music from the "Pink Panther" films and other iconic favorites composed by Henry Mancini including:

Days of Wine and Roses

Charade

Two for the Road

Baby Elephant Walk

Dreamsville

Fallout

Mr. Lucky

Jazz Hot

Peter Gunn

Pink Panther

Dear Heart

It Had Better Be Tonight

Moon River

Presented in Collaboration with Jazz Roots and the Adrienne Arsht Center

Location: Knight Concert Hall at the Adrienne Arsht Center

ARTIST
BIOGRAPHIES

CYRILLE AIMÉE

Cyrille Aimée was born in Fontainebleau, France, to a French father and Dominican mother. As a child she fell in love with gypsy music and the gypsy way of life. Every June, the French village of Samois-sur-Seine would welcome gypsies to set up caravans in nearby meadows for the Django Reinhardt Festival in honor of the legendary guitarist Django Reinhardt. While spending evenings at their camps, Aimée learned their language and began to sing by the fire with Reinhardt's descendants.

Aimée has won many awards, such as the 2007 Montreux Jazz Festival Competition, the 2010 International Theleonious Monk Competition, and the 2012 International Sarah Vaughan Competition. *The Washington Post* describes Aimée's voice as "like fine whiskey—oaky and smooth, with a hint of smokiness." Her vocals are featured in the award-winning French documentary *Kings of Pastry*. In a much-cherished encounter with Bobby McFerrin, Aimée is inspired to develop her loop-pedal solo performance. She is working on a new project with a brand-new band composed of bass, drums, and three very different guitars: one gypsy guitar, one jazz guitar, and one Brazilian guitar.

KARRIN ALLYSON

PHOTO BY RANDEE ST NICHOLAS

Grammy-nominated singer and pianist Karrin Allyson moves with ease and authority from the Great American Songbook of Gershwin and Porter to the Great American Jazz Songbook of Duke, Thelonius, Miles and Dizzy, jet-setting to Rio and Paris and swinging back home to pick up Bonnie Raitt, Joni Mitchell and Jimmy Webb. Legendary jazz critic Gary Giddins said in *The Village Voice*: "Allyson coolly stakes her claim. She brings a timbre that is part ice and part grain—incisive, original, and emotionally convincing."

Born in the Midwest, Allyson studied music in the Bay Area, receiving a degree in classical piano performance. She began her recording career with Concord Jazz during early stints in Minneapolis and Kansas City. In 2011 she released *Round Midnight*, her 13th album with Concord Jazz on a series dating back to her 1992 debut album, *I Didn't Know about You*. *Round Midnight* earned her a fourth Grammy nomination, for best jazz vocal album. Allyson lives in New York City but spends two out of every three days on tour, performing at major jazz festivals, concert venues and clubs in the U.S., as well as repeated tours overseas—to Brazil, Japan, Australia, and the great cities of Europe. She is also known as a bandleader, working for more than a decade with an ensemble of committed jazz virtuosi.

GLENN BASHAM

Glenn Basham (violin) is a professor of instrumental performance at the Frost School of Music. He has been a Frost faculty member since 1992 and the concertmaster of the Naples Philharmonic Orchestra since 1994. He is also the first violinist in the Bergonzi String Quartet, the Frost School's quartet-in-residence. Basham has a B.M. degree from the North Carolina School of the Arts and an M.M. degree from Indiana University. Previously, he played with the Detroit Symphony under Antal Dorati and was a member of the Chester String Quartet.

Basham has served as concertmaster at music festivals nationwide, including the Grand Teton Music Festival, the Colorado Music Festival, the Hot Springs Music Festival, and the Pine Mountain Music Festival. He has appeared as a soloist with the Ft. Wayne Philharmonic, the Lansing Symphony, the Plymouth Symphony, the Oak Park Symphony, the North Carolina School of the Arts Festival Orchestra, the Blue Lake Festival Orchestra, the Manchester Symphony, the Marion Philharmonic, the Palm Beach Symphony, the Miami City Ballet, the Pine Mountain Music Festival Symphony Orchestra and the Naples Philharmonic Orchestra. As a jazz musician, Basham has performed with Ira Sullivan, Simon Salz, and John Blake, and is featured on recordings with the Miami Saxophone Quartet and Skitch Henderson.

GABRIEL BEAVERS

Gabriel Beavers is the newly appointed associate professor of bassoon in the Department of Instrumental Performance at the Frost School of Music. Prior to joining the faculty at Frost, he served on the faculty of Louisiana State University School of Music for six years. Formerly a fellow with the New World Symphony, he has also served as principal bassoon with the Virginia Symphony, acting principal bassoon with the Malaysian Philharmonic Orchestra and the Jacksonville Symphony, and as acting second bassoon with the Milwaukee Symphony for one season. He has also previously held the position of visiting assistant professor at the University of Missouri-Columbia School of Music.

In addition to his orchestral activities, Beavers has an active schedule of solo and chamber performances. He has appeared as a concerto soloist with the Virginia Symphony, Baton Rouge Symphony, and Louisiana Sinfonietta and has given recitals throughout the United States and at international festivals in Brazil. His solo album, *Gordon Jacob: Music for Bassoon*, has been released to critical acclaim on the Mark Masters Label. His recording of the Dinos Constantinides Bassoon Concerto is also available on iTunes. Beavers attended both Boston University and Southern Methodist University, where he studied with Matthew Ruggiero and Wilfred Roberts.

ARTIST
BIOGRAPHIES

JOSHUA BELL

PHOTO BY MARC HOLM

Violinist Joshua Bell has enchanted audiences worldwide with his breathtaking playing and tone of rare beauty. Performing on his legendary 1713 Gibson ex Huberman Stradivarius violin, Bell's recognition includes multiple Grammys, the Avery Fisher Prize, and Musical America's Instrumentalist of the Year. Bell made his orchestral debut at age 14 with Riccardo Muti and the Philadelphia Orchestra.

Appearances last season include Tanglewood, Aspen, the Hollywood Bowl, the Verbier, Salzburg, Saratoga, and Mostly Mozart festivals, and performances with the Philadelphia Orchestra and the San Francisco, Boston, Seattle, Omaha, Cincinnati, and Detroit Symphonies. Bell toured Europe as artistic director with the Academy of St. Martin in the Fields. He has performed for President Barack Obama, Vice President Joe Biden, and President of the People's Republic of China Xi Jinping. Recordings include the Tchaikovsky Concerto with the Berlin Philharmonic, the bluegrass-inspired *Short Trip Home*, and the jazz-influenced *Gershwin Fantasy*. His *Romance of the Violin* earned Billboard's "Classical CD of the Year" and "Classical Artist of the Year."

Bell was the violinist behind the Oscar-winning *The Red Violin*. Television appearances include *The Tonight Show*, *Sesame Street*, and *Great Performances*. Publications include *Strad*, *Gramophone*, and *People* magazine's "50 Most Beautiful People" issue. Bell performed in a Washington, D.C. subway station for Gene Weingarten's *Washington Post* story. He serves on the Kennedy Center Honors artist committee and the New York Philharmonic's Board of Directors. He earned his Artist Diploma from Indiana University, where he is a senior lecturer.

SHELLY BERG

Shelton G. Berg is dean and Patricia L. Frost Professor of Music at the Frost School of Music, where he leads a dynamic faculty and teaches outstanding students. He was previously the McCoy/Sample Professor of Jazz Studies at USC Thornton School of Music and a past president of the International Association for Jazz Education (IAJE). In 2000 the *Los Angeles Times* named him one of three "Educators for the Millennium." He is widely acclaimed for his energetic and innovative approaches to performance, composition, and pedagogy. He has performed and recorded with top music industry professionals and has orchestrated music for television, motion pictures, and major orchestras. Berg has performed and lectured throughout the world and has numerous arrangements, compositions, and texts in publication.

The *All Music Guide* says, "Shelly Berg is one of the finest pianists around in the early 21st century playing modern mainstream jazz." His album *Blackbird* (Concord) reached No. 1 in U.S. jazz radio (Jazzweek, 2005). Recent recording and arranging projects include Gloria Estefan's *The Standards* (Sony), a solo album, *The Nearness of You* (Arbors), Arturo Sandoval's Latin Grammy-winning *A Time for Love* (Concord), and several NPR radio broadcasts for Jim Cullum's Riverwalk Jazz series. Berg also recorded *Rhapsody in Blue* and other Gershwin selections with the Royal Philharmonic Orchestra in London and was nominated for a Grammy Award in the category Best Instrumental Arrangement Accompanying Vocalist(s) for his arrangement of "Out There" on Lorraine Feather's album *Tales of the Unusual*.

SHARON BEZALY

Described by *The Times* (UK) as "God's gift to the flute," Sharon Bezaly was chosen as "Instrumentalist of the Year 2002" by Echo Klassik (Germany) and "Young Artist of the Year 2003" at the Cannes Classical Awards. Performing on her custom-made 24-carat-gold flute, Bezaly regularly tours the world, most recently Spain, South Africa, Argentina, Taiwan, Singapore, and Australia. Bezaly gave her début concert as soloist with the Israel Philharmonic Orchestra conducted by Zubin Mehta when she was 14. On Jean-Pierre Rampal's advice, she studied at the Conservatoire National Supérieur de Musique in Paris under Alain Marion, Raymond Guiot, and Maurice Bourge. She was subsequently principal flautist in Sándor Végh's Camerata Academica Salzburg, until his death in 1997.

Bezaly is the first wind player named artist-in-residence for the Residentie Orchestra, The Hague, under conductor Neeme Järvi. She has appeared as soloist at the London Proms; the Welsh Proms; with all of the BBC orchestras; the Helsinki, Bergen, Rotterdam, Tokyo, Stockholm, Seoul, Malaysian, and Osaka Philharmonics; São Paulo, Cincinnati, and Netherlands Radio Symphonies; the Minnesota Orchestra; and numerous other orchestras worldwide. She has inspired seven concertos, most recently premiering José Serebrier's flute concerto in Carnegie Hall with the American Composers Orchestra. Her recordings for BIS Records have received the highest accolades, including the Diapason d'or (*Diapason*), Choc de la Musique *(Monde de la Musique)*, Editor's Choice *(Gramophone)*, album of the Month *(BBC Music Magazine)*, and many more.

TERENCE BLANCHARD

Terence Blanchard is a legendary jazz trumpeter who recently joined the Henry Mancini Institute at the Frost School of Music as artistic director. Blanchard has more than 29 albums to his credit, earning a "Best Jazz Instrumental Solo" Grammy for his performance on Jeff "Tain" Watts's project, *Watts*, a Grammy for his solo on "Be-Bop" on *Live at the 2007 Monterey Jazz Festival*, and a Grammy for his album *A Tale of God's Will (A Requiem for Katrina)*. He is also a prolific film composer with more than 50 film and television credits, including Spike Lee's *25th Hour*, for which he earned a Golden Globe nomination. He completed the score for Lee's *Miracle at St. Anna* and the soundtrack for Darnell Martin's *Cadillac Records*.

Blanchard's recent work includes two Broadway plays, *The Mother--- with the Hat*, produced by Scott Rudin, and *A Streetcar Named Desire*; George Lucas's film about the Tuskegee Airmen, *Red Tails*; and *Champion,* a commission for Opera Theatre of St. Louis. As artistic director of the Henry Mancini Institute, Blanchard leads a multifaceted orchestra as well as a jazz nonet, introducing its musicians to a wide range of musical styles and the music of iconic film composers.

