The poster features a central abstract drawing of a person in a dynamic, contorted pose, rendered in black ink with flowing, colorful lines (yellow, orange, blue) trailing behind them. The background is a warm, textured wash of yellow and orange. At the top, the text '2010 Festival MIAMI' is displayed, with 'MIAMI' in large green letters and a palm tree icon above the 'I'. Below this, the dates 'OCTOBER 8 - OCTOBER 30' are written in black. In the bottom right corner, there is a small logo of a stylized leaf and the text 'FROST SCHOOL OF MUSIC UNIVERSITY OF MIAMI'.

2010 Festival MIAMI
OCTOBER 8 - OCTOBER 30

**GREAT PERFORMANCES
CREATIVE AMERICAN MUSIC
JAZZ AND BEYOND
MUSIC OF THE AMERICAS**

festivalmiami.com
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Welcome Festival²⁰¹⁰MIAMI

Welcome to the 27th Annual Festival Miami!

The Frost School of Music has a long-standing tradition of serving as an important educational and cultural focal point for our community, and Festival Miami is one of the premiere manifestations of that commitment.

Festival Miami's 27th Season, like all that have preceded it, presents dynamic and imaginative programming encompassing diverse styles and genres. We bring together brilliant guest artists and composers with the Frost School's extraordinary faculty and student performing resources for a festival that remains unparalleled by any other music school in the country.

Last year, we celebrated music through four distinctly themed weeks. This year we continue to highlight the themes of "Great Performances," "Jazz & Beyond," "Creative American Music," and "Music of the Americas" with concerts that are interspersed throughout the festival and creating a wonderful smorgasbord of music.

Festival Miami provides an opportunity for friends and family to come together and experience the universal human emotions that music of all genres and styles can evoke. Whether you have been a patron of the arts for years, or are attending your first musical concert, Festival Miami has something for you.

In short, Festival Miami has it all, including the brilliance of Frost student and faculty artists. We are so pleased to have you join us in this great musical journey.



Shelton Berg

Shelton G. Berg
Dean, Frost School of Music
Patricia L. Frost Professor of Music

Enjoy!

Bienvenidos Festival²⁰¹⁰MIAMI

¡Bienvenido al Festival Miami!

La Escuela de Música Frost cuenta con una larga tradición de servicio a nuestra comunidad como importante centro cultural y pedagógico, y el Festival Miami es la principal manifestación de nuestro compromiso con la comunidad.

La 27ª Temporada de Gala del Festival Miami, como todas las que le han precedido, presenta una programación dinámica e imaginativa, abarcando una gran diversidad de estilos y géneros musicales. Reunimos a brillantes artistas y compositores invitados con el profesorado de la Escuela Frost y sus estudiantes, cuya preparación para dar recitales es excepcional, para así crear un festival que sigue sin rival entre los de otras escuelas de música del país.

El año pasado celebramos la música durante cuatro semanas, cada una con su temática específica. Este año continuamos poniendo de relieve los temas de "Grandes Recitales," "El jazz y más allá," "Música creativa americana" y "Música de las Américas" con conciertos intercalados a lo largo del festival, para así ofrecer un maravilloso banquete musical.

El Festival Miami ofrece la oportunidad de que amigos y familiares se reúnan y experimenten las emociones humanas universales que la música de todos los géneros y estilos puede evocar. Tanto si usted lleva patrocinado las artes durante años como si asiste por primera vez a un concierto musical, el Festival Miami tiene algo que ofrecerle.

En breve, el Festival Miami lo tiene todo, incluido el talento de los artistas estudiantes y profesores de Frost. Estamos encantados de que usted se nos una en este gran viaje musical.



Shelton Berg

Shelton G. Berg

Decano, Frost School of Music
Patricia L. Frost Professor of Music

¡Que lo disfrute!



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University of Miami
and Festival Miami**


Festival²⁰¹⁰MIAMI



To the Frost School of Music and Festival Miami:

For 27 years, Festival Miami has blessed South Florida with the finest in both traditional and innovative music entertainment. A cultural staple for music lovers of all ages, Festival Miami brings some of the most acclaimed artists in the world to the University of Miami and has a strong tradition of commissioning and premiering new and exciting works by some of today's most prominent composers. Festival Miami also provides a unique showcase for our talented and dedicated Frost School of Music students, faculty, and their award-winning ensembles.

The University of Miami takes great pride in creating an inviting and enriching environment for the entire community, and Festival Miami is one of the jewels in our crown, providing world-class music that thousands can enjoy in their own "backyard."

On behalf of the University of Miami family, I congratulate the Frost School of Music and its wonderful dean, Shelly Berg, on the 27th anniversary of this remarkable event. Festival Miami's legacy is assured, and we all look forward to the next 27 years.

A handwritten signature in dark ink, appearing to read "D. Shafala".

Donna E. Shafala



Office of the President
P.O. Box 248006
Coral Gables, Florida 33124-4600
305-284-5155
Fax: 305-284-3768



CHARLIE CRIST
GOVERNOR

October 8, 2010

Dear Friends:

It is a pleasure to welcome you to the 27th anniversary season of Festival Miami, the annual music festival presented by the Frost School of Music at the University of Miami.

Throughout its 27 seasons, Festival Miami has established a tradition of musical excellence in South Florida, attracting well known artists and a consistent following of patrons committed to the arts. Festival Miami has set a precedent over the last 27 seasons by providing a blend of artistically and culturally diverse music and educational opportunities.

My warmest greetings and best wishes for your continued success.

Sincerely,

A handwritten signature in blue ink that reads "Charlie Crist".

Charlie Crist



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CARLOS ALVAREZ
MAYOR

OFFICE OF THE MAYOR MIAMI-DADE COUNTY, FLORIDA

October 8 - 30, 2010


Greetings!

On behalf of the more than two million residents of Miami-Dade County, welcome to Festival Miami 2010.

For 27 years, Festival Miami has brought together an impressive and diverse roster of musical offerings. Miami-Dade County is home to people from over 156 countries who communicate in more than 64 languages, and the festival's innovative programming reaches across the cultural boundaries of the South Florida community.

