



# Festival <sup>2011</sup> MIAMI

SEPTEMBER 30 — NOVEMBER 4

GREAT PERFORMANCES  
CREATIVE AMERICAN MUSIC  
JAZZ AND BEYOND  
MUSIC OF THE AMERICAS

FROST  
SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI

305.284.4940  
[festivalmiami.com](http://festivalmiami.com)

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# 2011 Festival MIAMI

FLORIDA'S PREMIER LIVE MUSIC FESTIVAL



Shelton G. Berg

## WELCOME TO THE 28TH ANNUAL FESTIVAL MIAMI!

The Frost School of Music has uplifted our community for almost three decades with the presentation of Festival Miami—Florida's Premier Live Music Festival.

Now in its 28th season, Festival Miami presents dynamic and imaginative programming that encompasses the world's diverse styles and genres. We bring brilliant guest artists and composers together with the Frost School's extraordinary faculty and students, and the result is a festival that remains unparalleled by any other music school in the country.

The festival's month of concerts are programmed under four distinct themes—*Great Performances*, *Creative American Music*, *Jazz and Beyond*, and *Music of the Americas*—creating a wonderful smorgasbord of music for your enjoyment. I encourage you to mix it up and sample music from all four categories!

Festival Miami provides an opportunity for friends and family to come together and experience the universal human emotions that music can evoke. Whether you have been a patron of the arts for years or are attending your first musical concert, Festival Miami has something for you.

In short, Festival Miami has it all. We are so pleased to welcome you to this great musical journey.

Enjoy!

Shelton G. Berg  
Dean, Frost School of Music  
Patricia L. Frost Professor of Music

**FROST**  
SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI



# 2011 Festival MIAMI

FLORIDA'S PREMIER LIVE MUSIC FESTIVAL



## ¡BIENVENIDOS AL 28ª FESTIVAL ANUAL MIAMI!

La Escuela de Música Frost lleva casi tres décadas edificando culturalmente nuestra comunidad a través de la presentación del Festival Miami—el principal festival de música en vivo de la Florida.

Actualmente en su 28ª temporada, el Festival Miami presenta una programación dinámica e imaginativa que abarca diversos estilos y géneros mundiales. Reunimos a brillantes artistas y compositores invitados junto al extraordinario profesorado y estudiantado de la Escuela Frost y el resultado es un festival que sigue sin rival entre los de otras escuelas de música del país.

El mes de conciertos del Festival está repartido en cuatro temas singulares: Grandes Recitales, El jazz y más allá, Música creativa americana y Música de las Américas, creando un maravilloso banquete musical para su disfrute. ¡También le animo a mezclar y saborear muestras musicales de las cuatro categorías!

El Festival Miami ofrece la oportunidad de que amigos y familiares se reúnan y experimenten las emociones humanas universales que la música puede evocar. Tanto si usted lleva patrocinando las artes durante años, como si asiste por primera vez a un concierto musical, el Festival Miami tiene algo que ofrecerle.

En breve, el Festival Miami lo tiene todo. Estamos encantados de darle la bienvenida a este gran viaje musical. ¡Disfrute!

¡Disfrute!

Shelton G. Berg  
Decano, Escuela Frost de Música  
Catedrático Patricia L. Frost de Música

FROST  
SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI

## TABLE OF CONTENTS

FESTIVAL MIAMI 2011 | 3

4	Festival Miami Staff
4	Ticket Information
5	Letter from UM President Donna Shalala
6	Letter from Florida Governor, Rick Scott
7	Letter from Miami-Dade County Mayor, Carlos Gimenez
8	Letter from City of Miami Mayor, Tomás Regalado
9	Letter from Coral Gables Mayor, Jim Cason
12	Calendar of Events
17	Concert Programs
42	Community Outreach
43	Grant Sponsors
44	Contributor Photos
45	Contributors
46	Artist Biographies
78	Support Festival Miami
79	On Scene: Festival Miami 2010



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# MANAGEMENT STAFF

## FESTIVAL MIAMI

4 | FESTIVAL MIAMI 2011

Frost School of Music Dean .....	Shelton Berg
Assistant Dean for Development .....	Holly Freyre
Director Annual Giving Programs & Events .....	Lynne Gibson
Director of Events .....	Marianne Mijares
Events Planner .....	Jessica Hall
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Student Coordinator .....	Tory Gilliam
Director of Operations and Concert Halls .....	William Dillon
Director of Marketing and Communications .....	Julia Berg
Media Relations .....	Elizabeth Amore
Director of Recording Services .....	Paul Griffith
Director of Keyboard Services .....	Paul Bruno
Artistic Committee .....	Shelton Berg, Scott Flavin, Gary Green, Larry Lapin, Dante Luciani, Richard Mason, Reynaldo Sanchez, Thomas Sleeper, Richard Todd, Tian Ying

## TO PURCHASE TICKETS

**Online:** festivalmiami.com

**Phone:** 305.284.4940

Phone lines open Monday through Friday 9 a.m. – 9 p.m.,  
Saturday and Sunday 10 a.m. – 6 p.m.

**Fax:** 305.284.3901 (credit cards only)

**Forms of Payment Accepted:**

Visa/Master Card/Discover/American Express,  
checks, and cash are accepted.

Please indicate special seating requirements when purchasing your tickets.

Tickets can also be purchased in person at the Maurice Gusman Concert Hall one hour prior to each performance. Ticket fees apply to online, mail, and phone orders. Free events require tickets.

**NO REFUNDS/ NO EXCHANGES.**

For more information, please visit our website at festivalmiami.com

*The taking of photographs and use of audio or video recorders during a performance is strictly prohibited.*

*Please silence telephones and any other electronic devices before entering the hall.*

*Latecomers will be seated at the first break in the performance.*

Festival Miami is a member of:



## UNIVERSITY OF MIAMI



Office of the President

P.O. Box 380006

PH: 305.284.8140

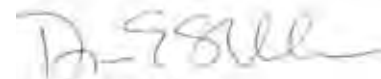
Long Distance: (305) 284-8000 Fax: 305.284-3768

### To the Frost School of Music and Festival Miami:

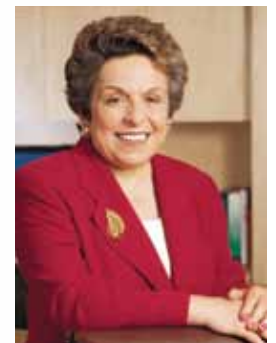
For 28 years, Festival Miami has blessed South Florida with the finest in both traditional and innovative music entertainment. A cultural staple for music lovers of all ages, Festival Miami brings some of the most acclaimed artists in the world to the University of Miami and has a strong tradition of commissioning and premiering new and exciting works by some of today's most prominent composers. Festival Miami also provides a unique showcase for our talented and dedicated Frost School of Music students, faculty, and their award-winning ensembles.

The University of Miami takes great pride in creating an inviting and enriching environment for the entire community, and Festival Miami is one of the jewels in our crown, providing world-class music that thousands can enjoy in their own "backyard."

On behalf of the University of Miami family, I congratulate the Frost School of Music and its wonderful dean, Shelly Berg, on the 28<sup>th</sup> anniversary of this remarkable event. Festival Miami's legacy is assured, and we all look forward to the next 28 years.



Donna E. Shalala





**RICK SCOTT**  
GOVERNOR

October 2011

Dear Friends:

It is a pleasure to welcome you to the 28th anniversary season of Festival Miami, the annual music festival presented by the Frost School of Music at the University of Miami.

Throughout the past seasons, Festival Miami has established a tradition of musical excellence in South Florida, attracting well known artists and a consistent following of patrons committed to the arts. Festival Miami has set a precedent since its beginning by providing a blend of artistically and culturally diverse music and educational opportunities that reaches across cultural boundaries of the South Florida community.

My warmest greetings and best wishes for your continued success.

Sincerely,

Rick Scott

Festival Miami



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**OFFICE OF THE MAYOR**  
**MIAMI-DADE COUNTY, FLORIDA**

**CARLOS A. GIMENEZ**  
MAYOR



October 1, 2011

Greetings!

As Mayor of Miami-Dade County and on behalf of our 2.5 million residents, I would like to extend a warm welcome to all those gathered for the University of Miami's Frost School of Music 28<sup>th</sup> Annual Festival Miami.

I am grateful to the University of Miami for providing this opportunity for musical enjoyment and personal enrichment to South Florida residents and visitors, alike. The University of Miami is a vital part of the Miami-Dade tradition and, as our County continues to grow its involvement in cultural events, we look to institutions such as the Frost School of Music to provide innovative programming that celebrates our community's diversity.

If you are visiting, I encourage you to take advantage of our world-class beaches, hotels, restaurants, shopping, attractions, arts and culture, sports, and recreation.

I wish all of the participants and attendees every success and an enjoyable experience.

Sincerely,

Carlos A. Gimenez  
Mayor

STEPHEN P. CLARK CENTER, 111 N.W. FIRST STREET, SUITE 2910, MIAMI, FLORIDA 33128-1994 • (305) 375-5071 • FAX (305) 375-3618

## City of Miami, Florida

Tomas P. Regalado  
Mayor



Office of the Mayor  
Miami, Florida 33134  
(305) 375-2000

February 17, 2011

Greetings,

As Mayor of the City of Miami, it is my pleasure to extend a warm welcome to the organizers and participants of the 28<sup>th</sup> Anniversary of *Festival Miami*, presented by the University of Miami Frost School of Music.

This month-long music series is one of South Florida's most popular and long-lived cultural events. Festival Miami brings world renowned musical artists to the Miami area with an exciting and innovative lineup of concerts, from traditional classical fare to fusion jazz, along with everything in between. *Festival Miami's* rich variety reflects the diversity of cultures that thrive in Miami and depicts the warmth and the soul of our city and our people.

Thank you for bringing this tradition of musical excellence to South Florida.

Sincerely,

Mayor Tomás P. Regalado  
City of Miami



## THE CITY OF CORAL GABLES

OFFICE OF THE MAYOR



CITY HALL 405 BILTHORE WAY  
CORAL GABLES, FLORIDA 33134

Fall 2011

Dear Festival Patrons,

*Festival Miami* is "music to Miami's ears" and an enchanting celebration of artistic performance. We are tremendously pleased and thankful that each October, the University of Miami presents an incomparable month-long series of concerts on its beautiful Coral Gables campus.

The festival is complete with talented performers bringing their musical skills to our community for the enjoyment of residents and visitors alike. The concerts satisfy our cultural appetites and resonate in our souls with a harmonious sound.

It is my great pleasure, to welcome you to the 28<sup>th</sup> edition of *Festival Miami* where music lovers unite for a month of cultural pleasure.

Enjoy!

Jim Cason  
Mayor





# STAMPS FAMILY

## CHARITABLE FOUNDATION

### 2011-2012 DISTINGUISHED VISITORS SERIES



**GUNTHER SCHULLER**

MASTER CLASS AT CLARKE  
Friday, September 30, 2011 at 3:30 p.m.

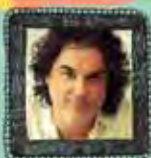
PERFORMANCES AT UM GUSMAN  
Saturday, October 1, 2011 at 8 p.m.  
Sunday, October 2, 2011 at 8 p.m.



**BENNY GOLSON**

MASTER CLASS AT CLARKE  
Thursday, October 6, 2011 at 4 p.m.

PERFORMANCE AT UM GUSMAN  
Friday, October 7, 2011 at 8 p.m.



**CRAIG CAROTHERS**

MASTER CLASS AT CLARKE  
Tuesday, February 7, 2012 at 2 p.m.

PERFORMANCE AT UM GUSMAN  
Thursday, February 9, 2012 at 8 p.m.



**ELLEN TAAFFE ZWILICH**

MASTER CLASS AT CLARKE  
Friday, March 2, 2012 at 8 p.m.

Frost Symphony Orchestra performs  
Zwilich's music at UM GUSMAN  
Saturday, March 3, 2012 at 8 p.m.



**JOSEPH SILVERSTEIN**

MASTER CLASS AT CLARKE  
Tuesday, March 20, 2012 at 3:30 p.m.

**305.284.4940**  
[music.miami.edu](http://music.miami.edu)

**FROST** | SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI



*Winter Wonderful!*  
Frost School of Music Holiday Dinner  
A Benefit for Music Scholarships

**December 4, 2011**  
JW Marriott Marquis Hotel Miami

Order Your Tickets Now!  
**305.284.6486**  
[eventsmanagement@miami.edu](mailto:eventsmanagement@miami.edu)

FROST | SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI [Winter-Wonderful.com](http://Winter-Wonderful.com)

## FROST OPERA THEATER

at the University of Miami

### 2011-12 SEASON

#### VISIONS OF ORPHEUS

Music by Glass, Gluck, Monteverdi, and others  
November 17, 18, 19, 2011, 7:30 p.m.  
November 20, 2:00 p.m.  
Clarke Recital Hall

#### FROST OPERA THEATER GOES GALA!

House party and opera rave  
February 17, 2012, 8:00 p.m.  
Gusman Hall

#### THE MARRIAGE OF FIGARO

By Wolfgang Amadeus Mozart  
With the Frost Symphony Orchestra  
April 19, 20, and 21, 2012, 7:30 p.m.  
April 22, 2012, 3:00 p.m.  
Gusman Hall

#### WALL TO WALL OPERA FOR ALL FESTIVAL

Arias on the Hour, Performances,  
Film and Opera Screenings,  
and more...  
November 19, 2011, 11-5 p.m.

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Tickets 305-284-2400  
[music.miami.edu/concerts](http://music.miami.edu/concerts)  
Information 305-284-4162



# CALENDAR OF EVENTS

SEPTEMBER 30 – NOVEMBER 4

# ORDER TODAY!

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FESTIVAL MIAMI 2011 | 13

## GREAT PERFORMANCES

## CREATIVE AMERICAN MUSIC

## JAZZ AND BEYOND

## MUSIC OF THE AMERICAS

**2 | Sunday**  
**GUNTHER SCHULLER**  
With the Frost  
Chamber Players  
8 p.m. at UM Gusman  
\$15-20

**3 | Monday**

**4 | Tuesday**

**5 | Wednesday**  
**EMERGING YOUNG COMPOSERS**  
8 p.m. at Clarke  
FREE

**9**  
**CLAIRE HUANGCI**  
Solo Piano Recital  
And performance with  
Frost Symphony Orchestra  
4 p.m. at UM Gusman  
\$20-40

**10**

**11**  
**FROST CHORALE AND SYMPHONIC CHOIR**  
8 p.m. at UM Gusman  
\$15-20

**12**  
**IMANI WINDS**  
Groundbreaking  
Chamber Music  
Plus Stamps Woodwind Quintet  
8 p.m. at UM Gusman  
\$20-40

**16**  
**IVAN LINS**  
Beloved Brazilian  
Singer-Songwriter  
6 p.m. at UM Gusman  
\$20-50

**17**

**18**  
**FROST WIND ENSEMBLE**  
Plays Music of  
Michael Colgrass  
8 p.m. at UM Gusman  
(7:15 p.m. Q&A)  
\$15-20

**19**

**23**  
**GERSHWIN PIANO FAVORITES**  
For Two Pianos  
Shelly Berg, piano  
Santiago Rodriguez, piano  
4 p.m. at UM Gusman  
\$20-40

**24**

**25**

**26**  
**JACKSON BROWNE SOLO ACOUSTIC**  
With special guest  
Bruce Hornsby  
8 p.m. at UM Gusman  
\$30-70

**30**  
**GEMINI**  
Children's Halloween Concert  
3 p.m. at UM Gusman  
\$10-12

**31**

**1**

**2**  
**DIVERGENT BOUNDARIES**  
Celebrated Composers  
Concert  
8 p.m. at Clarke  
FREE

**30 | Friday**  
**GUNTHER SCHULLER**  
Free Master Class  
3:30 p.m. at Clarke

**1 | Saturday**  
**OPENING NIGHT**  
**FROST SYMPHONY ORCHESTRA**  
French Horn Celebration  
8 p.m. at UM Gusman  
\$25-85

Maurice Gusman Concert Hall is located at 1314 Miller Drive on the University of Miami Coral Gables campus.