ARTIST
BIOGRAPHIES

TONY BOUTTÉ

Tony Boutté (tenor) is assistant professor of vocal performance at the Frost School of Music. He graduated from Louisiana Tech University with a bachelor's degree in voice and tuba; earned a master's degree and performance certificate from Eastman School of Music; then studied in England at the Britten-Pears School for Advanced Musical Studies. He recently completed his Doctor of Musical Arts degree at University of Maryland, studying with François Loup.

Boutté made his professional operatic debut as Orfeo in the Monteverdi Cycle produced by Skylight Opera of Milwaukee. Since then he has appeared in a wide range of roles in opera and oratorio of the Baroque and Classical periods and also enjoys a growing career as an interpreter of new music, performing in six world premieres including Michael Gordon's *Chaos*, Betsy Jolas' *Motet III*, and Philip Glass's *In the Penal Colony*. Boutté has recorded a wide range of material, from J.S. Bach's *St. John Passion* with the Smithsonian Chamber Players and operas by Lully (*Armide*) and Sacchini (*Oedipe à Colone*) to world premiere recordings of *Carbon Copy Building* and *Arjuna's Dilemma*.

ELIZABETH CABALLERO

PHOTO BY KOKE PHOTOGRAPHY

Cuban-American soprano Elizabeth Caballero has been heard in many theaters throughout North America, including the Metropolitan Opera, Seattle Opera, Florida Grand Opera, New York City, and many others. Her performance as Musetta in *La Boheme* at the New York City Opera was praised by *The New York Times* as "the evening's most show-stopping performance, offering a thrilling balance of pearly tone, exacting technique, and brazen physicality." In the fall of 2012, she sang her first performances of the title role in *Madama Butterfly* at the Lyric Opera of Kansas City and it was Cio Cio San that she made her German operatic debut at the Staatsoper Berlin. Other roles in her developing repertoire include Amelia Grimaldi in *Simon Boccanegra*, Desdemona in *Otello*, Marguerite in Gounod's *Faust*, Margherita in Boito's *Mefistofele*, and in the title role of Mascagni's *Iris*.

Recent upcoming engagements for Caballero include her debut in Santo Domingo in the title role of La Viuda Alegre (*The Merry Widow*), her first Alice in *Falstaff* with Virginia Opera, a return to Florentine Opera as Violetta in *La Traviata*, a debut in Rio de Janeiro with the Brazilian Symphony Orchestra as Anne Trulove in *The Rake's Progress*, a debut in Hawaii Opera Theater as the Soprano Solo in *Carmina Burana* and Nedda in *Pagliacci*, and a return to Seattle Opera as Donna Elvira in *Don Giovanni*. Caballero, B.M. '99, is the recipient of the 2013 Frost Distinguished Alumna Award.

COSTA RICA NATIONAL SYMPHONY ORCHESTRA

The Costa Rica National Symphony Orchestra is devoted to classical and choral music and the lyrical arts. It is part of Costa Rica's National Music Center, an agency of the Ministry of Culture, Youth and Sports. Uruguayan Conductor Hugo Mariani and Costa Rican Conductor Alfredo Serrano founded the National Symphony Orchestra in 1940 as part of the Ministry of Public Education. In 1970 the Ministry of Culture, Youth and Sports was created, and as its minister and deputy minister, Alberto Cañas Escalante and Guido Sáenz González began the "musical revolution." Its key aims were to train musicians, purchase instruments, and establish an educational program. The NSO's first concert under its new structure was in October 1971.

In President Oscar Arias Sánchez's first term, under the direction of Maestro Irwin Hoffman, the NSO achieved an unprecedented level of excellence, performing to critical acclaim in the United States, Hungary, the former Czechoslovakia, Germany, Spain, Mexico, Panama, and Taiwan. Following Maestro Hoffman's departure, Chosei Komatsu was appointed as lead conductor, and in September 2005 the NSO toured numerous cities in Japan. The NSO gives approximately 90 concerts a year, including the Official Season held in the National Theater, school concerts, Christmas season, and special concerts. The NSO recorded its first album of music in 1994 by Costa Rican composers, and in 1998 it recorded a second disc, featuring both Costa Rican and international music.

MICHAEL DAUGHERTY

Michael Daugherty is one of the ten most-performed living American composers. He first gained attention in 1994 when the Baltimore Symphony Orchestra performed his Metropolis Symphony at Carnegie Hall. In 2011 the Nashville Symphony's recording of his Metropolis Symphony and *Deus ex Machina* won three Grammy Awards, including Best Classical Contemporary Composition. Daugherty's awards include a Fulbright Fellowship, the Kennedy Center Friedheim Award, the Goddard Lieberson Fellowship from the American Academy of Arts and Letters, fellowships from the National Endowment for the Arts and the Guggenheim Foundation, and the Stoeger Prize from the Chamber Music Society of Lincoln Center, among others. He has been named "Outstanding Classical Composer" at the Detroit Music Awards three times.

Born in Cedar Rapids, Iowa, Daugherty studied music composition at the University of North Texas, the Manhattan School of Music, and Yale University. He also collaborated with jazz arranger Gil Evans and pursued studies with composer György Ligeti in Germany. Daugherty has been composer-in-residence with numerous orchestras and festivals, including the Louisville Symphony, Detroit Symphony, Colorado Symphony, Cabrillo Festival of Contemporary Music, the Henry Mancini Summer Institute, and many others.

Daugherty's music can be heard on Albany, Argo, Delos, Equilibrium, Klavier, Naxos, and Nonesuch labels. In 2011 Naxos released his *Route 66*, with Marin Alsop conducting the Bournemouth Symphony. Daugherty taught composition at the Oberlin Conservatory of Music before joining the School of Music at the University of Michigan, where he is currently professor of composition.

ARTIST
BIOGRAPHIES

JOHN DAVERSA

John Daversa is assistant professor of music and chair of the Department of Studio Music and Jazz at the Frost School of Music, where he also conducts the award-winning Frost Concert Jazz Band. A versatile and internationally respected performer (trumpet/EVI), composer, arranger, producer, bandleader, educator, and recording artist, Daversa joined the Frost faculty in August 2013. He previously taught at California State University, Northridge (CSUN) and University of Southern California (USC). He is a winner of the Herb Alpert Award, David Joel Miller Award, the National Trumpet Competition, and the ITG Jazz Soloist Competition, and he was a finalist in the Thelonious Monk International Jazz Competition.

Daversa's celebrated and distinctive musical perspective has been a passport to performances on world stages such as *The Today Show*, *The Late Show with David Letterman*, *The Oprah Winfrey* Show, Monterey Jazz Festival, Montreux Festival, and the Playboy Jazz Festival, to name a few. He also has performed or recorded with artists such as Fiona Apple, Burt Bacharach, Michael Bublé, Dori Caymi, Joe Cocker, Andraé Crouch, Sheryl Crow, Dr. Dre, Bob Mintzer Big Band, and The Yellowjackets. In 1996 he founded the John Daversa Big Band, which released its first studio album, *Junk Wagon: The Big Band Album* in 2011 to critical acclaim, winning Best in Show and Awards of Excellence in Creativity/Originality and Production in The Global Music Awards. His sophomore album for BFM Jazz, *Artful Joy* (2012), features Gretchen Parlato and Bob Mintzer. Daversa earned a Bachelor of Arts degree in music from The University of California, Los Angeles, a Master of Fine Arts degree in jazz studies at California Institute of the Arts, and a Doctor of Musical Arts degree in jazz studies at the University of Southern California.

DR. JOHN

Multiple Grammy-winner Dr. John, aka Mac Rebennack, is the embodiment of the rich musical heritage of New Orleans. After a half century, Dr. John writes, arranges, produces and interprets with a passion that hasn't waned. His colorful career began in the 1950s, working on recordings with Professor Longhair, Art Neville, Joe Tex, and Frankie Ford. In the 1960s he went west, playing on records by Sonny and Cher, Van Morrison, Aretha Franklin, and The Rolling Stones' *Exile on Main Street*, among others. His breakthrough 1968 album, *Gris-gris*, established Dr. John The Nite Trippers' unique blend of voodoo mysticism, funk, rhythm and blues, psychedelic rock, and Creole roots. His career highlights include 1971's album *Sun, Moon and Herbs*, with cameos from Eric Clapton and Mick Jagger, and 1973's *In the Right Place*, with the hits "Right Place Wrong Time" and "Such A Night."

In 2004 his musical love letter "N'awlinz Dis Dat or D'udda," was awarded the prestigious Académie Charles Cros 57 ème Palmarès award in France. After Hurricane Katrina and its aftermath in 2005, Dr. John stepped up with generous relief fundraising concerts and recordings. His Hurricane Katrina benefit disc, *Sippiana Hericane*, was Grammy nominated, and in 2008 his *City That Care Forgot* won a Grammy for Best Contemporary Blues Album. In 2010 *TRIBAL* returned to his classic, swampy gris-gris style, and 2012's *Locked Down* collaboration with Dan Auerbach of The Black Keys won another Grammy.

MARGARET DONAGHUE FLAVIN

Margaret Donaghue Flavin (clarinet) is associate professor of instrumental performance and program director of woodwinds at the Frost School of Music. She has performed in some of the world's major concert halls, including Carnegie Hall, the Concertgebouw, the Zurich Tonhalle, La Scala, and for the Maggio Musicale in Florence. She has performed at international conferences in Oslo, Norway, Manchester, England, Chicago, and New Orleans, among others. Chamber music recitals include Honolulu, Grand Cayman, London and Paris, as well other venues across Europe and Japan. Donaghue has appeared as soloist with the Shanghai Broadcast Symphony and the Shen Zhen Symphony in Shen Zhen, China, as well as the Russe State Philharmonic in Russe, Bulgaria.

Donaghue gives master classes and recitals across the United States and performs with her trio, Miami Chamber Ensemble, and newly formed ensembles, MiamiClarinets and Pulse. She performed the sextet *L'Heure du Berger* in London and Paris with composer Jean Françaix at the piano. She has recently served a three-year term as a member of the Fulbright National Screening Committee and appears frequently as clinician and adjudicator. Donaghue can be heard often on public radio across the country. She received the Doctor of Musical Arts degree from the University of Illinois, the Master of Music degree from the University of Michigan, and a Bachelor of Music degree from the University of New Hampshire. Prior to coming to Miami she served on the faculties of Central Michigan University and the University of Connecticut. She can be heard on Centaur, Albany, and Altarus labels.

LUIS ENRIQUE

With more than 20 years of successful artistic experience, Luis Enrique is without a doubt the most prominent Nicaraguan singer/songwriter of all time. With three Latin Grammy Awards, an American Grammy, four Premio Lo Nuestro, four Latin Billboard Awards, two Premios Ronda, as well and many more recognitions, he is one of the most respected artists in the Latin entertainment industry. Better known as "El Príncipe de la Salsa," this versatile musician is considered one of the best percussionists in Latin music.