Congratulations to the University of Miami's Frost School of Music for contributing to the growth and development of the music industry and entertaining thousands of residents and visitors. Miami-Dade County is proud to support this fine tradition. Best wishes on a successful 2010 season.

Sincerely,



Carlos Alvarez
Mayor



City of Miami, Florida

TOMAS P. REGALADO
MAYOR



3500 PAN AMERICAN DRIVE
MIAMI, FLORIDA 33133
(305) 250-5300
FAX (305) 854-4001

Greetings,

As Mayor of the City of Miami, it is my pleasure to extend a warm welcome to the organizers and participants of the 27th Anniversary of *Festival Miami*, presented by the University of Miami Frost School of Music.

This month-long music series is one of South Florida's most popular and long-lived cultural events. Festival Miami brings world renowned musical artists to the Miami area with an exciting and innovative lineup of concerts, from traditional classical fare to fusion jazz, along with everything in between. *Festival Miami's* rich variety reflects the diversity of cultures that thrive in Miami and depicts the warmth and the soul of our city and our people.

Thank you for bringing this tradition of musical excellence to South Florida.

Sincerely,

A handwritten signature in cursive script that reads "Tomas Regalado".

Tomas Regalado
Mayor
City of Miami



THE CITY OF CORAL GABLES



OFFICE OF THE MAYOR

The City Beautiful

CITY HALL 405 BILTMORE WAY
CORAL GABLES, FLORIDA 33134

Greetings:

Festival Miami is a great moment in our community's annual cycle of cultural life; a time when we celebrate the art of musical performance. The University of Miami's Frost School of Music presents this unparalleled concert series each October, and Coral Gables is extremely proud to be site of this stellar, month-long celebration.

Festival Miami will come alive with many performances of exceptional artistic quality and culturally diverse programming. *Festival Miami* is a sweet treat for the soul and the psyche.

I look forward to many memorable moments during this 27th edition of the festival which will provide an exceptional opportunity to gather together and celebrate the gift of great music.

Sincerely,

Don Slesnick
Mayor



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Felicitamos al

Festival²⁰¹⁰MIAMI

en su grandiosa celebración musical



Guillermo Benites



Alina Mayo Azze



Mario A. Moreno

LUNES a VIERNES
6 y 11pm



Gloria Ordaz

SABADO
y DOMINGO
6 y 11pm

LUNES
a VIERNES
5 a 8am



Pamela Silva Conde



Eileen Cardet

 **NOTICIAS 23**

www.univision23.com

 **TELEFUTURA 69**

CALENDAR OF EVENTS

MASTER CLASSES

Sunny Wilkinson

Tuesday, Oct. 12
3:30 – 4:30 PM
Victor E. Clarke Recital
Hall in the L. Austin Weeks
Center for Recording and
Performance

Matt Wilson Quartet

Wednesday, Oct. 20
2 – 3 PM
UM Maurice Gusman
Concert Hall

Tiempo Libre

Friday, Oct. 22
10 – 11 AM
Victor E. Clarke Recital
Hall in the L. Austin Weeks
Center for Recording and
Performance

Lamont Dozier

Wednesday, Oct. 27
11 AM – 12 PM
Victor E. Clarke Recital
Hall in the L. Austin Weeks
Center for Recording and
Performance

Wycliffe Gordon

Friday, Oct. 29
11 AM – 12 PM
Victor E. Clarke Recital
Hall in the L. Austin Weeks
Center for Recording and
Performance

LECTURE/ DEMONSTRATION

Mark O'Connor

Saturday, Oct. 16
6:30 – 7:15 PM
UM Maurice Gusman
Concert Hall

SUNDAY

MONDAY

TUESDAY

3

4

5

GREAT PERFORMANCES

MUSIC OF THE AMERICAS

CREATIVE AMERICAN MUSIC

JAZZ AND BEYOND

10

UP CLOSE AND PERSONAL:
Tribute to
Frank Loesser
6 PM

11

12

FORM AND FRACTURES
Frost Faculty
Composers
8 PM
[Master Class](#)
Sunny Wilkinson
3:30 – 4:30 PM

17

STRING QUAR
TÊTE-A-TÊTE
Bergonzi String Quartet
and Stamps String
Quartet
8 PM

18

19

WIND
ENSEMBLE HEATWAVE
Frost Wind Ensemble,
Amy Burton
and Mason Bates
8 PM

24

CHILDREN'S
HALLOWEEN CONCERT
Trout Fishing in America
3 PM

25

26

TOUR DE FORCE
Frost Chamber Players
8 PM

ARTURO SANDOVAL
with MISO***
8 PM
at the Adrienne
Arsht Center

All concerts take place at the Maurice Gusman Concert Hall located at 1314 Miller Drive (University of Miami), Coral Gables, Florida, unless otherwise stated. Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance is located at 5501 San Amaro Drive (University of Miami), Coral Gables, Florida. Adrienne Arsht Center is located at 1300 N. Biscayne Boulevard, Miami, Florida. Programs, artists, and dates subject to change without notice. Ticket fees apply to online, mail and phone orders. All master classes and lectures are free and open to the public on a first-come, first-served basis.



OCTOBER 2010

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

6

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8

Gala Opening Night
TRANSCENDENCE
**Frost Symphony
Orchestra and Frost
Chorale with
Sandra Lopez**
8 PM