**6 | Thursday**  
**BENNY GOLSON**  
Free Master Class  
4 p.m. at Clarke  
**SOULIVE!**  
8 p.m. at UM Gusman  
\$20-40

**7 | Friday**  
**BENNY GOLSON**  
With Frost Studio Jazz Band  
8 p.m. at UM Gusman  
\$25-65

**8 | Saturday**  
**NEW FROST JAZZ PROFESSORS BRIAN LYNCH AND MARTIN BEJERANO**  
High Octane Jazz  
8 p.m. at UM Gusman  
\$20-40

Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance is located at 5501 San Amaro Drive on the University of Miami Coral Gables campus.

**13**  
**NEW YORK VOICES**  
Swinging Vocal Harmonies  
Plus JV1  
8 p.m. at UM Gusman  
\$20-50

**14**  
**U.S. MARINE BAND**  
"The President's Own"  
7:30 p.m. at BankUnited Center  
FREE

**15**  
**WILLY CHIRINO**  
Master of Miami Salsa  
8 p.m. at UM Gusman  
\$30-70

The BankUnited Center is located at 1245 Dauer Drive on the University of Miami Coral Gables campus.

**20**

**21**  
**SUÉNALO**  
Multicultural Latin Jazz Band  
8 p.m. at UM Gusman  
\$15-30

**22**  
**JEROME LOWENTHAL**  
Plays Liszt in a  
Solo Piano Recital  
8 p.m. at UM Gusman  
\$20-40

Adrienne Arsht Center is located at 1300 N. Biscayne Boulevard, Miami, Florida.

**27**  
**SONGWRITERS SHOWCASE**  
8 p.m. at UM Gusman  
FREE

**28**  
**LIVINGSTON TAYLOR**  
Free Master Class  
10 a.m. at Clarke  
**LIVINGSTON TAYLOR**  
Concert  
8 p.m. at UM Gusman  
\$20-50

**29**

All master classes and lectures are free and open to the public on a first-come, first-served basis.

**3**  
**LUCIE ARNAZ**  
LATIN ROOTS  
Musical Tribute to Desi Arnaz  
8 p.m. at UM Gusman  
\$20-50

**4**  
**CLOSING NIGHT**  
**JAZZ MEETS GERSHWIN**  
With Henry Mancini  
Institute Orchestra  
8 p.m. at Arsht Center  
\$25-130

**5**



# Sunday Afternoons of Music

31ST EXCITING SEASON

ROSS HARBAUGH, *cello* • PAUL POSNAK, *piano*

**SATURDAY EVENING CONCERT**  
September 10, 2011

RAY CHEN, *violin* • JULIO ELIZALDE, *piano*

**SATURDAY EVENING CONCERT**  
December 10, 2011

ELIZABETH CABALLERO, *soprano*  
ELAINE RINALDI, *piano*

**SUNDAY EVENING CONCERT**  
December 18, 2011

DAVID FINCKEL, *cello* • WU HAN, *piano*

**SATURDAY EVENING CONCERT**  
January 7, 2012

MIRO STRING QUARTET

February 12, 2012

SANDY YAMAMOTO, DANIEL CHING, *violin*  
JOHN LARGESS, *viola* • JOSHUA GINDELE, *cello*

**SATURDAY EVENING CONCERT**  
February 25, 2012

SIMON TRPČESKI, *piano*

KIRILL GERSTEIN, *piano*

March 25, 2012

SERGEI KRYLOV, *violin* • MAXIM MOGILEVSKY, *piano*

**SATURDAY EVENING CONCERT**  
May 19, 2012

## Sunday Afternoons of Music for Children

26th Fun-filled Season

Double the Pleasure Halloween Concert

October 30, 2011

GEMINI • SAN & LAZ — in collaboration with Festival Miami —

Peter & the Wolf

November 20, 2011

FROST SYMPHONY ORCHESTRA

The Kazoobie Kazoo Show

December 11, 2011

RICK HUBBARD

BeBop Your Best

January 22, 2012

RED GRAMMER

The Magic of Opera

March 4, 2012

FLORIDA GRAND OPERA YOUNG ARTISTS

Dance, Dance and More

May 6, 2012

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**Because it matters.**

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Festival Miami

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*Felicitamos al*  
**FestivalMIAMI**

*en su grandiosa celebración musical*



*Guillermo Benites*

*Alina Mayo Azze*

*Mario A. Moreno*

**LUNES a VIERNES**  
**6 y 11pm**



*Gloria Ordaz*

**SÁBADO**  
**y DOMINGO**  
**6 y 11pm**

**LUNES**  
**a VIERNES**  
**5 a 8am**



*Jorge Hernandez*

*Eileen Cardet*

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**TELEFUTURA 69**

**GREAT PERFORMANCES**  
 SATURDAY, OCTOBER 1, 8 p.m.

FESTIVAL MIAMI 2011 | 17

**OPENING NIGHT**

**FRENCH HORN CELEBRATION**

**Frost Symphony Orchestra featuring Gunther Schuller**

Symphony 31 "Horn signal"

Franz Joseph Haydn  
 (1732-1809)

Allegro  
 Adagio  
 Minuet and Trio  
 Finale

Till Eulenspeigels lustige Streiche

Richard Strauss  
 (1864-1949)

**THOMAS SLEEPER, conductor**  
**FROST SYMPHONY ORCHESTRA**

— INTERMISSION —

Concerto No. 1 for Horn and Orchestra (1943)

Gunther Schuller  
 (b. 1925)

Andante moderato

Nocturne  
 Scherzo- finale

**RICHARD TODD, soloist**  
**THOMAS SLEEPER, conductor**  
**FROST SYMPHONY ORCHESTRA**

ceLABraCiOn (2008)

Richard Todd  
 (b. 1956)

**RICHARD TODD, soloist**  
**THOMAS SLEEPER, conductor**  
**FROST SYMPHONY ORCHESTRA**

Presented in collaboration with Stamps Charitable Foundation  
 Distinguished Visitors Series

Sponsored by







## GREAT PERFORMANCES

SUNDAY, OCTOBER 2, 8 p.m.

ON STAGE WITH GUNTHER SCHULLER  
AND THE FROST CHAMBER PLAYERS

Works by Milhaud, Dvořák, Schuller

La Création du Monde

Darius Milhaud  
(1892-1974)**GUNTHER SCHULLER**, conductor  
**FROST CHAMBER PLAYERS**

Glenn Basham, violin; Scott Flavin, violin; Ross Harbaugh, cello;  
 Brian Powell, bass; JB Floyd, piano; Trudy Kane, flute; Amy Fiorito, flute;  
 Robert Weiner, oboe; Margaret Donohue, clarinet; Peter Bianca, clarinet;  
 Luciano Magnanini, bassoon; Dale Underwood, saxophone;  
 Craig Morris, trumpet; Ethan Urtz, trumpet; Richard Todd, horn;  
 Tim Connor, trombone; Pedro Fernandez, percussion;  
 Michael Van Wirt, percussion

Quintet for Horn and Strings (2009)

Gunther Schuller  
(b. 1925)**RICHARD TODD**, horn  
**BERGONZI STRING QUARTET**

Glenn Basham, violin; Scott Flavin, violin; Pamela McConnell, viola;  
 Ross Harbaugh, cello

String Quintet No. 2 in G major, Opus 7

Antonín Dvořák  
(1841-1904)**BRIAN POWELL**, double bass  
**BERGONZI STRING QUARTET**

Glenn Basham, violin; Scott Flavin, violin; Pamela McConnell, viola;  
 Ross Harbaugh, cello

## CREATIVE AMERICAN MUSIC

WEDNESDAY, OCTOBER 5, 8 p.m.



## EMERGING YOUNG COMPOSERS

New Works for String Quartet

String Quartet No. 1

Anders Hoffman

Adam Diderrich, violin; Sarah Wallace, violin;  
 Rbyn Savitzky, viola; Cecilia Huerta, cello

Fugue

Liza Seigido

Steffen Zeichner, violin; Yunjung Jung, violin;  
 Yun Young Lim, viola; Joy Adams, cello

String Quartet No. 1

Mirjana Petrovic

Michelle Godbee, violin; Nika Riguero, violin;  
 Eric Lemmon, viola; Monica Godbee, cello

A Final Unexpected Glimpse

Peter Learn

Steffen Zeichner, violin; Yunjung Jung, violin;  
 Yun Young Lim, viola; Joy Adams, cello

Vacillations

Bruce Hurley Johnston

Beatriz Vera, violin; Victor Colmenares, violin;  
 Amanda Diaz, viola; Christopher Young, cello

Per Motus

Alessandra Salvati

**BERGONZI STRING QUARTET**

Glenn Basham, violin; Scott Flavin, violin;  
 Pamela McConnell, viola; Ross Harbaugh, cello

# JAZZ AND BEYOND

THURSDAY, OCTOBER 6, 8 p.m.

# JAZZ AND BEYOND

FRIDAY, OCTOBER 7, 8 p.m.

*Yom Kippur*

FESTIVAL MIAMI 2011 | 21

## SOULIVE

The Ultimate Feel-Good Groove Band

NEAL EVANS, organ  
ALAN EVANS, drums  
ERIC KRASNO, guitar

*The program will be announced from the stage.*

## JAZZ MASTER BENNY GOLSON

Winner of a Lifetime Achievement Grammy Award

WITH THE FROST STUDIO JAZZ BAND

BENNY GOLSON, tenor saxophonist  
STEPHEN GUERRA, conductor  
FROST STUDIO JAZZ BAND

Neil Carson, sax; Kevin McKeown, sax; Marcin Kaletka, sax;  
Corbin Anderson, sax; A.J. Bihn, sax; Gilbert Paz, trumpet;  
Dave Wingenbach, trumpet; Chris Klaxton, trumpet; Michael Lenssen, trumpet;  
Chris Burbank, trumpet; Major Bailey, trombone; Wade Judy, trombone;  
Christine Mounger, trombone; Philip Flick, trombone; Emmet Cohen, piano;  
Carey Clayton, guitar; Gary Thomas, bass; Michael Piolet, drums

Things to Come Dizzy Gillespie (1917-1993)  
arr. Gil Fuller

Alice in Wonderland Sammy Fain (1902-1989)  
Bob Hilliard (1918-1971)  
arr. Eric Richards

Featuring Emmet Cohen  
Third-place finisher in the 2011 Thelonious Monk Piano Competition

Featuring compositions by Benny Golson (b. 1929):

Stablemates  
Blues March  
I Remember Clifford  
Killer Joe  
Along Came Betty  
Whisper Not

Presented in collaboration with Stamps Family Charitable Foundation  
Distinguished Visitors Series

Sponsored in part by



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# JAZZ AND BEYOND

SATURDAY, OCTOBER 8, 8 p.m.

# GREAT PERFORMANCES

SUNDAY, OCTOBER 9, 4 p.m.



FESTIVAL MIAMI 2011 | 23

## HIGH OCTANE JAZZ—NEW FROST JAZZ PROFESSORS BRIAN LYNCH AND MARTIN BEJERANO

Small Group, Big Sound!

**BRIAN LYNCH**, trumpet  
**MARTIN BEJERANO**, piano  
**LUDWIG AFONSO**, drums  
**JOSH ALLEN**, bass

Featuring music from Lynch's new album *Unsung Heroes* and Bejerano's *Evolution/Revolution*, as well as new works.

## CLAIRE HUANGCI

Chopin Competition Winner Performs Solo Piano and  
Concerto Masterworks with the Frost Symphony Orchestra

Rondo a Capriccio, Op. 129 "Rage Over a Lost Penny"    Ludwig van Beethoven  
(1770-1827)

Ballade No. 1 in G minor Op. 23    Frédéric Chopin  
(1810-1849)

Sleeping Beauty Suite    Peter Ilyich Tchaikovsky  
(1840-1893)  
arr. Mikhail Pletnev

Prologue  
Dance of the Pages  
Silver Fairy  
Grand Pas de Deux  
Singing Canary  
Finale

**CLAIRE HUANGCI**, pianist

— INTERMISSION —

Piano Concerto No. 1 in F# minor    Sergei Rachmaninoff  
(1873-1943)

Vivace  
Andante cantabile  
Allegro vivace

**CLAIRE HUANGCI**, pianist  
**THOMAS SLEEPER**, conductor  
**FROST SYMPHONY ORCHESTRA**

Presented in collaboration with the Chopin Foundation of the United States

Sponsored by



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CHARITABLE TRUST

# GREAT PERFORMANCES

TUESDAY, OCTOBER 11, 8 p.m.

## A WHOLE NEW BALLGAME Celebrated Choral Favorites

The Elemental Powers	David Pegel (b. 1986)
Bright Morning Star	Appalachian Folk Song arr. Fred Squatrito
In the Night We Shall Go In	Imant Raminsh (b. 1943)
Odi et Amo	Carl Orff (1895-1982)
Where Your Barefoot Walks	David Childs (b. 1969)
Lament for a Lost Child	Jere Hutcheson (b. 1938)
In Paradisum	Edwin Fissinger (1948-1990)
The Conversion of Saul	Z. Randall Stroope (b. 1954)
Ain't No Grave Can Hold My Body Down	Traditional Spiritual arr. Sean Ivory and Paul Caldwell

**FROST CHORALE, PAUL SCHWARTZ**, piano;  
**ALEX APPEL**, percussion; **KARLYN MASON**, percussion;  
**MONICA GODBEE**, cello; **KAREN KENNEDY**, conductor

— INTERMISSION —

Excerpts from *The Mighty Casey: A Baseball Opera* William Schuman (1910-1992)

The Mighty Casey	Watchman and Mudville Fans
You Look So Sweet Today	Watchman and Merry
Kiss Me Not Goodbye	Merry
Surprise	Mudville Fans
This Gladdened Multitude	Mudville Fans
You're Doin' Fine Kid	Thatcher
Rhubarb	

(a) 'Ya Blind	Mudville Fans
(b) I'm Fed to the Teeth	Mudville Manager
(c) A Strike's a Strike	Buttenheiser and Mudville Fans
Hist'ry Hangs on a Slender Thread	Mudville Fans and Fireball Snedeker
Oh, Somewhere	Mudville Fans

Narrator	Dave Van Horne
Watchman / Fireball Snedeker, Centerville Pitcher	Antoinne Barnes
Merry, Casey's Girlfriend	Rebecca Henriques
Thatcher, Centerville Catcher / Mudville Manager	Jeffrey Williams
Buttenheiser, the Umpire	Carlos Conde González
Mudville Fans	Members of the Frost Symphonic Choir

**DEAN SOUTHERN**, stage director; **PAUL SCHWARTZ**, piano;  
**JEFFREY S. STERN**, conductor

The Mighty Casey is presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree in choral conducting.

# GREAT PERFORMANCES

WEDNESDAY, OCTOBER 12, 8 p.m.