After becoming the most revolutionary figure of salsa in the early 1980s and with numerous productions to his name, Enrique released the acclaimed albums *Ciclos* (2009) and *Soy Y Seré* (2011), produced by renowned producer Sergio George, achieving an impressive and immediate success not only in the United States but in Latin America, Europe, and the Caribbean. The hit song "Yo No Sé Mañana" leads the 2009 musical project and gave Enrique a place of preference among the public, colleagues, and the industry in general. His live performances have included sold-out tours in Europe, United States, Central America, South America and Mexico.

ARTIST
BIOGRAPHIES

GLORIA ESTEFAN

Gloria Estefan is a seven-time Grammy-winning singer, actress, songwriter, author of two *New York Times* bestselling children's books, philanthropist, and humanitarian. She is considered one of the world's most recognizable and beloved performers and one of the most successful crossover artists in Latin music history, having received recognition for her achievements as an international superstar in both the Latin and non-Hispanic entertainment industries.

Gloria Estefan has achieved worldwide sales of over 100 million records over the course of her legendary career, and 38 No. 1 hits across the Billboard charts. Her iconic hits, which include "Conga," "Turn the Beat Around," "Get on Your Feet" and Spanish-language chart-toppers "Con Los Años Que Me Quedan" and "Mi Tierra" have made an indelible impression on generations of music fans. From her previous album, *Miss Little Havana* (2011), "Hotel Nacional" made Estefan the first female artist to debut a song at No. 1 on Billboard's Hot Latin Songs chart. Now with her latest project, this musical chameleon takes on the standards in classic style. The expansive, multilingual project, *The Standards,* is produced by Estefan herself and co-produced by her husband, 19-time Grammy-winner Emilio Estefan, and Grammy-nominated pianist, producer, arranger, and orchestrator Shelly Berg.

SCOTT FLAVIN

Scott Flavin (violin and conductor) is a lecturer in the Frost School's Department of Instrumental Performance and serves as artistic coordinator and resident conductor for the Henry Mancini Institute Orchestra. In addition, Flavin is a member of the Bergonzi String Quartet and often conducts the Frost Chamber Orchestra. He is concertmaster of the Florida Grand Opera and Miami Bach Society and founder and music director of the Miami Mozarteum. He regularly performs across the globe and is a member of the newly formed chamber ensemble Pulse.

As a composer and arranger, Flavin's works have been heard on American Public Media's radio program "Performance Today" and have been recorded by the Bergonzi Quartet. His recordings include chamber music on the Naxos, M&W, and Centaur labels, and commercial recordings on Sony, EMI, and Warner Brothers, including appearances on over a dozen Grammy Award-winning albums. He has recorded two solo albums, *Great Violin Solos of the Opera and Ballet* and *The Complete Brahms Violin Sonatas*. He performs on a rare Italian violin made in 1780 by Tomaso Eberle.

DEBORAH FLEISHER

Deborah Fleisher (harp) is a lecturer in the Frost School of Music's Department of Instrumental Performance. She began harp studies with her grandmother, Nettie Druzinsky, at age 7. She is a graduate of the Curtis Institute of Music, where she studied with Marilyn Costello and received an Artist Diploma from the Peabody Institute as a student of Ruth Inglefield. Fleisher also worked with Alice Chalifoux and Gloria Agostini. She was the harpist with the Baltimore Opera, Delaware Symphony, Concert Artists of Baltimore, Florida Grand Opera, Miami City Ballet, and Florida Sunshine Pops.

Fleisher has performed at the Marlboro and Aspen Music Festivals and has been in the pit orchestras for such shows as *Hello Dolly* with Carol Channing, *The King and I* with Yul Brynner, *Evita*, *Phantom*, *A Chorus Line*, and *The Fantastiks*. She has performed with Frank Sinatra, Ella Fitzgerald, Tony Bennett, Lena Horne, Luciano Pavarotti, Placido Domingo, Jose Carrerras, Andrea Boccelli, and Gladys Knight and the Pips. She has played with the Mineria Orquesta de Mexico, Sinfonica Nacionial de Santo Domingo, and Orquesta Sinfonica Nacional de Bolivia. She performs throughout South Florida from Key West to Naples to Palm Beach.

PAULINHO GARCIA

Guitarist, vocalist, and composer Paulinho Garcia exemplifies Brazilian music, earning "Best International Brazilian Vocalist 2013" from the Brazilian International Press Award and "Brazilian Person of the Year 2010" by The Brazil Club. The multi-talented Garcia was also named "Chicagoan of the Year in Jazz 2010" from the *Chicago Tribune* and "Chicago's Best Jazz Entertainer 2001" from the Chicago Music Awards.

Garcia's career began early, singing for a children's program at Brazil's Radio Inconfidencia. He led Os Agitadores on the TV program *Brasa 4* and played bass for Celio Balona for Emissoras Associadas TV Itacolomi-Radio Guarani. In 1978 drummer Dedé Sampaio invited him to the U.S. to play for Breno Sauer Brazilian Sounds, and the band Made in Brazil was formed. With his band Jazzmineiro, Garcia garnered praise from the *Chicago Tribune*, *Jazziz* magazine, the *Brazilian Music Review*, and *The Brazilians*. In addition to Jazzmineiro, Garcia performs with Two for Brazil, Dois no Choro, and the Paulinho Garcia-Grazyna Auguscik Duo.

Garcia regularly performs internationally at festivals, including Holland's North Sea Jazz Festival, Japan's Elite and Fujitsu Jazz Festivals, Singapore Jazz Festival, Poland's Jazz w museum and Jazz nad Odrq, and the Sarasota Jazz Fest, to name a few. He has given clinics at Northwestern, Wisconsin at Milwaukee, Cornell, Hope College, and others and has taught at the Moscow College of Improvised Music. He teaches Brazilian music at Old Town School of Folk Music and coaches a Brazilian combo at Roosevelt University.

ARTIST
BIOGRAPHIES

GARY GREEN

Gary Green, professor of music and director of bands at the Frost School of Music, teaches conducting and serves as the conductor of the Frost Wind Ensemble. Formerly the chair of the Department of Instrumental Performance, Green holds a B.M. degree from Boise State University and an M.M. degree from the University of Idaho. He formerly conducted the University of Connecticut's Symphony Band, Wind Ensemble, and Marching Band. Green also was director of bands at University High School in Spokane, Washington, one of the most widely respected band programs in the nation.

Throughout his career, Green has received numerous honors and awards. His recent conducting activities include events in Florida, Texas, Connecticut, Kansas, Maryland, Georgia, Utah, Virginia, Washington, and others. In addition, he has conducted all state, regional, national, and international honor bands. Dedicated to commissioning works for the wind ensemble genre, he has premiered compositions by Michael Daugherty, Mason Bates, Michael Colgrass, and many more.

STEPHEN GUERRA, JR.

Stephen Guerra, Jr., is a jazz composition lecturer in the Department of Studio Music and Jazz at the Frost School of Music. He is also the conductor of the Frost Studio Jazz Band, winning *DownBeat* student awards in both 2010 and 2011. In addition, he is the director of community outreach for the Frost School and coordinator of the Henry Mancini Institute. Guerra earned a B.A. from the University of New Hampshire in saxophone performance, an M.M. from the Eastman School of Music, and is currently pursuing a D.M.A. in jazz composition from Frost.

In high demand as a composer and arranger, Guerra was commissioned to write music for Dave Koz, Jorge Villamizar, Carmen Bradford, the Lakes Region Symphony Orchestra, the Greater Manchester Youth Symphony Orchestra, the Henry Mancini Institute Orchestra, and the Air Force Band of the West. He served as a composer-in-residence throughout the U.S. through the Commission Project and the National Endowment for the Arts and has performed alongside many jazz greats, including Phil Woods, Al Grey, Snooky Young, Marshall Royal, John Faddis, and Jeff "Tain" Watts. He was a featured soloist on the Clark Terry Young Titans of Jazz 2003 release, *Live at Marihan's* and the Louie Bellson Big Band release *Louie and Clark Expedition 2*. The Stephen Guerra Big Band released a critically acclaimed first album in 2009, *Namesake*.

ROSS HARBAUGH

Ross Harbaugh (violincello) is professor of instrumental performance and program director, strings, at the Frost School of Music, where he also is the faculty mentor for the undergraduate Stamps String Quartet and works with graduate string quartets. He is the cellist of the well-known Bergonzi String Quartet. His distinguished teachers include Janos Starker, Leonard Rose, and Peter Howard in the United States, Andre Navarra at the Paris Conservatory, and chamber music study with the Juilliard Quartet. As a founding member of the New World Quartet, he won the Naumburg Prize and a Prix du Disque, and he recorded 14 records and albums for Vox, MCI Classic, and IMP Masters, CRI, Centaur, Fleur de Son, and Musical Heritage labels.

Performing throughout Europe and the United States, Harbaugh has appeared in concerts at the Kennedy Center, Alice Tully Hall, and Wigmore Hall in London and has concertized with such artists as Leonard Rose, Bill Preucil, Richard Goode, Jeffrey Kahane, Raphael Hillyer, Joel Krosnick, Jerome Rose, Gil Kalish, and the Guarneri Quartet. He served as a judge for the Fischoff Chamber Music Competition, the Stulberg Competition, and the Fulbright Competition for Graduate Music Study Abroad.

NICOLE HENRY

Jazz vocalist Nicole Henry's expressive voice and uplifting energy has earned her international accolades from Moscow to Madrid. After graduating from the University of Miami, Henry launched a successful acting career, appearing in commercial roles and voiceover assignments, and the *Miami New Times* also quickly recognized her as "Best Solo Musician 2002." Her debut album, *The Nearness of You*, won critical acclaim in the U.S. and Japan where she was named "Best New Jazz Artist of 2004." Subsequent albums reached No. 7 on Billboard's jazz chart and top 20 on jazz and smooth jazz radio charts. Her 2012 CD, *So Good, So Right*, recorded at sold-out performances at Feinstein's in New York City, showcases her soulful, inspired interpretations of her favorite '70s hits by Brenda Russell, Aretha Franklin, and more.

KAREN HENSON

Karen Henson is associate professor of musicology at the Frost School of Music. Her research focuses on 19th-century opera, singers and opera performance, and opera and technology. Henson trained at the University of Oxford and in Paris, and her work has been supported by fellowships and awards from The British Academy, the Stanford Humanities Center, and the Radcliffe Institute for Advanced Study, Harvard University. Her writing has appeared in the *Cambridge Opera Journal*, *19th-Century Music*, the *Journal of the American Musicological Society*, and the edited volumes *L'Opéra en France et en Italie and Le Spectaculaire dans les arts de la scène*. She recently completed her first book, *Opera Acts: Singers and Performance in the Late Nineteenth Century*, to be published by Cambridge University Press in 2014. She is now finishing an edited volume on sopranos and technology, which is also to appear with Cambridge, and working on a new project, on opera and early sound recording.

ARTIST
BIOGRAPHIES

DOROTHY HINDMAN

Dorothy Hindman is an assistant professor of composition in the Department of Theory and Composition at the Frost School of Music. Her work is performed extensively in the U.S. and throughout Eastern and Western Europe. Critics have called her music "intense, gripping, and frenetic," "sonorous and affirmative," and "music of terrific romantic gesture." Awards and recognition include the 2005 Almquist Choral Composition Award, a 2004 Nancy Van de Vate International Composition Prize for Opera, a 2004 Winner of the International Society of Bassists Solo Composition Competition, an Alabama State Council on the Arts Individual Artist Fellowship, and the NACUSA Young Composers Competition.