9

LATIN
EXPLOSION:
¡Hansel y Raúl!
8 PM

13

ESSENCE OF EXPRESSION
**Sunny Wilkinson
and JV1***
8 PM

14

¡CELEBRACIÓN!
**Gabriel Alegría
Afro-Peruvian Sextet**
8 PM

15

TIMELESS TITANS
Santiago Rodriguez
8 PM

16

SIZZLING HOT SWING
**Mark O'Connor's
Hot Swing**
8 PM

*Lecture/
Demonstration*
Mark O'Connor
6:30 – 7:15 PM

20

NEW TRANSITIONS
**Emerging Young
Composers**
8 PM

Master Class
Matt Wilson Quartet
2 – 3 PM

21

INSPIRED IMPROVISATION
**Matt Wilson Quartet and
Stamps Jazz Quintet**
8 PM

22

DANCE, GLORIOUS DANCE
**Momentum Dance
Company**
8 PM

Master Class
Tiempo Libre
10 – 11 AM

23

MAMBO!
Tiempo Libre
with **HMI** Orchestra**
8 PM

27

NEW SONGWRITING
SENSATIONS
8 PM

Master Class
Lamont Dozier
11 AM – 12 PM

28

STOP!
IN THE NAME OF LOVE
Lamont Dozier
8 PM

29

FLUTE JOURNEY
Nestor Torres with HMI
Orchestra**
8 PM

Master Class
Wycliffe Gordon
11 AM – 12 PM

30

Grand Finale
**GIANTS OF JAZZ SALUTE
Wycliffe Gordon
and CJB******
8 PM

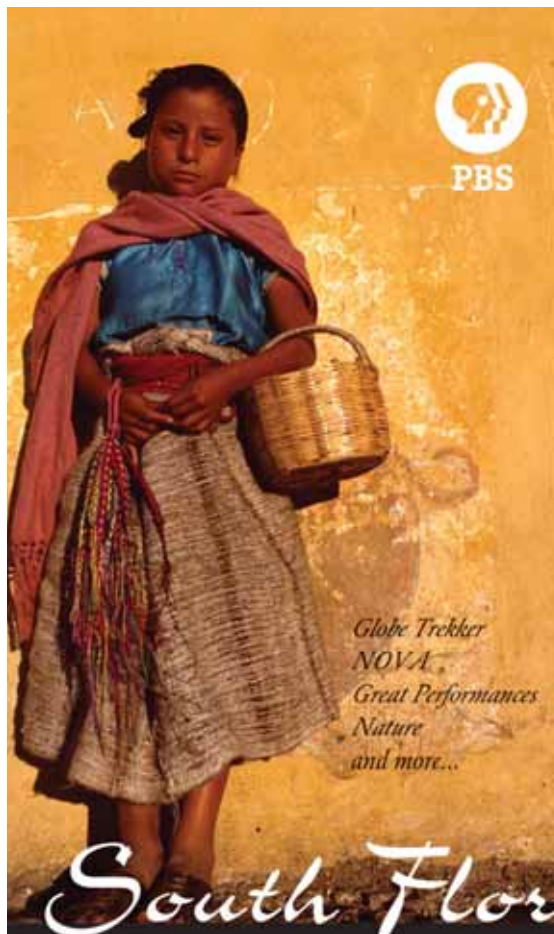
* Jazz Vocal 1 Ensemble | ** Henry Mancini Institute
*** Miami Symphony Orchestra | **** Frost Concert Jazz Band

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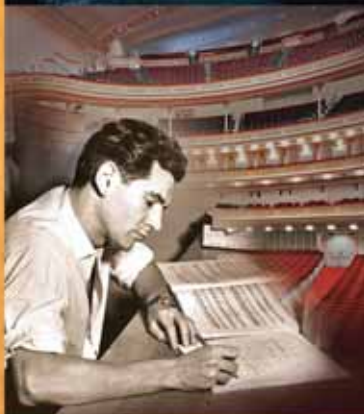
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**LAMONT
DOZIER**



**LIBBY
LARSEN**



Photo Credit:
Armando Corcuera

**DANIEL
LEVITIN**

MATT WILSON QUARTET
October 20-21, 2010

MASTER CLASS

When: Wednesday, October 20, 2010, 2 p.m.
Location: UM Maurice Goussard Concert Hall

PERFORMANCE: Inspired Imagination

When: Thursday, October 21, 2010, 8 p.m.
with the Stamps 2010 Quartet
Location: UM Maurice Goussard Concert Hall

LAMONT DOZIER
October 27-28, 2010

MASTER CLASS

When: Wednesday, October 27, 2010, 9 a.m.
Location: Room 1, Clark Hall at Hall in the U, Austin-Walker Center for Recording and Performance

GUEST JUDGE FOR SONGWRITER'S SHOWCASE

When: Wednesday, October 27, 2010, 8 p.m.
Location: UM Maurice Goussard Concert Hall

PERFORMANCE: Step in the Name of Love

When: Thursday, October 28, 2010, 8 p.m.
Location: UM Maurice Goussard Concert Hall

LIBBY LARSEN
January 24-25, 2011

**LECTURE: The Concert Hall that Fell Asleep
and Woke Up as a Car Radio**

When: Monday, January 24, 2011, 8 p.m.
Location: UM Maurice Goussard Concert Hall

**MUSIC OF LIBBY LARSEN: Featuring
Performances by UM Students and Faculty**

When: Tuesday, January 25, 2011, 8 p.m.
Location: UM Maurice Goussard Concert Hall

DANIEL LEVITIN
March 3, 2011

LECTURE PRESENTATION

When: Thursday, March 3, 2011, 6 p.m.
Location: Room 1, Clark Hall at Hall in the U, Austin-Walker Center for Recording and Performance

FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

GREAT PERFORMANCES

Friday, October 8, 8 PM

Gala Opening Night: TRANSCENDENCE

Frost Symphony Orchestra and **Frost Chorale** featuring **Sandra Lopez**

Psalm 24

Frost Chorale
Symphonic Choir

Lili Boulanger
(1893 - 1918)

Gloria

Gloria in excelsis Deo
Laudamus te
Domine Deus, Rex caelestis
Domine Fili unigenite
Domine Deus, Agnus Dei
Qui sedes

Francis Poulenc
(1899 - 1963)

Sandra Lopez, soprano
Joshua Habermann, conductor

I N T E R M I S S I O N

Roman Carnival Overture, Op. 9

Hector Berlioz
(1803 - 1869)

Four Last Songs

Frühling (Spring)
September
Beim Schlafengehen (Going to sleep)
Im Abendrot (At sunset)

Richard Strauss
(1864 - 1949)


Sandra Lopez, soprano
Thomas Sleeper, conductor

Sandra Lopez is the 2010 Frost School of Music Distinguished Alumna.