## IMANI WINDS Grammy-Nominated Quintet Delivers Inspired Chamber Music

Tsigane	Valerie Coleman (b. 1970)
Wind Quintet, Op. 10	Pavel Haas (1899-1944)
i. Preludio	
ii. Preghiera	
iii. Ballo Eccentrico	
iv. Epilogo	
Puzzle-Tocas	Gabriela Ortiz (b. 1964)

### IMANI WINDS

Valerie Coleman, flute; Toyin Spellman-Diaz, oboe; Mariam Adam, clarinet;  
Jeff Scott, French horn; Monica Ellis, bassoon

Three Shanties	Malcolm Arnold (1921-2006)
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### STAMPS WOODWIND QUINTET

Rebecca Taylor, flute; David Taylor, oboe; Spencer Stromquist, clarinet;  
Larysa Pavelek, horn; Anthony Taboada, bassoon

— INTERMISSION —

Bruyeres	Claude Debussy (1862-1918) arr. J. Kowalewski
The Rite of Spring	Igor Stravinsky (1882-1971) arr. Jonathan Russell
Libertango for Double Wind Quintet	Astor Piazzolla (1921-1992) arr. Jeff Scott

Recordings: Koch International Classics

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# JAZZ AND BEYOND

THURSDAY, OCTOBER 13, 8 p.m.

26 | FESTIVAL MIAMI 2011

## NEW YORK VOICES SWING WITH JV1 FROST JAZZ VOCAL ENSEMBLE Double Grammy-Winning Foursome

### NEW YORK VOICES

Darmon Meader  
Peter Eldridge  
Kim Nazarian  
Lauren Kinhan

### FROST JAZZ VOCAL ENSEMBLE 1

Carrie Furniss, soprano; Sherrine Mostin, soprano; Taylor O'Donnell, soprano;  
Taylor Powell, soprano; Kelly Garner, alto; Kathleen Hollingsworth, alto;  
Argarita Johnson, alto; Megan Roy, alto; Drew Dahan, tenor;  
Benny Lipson, tenor; Janmarco Santiago, tenor; Daniel Montgomery, bass;  
John Splithoff, bass; Adam Tell, bass; Bryan Aguilar, guitar;  
Michael Chemistruck, bass; Jordan Christianson, piano; Spencer Inch, drums

**LARRY LAPIN**, director  
**JEREMY FOX**, arranger

*The program will be announced from the stage.*

Sponsored by



New York Voices is represented by Addeo Music International, Inc.

# CREATIVE AMERICAN MUSIC

FRIDAY, OCTOBER 14, 7:30 p.m.

FESTIVAL MIAMI 2011 | 27

## THE PRESIDENT'S OWN—UNITED STATES MARINE BAND 2011 National Concert Tour

**COLONEL MICHAEL J. COLBURN**, director  
**CAPTAIN MICHELLE A. RAKERS**, assistant director

March, "The Picadore"	John Philip Sousa (1854–1932)
Adrenaline City Overture	Adam Gorb (b. 1958)
"The Southern Cross" Gy.Sgt. Brian Turnmire, cornet soloist	Herbert L. Clarke (1867–1945)
Lento assai; Allegro vivace from Symphonic Dances, Opus 45	Sergei Rachmaninoff (1873–1943) Transcribed by Paul Lavender
March, "Semper Fidelis"	John Philip Sousa (1854–1932)

— INTERMISSION —

Southern Harmony The Midnight Cry Wondrous Love Exhilaration The Soldier's Return	Donald Grantham (b. 1947)
"Seguidilla" from Carmen S.Sgt. Sara Dell'Omo, mezzo-soprano	Georges Bizet (1838–75) arr. M.Sgt. Donald Patterson
March, "The Stars and Stripes Forever"	John Philip Sousa (1854–1932)
A Salute to the Armed Forces of the United States of America	arr. Thomas Knox (1937–2004)

**S.SGT. SARA DELL'OMO**, concert moderator

Sponsored by

UNIVERSITY  
OF MIAMI



City of Coral Gables Night

**Location:** University of Miami BankUnited Center



# MUSIC OF THE AMERICAS

SATURDAY, OCTOBER 15, 8 p.m.

## WILLY CHIRINO

The Master of Miami Salsa Is  
Back by Popular Demand!

Hechizo De Luna Llena  
Oxígeno  
Soy  
En El Día De Tu Cumpleaños  
Ser Un Artista Famoso  
Cuba Que Lindo Son Tus Paisajes  
Pa'Lante  
Somos Los Campeones  
Soy Guajiro  
Eva La Jinetera  
Nuestro Día Ya Viene Llegando  
Medias Negras  
Mister, Don't Touch the Banana

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# MUSIC OF THE AMERICAS

SUNDAY, OCTOBER 16, 6 p.m.

# GREAT PERFORMANCES

TUESDAY, OCTOBER 18, 7:15 p.m. Q&A  
8 p.m. CONCERT



FESTIVAL MIAMI 2011 | 31

## BRAZILIAN SUPERSTAR IVAN LINS— ROMANTIC AND SOPHISTICATED FAVORITES “Começar de Novo” e Mais

**IVAN LINS**, keyboard and vocals  
**MARTY ASHBY**, acoustic guitar  
**ADAM ROGERS**, electric guitar

*The program will be announced from the stage.*

## FROST WIND ENSEMBLE PRESENTS THE WINDSWEPT MUSIC OF MICHAEL COLGRASS Pulitzer Prize-Winning Composer's Free-Flow Imaginings

A Piazzolla Trilogy (2010)

Astor Piazzolla (1921-1992)  
arr. J. D. Shaw

Buenos Aires Hora Cero  
Milonga del Angel  
La Muerte del Angel

**CRAIG MORRIS**, soloist

Winds of Nagual (1985)

Michael Colgrass (b. 1932)

*A Musical Fable for Wind Ensemble on the Writings of Carlos Castaneda*

The Desert: Don Juan emerges from the mountains  
Carlos meets Don Juan: First conversation  
Don Genero satirizes Carlos  
Carlos stares at the water and becomes a bubble  
The Gait of Power  
Asking twilight for calmness and power  
Juan clowns for Carlos  
Last conversation and farewell: Carlos leaps into the unknown and  
explodes into a thousand views of the world

— INTERMISSION —

Urban Requiem (1995)

Michael Colgrass (b. 1932)

**GEORGE WEREMCHUK**, soprano saxophone  
**DALE UNDERWOOD**, alto saxophone  
**GARY KELLER**, tenor saxophone  
**LYNN KLOCK**, baritone saxophone

Sponsored in part by



Ivan Lins is represented by Michael Kline Artists, LLC.

# MUSIC OF THE AMERICAS

FRIDAY, OCTOBER 21, 8 p.m.

## SUÉNALO Afro Latin Funk Band Serves Up a Multicultural Musical Cocktail

**CARLOS GUZMAN**, musical director and bass

**AMIN DE JESUS**, vocals, MC

**MICHELLE FORMAN**, vocals

**JUAN TURROS**, sax and flute

**CHAD BERNSTEIN**, trombone and conch shells

**ALLAN RAMOS**, percussion

**ERIC ESCANES**, guitar

**ADRIAN GONZALEZ**, keyboard and vocals

**ABNER TORRES**, drums

Special Guest:

**CISCO DIMAS**, trumpet

Featuring compositions and Interpretations\* by Suénalo:

Suénalo!

Is You Is or Is You Ain't My Baby (Louis Jordan)\*

Kuchi

Come Home

Gravity

Yemaya

Tripeo

E-O-O-E-A

Funkier than a Mosquito's Tweeter (Alline Bullock)\*

305

Guajira

Del Monte

Katrina

Sentimiento

Keep It Grooving

Elegua

Sponsored in part by



# GREAT PERFORMANCES

SATURDAY, OCTOBER 22, 8 p.m.

## A TALE OF FIVE CITIES—LOWENTHAL PLAYS LISZT A Bicentennial Commemoration

This evening's concert is on the 200th anniversary  
of Liszt's birth date, October 22, 1811

**JEROME LOWENTHAL**, piano

Jerome Lowenthal pays homage to European locales that inspired some of  
Liszt's greatest works: Geneva, Rome, Weimar, Avignon, Venice, and Naples.

The program is drawn primarily from a set of three suites for solo piano,  
*Années de pèlerinage* (Years of Pilgrimage)

GENEVA, Switzerland

Les Cloches de Geneve

Franz Liszt (1811-1886)

(Earlier version of "Les cloches de Geneva," Bells of Geneva)

WEIMER, Germany

Sonata in B Minor S.178 (in one movement)

— INTERMISSION —

ROME, Italy

Aux Cypres de la Villa d'Este II: Threnodie

From *Années de pèlerinage*

(To the Cypresses of the Villa d'Este II: Threnody)

Les Jeux d'eau à la Villa d'Este

From *Années de pèlerinage*

(The Fountains of the Villa d'Este)

AVIGNON, France

Sonetta di Petrarca, 104

From *Années de pèlerinage*

(Petrarch's Sonnet 104)

VENICE AND NAPLES, Italy

From *Années de pèlerinage*

(Venezia e Napoli)

Gondoliera

Canzone

Tarantella

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# GREAT PERFORMANCES

SUNDAY, OCTOBER 23, 4 p.m.

# CREATIVE AMERICAN MUSIC

WEDNESDAY, OCTOBER 26, 8 p.m.



FESTIVAL MIAMI 2011 | 35

## GERSHWIN PIANO FAVORITES— SHELLY BERG WITH SANTIAGO RODRIGUEZ Dean's Festival Concert

Cuban Overture	George Gershwin (1898-1937)
Three Preludes	George Gershwin (1898-1937) arr. Percy Grainger (1882-1961)
Fantasy on "Porgy and Bess"	George Gershwin (1898-1937) arr. Percy Grainger (1882-1961)
— INTERMISSION —	
I Got Rhythm Variations	George Gershwin (1898-1937)
Gershwin Selections (To be announced from stage)	George Gershwin (1898-1937) arr. Paul Posnak (b. 1944)
Rhapsody in Blue	George Gershwin (1898-1937) 1926 orchestration for two pianos and chamber assemble by Ferde Grofé

**SANTIAGO RODRIGUEZ**, piano

**SHELTON BERG**, piano

**FROST SYMPHONY ORCHESTRA**

Adam Diderrich, violin; Sam Hall, violin; James Schelnder, violin;  
 Patricia Jancova, violin; Michelle Godbee, violin; Robyn Savitzky, viola;  
 Kathryn Severing, viola; Cecilia Huerta, cello; Sara Gongaware, cello;  
 Jeff Kipperman, bass; Peter Bianca, clarinet; Eduardo Martinez, flute;  
 Hannah Taylor, bassoon; James Drayton, oboe; Peydon Shelton, trumpet;  
 Mathew Shefcik, trumpet; Corey Klein, horn; Stanley Spinola, horn;  
 Hank Currey, trombone

In collaboration with the Miami Civic Music Association

Sponsored in part by

**CLASSICAL 89.7**  
SOUTH FLORIDA

## JACKSON BROWNE SOLO ACOUSTIC WITH SPECIAL GUEST BRUCE HORNSBY

This concert will benefit the Bruce Hornsby  
Creative American Music Program.

*The program will be announced from the stage.*

Sponsored in part by

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# CREATIVE AMERICAN MUSIC

THURSDAY, OCTOBER 27, 8 p.m.

# CREATIVE AMERICAN MUSIC

FRIDAY, OCTOBER 28, 8 p.m.

## SONGWRITERS SHOWCASE— NEW SONGS, NEW VOICES Winning Act Opens Friday's Concert!

A Frost School of Music favorite returns! Notable musician Livingston Taylor joins Bruce Hornsby as judges for the Frost School of Music student songwriters.

The University of Miami's own student-run Cat 5 Publishing will coordinate this fun and friendly concert where student songwriters will be offered constructive criticism and compete for a chance to open the next evening's concert featuring songwriting sensation Livingston Taylor at Gusman Concert Hall.

*The program will be announced from the stage.*

Presented in collaboration with



# CREATIVE AMERICAN MUSIC

SUNDAY, OCTOBER 30, 3 p.m.

## GEMINI PRESENTS “GOOD MISCHIEF— A MUSICAL CELEBRATION FOR THE WHOLE FAMILY” Children’s Halloween Concert

**LASZLO SLOMOVITS**, vocals and instrumental  
**SANDOR SLOMOVITS**, vocals and instrumental

Everybody Loves Saturday Night	Traditional from Nigeria
Je Je Kule	Traditional from Ghana
May There Always be Sunshine	Traditional from Russia
Zum Gali	Traditioal from Israel
The Best of Worlds	Laszlo Slomovits
This Land Is Your Land	Woody Guthrie
This Little Light of Mine	Traditional African-American

**ADRIANA BARBE**, chorus teacher  
**MICHELE BARICA**, chorus teacher  
**EIGHTY CHILD VOCALISTS**, grades 3 through 5

*Halloween song will be announced from the stage.*

Presented in collaboration with Sunday Afternoons of Music for Children

Sponsored by the  
**Miami Herald**  
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# CREATIVE AMERICAN MUSIC

WEDNESDAY, NOVEMBER 2, 8 p.m.

## DIVERGENT BOUNDARIES— CELEBRATED COMPOSERS CONCERT

Study on a Ukrainian Carol (2011) Scott Stinson  
**ALEX APPEL**, marimba; **JAMILA TEKALLI**, piano

Fountain Talk (2011) Lawrence Moore  
Video and Digital Audio Playback

A Well-Tempered Yamaha Disklavier (2011) JB Floyd  
**LIANA PAILODZE**, piano

Senderos que se Bifurcan (2002) Charles Norman Mason

**MARGARET DONAGHUE FLAVIN**, clarinet; **NAOKO TAKAO**, piano

— INTERMISSION —

The Unreal City (2011) Lansing McLoskey  
1. Fragment  
2. A Dream Dreamt  
3. The Unreal City

**KATHLEEN L. WILSON**, soprano; **PEDRO FERNANDEZ**, percussion;  
**JAMILA TEKALLI**, piano

Accelerando (2011) Colby Leider  
Digital Audio Playback

Drift (2002) Dorothy Hindman

### FROST SAXOPHONE QUARTET

Esneider Valencia Hernández, soprano saxophone;  
Frank Capoferri, alto saxophone; Eduardo Prieto, tenor saxophone;  
Matt J. Taylor, baritone saxophone

Sonata 2c (2011) Dennis Kam  
**LIANA PAILODZE**, piano; **MIA VASSILEV**, piano

Sponsored in part by

**Jeren  
Tropicals**

**Location:** Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance





# MUSIC OF THE AMERICAS

THURSDAY, NOVEMBER 3, 8 p.m.



# JAZZ AND BEYOND

FRIDAY, NOVEMBER 4, 8 p.m.

FESTIVAL MIAMI 2011 | 41

## LUCIE ARNAZ—LATIN ROOTS

A Musical Tribute to Desi Arnaz

LUCIE ARNAZ, vocals  
MICHAEL KERKER, host  
RON ABEL, piano  
JULIE JACOBS, drums

Presented in collaboration with American Society of Composers, Authors, and Publishers (ASCAP)

## CLOSING NIGHT

## JAZZ MEETS GERSHWIN— HOSTED BY MICHAEL FEINSTEIN

A Festival Miami and JazzRoots Collaboration

MICHAEL FEINSTEIN, JazzRoots host  
HENRY MANCINI INSTITUTE ORCHESTRA  
TERENCE BLANCHARD, artistic director, trumpet  
DENYCE GRAVES, mezzo soprano  
MONICA MANCINI, vocalist  
DEE DEE BRIDGEWATER, vocalist  
MARK O'CONNOR, violin  
DAVE GRUSIN, piano  
SHELTON BERG, piano

*Tonight's program will feature:*

Rhapsody in Blue  
Porgy and Bess Selections  
Fascinating Rhythm  
I Got Rhythm  
'S Wonderful  
Someone to Watch Over Me  
Swanee  
I'll Build a Stairway to Paradise  
Our Love Is Here to Stay  
Strike up the Band  
... and more

Sponsored in part by



Presented in collaboration with JazzRoots

Location: The Adrienne Arsht Center

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# COMMUNITY OUTREACH

## EDUCATION & CULTURAL MISSION

42 | FESTIVAL MIAMI 2011

Community outreach is an important facet of Festival Miami's educational and cultural mission. As part of its objective to make the arts and culture accessible to everyone, Festival Miami presents select concerts free of charge and offers free admission to several local school music groups, social service organizations, and senior citizen centers. Master classes with visiting artists are also free and open to the public. This season, composer Gunther Schuller, composer Michael Colgrass, jazz legend Benny Golson, and singer-songwriter Livingston Taylor will hold master classes and speak to audiences. These enrichment opportunities are an integral part of Festival Miami's educational outreach.