Commissions for 2010 include *Prothalamia* for the Empire City Men's Chorus (NYC) and *The Road to Damascus* for the Caraval Quartet (NYC). Other recent commissions include *Sursum Corda* for the a cappella choir of the same name; *The Wall Calls to Me*, to accompany a visual installation by artist Sally Johnson; *Nine Churches* for the Corona Guitar Kvartet and Lithuanian Sinfonia; *Tapping the Furnace* for Evelyn Glennie, Stuart Gerber and Scott Deal; and *The Pillow Book* for the Goliard Ensemble (NYC). Her residencies include a Seaside Escape to Create Residency in 2009; Visiting Artist at the American Academy in Rome, Italy, in Fall 2005; resident composer at the Visby International Centre for Composers, Sweden in 2005; and composer-in-residence for the Goliard Ensemble in 2009. A native of Miami and a graduate of the Frost School, she is also a writer for *The Miami Herald* and *South Florida Classical Review*.

BRUCE HORNSBY

Frost School of Music alumnus Bruce Hornsby, a 13-time Grammy nominee, has won three Grammys: 1987 "Best New Artist" for the debut album *The Way It Is*; 1989 "Best Bluegrass Recording" for his hit "The Valley Road," from the album *Will the Circle Be Unbroken, Volume II*; and with Branford Marsalis in 1993 for "Best Pop Instrumental Performance" for their song "Barcelona Mona," written for the Barcelona Olympics. Hornsby's latest nomination was in 2008 for "Is This America?" (Katrina 2005) with Charlie Haden, Pat Metheny, and Jerry Douglas.

Known around the music industry as a collaborator, Hornsby has been sought after by a veritable "who's who" in the music business. He has played on over 100 records over the years; including albums by Bob Dylan, the Grateful Dead, Stevie Nicks, Shawn Colvin, Bela Fleck, Ricky Skaggs, and end-title songs for two Spike Lee movies, *Clockers* (with Chaka Khan) and *Bamboozled*, as well as the score for Spike Lee's 2009 ESPN documentary *Kobe Doin' Work*. Hornsby has also been writing songs for a Broadway musical called *SCKBSTD*.

Outside of music composition and performance, Hornsby has endowed a scholarship at Frost School of Music for the Creative American Music Program. In 2007 Hornsby and Ricky Skaggs released the bluegrass album *Ricky Skaggs & Bruce Hornsby*. In the same year, Hornsby formed The Bruce Hornsby Trio and recorded a jazz album titled *Camp Meeting*. Hornsby's latest album, *Cluck Ol' Hen*, was released in August 2013.

ALAN JOHNSON

Alan Johnson is associate professor of vocal performance and program director of the Frost Opera Theater at the Frost School of Music and is the recipient of the 2012 Phillip Frost Award for Excellence in Teaching and Scholarship. Johnson has led numerous opera, music theater, concert, and dance works by today's most innovative composers, including Nicholas Brooke, Douglas Cuomo, Tina Davidson, Anthony Davis, Phillip Glass and Michael Torke. His work has garnered awards such as the Drama Desk, Obie, and Joseph Jefferson Award for Outstanding Music Direction. He is the music director of the John Duffy Composers Institute at the Virginia Arts Festival.

Johnson's performances at venues across the United States include American Repertory Theater, Brooklyn Academy of Music, City Center NY, Lincoln Center, New York Shakespeare Festival, Long Wharf Theater, and Spoleto Festival USA (and Italy). Active in New York City since 1986 as a vocal coach and pianist, Johnson has prepared and collaborated with singers holding international engagements. As a soloist and collaborative pianist, he has performed at such venues as Alice Tully Hall and The Walker Art Center. Johnson holds a Bachelor of Music in piano performance from the University of Miami and a Master of Music in vocal coaching/accompanying from the University of Illinois.

TRUDY KANE

Trudy Kane, associate professor of flute, joined the Frost School faculty in 2008 after 32 seasons as principal flutist of the Metropolitan Opera. After earning both a B.M. and M.M. from the Juilliard School of Music, she freelanced and spent two years as a regular extra with the New York Philharmonic. Kane is active in the commercial recording field and can be heard on the soundtracks of many film scores. She can be heard and seen on many Met videos, including *Il Trittico*, *Manon Lescaut*, *Peter Grimes*, and three different *La Bohèmes*.

Kane has given master classes at noted universities including Manhattan and Mannes Schools of Music, Penn State, and University of North Texas. Her album, *In the French Style*, includes works by Fauré, Frank, and Gieseking. A number of her transcriptions for Flute Quartet have been published, plus her transcription of the Fauré Sonata and cadenzas for Mozart's Concerto in D Major. She has been privileged to work with many great conductors, including Carlos Kleiber, Karl Böhm, Erich Leinsdorf, James Levine, Pierre Boulez, and Valery Gergiev, and great singers such as Leontyne Price, Placido Domingo, Luciano Pavarotti, Renée Fleming, and Joan Sutherland.

ARTIST
BIOGRAPHIES

GARY KELLER

Gary Keller (jazz saxophone) is a lecturer in the Department of Studio Music and Jazz at the Frost School of Music. He is the recipient of the 2013 Phillip Frost Award for Excellence in Teaching and Scholarship. A versatile saxophonist, Keller has toured with the Woody Herman Thundering Herd and performed and/or recorded with such prominent jazz artists as Kenny Werner, Billy Hart, Maria Schneider, Jim McNeely, Ira Sullivan, and the late Jaco Pastorius. In the classical realm, Keller has performed and/or recorded with the Florida Philharmonic, New World Symphony, and others. His debut solo album, *Blues for an Old New Age*, garnered widespread critical acclaim.

Keller has appeared in clubs and jazz festivals, and he has presented guest lectures at universities throughout the United States, Europe, and Japan. He is the founder of the Miami Saxophone Quartet and authored *The Jazz Chord/Scale Handbook* (Advance Music). A long-time Miami freelance musician, Keller has played on numerous recordings and television shows and in Broadway pit orchestras, and he has backed scores of prominent entertainers including Frank Sinatra, Tony Bennett, Johnny Mathis, Natalie Cole, Lou Rawls, and Mel Tormé. He earned a B.M. from the State University of New York at Fredonia and an M.M. from the University of Miami.

KAREN KENNEDY

Karen Kennedy is associate professor and director of choral studies at the Frost School of Music, where she conducts the Frost Chorale and other choral ensembles. She was also artistic director of the Master Chorale of South Florida for two seasons. She previously held the positions of chorus director for the Honolulu Symphony, director of choral activities at the University of Hawaii at Manoa, and director of choral activities at Towson University. She earned a D.M.A. degree in choral music from Arizona State University, an M.M. in choral conducting from Butler University, and a B.M. in Music Education from DePauw University.

Kennedy regularly conducts choral festivals featuring major works such as Orff's *Carmina Burana*, Durufle's *Requiem*, Faure's *Requiem*, Mozart's Great Mass in C Minor and Rutter's *Gloria*, to name a few. She has received numerous awards for teaching, including the University of Hawaii Chancellor's Citation for Meritorious Teaching, Arizona State University's Manzanita "Top Prof" Award, and Butler University's Faculty Distinction Award. Kennedy is well known as a choral clinician and adjudicator for all-state and festival honor choirs. She has presented workshops at ACDA and MENC conventions and served as the ACDA Eastern Division Collegiate Repertoire and Standards Chair and as a founding member of the National Collegiate Choral Organization.

CECILE LICAD

Called "a pianist's pianist" by *The New Yorker*, Cecile Licad has performed with the Buffalo Philharmonic; the symphony orchestras of Seattle, Honolulu, Nashville, Virginia, and Tucson; and at many festivals, including Santa Fe, La Jolla, and Great Mountains Music Festival in Korea. She has appeared under Claudio Abbado, Andrew Davis, Charles Dutoit, Kurt Masur, Sir Neville Marriner, Zubin Mehta, Seiji Ozawa, André Previn, Gerard Schwarz, Michael Tilson-Thomas, David Zinman, and Pinchas Zukerman, as well as the late Sir Georg Solti and Eugene Ormandy. She was soloist in the Steinway Piano Sesquicentennial Celebration at Carnegie Hall and made television appearances with Mstislav Rostropovich.

Licad has performed with chamber ensembles including New York Chamber Symphony, St. Paul Chamber Orchestra, Guarneri Quartet, Takacs Quartet, Chamber Music Society of Lincoln Center, Music from Marlboro, and Orpheus Chamber Orchestra. She performs in recital with cellist Alban Gerhardt. With the Wynton Marsalis Septet she has performed the music of Gottschalk to accompany the film *Louis*, an homage to Louis Armstrong. Recordings include Ravel's *Le tombeau de Couperin*, *Gaspard de la Nuit*, and *Sonatine*; an all-Gottschalk recording; Schumann's *Carnaval*, *Papillons*, and Toccata in C Major; Rachmaninoff's Piano Concerto No. 2; and *Rhapsody on a Theme of Paganini*, solo all-Chopin recordings, and the Franck Sonata in A Major, the Brahms Sonata No. 2 in A Major, and Sonatensatz in C Major. Her Sony Classical release of Chopin's Piano Concerto No. 2 and Saint-Saens' Piano Concerto No. 2 was awarded the Grand Prix du Disque Frederic Chopin.

MONICA MANCINI

Concord Records recording artist and 2005 double-Grammy nominee Monica Mancini has carved out an impressive career as a concert performer, appearing with major symphony orchestras worldwide, including the Chicago Symphony, New York Pops, Boston Pops, Dallas Symphony, Seattle Symphony and the London Metropolitan Orchestra. She is the daughter of famed film composer Henry Mancini and the notable studio singer Ginny O'Conner Mancini.

Mancini began singing early on as a member of the Henry Mancini Chorus, which led to a successful career in the Los Angeles studios, where she recorded on countless film scores and recordings with such notable artists as Placido Domingo, Quincy Jones, and Michael Jackson. Her debut album, simply titled *Monica Mancini*, was the companion to her PBS television special, *Monica Mancini: On Record*. Her Billboard chart-topping and double-Grammy-nominated album, *Ultimate Mancini*, features her with Stevie Wonder, Take 6, Kenny Rankin, Gary Burton, Joey DeFrancesco, Tom Scott, and Plas Johnson, paying tribute to her father. On her latest album release, *I've Loved These Days*, she is paired once again with Stevie Wonder and Take 6, as well as Brian Wilson, Jackson Browne, and others performing iconic songs from the 1960s, accompanied by full orchestra. *The New York Times* has described Mancini's rich, expressive voice as "the glamorous vocal equivalent to diamonds flashing."

ARTIST BIOGRAPHIES

MANHATTAN PIANO TRIO

Hailed by critics as "a grand departure from the usual" (*News Herald*), the Manhattan Piano Trio is one of the most creative, exciting, and dynamic young ensembles in America. Now celebrating its tenth season, Manhattan Piano Trio is among the busiest groups in the classical music scene, having performed hundreds of concerts for enthusiastic audiences in almost 40 states and in venues such as Alice Tully Hall, Merkin Hall, and the Ravinia Festival. *The Washington Post* described the Trio as "impressive" and "outstanding," while the *Sarasota Herald Tribune* said, "one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance." The trio's third album, a disc of Schumann and Chopin trios in honor of the composers' bicentennials, was successfully released in 2010 on the Marquis Classics label.