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MUSIC OF THE AMERICAS

Saturday, October 9, 8 PM

***LATIN EXPLOSION:
¡Hansel y Raúl!***

Las Llaves de tu Apartamento	Hansel E. Martinez – Raúl Alfonso-K. Gómez
María	Hansel E. Martinez – Raúl Alfonso-K. Gómez
La Esquina Habanera	Titti Sotto
María Teresa & Danilo	Hansel E. Martinez – Raúl Alfonso-K. Gómez
¿Hay Cariño o No Hay Cariño?	Frankie Marcos
Regresarás	Hansel E. Martinez
Los Pregones del Aye	Hansel E. Martinez
Medley “Orquesta Aragón”	Hansel E. Martinez
Wanda	Gonzalo Fernandez
Chicaboom	R. Sequeira
Soy	W. Chirino
Ku-ku cha	Raúl Alfonso / H. Martinez
Con la Lengua Afuera	Raúl Alfonso / H. Martinez
Cubanito... “Conga”	Raúl Alfonso / H. Martinez

Sponsored in part by MCM





JAZZ AND BEYOND

Sunday, October 10, 6 PM

UP CLOSE AND PERSONAL: Tribute to FRANK LOESSER
ASCAP: A Centennial Celebration

Starring:

Susan Egan

Noah Racey

Ron Raines

Jo Sullivan Loesser, special artist

Don Pippin, musical director

Michael A. Kerker, host

The program will be announced from the stage.

Presented in collaboration with the American Society of Composers, Authors and Publishers (ASCAP)

Sponsored by Mayfair Hotel & Spa and Town Restaurant





CREATIVE AMERICAN MUSIC

Tuesday, October 12, 8 PM

FORM AND FRACTURES **Frost Faculty Composers**

- Three Antiphonal Fanfares (1979/2010) Dennis Kam
Benjamin Fairfield, Andy Harms, Peyden Shelton, trumpets
- Rage Against the Machine (2010) Scott Stinson
The Miami Clarinet Quartet:
Margaret Donaghue Flavin, Dawn McConkie Courtney, clarinets
Danielle Woolery, Michael Walsh, bass clarinets
- Beautiful Synchronicities (2010) World Premiere Lawrence W. Moore
For video, audio playback, and female vocalist
Part I.
Part II.
Liza Seigido, soprano
- Song (1999) Colby Leider
For two recorders and viol
Ruth Trencher and Michael Roy Eaton, recorders
and Jone Vaughn, viol
- Tango Suite No. 2 (2009) Juan Chattah
Canas Verdes
Tango Feroz
La Toccata
Miguel Arrabal, Bandoneon; Brian Powell, double bass; Juan Chattah, piano
The Bergonzi Quartet:
Glenn Basham, violin; Scott Flavin, violin
Pamela McConnell, viola; Ross Harbaugh, cello
- I N T E R M I S S I O N
- Metaman (2010) Charles Mason
For video, electronics, and violin
Video by Sheri Wills
Glenn Basham, violin
- Lawrence Fantasy (2009) John D. Stewart
S. Mark Aliapoulos, baritone; Scott Flavin, violin; Ross Harbaugh, cello; TBA, piano
- The Madding Crowd (2007) Lansing McLoskey
Frost Faculty Brass Quintet:
Craig Morris, trumpet; Leslie Scarpino, trumpet; Richard Todd, horn;
Tim Conner, trombone; John Olah, tuba.

Sponsored in part by Jeren Tropicals



JAZZ AND BEYOND

Wednesday, October 13, 8 PM

ESSENCE OF EXPRESSION

Sunny Wilkinson with the Frost Jazz Vocal 1 Ensemble

Sunny Wilkinson, vocals

Larry Lapin, director

Kathleen Hollingsworth and Taylor O'Donnell, assistant directors

Extensions

The More I See You	Harry Warren & Mac Gordon Arranged by Larry Lapin
Café	Carol Welsman Arranged by Jeremy Fox
Imagine	John Lennon Arranged by Kathleen Hollingsworth
My Favorite Things	Music by Richard Rogers Words by Oscar Hammerstein Arranged by Kathleen Hollingsworth

Extensions with Sunny Wilkinson

Charleston Alley	Music by Edgar M. Sampson Words by Jon Hendricks Arranged by Kathleen Hollingsworth
------------------	---

Jazz Vocal Ensemble I

Like Someone In Love	Music by Jimmy Van Heusen Words by Johnny Burke Arranged by Larry Lapin
Don't Blame Me	Music by Jimmy McHugh Words by Dorothy Fields Arranged by Larry Lapin
The Times They Are A-Changin'	Bob Dylan Arranged by Jeremy Fox
Con Alma	Music by Dizzie Gillespie Words by Valeria Proano Montuno Lyrics by Rachel Carreras & Gisel Moreno Arranged by Larry Lapin

Jazz Vocal Ensemble I with Sunny Wilkinson

Your Eyes	Sunny Wilkinson & Brian Atchison Arranged by Michelle Weir
Though Swell	Music by Richard Rogers Words by Lorenz Hart Arranged by Larry Lapin
Charlie's Song	Sunny Wilkinson & Elen Rowe Arranged by Jeremy Fox

Sponsored in part by Community Newspapers



MUSIC OF THE AMERICAS

Thursday, October 14, 8 PM

¡CELEBRACIÓN!

Gabriel Alegría Afro-Peruvian Sextet

Gabriel Alegría, trumpet

Freddy "Huevito" Lobatón, percussion / zapateo dancing

Yuri Juárez, guitar

Laura Andrea Leguía, tenor saxophone

Shirazette Tinnin, drums

Pablo Menares Latorre, bass

The program will be announced from the stage.

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GREAT PERFORMANCES

Friday, October 15, 8 PM

TIMELESS TITANS
Santiago Rodriguez

Santiago Rodriguez, piano

Sonata in C major, K. 330

Allegro moderato
Andante cantabile
Allegretto

W.A. Mozart
(1756 – 1791)

Carnaval, Op. 9

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
A.S.C.H. - S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Columbine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des “Davidsbündler” contre les Philistins

Robert Schumann
(1810 – 1856)

I N T E R M I S S I O N

Three Preludes

Sergei Rachmaninov
(1873 – 1943)

Sonata No. 2 in B-flat minor, Op. 36 (version 1931)

Allegro agitato
Non allegro
L'istesso tempo - Allegro molto

Presented in collaboration with the Miami Civic Music Association

Sponsored by Louis Leibowitz Charitable Trust

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*Let the music begin. We'll be tuned
in for some incredible performances.*

WQBA 1140 AM, South Florida's leading source of Spanish-language news, sports and talk, is proud to support the University of Miami and Festival Miami 2010. Music feeds the soul and this diverse and wonderful collection of musical performances has us looking forward to the feast.