Each year, Festival Miami invites local high school music directors to bring their students to various concerts and master classes. Community service hours are available to students interested in volunteering as ushers for Festival Miami concerts. Festival Miami also offers free and discounted tickets to University of Miami students for many concerts and permits Frost School of Music students to attend most concerts free of charge.



To encourage low-income young adults and senior citizens to attend more cultural events, Festival Miami participates in two highly regarded programs of the Miami-Dade County Cultural Exchange. Through Culture Shock Miami, \$5 Festival Miami concert tickets are available to students between 13 and 22 years of age. Through the Golden Ticket program, seniors can attend select Festival Miami concerts free of charge. For more

information about these two programs, please visit [www.cultureshockmiami.com](http://www.cultureshockmiami.com) or [www.miamidadearts.org/goldenticket.aspx](http://www.miamidadearts.org/goldenticket.aspx).

At Festival Miami, we try to make each season unique and memorable to all patrons. Last year, the Miami Gardens Senior Center and a group of low-income seniors attended concerts at reduced rates. Festival Miami also gave free tickets to Girl Scout Troop 276, City Year Miami, and Heroes Unite, among other groups. Festival Miami also donates tickets used to raise money for charitable organizations, including Leadership Miami, Citizens Interested in Arts, American Friends of Jamaica, Junior Opera Guild, Marine Science Graduate Student Organization, and Coral Gables Congregational Church.



The combination of a diverse concert lineup and educational opportunities scheduled throughout each season allows Festival Miami to engage community members across the age and economic spectrum. Nonprofit groups are invited to become part of Festival Miami's outreach program. For more information, please call 305-284-4940.

# GRANT SPONSORS

## 2011 FESTIVAL MIAMI

FESTIVAL MIAMI 2011 | 43

Festival Miami 2011 is made possible with the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and the City of Coral Gables. Festival Miami 2011 is also sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

Additional Support is provided by the Funding Arts Network, Louis Leibowitz Charitable Trust, the Sidney, Milton, and Leoma Simon Foundation, the William and Tina Rosenberg Foundation, the Lady Suzanna P. Tweed and Carlton Tweed Charitable Foundation, and the Ann and Gordon Getty Foundation, as well as corporate and individual contributors.



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(Gifts over \$25,000)

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## LUCIE ARNAZ

Lucie Arnaz began her career in a recurring role on *The Lucy Show*, opposite her mother, Lucille Ball. At age 15, she became a series regular on *Here's Lucy*, a show that ran for six seasons. She starred in her own series, *The Lucie Arnaz Show* and later in the critically acclaimed *Sons & Daughters* on CBS.

On the big screen, Arnaz starred in movies such as *The Jazz Singer* opposite Neil Diamond and Sir Laurence Olivier, which earned her a Golden Globe nomination. On the stage, Arnaz played many of the best women's roles in the theatre, including Sally Bowles in *Cabaret*, Daisy Mae in *L'il Abner*, and others. In 2006 she opened in *Sonia Flew*, co-starring with her youngest child, then a theatre major at University of Miami, Katharine Desiree Luckinbill. During her Broadway career, Arnaz received awards from The Los Angeles Drama Critic's Circle, Theatre World, and Outer Critic's Circle Awards.

Lucie Arnaz has also helmed production retrospectives based on the iconic fame of her parents, Lucille Ball and Desi Arnaz. With her husband, Larry Luckinbill, she teamed up to form ArLuck Entertainment, producing the Emmy Award-winning documentary *Lucy & Desi: A Home Movie*. In 2010 Arnaz was artistic director for Babalu, a celebration of the Latin music craze of the '40s and '50s as seen through the music of The Desi Arnaz Orchestra, presented for the Lyric and Lyricist Series in New York City. A dynamic vocalist, her newest CD, *Latin Roots*, was released through LML Music.

## GLENN BASHAM



Glenn Basham has been a member of the Frost School artist faculty since 1992 and the concertmaster of the Naples Philharmonic Orchestra since 1994. He is also the first violinist in the Bergonzi String Quartet, the quartet-in-residence at the Frost School of Music. He has a B.M. degree from the North Carolina School of the Arts and an M.M. degree from Indiana University.

Previously, Basham played with the Detroit Symphony under Antal Dorati and was a member of the Chester String Quartet. He has served as concertmaster at music festivals nationwide, including the Grand Teton Music Festival, the Colorado Music Festival, the Hot Springs Music Festival, and the Pine Mountain Music Festival. He has appeared as a soloist with the Ft. Wayne Philharmonic, the Lansing Symphony, the Plymouth Symphony, the Oak Park Symphony, the North Carolina School of the Arts Festival Orchestra, the Blue Lake Festival Orchestra, the Manchester Symphony, the Marion Philharmonic, the Palm Beach Symphony, the Miami City Ballet, the Pine Mountain Music Festival Symphony Orchestra, and the Naples Philharmonic Orchestra. As a jazz musician, Basham has performed with Ira Sullivan, Simon Salz, and John Blake. He is also featured on recordings with the Miami Saxophone Quartet and Skitch Henderson.

## MARTIN BEJERANO

Jazz pianist Martin Bejerano is a newly appointed assistant professor of music at the University of Miami Frost School of Music. A native of Miami, Florida, Bejerano is a graduate of the New World School of the Arts, Florida State University, and the University of Miami (M.M., Jazz Piano Performance).

After winning third place in the prestigious 1999 Great American Jazz Piano Competition, Bejerano moved to New York City and joined the quartet of legendary jazz drummer Roy Haynes. Their recording *Fountain of Youth* was nominated for a 2004 Grammy for Best Instrumental Jazz Album—Bejerano's first recording on a major label. In January 2002, he also joined internationally acclaimed guitarist Russell Malone's (Diana Krall, Harry Connick Jr.) quartet, and continues to tour and record with both of these groups. He has performed with such jazz luminaries as the Christian McBride Band, Kenny Garrett, Roy Hargrove, Adam Nussbaum, James Moody, Jimmy Heath, Lonnie Plaxico Group, and Marcus Printup at major jazz festivals, clubs, and venues around the world.

Bejerano has presented numerous clinics and toured with "Jazz Reach," a nonprofit organization that presents multimedia concerts for schoolchildren. In 2007 his debut CD as a leader, *Evolution/Revolution* (Reservoir), rose to No. 9 on the JazzWeek Jazz Album Chart. He was recently awarded the New Jazz Works composer/ensemble grant from Chamber Music of America. Bejerano also performs, arranges, records, and tours the U.S. and abroad.

## SHELTON G. BERG

Shelton G. Berg is dean and Patricia L. Frost Professor of Music at the University of Miami Frost School of Music. He was previously the McCoy/Sample Professor of Jazz Studies at USC Thornton School of Music and a past president of the International Association for Jazz Education (IAJE).

In 2000 the *Los Angeles Times* named Berg one of three "Educators for the Millennium." He is widely acclaimed for his energetic and innovative approaches to performance, composition, and pedagogy. He has performed and recorded with top music industry professionals and has orchestrated music for television, motion pictures, and major orchestras. Berg has performed and lectured throughout the world and has numerous arrangements, compositions, and texts in publication. The *AllMusic Guide* says, "Shelly Berg is one of the finest pianists around in the early 21st century playing modern mainstream jazz."

Berg's CD, *Blackbird* (Concord), reached No. 1 in U.S. jazz radio (JazzWeek 2005). Recent recording and arranging projects include a solo CD, *The Nearness of You* (Arbors), Arturo Sandoval's *A Time for Love* (Concord), and several NPR radio broadcasts for Jim Cullum's Riverwalk Jazz series.





## ARTIST BIOGRAPHIES

48 | FESTIVAL MIAMI 2011



### TERENCE BLANCHARD

Terence Blanchard is a legendary jazz trumpeter who recently joined the Henry Mancini Institute at the University of Miami Frost School of Music as artistic director. Blanchard has more than 29 albums to his credit, earning a “Best Jazz Instrumental Solo” Grammy for his performance on Jeff “Tain” Watts’s project, *Watts*; a Grammy for his solo “Be-Bop” on *Live at the 2007 Monterey Jazz Festival*; and a Grammy for his CD *A Tale of God’s Will (A Requiem for Katrina)*.

Blanchard is also a prolific film composer with more than 50 film and television credits, including Spike Lee’s *25th Hour*, for which he earned a Golden Globe nomination. He completed the score for Lee’s *Miracle at St. Anna* and the soundtrack for Darnell Martin’s *Cadillac Records*. Blanchard’s recent work includes two Broadway plays, *The Motherf\*\*ker with the Hat*, produced by Scott Rudin, and *A Streetcar Named Desire*; George Lucas’s film about the Tuskegee Airmen, *Red Tails*; and a commission for Opera Theatre of St. Louis. As artistic director of the Henry Mancini Institute, Blanchard leads a multifaceted orchestra, introducing its musicians to a wide range of musical styles and the music of iconic film composers.

### DEE DEE BRIDGEWATER



Over the course of her multifaceted, 40-plus-year career, the Grammy and Tony Award-winning Dee Dee Bridgewater has risen to the top tier of today’s vocalists. She earned her first professional experience as a member of the legendary Thad Jones/Mel Louis Big Band, and throughout the 1970s she performed with such jazz notables as Max Roach, Sonny Rollins, Dexter Gordon, and Dizzy Gillespie. In 1974 she broke into Broadway and earned a 1975 Tony Award for her role as Glinda the Good Witch in *The Wiz*. Other theatrical credits include *Sophisticated Ladies*, *Carmen Jazz*, and *Lady Day*, for which she received the British Laurence Olivier Nomination for Best Actress in a Musical. She also became the first African-American actress to play the role of Sally Bowles in *Cabaret*, staged at the Mogador Theatre in Paris.

As a jazz recording artist, Bridgewater released a series of acclaimed titles beginning with *Keeping Tradition* in 1993. All but one of them, including her wildly successful double Grammy Award-winning tribute to Ella Fitzgerald, *Dear Ella*, have received Grammy nominations. In 2011 she earned her third Grammy for *Eleanora Fagan* (1915-1959): *To Billie with Love from Dee Dee*, named Best Jazz Vocal Album. Her latest release, *Midnight Sun*, is a remastered compilation of love songs from her entire career. Bridgewater also hosts NPR’s award-winning weekly syndicated show, *JazzSet*, and is a Goodwill Ambassador to the Food and Agriculture Organization of the United Nations.

### JACKSON BROWNE

Multi-Grammy nominee Jackson Browne has performed with some of the most literate songwriters and has written some of the most moving songs in popular music. He has defined a genre of songwriting charged with honesty, emotion, and personal politics. He was inducted into the Rock and Roll Hall of Fame in 2004 and the Songwriters Hall of Fame in 2007.

Jackson Browne’s self-titled debut album came out on David Geffen’s Asylum Records in 1972. *Rolling Stone* wrote in its original review that, “Jackson Browne’s sensibility is romantic in the best sense of the term: his songs are capable of generating a highly charged, compelling atmosphere throughout, and—just as important—of sustaining that pitch in the listener’s mind long after they’ve ended.” The now-classic LP introduced ten original songs, including “Rock Me on the Water” and “Jamaica Say You Will,” featuring David Crosby on harmony vocals. Crosby and Graham Nash sang on “Doctor My Eyes,” the album’s first single, which became a No. 8 hit on Billboard’s pop singles chart.

In 2004 Jackson was presented an honorary Doctorate of Music by Occidental College in Los Angeles, for “a remarkable musical career that has successfully combined an intensely personal artistry with a broader vision of social justice.” His latest release, 2010’s *Love Is Strange*, produced by Browne and Paul Dieter, features longtime friend and musical co-conspirator David Lindley.



PHOTO: BRANDE JANE SVICH

### WILLY CHIRINO

Willy Chirino combines the musical traditions of Cuba with American rock and jazz, helping to create the Miami Sound of Salsa music. The Cuba-born, South Florida-based vocalist and bandleader boasts a musical repertoire of over 100 songs and 30 albums, making him one of the most emblematic Tropical music acts internationally. A demonstration of his talent is that more than 60 artists have covered his hit *Soy*, among them the Gipsy Kings, whose interpretation sold more than four million copies.

With a career spanning four decades, Chirino has racked up an impressive list of awards for his musical and charitable contributions to the Latino community: 2006 Grammy Award for Best Salsa/Merengue Album, 2007 Latin Grammy Nomination for Best Salsa Album, two streets named after him in Miami, a star on the famous and very Cuban Calle Ocho, a FACE award from UNICEF, and a Hispanic Heritage Award for his charitable efforts through The Willy Chirino Foundation. In 2010 Chirino performed in the star-studded Hispanic rendition of “We Are the World” on Univision to raise funds for families in Haiti devastated by the earthquake in the region.



FESTIVAL MIAMI 2011 | 49





## MICHAEL COLGRASS

Composer Michael Colgrass began his musical career in Chicago, where his first professional experiences were as a jazz drummer. He graduated from the University of Illinois in 1954 with a degree in performance and composition. He also trained with Darius Milhaud at the Aspen Festival and Lukas Foss at Tanglewood. He began his professional composing career in New York City, where he also worked as a freelance percussionist for the New York Philharmonic, American Ballet Theater, Dizzy Gillespie, the Modern Jazz Quartet, the original *West Side Story* orchestra on Broadway, and the Columbia Recording Orchestra's *Stravinsky Conducts Stravinsky* series. He organized the percussion sections for premieres of new works by Gunther Schuller, John Cage, Elliott Carter, and Edgard Varèse. In 1978, Colgrass won the Pulitzer Prize for Music for *Déjà vu*, which was commissioned and premiered by the New York Philharmonic.

In 1982, he won an Emmy Award for the PBS documentary *Soundings: The Music of Michael Colgrass*. He received two Guggenheim Fellowships, a Rockefeller grant, first prize in the Barlow and Sudler International Wind Ensemble Competitions, and the 1988 Jules Leger Prize for Chamber Music. Now living in Toronto, Colgrass has earned commissions from the Boston Symphony and the orchestras of Minnesota, Detroit, San Francisco, St. Louis, Pittsburgh, and Toronto, plus the Lincoln Center Chamber Music Society, Fromm and Ford Foundations, and the Corporation for Public Broadcasting. Colgrass authored *My Lessons with Kumi*, outlining his techniques for performance and creativity. His newest book is *Adventures of an American Composer*.