The Manhattan Piano Trio is an ensemble that embodies, in the deepest sense, the borough that provides its namesake; these three American musicians represent starkly different backgrounds, yet they connect on a fundamental level to enjoy making music together. Wayne Lee, violinist, is a native of San Francisco; Sæunn Thorsteinsdóttir, cellist, was born in Reykjavik, Iceland; and Milana Strezeva, pianist, is originally from Chişinău, Moldova. In addition to their rigorous concert schedule, the members of MPT are teachers, soloists, and recitalists who have performed internationally. The performers all completed graduate degrees at the Juilliard School, and the group still enjoys an active presence in Manhattan.

CHARLES NORMAN MASON

Charles Mason is associate professor and chair of the Department of Theory and Composition at the Frost School of Music. He has received many awards for his compositions, including the American Composers Orchestra "Playing it Unsafe" prize, the 2005 Rome Prize, the Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, and a National Endowment of the Arts Individual Artist Award. He was named 2009 Distinguished Alumnus by the Frost School of Music. His music has been performed worldwide including the Foro Internacional de Musica Nueva in Mexico City, the Quirinale in Rome, the Aspen Summer Music Festival, and the Nuova Musica Consonante in Romani and broadcast over RAI radio throughout Italy and on NPR's *Performance Today*.

Mason has received commissions from many top-ranked ensembles, including American Composers Orchestra, DUO 46, Miami String Quartet, Gregg Smith Singers, Dale Warland Singers, Corona Guitar Kvartet, ONIX (Mexico), Luna Nova, bassist Robert Black, violinist Karen Bentley Pollick, New York Golliard Ensemble, and cellists Madeleine Shapiro, Craig Hultgren, and Jeffrey Solow, to name a few. He completed his D.M.A. and M.M. in composition at the University of Illinois and B.M. with honors from the University of Miami. In 2005 he was a composer in residence at the International Centre for Composers in Visby, Sweden, and twice sponsored by the Seaside Institute as an "Escape to Create" composer-in-residence.

CHRISTIAN MCBRIDE

Jazz bassist Christian McBride has collaborated with an impressive list of top performers, including Sonny Rollins, Chick Corea, Herbie Hancock, Pat Metheny, and more. In the classical world, McBride has worked with Kathleen Battle, Edgar Meyer, and the Sonus Quartet, and in the R&B, hip-hop, neo-soul, and pop worlds, he has worked with Isaac Hayes, Chaka Khan, Natalie Cole, the Roots, Queen Latifah, Sting, Carly Simon, Don Henley, and James Brown.

As a leader, McBride has two albums with the Christian McBride Band: *Vertical Vision* and *Live at Tonic*. In 2009 he released *Christian McBride and Inside Straight* with his quintet, following up with *Conversations with Christian* and duets with George Duke, Angelique Kidjo, Dr. Billy Taylor, Hank Jones, and many others. The 2011 album, *The Good Feeling*, marked McBride's first big band recording as a leader.

Born in Philadelphia, McBride studied at the Juilliard School. In 1995 he was commissioned to write *Bluesin' in Alphabet City*, premiered by Wynton Marsalis and The Jazz at Lincoln Center Orchestra. In 1998 the Portland Arts Society and the NEA commissioned *The Movement, Revisited*, dedicated to Rosa Parks, Malcolm X, Muhammad Ali, and Dr. Martin Luther King, Jr. In 2008 *The Movement, Revisited* was expanded for big band and performed at Walt Disney Concert Hall in Los Angeles. McBride has been Artistic Director of the Jazz Aspen Snowmass Summer Sessions, co-director of the National Jazz Museum in Harlem, and Creative Chair for Jazz of the Los Angeles Philharmonic Association.

PAMELA MCCONNELL

Pamela McConnell (viola) is professor of instrumental performance at the Frost School of Music, where she is also coordinator of string chamber music and artistic director of the Frost Chamber Players. She is highly regarded as a concert violist, adjudicator, and master teacher. Her recent string quartet arrangements of the beloved orchestral works, Saint Seans' *Carnival of the Animals* and Prokofiev's *Peter and the Wolf*, are highly popular in concert. She has performed as soloist and chamber musician throughout the world and at such prestigious venues as the Lincoln Center, Kennedy Center, and the Gardner Museum of Boston.

McConnell was previously on the faculties of University of North Carolina at Charlotte and State University of New York at Buffalo, where, as a member of the Rowe Quartet, she shared a Peabody Award. McConnell is the founding violist in the Bergonzi String Quartet, the quartet in residence at the Frost School of Music, as well as the Pine Mountain Music Festival in Upper Peninsula Michigan, Music Mountain Chamber Music Festival in Connecticut, and Rocky Mountain Music Conservatory in Colorado. She has also been a resident faculty performer at Sewanee Summer Music Center in Tennessee and Bowdoin Music Festival in Maine. She is founder and director of the University of Miami String Academy, a preparatory program. McConnell received a B.M. degree from Northwestern University and an M.M. degree from the University of Texas at Austin, studying with such luminaries as Walter Trampler, Leonard Shure, George Neikrug, and Andor Toth.

ARTIST
BIOGRAPHIES

LANSING MCLOSKEY

Lansing McLoskey is associate professor of theory and composition in the Department of Music Theory and Composition at the Frost School of Music. Described as "one of the best composers of [his] generation," Lansing McLoskey's music has been performed across the U.S. and in eleven other countries on five continents. Dr. McLoskey has received dozens of commissions and grants, including the National Endowment of the Arts, Meet the Composer, ASCAP, and Barlow Endowment, to name a few. He has been awarded "first prize" in numerous composition competitions including Omaha Symphony Orchestra International New Music Competition, Kenneth Davenport National Competition for Orchestral Works and a Meet The Composer commission for Triton Brass which was premiered at Tanglewood. McLoskey completed his Ph.D. at Harvard University, and holds degrees with honors from UC Santa Barbara and the USC Thornton School of Music, with additional studies at the Royal Danish Academy of Music

JOEL MCNEELY

The Frost School of Music has commissioned Los Angeles-based film and television composer Joel McNeely, B.M. '82, to compose a new concert march under the auspices of the Abraham Frost Commission Series, an endowment established in 1989 by Phillip and Patricia Frost to commission new works by notable composers in memory of Phillip Frost's father. McNeely's *Celebration March*, which premieres at the 30th annual Festival Miami, makes a nod to such great Hollywood film composers as John Williams and Elmer Bernstein while reflecting his own style. Abraham Frost reportedly loved Sousa marches and dramatic march themes by film composers, and this commission is in the same spirit.

McNeely is an Emmy Award-winning composer, producer, and conductor with more than 100 motion picture and television credits. He has worked with some of Hollywood's most influential producers and directors, including James Cameron, John Lasseter, and George Lucas, and he recently produced and arranged a big band and orchestra album of standards for *Family Guy* creator Seth MacFarlane for Universal Republic Records. McNeely has created all of the scores and themes for Disney's *Tinker Bell* films as well as music for the entire franchise, which includes theme parks, ice shows, and video games.

VINCE MENDOZA

Composer, arranger, and conductor Vince Mendoza has written for a wide variety of top artists, including Joni Mitchell, Sting, Al Di Meola, and Randy Brecker. His compositions include big band, chamber, orchestra, and jazz compositions for Gary Burton, Pat Metheny, Michael Brecker, and John Abercrombie. He has six Grammy Awards and 25 nominations, among them a Grammy for Best Instrumental Arrangement Accompanying Vocalist for his beautiful arrangement of Joni Mitchell's *Both Sides Now* and again for *Woodstock*. Mendoza studied classical guitar, piano and trumpet, earning a music composition degree from Ohio State University. He completed postgraduate studies in composition and conducting at the University of Southern California.

Mendoza's early solo albums, *Start Here* and *Instructions Inside* on Blue Note Records, won critical praise. *Start Here* was voted a "Top Pick" by *Jazziz Magazine* and "Best Composer/Arranger" by *Swing Journal*'s critics poll in Japan. As a leader, Mendoza has ten recordings on the Blue Note, ACT, Blue Jackel and Zebra labels. As music director for the Netherland's Metropole Orkest, Mendoza performs with top artists, including Elvis Costello, Herbie Hancock, Al Jarreau, and others. The *Vince Mendoza/Arif Mardin Project: Jazzpaña* with the WDR Big Band in Cologne received a Grammy nomination. He regularly conducts his music in Europe, Japan, Scandinavia, and the U.K.

Mendoza's commissions include Turtle Island String Quartet, the Debussy Trio, the L.A. Guitar Quartet, the Berlin Philharmonic, and the BBC, and his music was featured at the Berlin, Montreux, and North Sea Jazz Festivals. His "World Cup" closing ceremony music was heard worldwide, and he scored Lars van Trier's film *Dancer in the Dark* featuring Björk.

EDGAR MEYER

The New Yorker calls bassist and composer Edgar Meyer "...the most remarkable virtuoso in the relatively unchronicled history of his instrument." His unparalleled musicianship has earned him an Avery Fisher Career Grant, the Avery Fisher Prize, and a MacArthur Award. Meyer began studying classical bass with his father at the age of 5, continuing with Stuart Sankey. He has performed with the Boston Symphony under Seiji Ozawa, recorded with Joshua Bell, Yo-Yo Ma, and the St. Paul Chamber Orchestra, and released *The Best of Edgar Meyer* compilation on Sony/BMG. He premiered his Double Bass Concerto No. 1 with Edo de Waart and the Minnesota Orchestra, and his Quintet for Bass and String Quartet with the Emerson String Quartet is recorded on Deutsche Grammophon. His Double Concerto for Violin, Double Bass and Orchestra received its Florida Premiere at Festival Miami with Joshua Bell.

In 2011-12, Meyer was composer-in-residence with the Alabama Symphony, premiering his third concerto for double bass, and performing his revised Double Bass Concerto No. 2 with the Los Angeles Chamber Orchestra. Hillary Hahn premiered and recorded Meyer's violin concerto with the St. Paul Chamber Orchestra. Collaborative projects include a duo with Béla Fleck; a quartet with Joshua Bell, Sam Bush, and Mike Marshall; and a trio with Yo-Yo Ma and Mark O'Connor. The latter's Grammy-winning *Appalachian Journey* toured the U.S., Europe, and Asia. For recitals, Meyer works with longtime collaborator pianist Amy Dorfman. Meyer is Visiting Professor of Double Bass at the Royal Academy of Music and at the Curtis Institute of Music in Philadelphia.

ARTIST
BIOGRAPHIES

MARK O'CONNOR

Mark O'Connor (violin, composer) is artist-in-residence at the Frost School of Music. A product of America's rich aural folk tradition as well as classical music, his creative journey pays tribute to two musical giants: American fiddler Benny Thomasson and French jazz violinist Stephane Grappelli. O'Connor's first recording, *Appalachia Waltz* (Sony Classical), was with Yo-Yo Ma and Edgar Meyer and gained him worldwide recognition as a leading proponent of a new American musical idiom. The tremendously successful follow-up, *Appalachian Journey*, received a Grammy Award in February 2001. With more than 200 performances, his first full-length orchestral score, "Fiddle Concerto," has become the most-performed modern violin concerto composed in the last 40 years. O'Connor's second concerto, "Fanfare for the Volunteer," was recorded with the London Philharmonic Orchestra, and he has since premiered two more violin concerti.