WQBA
1140 AM

JAZZ AND BEYOND

Saturday, October 16, 8 PM

SIZZLING HOT SWING **Mark O'Connor's Hot Swing**

Mark O'Connor, violin
Julian Lage, guitar
Frank Vignola, guitar
Gary Mazzaroppi, bass

The program will be announced from the stage.

Mark O'Connor is the 2010-2011 Frost School of Music Artist-in-Residence.

Mark O'Connor's String Camp information is available at www.markoconnor.com. For Mr. O'Connor's downloadable sheet music and recordings on his own OMAC Records label, please visit www.markoconnor.com.

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We congratulate Festival Miami on 27 years of success!**



6201 SW 78th St, 2nd Floor, Miami, FL 33143 - Ph: 305.541.0000 - Fx: 305.541.9771



GREAT PERFORMANCES

Sunday, October 17, 8 PM

STRING QUARTET TÊTE-A-TÊTE

The Bergonzi String Quartet and Stamps String Quartet

The Bergonzi String Quartet

Glenn Basham, violin
Scott Flavin, violin
Pamela McConnell, viola
Ross Harbaugh, cello

The Stamps String Quartet

Ari Urban, violin
Victor Colmenares, violin
Amanda Diaz, viola
Christopher Young, cello

Quartet in D Minor, Opus 76, No. 2 (The "Quinten")
Allegro

Joseph Haydn
(1732-1809)

Quartet No. 1, Opus 7
Lento
Allegretto
Allegro Vivace

Béla Bartók
(1881-1945)

(all movements played without pause)

Jamaican Rumba (1938)

Arthur Benjamin
(1893-1960)
Arranged by Scott Flavin

Allegre

Rene Touzet
(1916-2003)
Arranged by Scott Flavin

Erkönig (1815)

Franz Schubert
(1797-1828)
Arranged by Scott Flavin

I N T E R M I S S I O N

Quartet, Opus 10

Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere; Tres mouvemente et avec passion

Claude Debussy
(1862-1918)

Sponsored by Funding Arts Network and Classical South Florida



CLASSICAL 89.7
SOUTH FLORIDA

GREAT PERFORMANCES

Tuesday, October 19, 8 PM

WIND ENSEMBLE HEATWAVE
Frost Wind Ensemble featuring **Amy Burton**

Gary D. Green, conductor
Amy Burton, soprano

Cog, Toccata for Winds and Percussion (2010)

Scott Stinson
(b. 1960)

Sea-Blue Circuitry (2010)

Circuits
Marine Show
Gigawatt Greyhound

Mason Bates
(b. 1977)

World Premiere

I N T E R M I S S I O N

Mr. Tambourine Man: Seven Poems of Bob Dylan

Prelude: Mr. Tambourine Man
Clothes Line
Blowin' in the Wind
Masters of War
All Along the Watchtower
Chimes of Freedom
Postlude: Forever Young

John Corigliano
(b. 1938)

Transcribed for Wind Band by Verena Mosenbichler

East Coast Premiere

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Wednesday, October 20, 8 PM

NEW TRANSITIONS Emerging Young Composers

This highly anticipated annual Festival Miami event has steadily grown in popularity as the premiere venue for showcasing new original works by outstanding Frost School of Music composition students.

The program will be announced from the stage.

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JAZZ AND BEYOND

Thursday, October 21, 8 PM

INSPIRED IMPROVISATION

Matt Wilson Quartet with the **Stamps Jazz Quintet**

Matt Wilson, drums
Kirk Knuffke, trumpet
Jeff Lederer, tenor and soprano sax
Chris Lightcap, acoustic and electric bass

Stamps Jazz Quintet
Dan Andrews, alto sax
Stephen Szabadi, trombone
James Suter, bass
Michael Piolet, drums
Nick Hetko, piano

The program will be announced from the stage.

Sponsored by CBS 4



GREAT PERFORMANCES

Friday, October 22, 8 PM

DANCE, GLORIOUS DANCE **Momentum Dance Company**

Obamanomics (2009)

Choreography: Delma Iles Music: Nino Rota Costumes: Delma Iles Lighting Design: Bruce Brown
Overture Stretching the Budget and Tightening the Belt: Tiffany Gem, Amy LaRue, Rivkins Christopher, Jennifer Perez, Katie Sopoci, Emily Noe Bubble Burst: Rivkins Christopher, Caitlin Shayler Fannie and Freddie: Amy LaRue, Jennifer Perez Bubble Burst II: Rivkins Christopher, Caitlin Shayler Golden Parachute: Tiffany Gem, Danella Bedford, Amy LaRue, Rivkins Christopher, Katie Sopoci, Emily Noe, Jennifer Perez, Jessica Pusceddu
Economic Advisors: Full Cast

Window (1989)

Choreography: Delma Iles
Original Score: Fantasy Variations for Flute and Piano by Dr. Dennis Kam Costumes: Meme Ferre Lighting Design: Bruce Brown Dancers: Girl Evading: Amy LaRue Woman at Window: Tiffany Gem
Man and Bird: Rivkins Christopher Women Escaping: Amy LaRue, Tiffany Gem

Water Study (1928)

Choreography & Score: Doris Humphrey
Staging by Delma Iles from a 1984 reconstruction by Ina Hahn from the Labanotation Score by arrangement with the Dance Notation Bureau Costumes: Traditional after the originals Lighting: Bruce Brown
Dancers: Danella Bedford, Barbie Freeman, Amy LaRue, Katie Sopoci, Emily Noe, Jennifer Perez, Tiffanie Gem, Jessica Pusceddu

I N T E R M I S S I O N

Negotiation (2010)

Choreography: Delma Iles Music: John Coltrane, George Frederick Handel Costumes: Debra Baxter
Lighting Design: Bruce Brown Dancers: Jennifer Perez, Emily Noe, Amy LaRue, Rivkins Christopher, Caitlin Shayler

Cobia (2010)

Choreography: Delma Iles Music: WORLD PREMIERE Cobia by Dr. Devin Marsh Costume: Emily Noe
Lighting Design: Bruce Brown Dancer: Katie Sopoci Momentum Dance Company wishes to thank Dr. Devin Marsh for his generous and inventive work on this project.