## CARLOS CONDE GONZÁLEZ

Carlos Conde González, bass-baritone, is assistant professor of voice and opera in the Department of Vocal Performance at the Frost School of Music. Originally from Puerto Rico, Conde has appeared with major opera companies throughout the world, including the Teatro Arriaga de Bilbao (Spain), Oper der Stadt Bonn (Germany), Teatro Comunale di Brescia (Italy), Connecticut Grand Opera, and the Lyric Opera of San Antonio. He has toured nationally with Teatro Lirico d'Europa and New York City Opera, to name a few. Since 2004, he has stage-directed in Italy, Tel Aviv, and Puerto Rico to critical acclaim.

Conde is known especially for his portrayals of the "buffo" Italian roles, such as Leporello in Don Giovanni, Don Alfonso in *Così fan tutte*, Figaro in *Le Nozze di Figaro*, and Bartolo in *Il Barbiere di Siviglia*, which he has sung more than 200 times in 28 different productions. Equally comfortable on the concert stage, Conde made his Carnegie Hall debut with the Opera Orchestra of New York and has performed with the New York Philharmonic at Lincoln Center. He received a Doctor of Music Arts degree from State University of New York at Stony Brook and is an alumnus of the Juilliard Opera Center. He won the José Moscoso Award in the 1995 Sullivan Foundation Competition and first prize in the 1989 Palm Beach Opera Competition. In the 1992 Metropolitan Opera National Council Auditions, he was a first-place district winner, first-place regional winner, and a national finalist. Conde was previously on the faculties of Rutgers University, Inter-American University of Puerto Rico, Juilliard Pre-College Division, and Texas Tech University. He joined the faculty of the Frost School of Music in 2011.

## MARGARET DONAGHUE FLAVIN

Margaret Donaghue Flavin is professor of clarinet and director of the Woodwind Program at the Frost School of Music. She has performed in some of the world's major concert halls, including Carnegie Hall, the Concertgebouw, the Zurich Tonhalle, La Scala, and for the Maggio Musicale in Florence. She has performed at international conferences in Norway, England, Chicago, and New Orleans, among others. Chamber music recitals include venues in Honolulu, Grand Cayman, London, and Paris, as well as throughout Europe and Japan.

Donaghue has appeared as soloist with the Shanghai Broadcast Symphony and the Shen Zhen Symphony in China, as well as the Russe State Philharmonic in Bulgaria. She gives master classes and recitals across the United States and performs with her trio, Miami Chamber Ensemble, and newly formed ensemble, MiamiClarinet. She performed the sextet *L'Heure du Berger* in London and Paris with composer Jean Françaix at the piano.

Donaghue received the Doctor of Musical Arts degree from the University of Illinois, a Master of Music from the University of Michigan, and a Bachelor of Music from the University of New Hampshire. She recently served a three-year term as a member of the Fulbright National Screening Committee and appears frequently as clinician and adjudicator. She can be heard often on public radio across the country and on Centaur, Albany, and Altarus labels. Prior to coming to Miami, she served on the faculties of Central Michigan University and the University of Connecticut.



## MICHAEL FEINSTEIN

Michael Feinstein, the multi-platinum-selling, five-time Grammy-nominated entertainer dubbed "The Ambassador of the Great American Songbook," is considered one of the premier interpreters of American standards. His 200-plus shows a year have included performances at Carnegie Hall and the Hollywood Bowl, as well as the White House and Buckingham Palace.

Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*. His PBS series, *Michael Feinstein's American Songbook*, is now available on DVD, and recent CDs include *The Power of Two*—collaborating with *Glee* and 30 Rock star Cheyenne Jackson—and *Cheek to Cheek*, recorded with Broadway legend Barbara Cook.

Michael Feinstein serves as artistic director of the Palladium Center for the Performing Arts in Carmel, Indiana, and is director of the Jazz and Popular Song Series at New York's Jazz at Lincoln Center. His Manhattan nightclub, Feinstein's at Loews Regency, presents the top talents of pop and jazz.

The roots of all this work began in Columbus, Ohio, where Feinstein started playing piano by ear as a 5-year-old. After graduating from high school, he worked in local piano lounges for two years and moved to Los Angeles when he was 20. Shortly thereafter he became Ira Gershwin's assistant for six years, earning him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded. He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates. Through his live performances, recordings, songwriting, as well as film and television appearances, Feinstein is an all-star force in American music.





## SCOTT FLAVIN



Scott Flavin is a professor in the Department of Instrumental Performance, artistic coordinator and resident conductor for the Henry Mancini Institute, and a member of the Bergonzi String Quartet. He enjoys a richly varied musical career.

As a violinist, Flavin performs as concertmaster of the Florida Grand Opera and the Miami Bach Society and appears in concert around the globe. As a conductor, he has appeared at the Pine Mountain Music Festival and is the founding conductor of the Miami Mozarteum Orchestra. As a composer/arranger, his works have been heard across the country and on NPR's *Performance Today*. Flavin can be heard on commercial recordings for Sony, EMI, and Warner Brothers, including over a dozen Grammy-winning albums. His latest CD of the complete Brahms violin sonatas is currently in production. Flavin performs on a rare Italian violin made in 1780 by Tomaso Eberle.

## J. ROBERT FLOYD



JB Floyd is professor of keyboard performance at the Frost School of Music, where he served as department chair for many years. Floyd's musical interests are diverse. As a pianist, composer, and improviser, his music making includes classical piano recitals and solo appearances with orchestra, new music performances as a soloist and collaborator, and jazz concerts. His compositions include solo piano pieces, works for piano/Disklavier (including computer-assisted electronic instruments) and works for chorus, orchestra, jazz ensembles, and chamber music combinations.

Floyd received B.M. and M.M. degrees from the University of North Texas and a D.M. in performance from Indiana University. He was awarded a Town Hall (NYC) debut recital by the National Guild of Piano Teachers competition and received a Fulbright scholarship for study in Vienna. He also received an artist-in-residence appointment to Hawaii by the Ford Foundation and numerous grants from the National Endowment for the Arts. Floyd has collaborated on many occasions with David Rosenboom in concerts of two-piano improvisations; they have also performed simultaneously on Yamaha Disklaviers from "virtual stages" in Santa Monica, California and New York City over Internet Electric Cafe International, a network of sites around the world linked by teleconferencing systems, videophones, and computers.

## GEMINI

Born in Budapest, Hungary in 1949, twin brothers Sandor and Laszlo Slomovits emigrated with their parents after the 1956 Revolution and lived in Israel for three years before moving to the United States. At age 7, Laz began studying violin and San studied piano, but by then they had already been singing in public for almost three years. However, it was not until after they graduated from the University of Rochester (San with a B.A. in History, Laz with a B.A. in English) that their lifelong interest in music took hold.

Over the years, the brothers started playing additional instruments. Besides the violin, Laz plays the guitar, slide guitar, pennywhistle, mandolin, and harmonica. San also plays guitar and a variety of unusual hand percussion, including the bodhrán and the bones. Since 1979, their recordings have won a number of awards from: Parents' Choice, Early Childhood News, the National Parenting Publications Awards (NAPPA), and others. Every year since 1995, Gemini has received ASCAP's "Popular Awards," a songwriting and recording award.

San and Laz have received songwriting grants from the Michigan Council for the Arts and have written music for educational TV and films. They have also arranged and recorded 12 international ethnic folk dance music albums to accompany Phyllis Weikart's book, *Rhythmically Moving*, used internationally by early childhood educators to teach movement and dance to children. Gemini's *Once Upon a Time...The Storytelling Album* recording features folk tales from around the world, with musical elements added to each story.



## BENNY GOLSON

NEA Jazz Master Benny Golson is the recipient of a Lifetime Achievement Grammy Award and was recently named a Kennedy Center Living Jazz Legend. A tenor saxophonist known for his expressive playing, his career spans a remarkable six decades—from his early years with John Coltrane, Dizzy Gillespie, and Art Blakey's Jazz Messengers to his continued success as a solo performer and composer, arranger, lyricist and producer—Benny Golson is busier than ever.

Golson has recorded more than 30 albums and written more than 300 compositions that have been recorded countless times in the U.S. and internationally. Jazz aficionados love his original compositions "Blues March," "I Remember Clifford," "Killer Joe" and "Stablemates," while TV and film fans know his music from *M\*A\*S\*H*, *Mission Impossible*, and *The Cosby Show*. He also has composed music for *The Partridge Family* and The Academy Awards; numerous television specials for ABC, CBS, and NBC; and national radio and television commercials for Chrysler, Clorox, Gillette, Heinz Foods, McDonald's, Mattel Toys, Nissan, Pepsi-Cola, Texaco, and others.

Golson has not only blazed a trail in the world of jazz but is passionate about teaching music to young and old alike. He lectured at Lincoln Center through a special series created by Wynton Marsalis and now at Festival Miami. Golson is also working on a major college textbook and his autobiography. This humble musical giant continues to impress critics, fans, and fellow musicians with his prodigious contributions to the world of jazz.



## DENYCE GRAVES



*USA Today* identifies mezzo-soprano Denyce Graves as “an operatic superstar of the 21st century.” The combination of her rich, expressive vocalism, elegant stage presence, and exciting theatrical abilities allows her to pursue a wide breadth of operatic portrayals and delight audiences in concert and recital appearances. She is particularly known for her performances in the title roles of *Carmen* and *Samson et Dalila* at major opera houses worldwide. She performs with the world’s leading symphony orchestras and conductors, and her recitals include classical repertoire of German Lieder, French mélodie, and English art song, as well as popular music of Broadway musicals, jazz, and American spirituals.

Graves appeared in a special program to honor the memory of Martin Luther King, Jr. in conjunction with the Denver Spirituals Project and traveled to Rio de Janeiro for Concert for Planet Earth, celebrating the United Nation’s Summit on the Environment. She hosts an XM Satellite Radio show titled *Voce di donna*. Her PBS television special, *Denyce Graves: A Cathedral Christmas*, airs annually during the holiday season. In addition to numerous operatic CDs, she recorded *The Lost Days*, featuring Latin songs in Spanish and Portuguese, and *Church*, highlighting African-American divas first exposed to music through their church, including Dionne Warwick, En Vogue, and Patti LaBelle. After the tragic events of September 11, 2001, Graves participated in the National Prayer Service in Washington, D.C., in which she sang “America, the Beautiful” and “The Lord’s Prayer.” She also appeared on *The Oprah Winfrey Show* in a live musical program of “Healing through Gospel Music.”

## GARY GREEN



Gary Green, professor and chair of the Department of Instrumental Performance and director of bands at the Frost School of Music, teaches conducting and serves as the conductor of the Frost Wind Ensemble. Green holds a B.M. degree from Boise State University and an M.M. degree from the University of Idaho. He formerly conducted the University of Connecticut’s Symphony Band, Wind Ensemble, and Marching Band.

Green also was director of bands at University High School in Spokane, Washington, one of the most widely respected band programs in the nation. Throughout his career, Green has received numerous honors and awards. His recent conducting activities include events in Florida, Texas, Connecticut, Kansas, Maryland, Georgia, Utah, Virginia, Washington, and others. In addition, he has conducted all state, regional, national, and international honor bands.

## DAVE GRUSIN



Dave Grusin is a Grammy Award-winning pianist and Academy Award-winning composer with more than 30 scores to his credit. He began his career as music director and pianist with vocalist Andy Williams (1959-1966). He met drummer Larry Rosen in the band, and the two became business partners nearly two decades later when they launched the contemporary jazz label GRP Records. Grusin’s early recordings as a leader were two jazz trio albums, *Subways Are for Sleeping* and *Piano, Strings and Moonlight*. In 1965 he turned his attention to film composing and first scored the comedy *Divorce American Style*.

Among Grusin’s Academy Award-nominated work over the years are scores for *Heaven Can Wait*, *The Champ*, *On Golden Pond*, *Tootsie* (he co-wrote the Stephen Bishop hit “It Might Be You”), *The Milagro Beanfield War* (which won the 1988 Oscar), *Havana*, *The Fabulous Baker Boys*, and *The Firm*. Grusin also penned the theme songs for the sitcoms *Good Times* and *Maude*, as well as the TV series *Baretta* and *St. Elsewhere*. For GRP Records, Grusin and Rosen produced The Rippingtons, Spyro Gyra, David Benoit, Lee Ritenour, and Tom Scott. Some of Grusin’s own hits for the label include *Night-Lines* (1984), *Harlequin* (with Lee Ritenour in 1986), *The Fabulous Baker Boys* (a double Grammy winner in 1989), *The Gershwin Connection* (1991), and *Homage to Duke* (1993).

In 2009 Grusin performed and conducted *An Evening with Dave Grusin for JazzRoots: A Larry Rosen Series* at the Adrienne Arsht Center in Miami, featuring the Frost School’s Henry Mancini Institute Orchestra. It was recorded and released in 2011 on CD, Blu-ray, and as a Roba iPad app.

## STEPHEN GUERRA, JR.



Stephen Guerra, Jr. is a lecturer in the Department of Studio Music and Jazz in jazz composition, director of community outreach, and coordinator for the Henry Mancini Institute at the Frost School of Music. Guerra is also the conductor of the DownBeat Award-winning Studio Jazz Band. He earned B.A. degree from the University of New Hampshire in saxophone performance and an M.M. degree from the Eastman School of Music. He is a D.M.A. in jazz composition candidate at the Frost School.

Guerra is in high demand as a composer and arranger and has been commissioned to write music for Dave Koz, Jorge Villamizar, Carmen Bradford, the Lakes Region Symphony Orchestra, the Greater Manchester Youth Symphony Orchestra, the Henry Mancini Institute Orchestra, and the Air Force Band of the West, among others. He has served as a composer in residence throughout the United States through the generosity of the Commission Project and the National Endowment for the Arts. He has performed alongside many jazz greats, including Phil Woods, Al Grey, Snooky Young, Marshall Royal, John Faddis, and Jeff “Tain” Watts. He can be heard as a featured soloist on the Clark Terry Young Titan’s of Jazz 2003 release, *Live at Marihan’s*, and the 2007 release by the Louie Bellson Big Band, *Louie and Clark Expedition 2*. In 2009 the Stephen Guerra Big Band released its critically acclaimed first album, *Namesake*, on the Bada Beep Music recording label.

## ROSS HARBAUGH



Ross Harbaugh (violincello) is professor of instrumental performance and the strings program director at the Frost School of Music, where he also is the faculty mentor for the undergraduate Stamps String Quartet and works with graduate string quartets. He is cellist of the well-known Bergonzi String Quartet. His distinguished teachers include Janos Starker, Leonard Rose, and Peter Howard in the United States and Andre Navarra at the Paris Conservatory, and chamber music study with the Juilliard Quartet.

As a founding member of the New World Quartet, Harbaugh won the Naumburg Prize and a Prix du Disque. He has recorded 14 records and CDs for the Vox, MCI Classic and IMP Masters, CRI, Centaur, Fleur de Son, and Musical Heritage labels. Performing throughout Europe and the United States, he has appeared in concerts at the Kennedy Center, Alice Tully Hall, and Wigmore Hall in London, and has concertized with such artists as Leonard Rose, Bill Preucil, Richard Goode, Jeffrey Kahane, Raphael Hillyer, Joel Krosnick, Jerome Rose, Gil Kalish, and the Guarneri Quartet. Harbaugh served as a judge for the Fischhoff Chamber Music Competition, the Stulberg Competition, and the Fulbright Competition for Graduate Music Study Abroad.

## DOROTHY HINDMAN



A native of Miami, Dorothy Hindman is a freelance composer whose work is performed extensively in the U.S. and throughout Eastern and Western Europe. Critics have called her music "intense, gripping, and frenetic," "sonorous and affirmative," and "music of terrific romantic gesture." Awards and recognition include the 2005 Almquist Choral Composition Award, a 2004 Nancy Van de Vate International Composition Prize for Opera, a 2004 Winner of the International Society of Bassists Solo Composition Competition, an Alabama State Council on the Arts Individual Artist Fellowship, and the NACUSA Young Composers Competition.