In 2001 O'Connor released *Hot Swing!*, and the *Chicago Tribune* called it "one of the finest discs of his career and one of the greatest jazz violin albums ever." His *Americana Symphony: Variations on Appalachia Waltz* was recorded by Marin Alsop and the Baltimore Symphony. The Associated Press reviewed it as "a monumental work...inevitably will be compared to Copland." He has composed chamber music and string quartets, and his most recent recording, *Jam Session* (OMAC), combines bluegrass and gypsy jazz. O'Connor's Strings and Threads Suite for violin and guitar, won a Grammy Award for Best Classical Instrumental Performance. O'Connor is the founder and president of the Mark O'Connor String Camp and the author of the Mark O'Connor Violin Method.

THE OKEE DOKEE BROTHERS

Growing up in Denver, Colorado, Joe Mailander and Justin Lansing were always exploring the outdoors, whether it was rafting down their neighborhood creek, taking long bike rides into the country, or discovering hiking trails through the Rocky Mountains. Now, as the Grammy Award-winning Okee Dokee Brothers for their album *Can You Canoe?*, they have put this passion for the outdoors at the heart of their Americana Folk music. Joe and Justin record and perform family music inspires children and parents to experience nature. They believe this can motivate kids to gain a greater respect for the natural world, their communities, and themselves.

The young duo has gained a national following that is drawn to their witty lyrics, strong musicianship, and unique folk style. By appealing to the musical needs of the entire family and recognizing that kids deserve quality music, The Okee Dokee Brothers are working full-time to advance the family music genre.

PHOTO BY ALEX JOHNSON

JOAN OSBORNE

Multi-platinum-selling artist Joan Osborne weaves together strands of American roots music, poetic lyrics, and impassioned vocals to connect with a large and appreciative audience. The seven-time Grammy-nominated singer got her start singing Billie Holiday's classic "God Bless the Child" at a New York City bar's open-mike night. Since then, she has shared the stage with notables including Bob Dylan, Luciano Pavarotti, Stevie Wonder, Emmylou Harris, Patti Smith, Melissa Etheridge, Taj Mahal, Spearhead, and the Chieftains.

In March 1995 Osborne released her breakthrough album *Relish*. The track "(What if God Was) One of Us" became a massive radio smash, selling three million copies. Osborne received additional Grammy nominations in both 1996 and 1997. In 2002 she appeared in the Grammy Award-winning documentary *Standing in the Shadows of Motown*.

Osborne continues to release albums, tours extensively with her own band and as a member of The Grateful Dead, and with her side project Trigger Hippy, with Black Crowes drummer Steve Gorman, singer/songwriter Jackie Greene, session guitarist Tom Bukovac, and bassist Nick Govrik. She co-produced her most recent release, *Bring It on Home*, at the Waterfront Studios in New York with engineer Henry Hirsch (Lenny Kravitz), who used a 24-track Studer tape machine to replicate the analog sound of the era. *Bring It on Home* was nominated for Best Blues Album at the 2013 Grammy Awards.

HILA PLITMANN

PHOTO BY MARC ROY CE

Soprano Hila Plitmann is renowned for her light, beautiful voice and astonishing musicianship. She regularly premieres works by leading composers while maintaining a vibrant professional life in film music, musical theatre, and song writing. In 2009 she won a Grammy for "Best Classical Vocal Performance" for her recording of John Corigliano's *Mr. Tambourine Man* with the Buffalo Philharmonic Orchestra. In the role of Exstasis in Eric Whitacre's *Paradise Lost: Shadows and Wings*, she received nominations for "Best Actress in a Musical" from the Los Angeles Ovation Awards and the L.A. Ticketholder Awards.

Plitmann's world premieres include David Del Tredici's *Paul Revere's Ride*, Richard Danielpour's *Darkness in the Ancient Valley*, Esa-Pekka Salonen's *Wing on Wing*, and Aaron Jay Kernis' song cycle *Two Awakenings and a Double Lullaby.* She has worked with leading conductors including Kurt Masur, Robert Spano, Marin Alsop, Esa Pekka Salonen, and has headlined with the New York Philharmonic, the Los Angeles Philharmonic, the Chicago Symphony Orchestra, the Atlanta Symphony Orchestra, the Minnesota Orchestra, the National Symphony Orchestra, the Israel Philharmonic, and many other orchestras and ensembles.

Past seasons' performance highlights include David Del Tredici's *Final Alice* with the Detroit Symphony and the Pittsburgh Symphony Orchestra with Leonard Slatkin conducting, Thomas Adès's *The Tempest Suite*, Stravinsky's *Les Noces* and the premiere of Gerald Barry's *The Importance of Being Earnest* with the Los Angeles Philharmonic with Adès conducting. Plitmann's recordings are on the Decca, Telarc, Naxos, Signum, CRI, Reference Recordings, and Disney labels.

ARTIST
BIOGRAPHIES

ANA POPOVIC

PHOTO BY SJOERD DE WIT

Ana Popovic's career has been meteoric, and shows no signs of slowing down. The four-time Blues Music Awards nominee blends smoking electric funk slide guitar, jazzy instrumentals, and tight blues groove with soulful feminine vocals. Her incredible stage presence makes her an irresistible force in the music world.

Popovic was born in the war-torn town of Belgrade, formerly Yugoslavia. She grew up in a warm and loving family where music was very important. Her father would, throughout her youth, always invite friends over for nightly jam sessions, where she listened and analyzed the deep artistic roots of her music. She quickly picked up her father's impressive blues and soul record collection, grabbed his guitar, and went to work at a young age of 15. Since then, Popovic has developed into a phenomenal guitarist/vocalist who currently resides in Amsterdam, The Netherlands. Today Popovic and her phenomenal four-piece band are tirelessly touring, playing major blues/jazz and rock festivals around the world.

PAUL POSNAK

Paul Posnak's international career as a concert pianist, recording artist, transcriber, and teacher began as a child prodigy with a full scholarship to the Juilliard Preparatory School at age 8. He won First Prizes in the International J.S. Bach Competition as well as the Concert Artists Guild Competition in New York. Now professor and program director in accompanying and chamber music for the Frost School of Music, he has performed at such venues as the White House, the Supreme Court, the Kennedy Center in Washington, D.C., Carnegie Recital Hall, Alice Tully Hall in New York, and throughout Europe, South America, and Asia to critical acclaim.

A highly regarded collaborative artist, Posnak has worked with many world-renowned vocalists, including Luciano Pavarotti and Jennie Tourel, and performed and recorded with many of the world's leading chamber ensembles. He has 14 recordings of solo and chamber works for labels such as EMI, Naxos, Vox, Arabesque, Centaur, Yamaha Disklavier Artist Series, and Cambria, including his latest album recording *The Tangos of Ernesto Nazareth*, released in 2006. Posnak's reconstructions of the brilliant solo improvisations of George Gershwin and Thomas "Fats" Waller from the old recordings and radio broadcasts have established him as a world authority, and his recent film on Chopin, directed by documentary film maker Anthony Allegro, has attracted international attention.

ROBYNNE REDMON

Robynne Redmon (mezzo-soprano) is assistant professor in the Department of Vocal Performance at the Frost School of Music. Critics have hailed her "glorious singing, intense acting, excellent phrasing, ardent tone, splendid shading and solid coloratura, and excellent artistic sense" (*Das Opernglas*) and her "exactitude of pitch, her luxuriance of tone, her abundant animal spirit, and unerring dramatic intelligence" (*Newsday*). She has performed leading roles with the major opera houses of the world, including The Metropolitan Opera (Maddalena in *Rigoletto*, Marina in *Boris Godunov*, Suzuki in *Madama Butterfly*, and Fenena in *Nabucco*); Lyric Opera of Chicago (Adalgisa in *Norma*, Fenena in *Nabucco*, Laura in *La Gioconda*); and with San Francisco Opera, Teatro alla Scala, Berlin State Opera, and Opera de Marseilles. She added the role of Amneris in *Aida* in her South American debut at the Teatro Municipal in Santiago, sang Eboli in *Don Carlos* with Boston Lyric Opera and Minnesota Opera, and as Zia Principessa in *Suor Angelica* and Frugola in *Il Tabarro* for Montreal Opera.

A respected interpreter of modern music and creator of new roles, Redmon performed in world premieres of *Madame Mao* for Santa Fe Opera, as well as *Harvey Milk* and *Esther* for New York City Opera. Equally at home in recital and concert, she has appeared with the Israel Philharmonic, Montreal Symphony Orchestra, Atlanta Symphony, Detroit Symphony, and Nashville Symphony, with whom she recorded a critically acclaimed Beethoven *Missa Solemnis* (Naxos). She also sang a special Chinese language version of *Das Lied von der Erde* at the British Library as part of the Silk Road Exhibition.

KATE REID

Kate Reid is associate professor of jazz voice and program director for Jazz Vocal Performance in the Department of Studio Music and Jazz at the Frost School of Music. She joined the Frost faculty in 2013 after serving as chair of the music department and head of the applied music and jazz programs at Cypress College in California. She is in demand as a guest singer and pianist, clinician, and adjudicator at jazz and choral festivals throughout the United States and Canada. Reid earned M.M. and D.M.A. degrees in jazz vocal performance from the Frost School and a B.M. in jazz studies from Western Michigan University. She has sung and appeared with such notables as Jon Hendricks, Grady Tate, Don Shelton, Mark Murphy, Kevin Mahogany, Paul Anka, Liza Minnelli, Tito Puente, and more.

Reid's latest album, *The Love I'm In*, features saxophonist Ernie Watts and pianist Otmaro Ruis and includes tunes from the American songbook. Like her 2008 release, *Sentimental Mood*, it received extensive airplay throughout the U.S., Canada, and Europe. Reid also works regularly as a studio/session singer. Recent film credits include *Star Trek Into Darkness*; *Oz, The Great and Powerful*; *Epic*; and *Men In Black III*, singing the music of Danny Elfman, Michael Giacchino, and John Powell. She recently lent her voice to a character on CBS's hit show *Vegas*. Other session work includes commercial spots for T-Mobile and Suntory Whiskey and backing vocals for artists Muse, X Japan, and Josh Groban. She is co-author of the GLEE Vocal Method with producer/author Andy Waterman (Hal Leonard Publishing).

ARTIST
BIOGRAPHIES

ELAINE RINALDI

Elaine Rinaldi is quickly making her mark among the ranks of rising young American conductors. Critics have called her performances "brilliant" and her interpretative work "impeccable." As founder and artistic director of Orchestra Miami, Rinaldi has brought a new level of professionalism and quality to the local arts scene: "In just two years, Rinaldi has created an orchestra which, though small in size, is clearly of a high caliber" (*El Nuevo Herald*); "The orchestra's playing was consistently energized, polished and responsive to Rinaldi over the 2 ½-hour program, showing some of the fire and excitement of the [former Florida] Philharmonic on its best nights" (*The Miami Herald*).