Requiem (1994)

Choreography: Delma Iles Music: Gabriel Faure Costumes: Jean Cerasani
Set: Delma Iles Lighting Design: Bruce Brown Dancers: Requiem: Emily Noe, Jennifer Perez, Katie Sopoci, Amy LaRue, Barbie Freeman, Tiffanie Gem Pie Jesu: Katie Sopoci Sanctus: Barbie Freeman, Amy LaRue
In Paradisium: All

Momentum wishes to thank:

The Festival Miami staff, Daniel Lewis, the Dance Notation Bureau, Dr. Dennis Kam.

This performance is made possible with support from: the National Endowment for the Arts, the Florida Division of Cultural Affairs and the Florida Arts Council, Miami-Dade County Department of Cultural Affairs and the Board of County Commissioners, the Thoresen Foundation, Citizens Interested in Arts.

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MUSIC OF THE AMERICAS

Saturday, October 23, 8 PM

MAMBO!

Tiempo Libre with the Henry Mancini Institute Orchestra

Jorge Gomez, musical director and piano
Joaquin (El Kid) Díaz, lead vocal
Tebelio (Tony) Fonte, bass
Luis Beltrán Castillo, saxophone and flute
Raúl Rodríguez, trumpet
Armando (Pututi) Arce, drums
Stephen J. Guerra, Jr., conductor

Manteca	Dizzy Gillespie and Chano Pozo Arranged by Casey Dickey
Bonita Y Sabroso	Xavier Cugat Arranged by Randall Gist
Mambo Gordo	Xavier Cugat Arranged by Jackie Eisner
Yo Quiero Mambo	Xavier Cugat Arranged by Pat Seymour
Tocineta	Benny More Arranged by Joseph Berman Besame
Mucho	Benny More Arranged by Jeremy Fox
Locas por el Mambo	Benny More Arranged by Ryan Andrews
A Night in Tunisia	Dizzy Gillespie Arranged by Jorge Gomez

I N T E R M I S S I O N

Scott Flavin, conductor

Cha-cha Medley	Arranged by Jorge Gomez and Raul Murciano
Sones Medley	Arranged by Jorge Gomez and Raul Murciano
Baqueteo Con Bajo	Melodic Material from J. S. Bach Arranged by Jorge Gomez and Raul Murciano
Jazzy Air on a G String	Melodic Material from J. S. Bach Arranged by Jorge Gomez and Raul Murciano
Tu Conga Bach	Melodic Material from J. S. Bach Arranged by Jorge Gomez and Raul Murciano

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CREATIVE AMERICAN MUSIC

Sunday, October 24, 3 PM

CHILDREN'S HALLOWEEN CONCERT **Trout Fishing in America**

Ezra Idlet, guitar
Keith Grimwood, bass

The program will be announced from the stage.

*Presented in collaboration with
Sunday Afternoons of Music for Children*

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**For further information about Friends of Music,
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or Arlene Johnson at 305-284-2238.**

Friends of Music, Inc. is a free-standing 501(c)(3) non-profit corporation.

MUSIC OF THE AMERICAS

Sunday, October 24, 8 PM

TRUMPET VIRTUOSO

Arturo Sandoval and the Miami Symphony Orchestra

Eduardo Marturet, music director and conductor

Bolero

Maurice Ravel
(1875 – 1937)

Concierto de Miami for Trumpet and Orchestra (World Premiere)

Carlos Rafael Rivera
(b. 1970)

Arturo Sandoval, trumpet

I N T E R M I S S I O N

Symphony No. 7 in A major

Ludwig van Beethoven
(1770-1827)

Poco sostenuto — Vivace

Allegretto

Presto — Assai meno presto (trio)

Allegro con brio

Location: Knight Concert Hall at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County



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GREAT PERFORMANCES

Tuesday, October 26, 8 PM

TOUR DE FORCE Frost Chamber Players

Septet for Trumpet, String Quintet and Piano, Op.65

Camille Saint-Saëns
(1835 – 1921)

Preamble. Allegro Moderato
Menuet. Tempo di Menuetto Moderato
Intermede. Andante
Gavotte et Final. Allegro ma non Troppo

Glenn Basham, violin
Scott Flavin, violin
Pamela McConnell, viola
Ross Harbaugh, cello
Brian Powell, double bass
Craig Morris, trumpet
Paul Posnak, piano

Trio for Oboe, Bassoon, and Piano, FP43

Francis Poulenc
(1899 – 1963)

Lent. Presto
Andante con moto
Rondo: tres vif

Robert Weiner, oboe
Luciano Magnanini, bassoon
Shelton Berg, piano

Sonata for Horn and Piano (World Premiere)

Christopher Caliendo
(b. 1959)

Moderato
Adagio
Prestissimo

Richard Todd, French horn
Shelton Berg, piano

I N T E R M I S S I O N

Poem for Flute and Harp

Nuncio Mondello
(1911- 1992)

Sextet in C Major, Op. 37

Ernst Von Dohnanyi
(1877-1960)

Allegro Appassionato
Intermezzo: Adagio
Allegro con sentimento
Finale: Allegro vivace, giocoso

Glenn Basham, violin
Pamela McConnell, viola
Ross Harbaugh, cello
Margaret Donaghue, clarinet
Richard Todd, French horn
Tian Ying, piano

Sponsored by WLRN



CREATIVE AMERICAN MUSIC

Wednesday, October 27, 8 PM

NEW SONGWRITING SENSATIONS Songwriters Showcase

A Frost School of Music favorite returns! Grammy® Award winners Bruce Hornsby and Lamont Dozier join Chris Palmer as judges for the Frost School of Music student songwriters.

The University of Miami's own student-run Cat 5 Publishing will coordinate this fun and friendly concert where student songwriters will be offered constructive criticism and compete for a chance to open the next evening's concert featuring songwriting sensation Lamont Dozier at Gusman Concert Hall.