Commissions for 2010 include "Prothalamia" for the Empire City Men's Chorus (NYC) and "The Road to Damascus" for the Caraval Quartet (NYC). Other recent commissions include "Sursum Corda" for the a cappella choir of the same name; "The Wall Calls to Me" to accompany a visual installation by artist Sally Johnson; "Nine Churches" for the Corona Guitar Kvartet and Lithuanian Sinfonia; "Tapping the Furnace" for Evelyn Glennie, Stuart Gerber, and Scott Deal; and "The Pillow Book" for the Goliard Ensemble (NYC). Her residencies include a Seaside Escape to Create Residency in 2009; Visiting Artist at the American Academy in Rome, Italy in the fall of 2005; resident composer at the Visby International Centre for Composers in Sweden, 2005; and Composer-in-Residence for the Goliard Ensemble in 2009. A native of Miami, Hindman is adjunct faculty at Florida International University and the University of Miami and a freelance writer for *The Miami Herald*.

## BRUCE HORNSBY



Frost School of Music alumnus Bruce Hornsby, a 13-time Grammy nominee, has won three Grammys: 1987 Best New Artist for the debut album, *The Way It Is*; 1989 Best Bluegrass Recording for The Valley Road from the album *Will the Circle Be Unbroken, Volume II*; and with Branford Marsalis in 1993 for Best Pop Instrumental Performance for their song "Barcelona Mona," written for the Barcelona Olympics. Hornsby's latest nomination was in 2008 for "Is This America?" (Katrina 2005) with Charlie Haden, Pat Metheny, and Jerry Douglas.

Known around the music industry as a collaborator, Hornsby has been sought after by a veritable "who's who" in the music business. He has played on more than 100 records over the years, including albums by Bob Dylan, the Grateful Dead, Stevie Nicks, Shawn Colvin, Bela Fleck, and Ricky Skaggs. Other credits include end-title songs for two Spike Lee movies, *Clockers* (with Chaka Khan), and *Bamboozled*, as well as the score for Spike Lee's 2009 ESPN documentary, *Kobe Doin' Work*. Hornsby also has been writing songs for a Broadway Musical called *SCKBSTD*. In 2007 Hornsby and Ricky Skaggs released the bluegrass album *Ricky Skaggs & Bruce Hornsby*. In the same year, Hornsby formed The Bruce Hornsby Trio and recorded a jazz album titled *Camp Meeting*. Hornsby's latest CD, *Levitare*, was released in September 2009. Outside of music composition and performance, he endowed a scholarship at University of Miami Frost School of Music to help launch the Creative American Music Program.

## CLAIRE HUANGCI



Claire Huangci won both the International Chopin Competition in Darmstadt, Germany in October 2009 and the National Chopin Piano Competition of the United States in March 2010 for her distinguished Chopin interpretations. Born in Rochester, New York, Huangci has played the piano since she was 7 years old. She studied at the Curtis Institute of Music with Gary Graffmann and Eleanor Sokoloff and, now 20, is continuing her music education in Germany at the Hannover Hochschule für Musik with Arie Vardi.

In 2006 Huangci won first prize in the 57th Kosciuszko Chopin International Piano Competition in New York City and subsequently performed in numerous solo recitals and concerto appearances throughout the United States. Her performance at the 2006 Hamamatsu International Piano Competition introduced her to Japanese audiences. In 2007 Huangci made her first appearances in Europe with solo performances in Munich (Herkulesaal), Frankfurt, Leipzig (Gewandhaus), and Paris (Salle Cortot). She also gave her debut with the China Philharmonic. Since 2008 she has appeared in solo and concerto performances at the Vienna Konzerthaus, Mozarteum Salzburg, Carnegie Hall, Aspen Festival, Chopin Duszniaki Festival, Schwetzingen Festspiele, and Yokohama Music Festival.

Huangci's 2009-10 season opened with Grieg's Piano Concerto at the Tonhalle Zurich with the Tchaikovsky Symphony Orchestra of Moscow under the baton of Vladimir Fedosyev and a tour of China with the Radio-Sinfonieorchester Stuttgart under Sir Roger Norrington, during which she performed Prokofiev's Piano Concerto No. 3 at the opening of the Shanghai Expo. In the 2010-11 season she performed at such prestigious concert halls as the Konzerthaus Berlin, Gasteig Munich, Tivoli Copenhagen, and the Smetana Hall Prague.



# ARTIST BIOGRAPHIES



PHOTO BY CHRIS CARROLL

FESTIVAL MIAMI 2011 | 59

## IMANI WINDS (ABOVE)

More than North America's premier wind quintet, Imani Winds has established itself as one of the most successful chamber music ensembles in the United States. Since 1997, the Grammy-nominated quintet has taken a unique path, carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, genre-blurring collaborations, and inspirational outreach programs. With two member composers and a deep commitment to commissioning new work, the group is enriching the traditional wind quintet repertoire while meaningfully bridging European, American, African, and Latin American traditions.

The quintet's excellence and influences have been recognized with numerous awards, including the 2007 ASCAP Award, 2002 CMA/ASCAP Award for Adventurous Programming, and CMA/WQXR Award for its debut and self-released CD, *Umoja*. In 2006 Imani Winds was nominated for a Grammy Award for *The Classical Underground*. At the 2001 Concert Artists Guild International Competition, Imani Winds was selected as the first-ever Educational Residency Ensemble, in recognition of its tremendous musical abilities and innovative programming.

The group's commitment to education runs deep, participating in residencies throughout the U.S. and giving master classes to thousands of students a year. In the summer of 2010, the ensemble launched its annual Chamber Music Institute. The program, set on the Juilliard campus, brought more than 50 musicians from the undergraduate to postdoctorate level together in an intense week of successful workshops and performances. Imani Winds consists of Valerie Coleman, flute/composer; Toyin Spellman-Diaz, oboe; Mariam Adam, clarinet; Jeff Scott, French horn/composer; and Monica Ellis, bassoon.

## DENNIS KAM



Dennis Kam is professor and chair of the Department of Music Theory and Composition at the Frost School of Music, where he conducts the Other Music Ensemble (for the performance of new music). He is also composer-in-residence for the South Florida Youth Symphony. Recent recordings of Kam's music include "Miami Mix II," performed by the Cleveland Chamber Symphony (TNC label), as well as two works performed by the Ibis Camerata, "Trio" and "Sonata Ibis" (Albany). He is a national board member for Composition for the Southern Chapter of the College Music Society, where he was formerly president. He has also served as a member of both Executive and National Councils for the Society of Composers, Inc.

Kam's works since the 1980s have represented a variety of interests including new tonal or post-tonal possibilities, contextual novelty, varieties of focus and perceptibility, time and continuity, meaning, implication and representation in music. Music director/conductor of the Greater Miami Youth Symphony from 1982 to 1987, Kam has received many commissions, grants, and awards, including BMI and the Ford Foundation, enabling him to serve as professional (composer)-in-residence for Honolulu and the State of Hawaii under the auspices of the Ford Foundation/MENC Contemporary Music Project from 1970 to 1972.

## GARY KELLER

Gary Keller is a lecturer in the Department of Studio Music and Jazz at the Frost School of Music. A versatile saxophonist, he has toured with the Woody Herman Thundering Herd and performed and/or recorded with such prominent jazz artists as Kenny Werner, Billy Hart, Maria Schneider, Jim McNeely, Ira Sullivan, and the late Jaco Pastorius. In the classical realm, Keller has performed and/or recorded with the Florida Philharmonic, New World Symphony, and others. His debut solo CD, *Blues for an Old New Age*, garnered widespread critical acclaim. He has appeared in clubs and jazz festivals and presented guest lectures at universities throughout the United States, Europe, and Japan.

Keller is the founder of the Miami Saxophone Quartet and author of the *The Jazz Chord/Scale Handbook* (Advance Music). A long-time Miami freelance musician, he has played on numerous recordings, television shows, and in Broadway pit orchestras. He also has backed scores of prominent entertainers, including Frank Sinatra, Tony Bennett, Johnny Mathis, Natalie Cole, Lou Rawls, and Mel Tormé. He holds a B.M. from the State University of New York at Fredonia and an M.M. from the University of Miami.



## KAREN KENNEDY

Karen Kennedy is associate professor and director of choral studies at the Frost School of Music, where she conducts the Frost Chorale and other choral ensembles. She is also artistic director of the Master Chorale of South Florida. She previously held the positions of chorus director for the Honolulu Symphony, director of choral activities at the University of Hawaii at Mañoa, and director of choral activities at Towson University. She earned a D.M.A. degree in choral music from Arizona State University, an M.M. in choral conducting from Butler University, and a B.M. in music education from DePauw University.



Kennedy regularly conducts choral festivals featuring major works such as Orff's *Carmina Burana*, Durufle's *Requiem*, Faure's *Requiem*, Mozart's *Great Mass in C Minor*, and Rutter's *Gloria* and has presented concerts in such venues as the Mormon Tabernacle in Salt Lake City, Utah, and the Royal Academy of Music in Stockholm, Sweden. She has received numerous awards for teaching, including the University of Hawaii Chancellor's Citation for Meritorious Teaching, Arizona State University's Manzanita "Top Prof" Award, and Butler University's Faculty Distinction Award. She is well known as a choral clinician and adjudicator, regularly working with Gateway Music Festivals, Music in the Parks, and Heritage Music Tours, as well as all-state and festival honor choirs. Her workshops have been a part of recent ACDA and MENC regional and state conventions, and she has served as the ACDA Eastern Division Collegiate Repertoire and Standards Chair and as a founding member of the National Collegiate Choral Organization.

## MICHAEL A. KERKER

Michael A. Kerker has been director of musical theatre for ASCAP (American Society of Composers, Authors and Publishers) since 1990. In addition to coordinating ASCAP's Musical Theatre Workshop in New York, he works with Disney Theatricals to produce the ASCAP/Disney Musical Theatre Workshop in Los Angeles, both of which are led by composer/lyricist Stephen Schwartz. Together with Michael Feinstein, Kerker produces a regular series of concerts at Carnegie Hall highlighting the catalogue of both legendary and contemporary songwriters.

Kerker is also producing a regular series of interview programs called "Broadway: Up Close and Personal" for the Kennedy Center. His onstage conversations with some of our nation's most prominent songwriters have included evenings with Jerry Herman, Alan and Marilyn Bergman, Charles Strouse, Sheldon Harnick, Marvin Hamlisch, and Stephen Schwartz. He produces an annual songwriter's cabaret as part of the Chicago Humanities Festival. He produced the ASCAP Foundation Jerry Herman Legacy Program, which is a series of seminars, master classes, and concerts featuring the legendary composer/lyricist. The program has been presented nationwide in such cities as Chicago, Sundance, San Francisco, Savannah, Miami, and Pittsburgh.

## LYNN KLOCK



Lynn Klock is in demand as a saxophone soloist and Selmer clinician throughout the United States and abroad. He has performed as a featured artist in Great Britain, Canada, and the British and American Virgin Islands and has the distinction of being the first saxophonist to be presented on the Warsaw Philharmonic Recital Series in Warsaw, Poland. His Carnegie Hall debut received great acclaim from Peter G. Davis of *The New York Times*.

Klock is professor of saxophone at the University of Massachusetts Amherst and is the saxophonist and bass clarinetist with the Springfield Symphony Orchestra. Since 1992, he has been a clinician for the Bands of America National Concert Band Festival and Summer Camp. He has appeared as guest soloist with professional orchestras and bands including the Springfield Symphony Orchestra, New Hampshire Symphony Orchestra, Belgian Air Force Band, West Point Band, and numerous university, community, and high school bands. He has been a soloist or clinician at the English Saxophone Congress (Cardiff, Wales), MENC National Conference, Midwest Band and Orchestra Clinic, CBDNA National Conference, Texas Bandmasters Association Conference, and Western International Band Clinic.

Klock's recordings can be heard on CRI, Gasparo, Open Loop, Mark, and Orion. As an advocate for new music for his instrument, he has had several dozen works dedicated to him, including a work by recent Pulitzer Prize winner Lew Spratlan. As part of the World Wide Commissioning Project, Klock has premiered works by other Pulitzer Prize composers, including Gunther Schuller, John Harbison, and Michael Colgrass.

## LARRY LAPIN

Larry Lapin is professor and program director of Jazz Vocal Performance at the Frost School of Music. A pianist, composer, arranger and educator, Lapin's career is vast, including performances with jazz greats such as Gerry Mulligan, Bobby Shew, Johnny Smith, George Duvivier, and Sarah Vaughn. In addition, he has appeared with such show business personalities as Rich Little, Phyllis Diller, Cab Calloway, and Tony Bennett.

Lapin's arrangements and orchestrations are constantly performed by professional and school groups all over the country, most recently by Peter Nero and the Philly Pops Orchestra. His students and student performing groups in the Frost School's Department of Studio Music and Jazz have garnered 26 awards in 22 years from *DownBeat* magazine in its annual student music award competition. Lapin is a member of the American Federation of Musicians; American Society of Composers, Authors and Publishers (ASCAP); Music Educators National Conference; International Association of Jazz Educators; American Choral Directors Association; and Florida Vocal Association. A popular conductor and clinician, Lapin is in demand at all-state festivals and music conferences.



## COLBY LEIDER

Colby Leider is associate professor of music engineering at the Frost School of Music. He also serves as associate editor of *Computer Music Journal* (published by MIT Press) and works as a consultant in patent-infringement cases involving audio and new media technologies. He has composed music for the Nash Ensemble of London, Paul Hillier and the Theatre of Voices, the New Jersey Symphony Orchestra, contrabassist Bertram Turetzky, percussionist Gregory Beyer, accordionist William Schimmel, and others. Leider's music is recorded on Innova, ICMA, SEAMUS, Princeton, everglade, and UF labels. He has received prizes and honors from the American Composers Forum, the Institut International de Musique Electroacoustique de Bourges, Princeton University, the International Computer Music Association, and Dartmouth College.

Leider's research interests include digital audio signal processing, sound synthesis and spatialization, tuning systems, and alternate controllers for music-making, and he has received research grants from the National Science Foundation, the NVIDIA Corporation, and the University of Miami. He chaired the 2004 International Computer Music Conference and is co-chair of the 26th Annual Conference of the Society for Electro-Acoustic Music in the United States, hosted in January by the Frost School. Leider holds degrees from Princeton, Dartmouth, and the University of Texas, and he makes soap and helps raise 34 animals and two children near the Florida Everglades.



## IVAN LINS



Multiple Grammy- and Latin Grammy-winning singer-songwriter Ivan Lins is one of Brazil's most beloved music superstars. His career has spanned 35 years and 27 records, with over 350 songs recorded in Brazil and hundreds more around the world. His first hit was "Madalena," followed by "O Amor É o Meu País," "Começar de Novo," "Desesperar Jamais," "Aos Nossos Filhos," and "Vitoriosa," all sung either by Lins himself or by Elis Regina or Simone, the two great interpreters of his work. Lins's collaboration with Vitor Martins produced "Aos Nossos Filhos," "Desesperar Jamais," and "Abre Alas," which became anthems of opposition against the political dictatorship of the time.

In 1979 Lins began working with Quincy Jones, which opened the door to the international market. Sarah Vaughan, Ella Fitzgerald, Carmen McRea, Manhattan Transfer, George Benson, Barbra Streisand, Sting, and Jane Monheit have recorded his music. In 1981 his song "Dinorah, Dinorah" won a Grammy Award, and in 1982 "Velas" won him another Grammy. In 1989, Lins released the album *Love Dance* in English and in 1991 *Awa Yiô* – meaning "We Go" – in Portuguese. He recorded with the Cuban group Irakere, which won him a following throughout Latin America. In 1997 Lins was nominated for a Grammy in the Latin Jazz category for the CD *The Heart Speaks*, together with Terence Blanchard.