As artistic director of Orchestra Miami and as a pianist, Rinaldi has had the privilege of working with some of the top names in classical music today, including Angel Romero, Nestor Torres, Mark Rucker, and sopranos Elizabeth Caballero and Eglise Gutierrez. Additionally, Rinaldi is much in demand as one of the nation's top vocal coaches. Her clients include Dmitri Hvorostovsky, Eric Halfvorson, and Russell Thomas. She joined the faculty of the Frost School of Music in 2008 as a lecturer in vocal coaching, and she maintains an active recital and chamber music performance schedule.

SANTIAGO RODRIGUEZ

Santiago Rodriguez is professor of keyboard performance and chair of the Department of Keyboard Performance at the Frost School of Music. He made his Carnegie Hall debut under the baton of Dennis Russell Davis. His international career was launched in 1981, when he won the Silver Medal at the Van Cliburn International Piano Competition. He also received a special prize for the best performance of Leonard Bernstein's *Touches*, a work commissioned for the competition. Rodriguez's unique life and artistry were profiled on *CBS Sunday Morning* with Charles Kurault in 1993.

One of today's foremost interpreters of the music of Sergei Rachmaninov, Rodriguez has performed all of the composer's major piano works in concert. He is currently recording *The Rachmaninov Edition*, which, when completed, will encompass the entire catalog of Rachmaninov's original solo piano compositions. Rodriguez has recorded numerous world premieres, including Piano Concerto No. 1 by Mario Castelnuovo-Tedesco; the Concertino for piano, strings, and cymbals of Carlos Surinach; and the Piano Sonata No. 2 of Alberto Ginastera, which was premiered by Rodriguez at Alice Tully Hall in New York. Rodriguez also enjoys a distinguished reputation as a teacher and master-clinician. Since 1980 he was a member of the Piano Division at the University of Maryland, where he held the rank of professor and artist-in-residence. He holds a master's degree from the Juilliard School, where he studied on full scholarship as a pupil of Adele Marcus, and he completed his undergraduate studies magna cum laude with William Race at the University of Texas.

REY SANCHEZ

Rey Sanchez is associate dean for strategic initiatives and associate professor of music at the Frost School of Music, where he also serves as program director for the Bruce Hornsby Creative American Music Program. Sanchez holds degrees in composition and studio writing/production from the University of Miami.

Sanchez is a professional guitarist with an extensive list of credits and was the long-time musical director for Latin superstar Chayanne. He is a voting member of National Academy of Recording Arts and Sciences. He is actively involved in songwriting and record production, working with EMI Music Publishing, Sony BMG, Universal, and others. Sanchez also authors educational guitar books for FJH Music Publishing.

ARTURO SANDOVAL

Arturo Sandoval is one of the most dynamic jazz trumpeters of our time. A protégé of the legendary Dizzy Gillespie, Sandoval was born on the outskirts of Havana, Cuba. His mixture of jazz, classical, rock and traditional Cuban music has earned six Billboard Awards and nine Grammy Awards, including two for his latest albums, *Dear Diz (Every Day I Think of You)* and *Tango Como Yo Te Siento*.

Other recordings include collaborations with Dizzy Gillespie, Woody Herman, Woody Shaw, Bill Conti, Stan Getz, Johnny Mathis, Frank Sinatra, Paul Anka, and many others. Sandoval performed with John Williams and the Boston Pops, in the Super Bowl with Tony Bennett and Patti LaBelle, at the Oscars with Celine Dion, at the Grammy Awards with Justin Timberlake, and at the Billboard Awards with Alicia Keys. Sandoval is also a renowned classical artist and composer, performing regularly with leading orchestras around the world. His Concerto for Trumpet and Orchestra is available on *Arturo Sandoval: The Classical Album*. Sandoval also recorded John Williams's Trumpet Concerto with the London Symphony Orchestra. He was commissioned by the Kennedy Center to compose the music for the ballet *Pepito's Story*, choreographed by Debbie Allen.

Sandoval has composed numerous soundtracks for film and television, including *Antebellum*, *Rango*, *Mr. Wrong*, and *Mambo Kings*, which included the Grammy-nominated composition "Mambo Caliente." He won an Emmy for his music for the HBO movie based on his life, *For Love or Country: the Arturo Sandoval Story* starring Andy Garcia.

ARTIST
BIOGRAPHIES

JON SECADA

Three-time Grammy winner Jon Secada is an international superstar. With sales of more than 20 million albums worldwide, Secada is also a veteran of Broadway and television, and is an accomplished producer. After earning his bachelor's and master's degrees in jazz vocal performance at the University of Miami, Secada joined Gloria Estefan's band as a background singer. He composed several ballads for Estefan, including the No. 1 hit "Coming Out of the Dark."

Secada's debut album, *Jon Secada*, went triple platinum, and the Spanish-language version was the No. 1 Latin album of 1992, earning a Grammy for Best Latin Pop Album. His second album, *Heart, Soul and a Voice*, went platinum, and his third album, *Amor*, earned a Grammy for Best Latin Pop Performance. In 2006 Secada shared a Grammy for *Songs from The Neighborhood: The Music of Mister Rogers*. Secada has released numerous top-30 hits and albums since, and in 2010, he released his first concert DVD, *Stage Rio*, from his 2009 Brazil tour. He has co-written and co-produced songs for Ricky Martin, Jennifer Lopez, and Mandy Moore for their multi-platinum albums.

Secada has starred on Broadway as Danny Zuko in *Grease*, as the Emcee in Sam Mendes' *Cabaret*, and as Joseph in Lloyd Webber's & Rice's *Joseph and the Amazing Technicolor Dreamcoat*. He was a longtime celebrity judge on *Latin American Idol*. Through Jon Secada Charities, Secada supports charitable initiatives worldwide, including the President's Advisory Commission on Educational Excellence for Hispanic Americans and Keeping Music in Schools.

JOSÉ SEREBRIER

Conductor and composer José Serebrier is among the most recorded artists ever, with 39 Grammy nominations, the Latin Grammy for "Best Classical Album," and nominations for "Best New Composition." As the founder and first artistic director of Festival Miami, Serebrier commissioned and conducted many important world premieres. Born in Uruguay, Serebrier made his U.S. conducting debut at 19 with the National Symphony Orchestra in Washington, performing his Symphony No. 2, "Partita." After serving as Leopold Stokowski's associate conductor at Carnegie Hall for five years, Serebrier became the Cleveland Orchestra's Composer in Residence, with conductor George Szell.

Serebrier's compositions have earned two Guggenheim Awards, the B.M.I. Award, Koussevitzky Foundation Award, Rockefeller Foundation grants, and commissions from the National Endowment for the Arts and the Harvard Musical Association, among others. His works are published by Peer Music, Universal Edition Vienna, Kalmus, Warner Music, and C.F.Peters. As a conductor Serebrier has toured internationally with the Russian National Orchestra, Juilliard Orchestra, Pittsburgh Symphony, Philharmonia Orchestra, Royal Philharmonic Orchestra, and many others, and he conducted at the 2004 Grammy Awards ceremony in Los Angeles, televised to 176 countries. Serebrier was the first artistic director of the International Festival of Music, now known as Festival Miami. He returns on the 30th anniversary to conduct two concerts with the Costa Rica National Symphony Orchestra.

KEVIN SHORT

Versatile bass-baritone Kevin Short is assistant professor in vocal performance at the Frost School of Music. He also thrills audiences around the globe in a wide range of repertoire ranging from Mozart's *Die Entführung aus dem Serail* and Monteverdi's *L'incoronazione di Poppea* to Verdi's *Attila* and *Don Carlos* and Bizet's *Carmen*. Short has performed multiple roles with the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Los Angeles Opera, Paris' Opera Comique, Theatre Caen, Staatstheater Stuttgart, and many others in such roles as Leporello in *Don Giovanni*, Mephistopheles in *Faust*, Escamillo in *Carmen*, Nick Shadow in *The Rake's Progress*, Figaro and Il Conte in *Le Nozze di Figaro*, and Porgy in *Porgy and Bess*.

Short also enjoys an active festival and concert schedule. He has worked with the Boston Symphony, Philadelphia Orchestra, San Francisco Symphony, Cleveland Orchestra, St. Louis Symphony, Baltimore Symphony, Detroit Symphony, the New York Pops Orchestra, Opera Orchestra of New York, Radio France Orchestra, and the Winter Olympics Festival Orchestra for the opening ceremonies in Nagano, Japan. He received his B.S. at Morgan State University and M.M. at the Curtis Institute of Music, and he received training at the Juilliard School of Music Opera Center. While attending these institutions he was a prizewinner in numerous competitions, including the Metropolitan Opera National Council Auditions and the Opera America Competition, and received awards and grants from the Sullivan Foundation, the Shoshana Foundation, and Opera Index.

THOMAS SLEEPER

Thomas Sleeper enjoys a highly prolific career as both composer and conductor. Hailed by *The Miami Herald* as "a conductor of persuasive fluency and fiery conviction," he began his professional career as a member of Fermata, an avant-garde group of composers and performers presenting annual concert series throughout Texas. At age 22, he was appointed associate conductor of the Dallas Civic Symphony. An active guest conductor, Sleeper has appeared with over 30 orchestras on four continents. He has conducted and recorded the premieres of works by numerous composers, including Henry Brant, Carlos Surinach, and Roberto Sierra. He has recorded on the Albany, Centaur, and Naxos labels, with excellent reviews in *Fanfare*, *Gramophone*, and *The American Record Guide*.

Sleeper's compositional oeuvre to date includes three symphonies, three orchestral song cycles, eight concerti, six operas, numerous chamber and solo works, and music for film. Recent commissions have included UK violinist Hugo Ticciati, The United States Navy Band, and the Meadows Symphony Orchestra. His music has been performed across four continents and is available on the Albany, Centaur, and Naxos labels. Sleeper's music for the documentary film *One Water* was recorded by the Russian National Orchestra and has appeared throughout the world in theaters and on the Discovery Channel. Most recently, Sleeper composed and conducted music for Ali Habashi's documentary film *The Silver Mirror* with the Brno Philharmonic. Sleeper lives in Miami, Florida, where he is director of orchestral activities at the Frost School of Music and music director of the Florida Youth Orchestra.

ARTIST
BIOGRAPHIES

RICHARD TODD

Richard Todd is associate professor of French horn at the Frost School of Music. From Carnegie Hall to the Hollywood Bowl, Todd has earned international acclaim as one of the finest horn soloists today. Gold medal winner of the 1980 Concours Internationale Toulon, he is a Pro Musicis International Foundation Award winner and is continually expanding the boundaries of the horn world. Renowned for his performances that "are simply startling in their dexterity" with "a heart-clutching sound," he breaks down the barriers of music, being equally at home in all areas including classical and jazz. Now residing in Miami, he maintains a rigorous coast-to-coast concert schedule, including performances as principal horn with the Los Angeles Chamber Orchestra.

Todd has recorded on more than 1,000 motion picture soundtracks and appeared and recorded with such great performers as Sinatra, Streisand, and Madonna, and as a jazz artist with Clark Terry, Ray Brown, and Woody Herman. He recorded two albums with Andre Previn, one jazz: *What Headphones*, and the other classical: *French Chamber Music* and has also recorded solo albums. He was personally selected by Gunther Schuller to record his Concerto No.1. Previously on the faculty at USC Thornton School of Music and the Henry Mancini Institute, Todd is in constant demand as a lecturer, clinician, and festival artist, and he is a consultant for Hans Hoyer Horns, where he assists in the development of horn and mouthpiece designs.