The program will be announced from the stage.

Presented in collaboration with CAT 5 Music Publishing

Sponsored in part by WSVN 7



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ALBERT HERRING by Benjamin Britten

March 3-5, 2011, 8 pm

March 6, 2011, 3 pm

Maurice Gusman Concert Hall

L'AMICO FRITZ by Pietro Mascagni
(in concert)

April 15 and 17, 2011, 8 pm

Clarke Recital Hall

TICKETS AND INFORMATION 305-284-4886



CREATIVE AMERICAN MUSIC

Thursday, October 28, 8 PM

STOP! IN THE NAME OF LOVE

Lamont Dozier and the **Frost American Music Ensemble**

Lamont Dozier, vocals

Frost American Music Ensemble

Natalie York, vocals and guitar

Brittany Mullen, vocals and guitar

Matt Alderman, vocals and guitar

Ben Goldsmith, vocals and guitar

C.J. Tywoniak, electric and acoustic guitar and mandolin

Jeff Wunderman, electric guitar

David Lukens, piano and keyboards

Shawn Saul, electric bass

Louis Clausen, drums

Nick Ladas, harp and cello

Peter Leitten, cello

Pat Hynes, sound engineer

Jake Wasserman, sound engineer

Rey Sanchez, director

The program will be announced from the stage.

Sponsored by Rick Tonkinson & Associates and Anthony Baradat & Associates



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MUSIC OF THE AMERICAS

Friday, October 29, 8 PM

FLUTE JOURNEY

Nestor Torres with the **Henry Mancini Institute Orchestra**

Nestor Torres, flute
Scott Flavin, conductor
Stephen Guerra, Jr., conductor

Flute Concerto in G Major

I. Allegro

II. Largo

III. Presto

Giovanni Battista Pergolesi

(1710-1736)

Concerto for Flute and Orchestra (1934)

I. Allegro

II. Andante

III. Allegro Scherzando

Jacques Ibert

(1890-1962)

I N T E R M I S S I O N

Tiger Tales

Nestor Torres

(b. 1957)

El Condor Pasa

Daniel Alomía Robles

(1871-1942)

Vuelvo al Sur ++

Astor Piazzolla

(1921-1992)

To Henry Mancini: A Flautist's Homage – Mancini Medley++

Henry Mancini

Days of Wine and Roses

Love Theme from Romeo and Juliet

Charade

(1924-1994)

*Pablo Pueblo

Rubén Blades

(b. 1948)

*Isla del Encanto

Eugenio Hernandez

(1947-2010)

*(Somewhere) Over the Rainbow+

Harold Arlen

(1905-1986)

+Arranged by Gary Lindsay

++Arranged by Stephen Guerra, Jr.

* Featuring Shelton Berg on piano

Sponsored by Fidelity Investments and WQBA 1140 AM





JAZZ AND BEYOND

Saturday, October 30, 8 PM

Grand Finale: GIANTS OF JAZZ SALUTE
Wycliffe Gordon and the Frost Concert Jazz Band

Wycliffe Gordon, trombone and vocals
Dante Luciani, director

Somebody New	Composer/Arranger Wycliffe Gordon (b. 1967)
Wishing Well	John Mahoney (b. 1940) Arranged by Wycliffe Gordon
Fascinating Rhythm	George Gershwin (1898-1937) Arranged by Wycliffe Gordon
This Rhythm in my Mind	Composer/Arranger Wycliffe Gordon
Herkie Jerkie	Composer/Arranger Wycliffe Gordon
The Woogie	Composer/Arranger Wycliffe Gordon
Barnum & Bailey Dis	Composer/Arranger Wycliffe Gordon
Mood Indigo	Duke Ellington (1899-1974) Arranged by Wycliffe Gordon
Grease Bucket	Composer/Arranger Wycliffe Gordon
St. Louis Blues	W. C. Handy (1873-1958) Arranged by Wycliffe Gordon

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NEWS



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MASUMI PER ROSTAD, *viola* • BRANDON VAMOS, *cello*

SATURDAY EVENING PERFORMANCE

September 11, 2010

ELMAR OLIVEIRA, *violin* • ROBERT KOENIG, *piano*

December 19, 2010

PETER ZAZOFSKY, *violin* • MICHELE LEVIN, *piano*

ANNIVERSARY CONCERT

January 30, 2011

SANDRA LOPEZ, *soprano* • STUART NEILL, *tenor*

SATURDAY EVENING PERFORMANCE
February 13, 2011

AMIT PELED, *cello* • ALON GOLDSTEIN, *piano*

March 20, 2011

JEREMY DENK, *piano*

SUNDAY EVENING PERFORMANCE

April 17, 2011

VADIM GLUZMAN, *violin* • ANGELA YOFFE, *piano*

May 15, 2011

NADINE SIERRA, *soprano* • GORDON ROBERTS, *piano*

SATURDAY EVENING PERFORMANCE

June 4, 2011

Sunday Afternoons of Music for Children

25th Fun-filled Season

A Halloween Concert

October 24, 2010

TROUT FISHING IN AMERICA — in collaboration with Festival Miami —

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November 21, 2010

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December 12, 2010

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The Rhythm's Gonna Get You

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COMMUNITY OUTREACH

Each season, as part of its objective to make the arts and culture accessible to everyone, Festival Miami presents selected concerts free of charge. The Frost School of Music provides free admission for many local school music groups, social service organizations and senior citizen centers. In order to bring visiting artists to the widest possible audience, master classes are presented free and open to everyone. During the 2009 season, vibraphonist Gary Burton, jazz vocalist Carmen Bradford, harpist and violinist Carlos Reyes, and composer Jorge Calandrelli presented master classes and spoke to audiences as part of their Festival engagement. These enrichment opportunities are an integral part of Festival Miami's educational outreach.

Many public and private elementary and secondary school students throughout Miami-Dade County attend Festival Miami performances with discounted tickets as part of our outreach efforts. One of the participating schools of the 2009 season was Coral Shores Senior High School of Tavernier, which attended the Frost Wind Ensemble. By giving out discounted tickets, students were able to experience the joy of a live music performance.