In 2005 Lins received a Latin Grammy for Best Album of the Year for *Cantando Histórias*, and the first official DVD of his career went gold, selling more than 25,000 copies. The following year, his CD *Acariocando* was nominated for a Latin Grammy Award in the category Best Singer-Songwriter Album and named one of the best albums of the year in the category MPB (Música Popular Brasileira) by Brazilian magazine *ISTOÉ Gente*.

## JEROME LOWENTHAL



Jerome Lowenthal continues to fascinate audiences, who find in his playing a youthful intensity and an eloquence born of life experience. He is a virtuoso of the fingers and the emotions. Lowenthal studied in his native Philadelphia with Olga Samaroff-Stokowski, in New York with William Kapell and Edward Steuermann, and in Paris with Alfred Cortot, while traveling annually to Los Angeles for coaching with Arthur Rubinstein. After winning prizes in three international competitions (Bolzano, Darmstadt, and Brussels), he moved to Jerusalem, where he played, taught, and lectured for three years.

Returning to America, Lowenthal made his debut with the New York Philharmonic in 1963, playing Bartok's Concerto No. 2. Since then, he has performed more or less everywhere, from the Aleutians to Zagreb. Conductors with whom he has appeared as soloist include Barenboim, Ozawa, Tilson Thomas, and Slatkin, as well as such giants of the past as Leonard Bernstein, Eugene Ormandy, and Leopold Stokowski. He has recently recorded the Beethoven Fourth Concerto with cadenzas by 11 different composers. His other recordings include concerti by Tchaikovsky and Liszt, solo works by Sinding and Bartok, and chamber music by Arensky and Taneyev.

Teaching also is an important part of Lowenthal's musical life. For 18 years at the Juilliard School and 39 summers at the Music Academy of the West, he has worked with an extraordinary number of gifted pianists, whom he encourages to understand music in a wide aesthetic and cultural perspective and to project it with the freedom that perspective allows.

## BRIAN LYNCH

Grammy Award winner Brian Lynch is a newly appointed assistant professor at the Frost School of Music, where he teaches jazz trumpet. A highly esteemed musician within both the hardcore straight ahead and Latin Jazz communities, Lynch is as comfortable negotiating the complexities of clave with Afro-Caribbean pioneer Eddie Palmieri as he is swinging through advanced harmony with bebop maestro Phil Woods.

An honored graduate of Art Blakey's Jazz Messengers and the Horace Silver Quintet, Lynch has been a valued collaborator with jazz artists such as Benny Golson, Toshiko Akiyoshi, and Charles McPherson; Latin music icons as diverse as Hector LaVoe and Lila Downs; and pop luminaries such as Prince. As a bandleader and recording artist, he has released a series of critically acclaimed CDs featuring his distinctive composing and arranging, and he tours with various ensembles reflecting the wide sweep of his music.

Lynch was formerly on the faculty of New York University and conducts clinics and workshops the world over. His talents have been recognized by top placings in the DownBeat Critics and Readers Polls; highly rated reviews for his work in *DownBeat*, *Jazziz*, and *Jazz Times*; three Grammy nominations as well as a 2006 Grammy Award; and grants from the National Endowment for the Arts, Chamber Music America, and Meet the Composer. Lynch's most recent CD releases as a leader include *Bolero Nights for Billie Holiday* (Venus); his Grammy Award-winning collaborative recording project with Eddie Palmieri, *Simpático* (ArtistShare); *Spheres of Influence Suite* (EWE); and *ConClave* (Criss Cross).

## MONICA MANCINI

Concord Records recording artist and 2005 double-Grammy nominee Monica Mancini has carved out an impressive career as a concert performer, appearing with major symphony orchestras worldwide, including the Chicago Symphony, New York Pops, Boston Pops, Dallas Symphony, Seattle Symphony, and London Metropolitan Orchestra. She is the daughter of famed film composer Henry Mancini and notable studio singer Ginny O'Conner Mancini.

Monica Mancini began singing early on as a member of the Henry Mancini Chorus, which led to a successful career in the Los Angeles studios, where she recorded on countless film scores and recordings with such notable artists as Plácido Domingo, Quincy Jones, and Michael Jackson. Her debut CD, simply titled *Monica Mancini*, was the companion to her PBS television special, *Monica Mancini: On Record*. Her Billboard chart-topping and double-Grammy-nominated CD, *Ultimate Mancini*, features Monica with Stevie Wonder, Take 6, Kenny Rankin, Gary Burton, Joey DeFrancesco, Tom Scott, and Plas Johnson paying tribute to her father. On her latest album release, *I've Loved These Days*, she is paired once again with Stevie Wonder and Take 6, as well as Brian Wilson, Jackson Browne, and others performing iconic songs from the 1960s, accompanied by full orchestra.

*The New York Times* has described Mancini's rich, expressive voice as "the glamorous vocal equivalent to diamonds flashing." On her approach to interpreting a song, she says, "I always keep in mind the composer's intention because I believe melodies and lyrics are crafted with a definite purpose. I want to bring out the beauty of the writer's word through music." Composer John Williams writes: "Monica Mancini brings her talent, musicality and most of all, love to the music, and proves that the passage of musical genes didn't stop with the Bachs, Strausses, or Ellingtons!"







## CHARLES MASON

Charles Mason has received many awards for his compositions, including the American Composers Orchestra “Playing it Unsafe” prize, the 2005 Rome Prize, the Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, and a National Endowment of the Arts Individual Artist Award. He was named 2009 Distinguished Alumnus from the Frost School of Music, and his music has been broadcast on NPR’s *Performance Today* several times. He is associate professor of composition at the Frost School of Music and executive director of Living Music Foundation, Inc.

Mason has received commissions from the American Composers Orchestra, DUO 46, Miami String Quartet, Alabama Symphony Orchestra, the Gregg Smith Singers, the Dale Warland Singers, the Corona Guitar Kvartet (Denmark), Fairbanks Symphony Orchestra, Lithium Quartet, ONIX (Mexico), Luna Nova, Music Teachers National Association, Steinway Artist William DeVan, bassist Robert Black, violinist Karen Bentley Pollick, the New York Golliard Ensemble, and cellists Madeleine Shapiro, Craig Hultgren, and Jeffrey Solow, to name a few. Mason was a composer in residence at the International Centre for Composers in Visby, Sweden, a resident composer at the Hambidge Center of the University of Alaska in Fairbanks and the pplANISSIMO New Music Festival in Bulgaria, and was sponsored by the Seaside Institute as an “Escape to Create” composer-in-residence at Seaside, Florida.

## PAMELA MCCONNELL



Pamela McConnell (viola) is professor of instrumental performance at the Frost School of Music, where she also is coordinator of string chamber music and artistic director of the Frost Chamber Players. McConnell is highly regarded as a concert violist, adjudicator, and master teacher. Her recent string quartet arrangements of the beloved orchestral works, Saint Seans’ Carnival of the Animals and Prokofiev’s Peter and the Wolf, are highly popular in concert. She has performed as soloist and chamber musician throughout the world and at such prestigious venues as the Lincoln Center, Kennedy Center, and Gardner Museum of Boston. She was previously on the faculties of University of North Carolina at Charlotte and State University of New York at Buffalo, where, as a member of the Rowe Quartet, she shared a Peabody Award.

McConnell is the founding violist in the Bergonzi String Quartet, the quartet in residence at the Frost School of Music, as well as the Pine Mountain Music Festival in Upper Peninsula Michigan, Music Mountain Chamber Music Festival in Connecticut, and Rocky Mountain Music Conservatory in Colorado. She has been a resident faculty performer at Sewanee Summer Music Center in Tennessee and Bowdoin Music Festival in Maine. She is founder and director of the University of Miami String Academy, a preparatory program. McConnell received a B.M. degree from Northwestern University and an M.M. degree from the University of Texas at Austin, studying with such luminaries as Walter Trampler, Leonard Shure, George Neikrug, and Andor Toth.

## LANSING MCLOSKEY

Lansing McLoskey is assistant professor of theory and composition in the Department of Music Theory and Composition at the Frost School of Music. Described as “one of the best composers of his generation,” McLoskey’s music has been performed across the United States and in 11 other countries on five continents. He has received dozens of commissions and grants, including the National Endowment of the Arts, Meet the Composer, ASCAP, and Barlow Endowment, to name a few.

McLoskey has been awarded “first prize” in numerous composition competitions, including Omaha Symphony Orchestra International New Music Competition, Kenneth Davenport National Competition for Orchestral Works, and a Meet the Composer commission for Triton Brass premiering at Tanglewood. McLoskey completed his Ph.D. at Harvard University and holds degrees with honors from University of California Santa Barbara and the University of Southern California Thornton School of Music, with additional studies at the Royal Danish Academy of Music.



## LAWRENCE MOORE

Lawrence Moore specializes in the composition of electro-acoustic music, with an emphasis on the synthesis of unique electronic timbres and the manipulation of acoustic sound. He is an active participant in the South Florida electronic art community, having debuted works annually in the 12 Nights of Electronic Music and Art series, on two occasions for the Florida Electro-Acoustic Student Festival, and in the 2007 South Florida edition of the New West Electronic Arts and Music festival. His music has been featured in the soundtrack of *Cruel and Usual*, produced by the independent filmmaker Louis Lowry, and he is the composer/producer for Wayfarer, a collaborative musical entity that combines electro-acoustic music with new age, world, and jazz influences.

Prior to arriving in Miami to focus on composition and production, Moore performed saxophone and guitar for the Central Pennsylvania-based group, Africarib, and performed saxophone for the funk band Phat Albert. Much of his background involves jazz writing, arranging, and performing with both small combos and big bands. Besides teaching electronic music courses for the University of Miami, Moore teaches sound recording, MIDI, music theory, music appreciation, and music business courses for Miami Dade College. He received his D.M.A. in composition and M.M. in media writing and production from the University of Miami, an M.M. in saxophone performance and an M.M. in composition from Penn State University, and his B.A. in music from Lebanon Valley College.





# ARTIST BIOGRAPHIES

66 | FESTIVAL MIAMI 2011



## NEW YORK VOICES (ABOVE)

Celebrating its 24th anniversary this year, New York Voices is the Grammy Award-winning vocal ensemble renowned for excellence in jazz and the art of group singing. The group's interests are rooted in jazz, but often Brazilian, R & B, classical, and pop influences are infused with equal creativity and authenticity. The group consists of Darmon Meader, Peter Eldridge, Kim Nazarian, and Lauren Kinhan.

New York Voices has made many guest appearances on recordings and live performances, earning critical acclaim and demand in a variety of musical settings. The group's performances can be heard on CDs such as the Grammy Award-winning and Latin Grammy-winning *Brazilian Dreams* with the great Paquito D'Rivera, *A Love Affair—the Music of Ivan Lins*, and many more. New York Voices has appeared on the stages of Carnegie Hall, Lincoln Center, The Kennedy Center, Zurich Opera House, and others, as well as at many jazz festivals, including the Montreal Jazz Festival, The New Orleans Jazz and Blues Heritage Festival, and now Festival Miami. Along with extensive concert performances, New York Voices also works in the field of education, giving workshops and clinics to high school and college music students. Individually, the four members are involved in a variety of projects including solo performances and recordings, teaching, writing, and arranging.

## MARK O'CONNOR



Mark O'Connor (violin, composer) was the artist-in-residence at the Frost School of Music during the 2010-2011 school year. A product of America's rich aural folk tradition as well as classical music, his creative journey pays tribute to two musical giants: American fiddler Benny Thomasson and French jazz violinist Stephane Grappelli. O'Connor's first recording, *Appalachia Waltz* (Sony Classical), was with Yo-Yo Ma and Edgar Meyer and gained him worldwide recognition as a leading proponent of a new American musical idiom. The tremendously successful follow-up, *Appalachian Journey*, received a Grammy Award in February 2001.

With more than 200 performances, O'Connor's first full-length orchestral score, "Fiddle Concerto," has become the most-performed modern violin concerto composed in the last 40 years. O'Connor's second concerto, "Fanfare for the Volunteer," was recorded with the London Philharmonic Orchestra, and he has since premiered two more violin concerti. In 2001 O'Connor released *Hot Swing!* and the *Chicago Tribune* called it "one of the finest discs of his career and one of the greatest jazz violin albums ever." O'Connor's *Americana Symphony: Variations on Appalachia Waltz* was recorded by Marin Alsop and the Baltimore Symphony. The Associated Press reviewed it as "a monumental work... inevitably will be compared to Copland."

O'Connor has composed chamber music and string quartets, and his most recent recording, *Jam Session* (OMAC), combines bluegrass and gypsy jazz. His "Strings and Threads Suite" for violin and guitar won a Grammy Award for Best Classical Instrumental Performance. He is the founder and president of the Mark O'Connor String Camp and the author of the Mark O'Connor Violin Method.

## BRIAN POWELL

Brian Powell is the newly appointed professor of double bass and string music pedagogy at the Frost School of Music. He has a B.M. degree in performance and a master's degree in teaching from Indiana University, and he is a doctoral candidate at the College-Conservatory of Music at the University of Cincinnati. He is a former member of the New World Symphony, under the direction of Michael Tilson Thomas. He also has performed regularly with the Louisville Orchestra and Chautauqua Symphony Orchestra.

Powell has received recognition in several solo competitions, including winning the Aspen Music Festival Double Bass Solo Competition. As an educator, Powell taught string students from the elementary to collegiate levels, working with well over 200 string students every year. He is the former director of orchestras at Eastern High School in Louisville, Kentucky, and was on the string faculty as double bass instructor at Bellarmine University. His orchestra at Eastern was selected to perform at the KMEA State convention in 2004 and recently was invited again to perform in February 2011. Last year, Powell was selected Jefferson County's High School Music Teacher of the Year. He has presided as president of the Kentucky chapter of the American String Teachers Association, and he remains an active performer and clinician throughout the United States.



## SANTIAGO RODRIGUEZ

Santiago Rodríguez is professor of keyboard performance and chair of the piano department at the Frost School of Music. Rodríguez made his Carnegie Hall debut under the baton of Dennis Russell Davis. His international career was launched in 1981, when he won the Silver Medal at the Van Cliburn International Piano Competition; he also received a special prize for the best performance of Leonard Bernstein's *Touches*, a work commissioned for the competition. Rodríguez's unique life and artistry were profiled on *CBS Sunday Morning with Charles Kuralt* in 1993.

One of today's foremost interpreters of the music of Sergei Rachmaninov, Rodríguez has performed all of the composer's major piano works in concert. He is currently recording *The Rachmaninov Edition*, which, when completed, will encompass the entire catalog of Rachmaninov's original solo piano compositions. He has recorded numerous world premieres, including Piano Concerto No. 1 by Mario Castelnuovo-Tedesco; the Concertino for piano, strings, and cymbals of Carlos Surinach; and the Piano Sonata No. 2 of Alberto Ginastera, which Rodríguez premiered at Alice Tully Hall in New York. Rodríguez also enjoys a distinguished reputation as a teacher and master-clinician. Since 1980 he was a member of the Piano Division at the University of Maryland, where he held the rank of professor and artist-in-residence. He holds a master's degree from the Juilliard School, where he studied on full scholarship as a pupil of Adele Marcus, and he completed his undergraduate studies magna cum laude with William Race at the University of Texas.