ROBERT WEINER

Robert Weiner (oboe) is a lecturer in the Department of Instrumental Performance at the Frost School of Music and principal oboist with the Florida Grand Opera. He has also served as principal oboist with the Miami Symphony Orchestra, Mexico City Philharmonic, Miami City Ballet Orchestra, Oklahoma Symphony Orchestra, and others, and has been guest principal oboist with the St. Louis Symphony Orchestra and the Florida Philharmonic. Weiner was also director and oboist of the Oklahoma City Chamber Players and has performed with New York City area orchestras, including the American Symphony Orchestra, New York City Ballet, and Long Island Philharmonic.

Weiner has recorded on major labels and is active in the recording studios of Miami. He previously taught oboe at Conjunto Cultural Ollin Yoliztli in Mexico, Oklahoma City University, University of Oklahoma, and Cornell University. Acknowledged for his work on gouging machines and reed making, he is in demand by professionals for advice and work in those areas. He has a B.M. degree from Eastman School of Music and an M.M. degree from State University of New York at Stony Brook. He studied oboe with Robert Sprenkle, Ronald Roseman, Harold Gomberg, John Mack, and Joseph Robinson.

TIAN YING

Tian Ying is associate professor of keyboard performance at the Frost School of Music, where he has also served as department chair. Winner of many prestigious awards, including high honors at the Van Cliburn International Piano Competition in 1989, Ying enjoys a worldwide reputation as a pianist of taste, dexterity, and artistry. He has performed in many prestigious concert halls, including Jordan Hall in Boston, Mondavi Center in Davis, California, Orchestra Hall in Chicago, Woodruff Art Center in Atlanta, and Shanghai Grand Opera Theater in Shanghai.

Ying's 1993 Bank of Boston Celebrity Series concert was chosen as one of the Top Ten in classical music events by the Boston Globe. In addition, he has been profiled in such publications as *The New York Times*, *Christian Science Monitor*, and *People* magazine. Ying has also appeared with numerous renowned orchestras all over the world and records for Centaur Records.

ANA FLAVIA ZUIM

Ana Flavia Zuim is a voice instructor for musical theatre at the Frost School of Music. She is also an accomplished pianist, conductor, and musical director. Her teaching experience includes voice, piano, and electric bass, both at her private studio and at the University of Miami, New World School of the Arts, Barry University, and Florida Atlantic University. She was assistant director for FAU Tops Camp in 2008 and 2009, and worked at the Belvoir Terrace Performing Arts Camp in Lenox, Massachusetts in 2011, where she also collaborated with Belvoir's post camp program "A Broader Way," directed by Idina Menzel and Jeanine Tesori. She is musical director at Miami Children's Theatre, a position she's held since 2009. She just completed a year-long tour as a musical director for a touring production of *Billy Elliot*.

Interested in musical theatre compositions, Zuim has been researching the importance of speech inflection in musical theatre compositions, with great help from renowned contemporary composers Libby Larsen and Larry O'Keefe. She has music directed and conducted numerous musicals and showcases, and worked with various Broadway accredited professionals. A native of Brazil, Zuim moved to the U.S. in 2003 after completing her B.M. at State University of Londrina. She earned a master's in piano performance from Lynn University and is in the final stages of completing a Ph.D. in fine and performing arts from Florida Atlantic University, where she was a winner of the university's annual Concerto Competition.

COMMUNITY OUTREACH
EDUCATION & CULTURAL MISSION

Commmunity outreach is an important facet of Festival Miami's educational and cultural mission. As part of its objective to make the arts and culture accessible to everyone, Festival Miami presents select concerts free of charge and offers free admission to several local school music groups, social service organizations, and senior citizen centers. Master classes with visiting artists are also free and open to the public. This season, jazz vocalist Karrin Allyson, composer-arranger Vince Mendoza, and jazz bassist Christian McBride held master classes and spoke to audiences. These enrichment opportunities are an integral part of Festival Miami's educational outreach.

Each year, Festival Miami invites local high school music directors to bring their students to various concerts and master classes. Community service hours are available to students interested in volunteering as ushers for Festival Miami concerts. Festival Miami also offers free and discounted tickets to University of Miami students for many concerts and permits Frost School of Music students to attend most concerts free of charge.

To encourage low-income young adults and senior citizens to attend more cultural events, Festival Miami participates in two highly regarded programs of the Miami-Dade County Cultural Exchange. Through Culture Shock Miami, $5 Festival Miami concert tickets are available to students between 13 and 22 years of age. Through the Golden Ticket program, seniors can attend select Festival Miami concerts free of charge. For more information about these two programs, please visit www.cultureshockmiami.com or www.miamidadearts.org/goldenticket.aspx.

Last year, the Miami Jewish Health System and a group of low-income seniors attended concerts at reduced rates. Festival Miami also gave free tickets to Mays Conservatory, Ronald McDonald House Charities of South Florida, City Year Miami, City of Coral Gables residents, and local high schools. Festival Miami hopes to make a dent in each student's life by presenting this unique opportunity to not only view the concert but also meet and greet the artists behind the music.

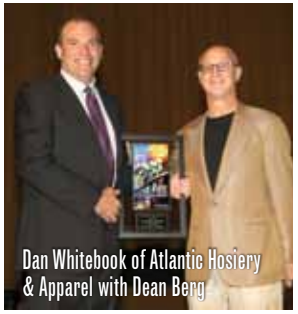
Festival Miami also donates tickets used to raise money for charitable organizations, including Greater Miami Chamber of Commerce, Friends of Music, Citizens Interested in Arts, Lowe Art Museum, Save the Children Foundation, The Beacon Council, UM School of Nursing and Health Studies, Amor en Acción, Miami Children's Chorus, and the Atala Foundation.

The combination of a diverse concert lineup and educational opportunities scheduled throughout each season allows Festival Miami to engage community members across the age and economic spectrum. Nonprofit groups are invited to become part of Festival Miami's outreach program. For more information, please call 305-284-4940.

ON SCENE
AT FESTIVAL MIAMI

When celebrity artists, generous philanthropists, and enthusiastic concertgoers get together, the result is Festival Miami! Look who joined us for some great times last year.

Christina Negron of American Airlines with Dean Shelton Berg



Dan Whitebook of Atlantic Hosiery & Apparel with Dean Berg

Ronald McDonald at the Children's Halloween Concert

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Mays Conservatory at Dave Liebman's Concert

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Festival Miami, the annual music festival of the UM Frost School of Music, opens the South Florida arts season, providing superior and diverse musical programming while expanding academic opportunities and cultural enrichment to visitors and residents alike. Festival Miami relies primarily on donations to underwrite its world-class concerts, master classes, and lectures. With your help, we can increase our outreach efforts by bringing music to at-risk youth, low-income seniors, and the South Florida community at large. Take advantage of the opportunity to inspire students and music-lovers alike.

The following listing recognizes individuals, associations, corporations, foundations, and grants that have made sponsorship to Festival Miami 2013. It is through their generosity that Festival Miami is able to continue presenting South Florida community and visitors with an annual international celebration of music. For more information on sponsoring Festival Miami, please call 305.284.4940.

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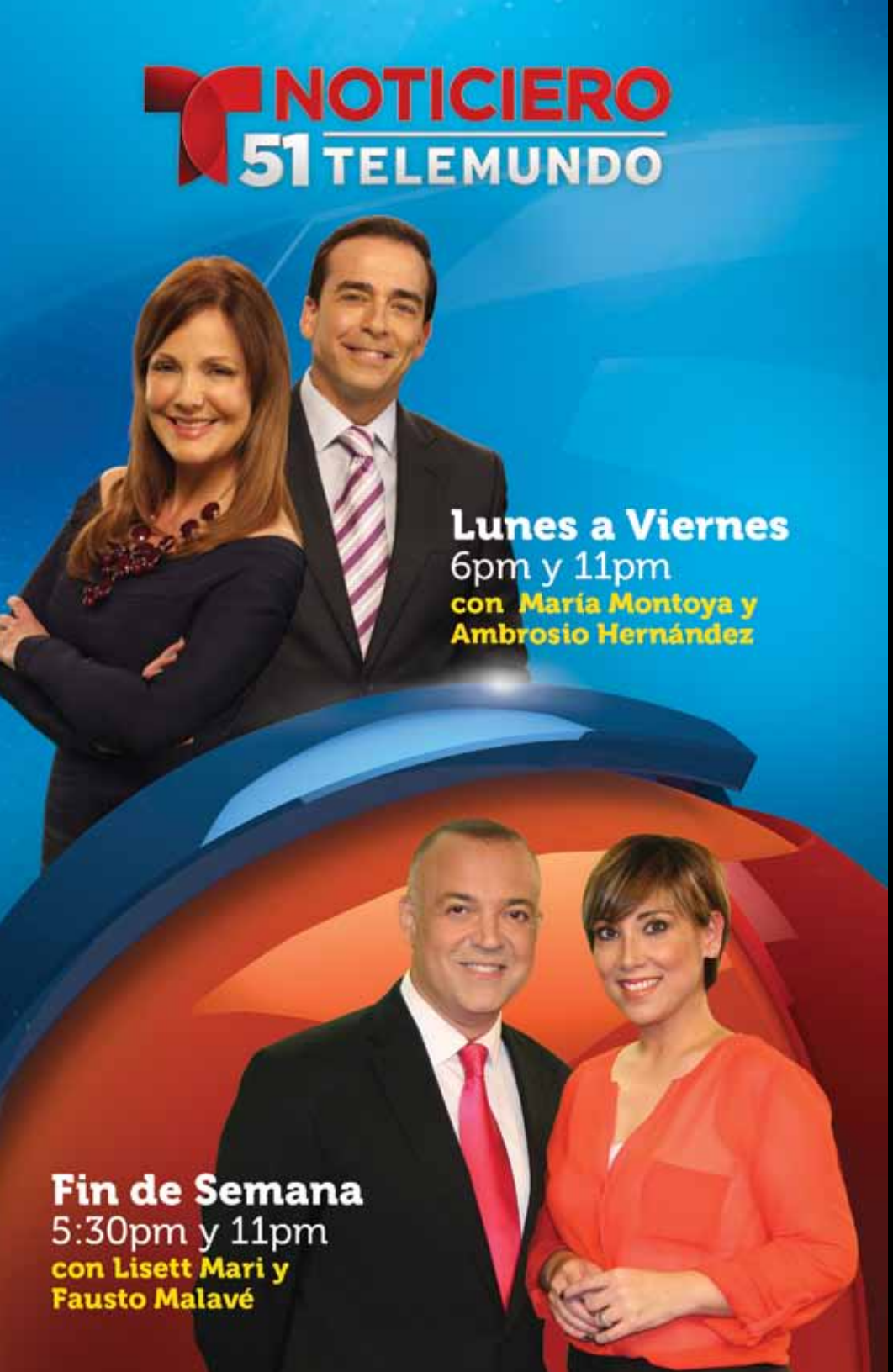
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