FESTIVAL MIAMI 2011 | 67





## GUNTHER SCHULLER



Pulitzer Prize winner Gunther Schuller began his career at age 16 when his French horn playing was heard in the American radio premiere of Shostakovich's then brand-new "Leningrad" Symphony. Soon after he joined the American Ballet Theater Orchestra and Cincinnati Symphony Orchestra, and performed 14 seasons in the Metropolitan Opera Orchestra. In the 1950s Schuller turned his attention to composing. He began combining jazz and traditional composition in new ways and recorded with Miles Davis and Dizzy Gillespie. Since then, Schuller has composed more than 160 original works, with commissions by Baltimore Symphony, Berlin Philharmonic, Boston Symphony, Chicago Symphony, and the New York Philharmonic. His output includes dozens of orchestral works, 20-plus concertos for soloist(s) and orchestra, more than 70 chamber works, and two operas.

Schuller also has enjoyed an illustrious teaching career spanning decades, serving on the faculties of Manhattan School of Music and Yale University, and later as president of the New England Conservatory of Music and artistic director of the Tanglewood Berkshire Music Center. He was named a Library of Congress Living Legend in 2005 and is the recipient of ten honorary degrees and numerous awards, including a MacArthur Foundation "genius" award. Today, Schuller travels the world as a conductor, leading major ensembles from New Zealand to St. Louis. He serves as artistic director of the Bach Festival in Spokane, Washington, a position he has held since 1993. Widely published, he has written dozens of essays and four books, including a volume on the art of conducting, *The Compleat Conductor*.

## THOMAS SLEEPER



Thomas Sleeper is professor of instrumental performance and program director of orchestral activities at the Frost School of Music, where he also teaches instrumental conducting. Maestro Sleeper began his professional career as a member of Fermata, a group of composer-performers who presented an annual series of concerts throughout Texas. At age 22, he was appointed associate conductor of the Dallas Civic Symphony and the Southern Methodist University Chamber Orchestra and Opera Theatre.

Today Sleeper resides in Miami, Florida, where he enjoys a busy dual career as a composer and conductor. He is the conductor of the Frost Symphony Orchestra and Opera Theater and music director of the Florida Youth Orchestra. A strong advocate for new music, Sleeper has conducted the premieres of numerous works by American composers, including Henry Brant, Carlos Surinach, Robert Xavier Rodríguez, and Roberto Sierra. Sleeper's original compositions have received excellent reviews in *Fanfare*, *Gramophone*, and *The American Record Guide*. His Concerto for French Horn and Symphony No. 1 were recently premiered.

## SOULIVE (ABOVE)

Soulive (Neal Evans, organ; Alan Evans, drums; Eric Krasno, guitar) is the ultimate feel-good groove band! Steeped in soul, jazz, and electro-funk, this jam trio is widely popular at jam fests and jazz festivals. When brothers Neal and Alan Evans first invited guitarist Eric Krasno to get down at their Woodstock, New York studio (a session that led to the trio's breakout record *Get Down!* in 1999), it was out of mutual love for the great soul-jazz organ trios of the '60s and '70s.

Not many bands can say they've recorded with Chaka Khan, Dave Matthews, Talib Kweli, and John Scofield. Nor can many bands open for The Rolling Stones on one tour and have Stevie Wonder sit in with them on the next tour. The developed musical relationships, from the aforementioned artists to Derek Trucks, Maceo Parker, Susan Tedeschi, Karl Denson, Robert Randolph, Joshua Redman, Kenny Garrett, Fred Wesley, The Roots, Ivan Neville, and so many others, speak volumes about how versatile these talented musicians are. In 2010 Soulive released *Rubber Soulive*, its take on Beatles classics, to rave reviews. March 2011 marked the 12-year anniversary of the trio, which celebrated its career at Bowlive II, drawing more than 8,000 fans over ten nights.

## SCOTT STINSON

Scott Stinson is a lecturer in the Department of Music Theory and Composition at the Frost School of Music. A graduate of Indiana University, Stinson studied composition with electronic music pioneer and microtonalist John Eaton before completing his doctorate at the University of Miami under the tutelage of Dennis Kam.

An early performance (at age 24) of Stinson's opera *Tutankhamen* by the Indiana University opera studio led to increased compositional exploration of microtonal and extended instrumental techniques combined with electronics. Research interests include contemporary composers Mathias Pintscher, Andrew Toovey, and Donnacha Dennehey, as well as contemporary opera and the piano music of György Ligeti. Stinson also coordinates the activities of the Frost School of Music's online Basic Music Theory course.







# ARTIST BIOGRAPHIES

70 | FESTIVAL MIAMI 2011



FESTIVAL MIAMI 2011 | 71



## SUÉNALO (ABOVE)

Latin funk. Fusion. Jam band. Multicultural cocktail. The sound of Miami. Afro-Latin-baby-makin'-descarga-funk. These are names that have been used to describe Suénalo, and they are all on the money. It's the result of a ten-year process of compromise and of growth between some of South Florida's most talented musicians, who come together and share an ideal: that music should move their audience.

Suénalo's roster is stacked, with eight fulltime members boasting chops to rival anyone anywhere. The group's lineup is a who's who of brilliant musicians who have made their immovable imprint on Miami's music scene and far beyond. Driving the sound are musical director Carlos Guzman on bass; vocalist/MC Amin De Jesus; vocalist Michelle Forman; sax and flute player Juan Turros (formerly a member of David Lee Roth's and Maynard Ferguson's bands); Chad Bernstein (also of Spam Allstars) on trombone and conch shells; percussionist Allan Ramos; and guitarist Eric Escanes. Suénalo's notoriously raucous performances have not only taken over South Florida—where they've played consistently packed venues throughout the city and dominated local festivals like Calle Ocho, Langerado, and Carnival on the Mile—but also extended their reach beyond, to cities like New York, New Orleans, North Carolina and Chicago.

## NAOKO TAKAO



Naoko Takao is assistant professor of keyboard pedagogy at the Frost School of Music and is on the summer faculty of the Rocky Ridge Music Center in Colorado. Prior to joining Frost, she was a long-time faculty member at the Levine School of Music in Washington, D.C. She enjoys a versatile career as a soloist, chamber musician, ardent educator, master class clinician, adjudicator, and pedagogue. Winner of numerous soloist awards, including the gold medal at the 2000 San Antonio International Piano Competition and a recent award from the S&R Foundation, she has performed concerti with the Alexandria Symphony (Virginia), Laredo Philharmonic (Texas), and Ohio Valley Symphony and chamber music concerts at the Smithsonian, Strathmore, Library of Congress, and Kennedy Center.

Highly versatile, Takao is an enthusiastic advocate of newly composed music, often premiering new works and performing for such notable organizations as the Rose International Cello Competition. She has coached chamber music extensively with the members of the Guarneri Quartet and is a founding member of the Post Classical Ensemble. She performs a wide range of works by Copland, Schoenberg, and other modern luminaries. Her solo piano recitals often feature works by Beethoven, Chopin, Ravel, and Rachmaninoff. Originally from Japan, Takao studied at the Preparatory Program at the San Francisco Conservatory of Music and earned a B.M. from the Hartt School of Music and an M.M. and a D.M.A. from University of Maryland, College Park.

## LIVINGSTON TAYLOR

Livingston Taylor picked up his first guitar at the age of 13, beginning a 40-year career that has encompassed performance, songwriting, and teaching. Born in Boston and raised in North Carolina, Taylor is the fourth child in a very musical family that includes Alex, James, Kate, and Hugh. He recorded his first record at 18 and has continued to create well-crafted, introspective, and original songs that have earned him listeners worldwide. From top-40 hits "I Will Be in Love with You" and "I'll Come Running" to "I Can Dream of You" and "Boatman," both recorded by his brother James, Livingston Taylor's creative output has continued unabated. His musical knowledge has inspired a varied repertoire, and he is equally at home with a range of musical genres—folk, pop, gospel, jazz—and from upbeat storytelling to touching ballads.

Taylor has never stopped performing since those early coffeehouse days, touring with major artists such as Linda Ronstadt, Jimmy Buffett, and Jethro Tull. He is a natural performer, peppering his shows with personal stories, anecdotes, and an ineffable warmth that connects him to his fans. His relaxed on-stage presence belies the depth of his musical knowledge. As a full professor at Berklee College of Music since 1989, Taylor shares his experiences and knowledge of professional touring with young artists just beginning to hone their skills.



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## RICHARD TODD

Richard Todd is associate professor of French horn at the Frost School of Music. From Carnegie Hall to the Hollywood Bowl, he has earned international acclaim as one of the finest horn soloists today. Gold medal winner of the 1980 Concours Internationale Toulon, he is a Pro Musicis International Foundation Award winner and is continually expanding the boundaries of the horn world. Renowned for his performances that are "simply startling in their dexterity" with "a heart-clutching sound," he breaks down the barriers of music, being equally at home in all areas including classical and jazz.

Now residing in Miami, Todd maintains a rigorous coast-to-coast concert schedule, including performances as principal horn with the Los Angeles Chamber Orchestra. He has recorded on more than 1,000 motion picture soundtracks, appeared and recorded with such great performers as Sinatra, Streisand, and Madonna, and recorded as a jazz artist with Clark Terry, Ray Brown, and Woody Herman. He recorded two CDs with Andre Previn—one jazz, *What Headphones*, the other classical, *French Chamber Music*—and was personally selected by Gunther Schuller to record his Concerto No. 1. Todd also has recorded solo albums. Previously on the faculty at the University of Southern California Thornton School of Music and the Henry Mancini Institute, Todd is in constant demand as a lecturer, clinician, and festival artist. He also is a consultant for Hans Hoyer Horns, where he assists in the development of horn and mouthpiece designs.



## DALE UNDERWOOD



Dale Underwood (saxophone) is a lecturer in the Department of Instrumental Performance at the University of Miami Frost School of Music. Acclaimed by *The Washington Post* as “the Heifetz of the alto saxophone,” Underwood is internationally recognized as one of the today’s foremost classical saxophonists. He has toured extensively throughout the world as a featured soloist, performing in every state in the continental United States and Alaska, as well as in England, Germany, Belgium, Holland, Sweden, Italy, Cuba, Brazil, Mexico, and Canada.

A frequent guest soloist with leading orchestras, Underwood has performed with the Boston Pops Orchestra, National Symphony Orchestra, Australian Wind Orchestra, and National Conservatory Orchestra in São Paulo, Brazil, among others. In 1993 he made his Carnegie Hall debut in a program featuring Claude T. Smith’s “Fantasy” (written especially for Underwood), and “A Gershwin Fantasy.”

## UNITED STATES MARINE BAND (BELOW)

For more than two centuries, the United States Marine Band has been part of events that have shaped the nation. Established by an Act of Congress in 1798, the Marine Band is America’s oldest professional musical organization. The Marine Band made its White House debut on New Year’s Day, 1801, in a performance for President John Adams. In March of that year, the band performed for the inaugural of Thomas Jefferson and has performed for every presidential inaugural since. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the chief executive by giving the Marine Band the title “The President’s Own.” Its primary mission is unique—to provide music for the president of the United States and the commandant of the United States Marine Corps.

Now in its third century, the Marine Band continues a tradition of excellence. Marine Band musicians appear at the White House more than 300 times each year for events including South Lawn arrival ceremonies, state dinners, and receptions. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility essential for the members. Additionally, the band participates in more than 500 public and official performances annually. Each fall, the Marine Band travels through a region of the United States during its national concert tour, a century-old tradition initiated by John Philip Sousa, the Marine Band’s legendary 17th director. Most members are graduates of the nation’s finest music schools, and nearly 60 percent hold advanced degrees in music.



## DAVE VAN HORNE

Dave Van Horne has broadcast Major League Baseball for 43 years. For 32 years, he was the “voice of the Montreal Expos,” and for the last 11 years he has been the “voice of the Florida Marlins.” Van Horne began his career in the International League in Richmond, Virginia, in 1966, where he was twice named the state’s sportscaster of the year before joining a Major League broadcast team. His debut with the Montreal Expos coincided with their debut to the world on April 8, 1969. Throughout his career, Van Horne has called games on ABC and NBC and shared a booth with the likes of Don Drysdale and Tommy Hutton. He has been witness to several historic moments in baseball, including Willie Mays’s three thousandth hit, Nolan Ryan’s record-setting strikeout to pass Walter Johnson for the all-time lead, and a 2003 World Championship win for the Marlins.

In 1996, Van Horne received the Canadian Baseball Hall of Fame’s Jack Graney Award in recognition of his contributions to the game through broadcasting. In 2011 the National Baseball Hall of Fame presented Van Horne with the Ford C. Frick Award, making him the 35th winner of the prestigious award and one of only two broadcasters in history, along with Tigers voice Ernie Harwell, to be honored by the Baseball Halls of Fame in the United States and Canada. A native of Easton, Pennsylvania, Van Horne has been a Florida resident since 1982, when he settled in Palm Beach County. He and his wife Josee and daughter Madison live in Palm Beach Gardens.



## GEORGE WEREMCHUK

George Weremchuk has performed with such diverse groups as the New World Symphony, under the direction of Michael Tilson Thomas, and Sam Rivers’s Rivbea Orchestra. He is featured on the New World Symphony’s *New World Jazz* (RCA Red Seal) recording and has performed with Sam Rivers at the Chicago Jazz Festival, Matosinhos Jazz Festival in Portugal, and at Lincoln Center in New York. In Europe, Weremchuk performed in 14 countries with the international touring company of Duke Ellington’s “Sophisticated Ladies,” including a tour of Italy with Mercer Ellington conducting. He has appeared as a soloist with the University of Central Florida Symphony Orchestra and with the University of Miami Wind Ensemble and is featured with the University of Miami Wind Ensemble on the world premiere recording of “Urban Requiem” by Michael Colgrass.

Weremchuk also performs regularly with the Orlando, Brevard, and Florida West Coast Symphonies. This past summer he performed at the 13th World Saxophone Congress in Minneapolis and recorded a CD with Sam Rivers’s Rivbea Orchestra. He holds the Doctor of Music degree from the University of Miami. He is a magna cum laude graduate of the University of Massachusetts, where he received a B.M. in music education, and Indiana University, where he received the M.M. degree. His teachers include Eugene Rousseau, Lynn Klock, Gary Keller, and Daniel Deffayet. He is currently assistant professor of saxophone at the University of Central Florida.





# ARTIST BIOGRAPHIES

## KATHLEEN L. WILSON



Kathleen Wilson is professor of voice, president of the UFF-FIU, and associate director of the School of Music at Florida International University. She holds a B.M. in music education and an M.M. in musicology from the University of Arizona, and an Ed.M. and Ed.D. in vocal pedagogy/music education from Teachers College Columbia University. An advocate for contemporary music, Wilson regularly performs and presents workshops and master classes on vocal pedagogy and Latin American song throughout the U.S. and Latin America, most recently in Peru, Mexico, and Colombia. Honors and awards include two grants from NEA, The Voice Foundation's Van L. Lawrence Fellowship for "Demonstrated excellence in teaching of singing and active interest in voice science and pedagogy," and a Teaching Excellence award from the University of New Hampshire. She was also a USIA Arts America Visiting Professor to Colombia and a Fulbright Senior Scholar to Venezuela. She served for four years as dean of the Levine School of Music in Washington, D.C.

Recordings include *Sonidos cubanos* (Innova) with the NODUS New Music Ensemble and *Elán: Vocal and Instrumental Music by Composers from Mexico and the U.S.* (North/South Consonance), as well as a book, *The Art Song in Latin America: Selected Works by 20th Century Composers* (Pendragon Press, 1998).

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