In the 2009 season, the Miami Beach Senior Center, the Miami Gardens Senior Center, and a group of low-income seniors attended the concerts for reduced rates. Festival Miami also gave discounted tickets to Peer Link, a special needs group, and Girl Scout Troop 276.

Other groups are invited to attend Festival Miami concerts as well, or are given a donation of tickets to be used to raise money for their organization. In 2009, these organizations include: the Helping Others through Pro Bono Efforts (HOPE) group, the Young Patronesses of the Opera, Amor en Acción, Marine Science Graduate Student Organization, Girl Scout Council of Tropical Florida, Women's Emergency Network, Friends of the Lowe Art Museum, Our Lady of Lourdes Academy, Best Buddies, and members of the Chilean and Paraguayan consulates. This year, these organizations include: Fairchild Tropical Botanic Garden, Friends of Music, Young Patronesses of the Opera, Citizens Interested in the Arts, Greater Miami Chamber of Commerce (Leadership Miami), Project Peru and Coral Gables Congregational Church.

Additionally, in order to encourage young adults and senior citizens who are interested in the arts to attend performances, Festival Miami participates in two programs of the Miami-Dade County Cultural Exchange. The youth program, Culture Shock Miami, makes \$5 tickets available for arts and culture events to students ages 13 – 22. Seniors can attend cultural events free of charge through the Golden Ticket program.

Each year, local high school music directors are invited to bring their students to various concerts and master classes. Community service hours are also available to students interested in volunteering as ushers for Festival concerts. Festival Miami offers discounted tickets to University of Miami students for many concerts and permits Frost School of Music students to attend most concerts free of charge. Every year, the combination of a diverse concert lineup and educational opportunities scheduled throughout the season allow us to reach out to community members across the age and economic spectrum.



Red Grammer & Kids
Festival Miami 2009



Gary Burton master class
Festival Miami 2009



Peer Links attends Festival Miami 2009

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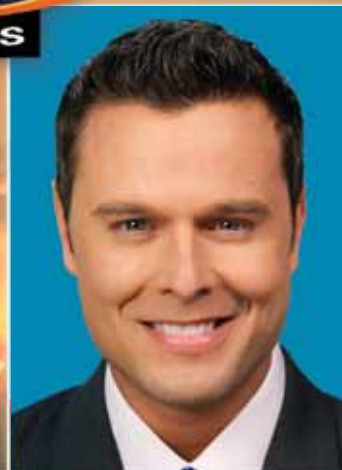
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GRANT SUPPORT

Festival Miami 2010 is made possible with the support of the Miami-Dade County Tourists Development Council, the Miami-Dade County Department of Cultural Affairs, City of Coral Gables, and the State of Florida, Division of Cultural Affairs, Culture Builds Florida. Festival Miami is grateful for the generous support from the following:



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ARTIST BIOGRAPHIES

Amy Burton

Amy Burton is one of New York's most notable singers, at the Metropolitan Opera from 1993 to the present, and as one of New York City Opera's leading sopranos in over a dozen productions. From her New York debut recital at the 92nd Street Y in 1997 to her appearance with Chamber Music Society of Lincoln Center this season, Burton is a vital part of New York's cultural scene, performing with Mostly Mozart Festival, The Morgan Library, Brooklyn Philharmonic, New York City Ballet, New York Festival of Song, and many appearances at Carnegie Hall, Weill Hall, Alice Tully Hall, and Joe's Pub, to name a few.

Burton's diverse musical life encompasses opera, chamber music, recitals, orchestral concerts and cabaret, with a special affinity for Mozart, Handel and French repertoire. Career highlights include operas and concerts in Zürich, Bern, Nice, Paris, Glasgow, Edinburgh,



Photo Credit: Richard Blinkoff

Wexford (Ireland), Tokyo, Rome, Tel Aviv and Jerusalem as well as with American opera companies and orchestras in Boston, Miami, Chicago, Los Angeles, and Washington, among others. In 2002, Burton was invited to sing at the White House, a performance that was broadcast nationally. A champion of new music, Burton has performed works by American composers such as John Musto, John Corigliano, Derek Bermel and William Bolcom, and premiered pieces by

Musto, John Harbison, Richard Festinger, Michael Cohen, and Glen Cortese, to name a few.

A graduate of Northwestern University, Burton lives in New York with Mr. Musto and their son, Joshua, and is on the Voice faculty at the Mannes College of Music and Songfest in Malibu, California. Amy Burton is also a proud member of the New York Festival of Song's Artist Council.

Arturo Sandoval

Arturo Sandoval is fluent in at least four musical languages. He can burn through an Afro-Cuban groove, tear up a bebop tune, soar over a Mozart concerto and sooth you with a luscious ballad with equal power and grace. A protégé of the legendary jazz master Dizzy Gillespie, Sandoval was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Sandoval began studying classical trumpet at the age of 12, but it didn't take him long to evolve into one of the world's most renowned classical artists, pianists and composers.

Sandoval was a founding member of the Grammy® Award-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music



caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from all over the world. Sandoval was voted Cuba's Best Instrumentalist from 1982 to 1990.

Arturo is a tenured professor at Florida International University. He works nationally and abroad with innumerable institutions and their music departments offering several scholarships,

exercise books, clinics and seminars, and has rendered a considerable amount of time working with the NARAS educational program. His versatility can be heard on recordings with everyone from Woody Shaw, Bill Conti, and Stan Getz to Frank Sinatra, Rod Stewart and Alicia Keys among others. Sandoval has been awarded 4 Grammy® Awards, 6 Billboard Awards and an Emmy Award.

ARTIST BIOGRAPHIES

Brian Powell

Brian Powell is the newly appointed professor of Double Bass and String Music Pedagogy at the Frost School of Music at the University of Miami. He has a Bachelor of Music degree in Performance and a Masters degree in Teaching from Indiana University, and he is a doctoral candidate at the College-Conservatory of Music at the University of Cincinnati. He is a former member of The New World Symphony, under the direction of Michael Tilson Thomas. He has also regularly performed with the Louisville Orchestra and Chautauqua Symphony Orchestra. Powell has received recognition in several solo competitions, including winning the Aspen Music Festival Double Bass Solo Competition. As an educator, Powell taught string stu-



dents from the elementary to collegiate levels, working with well over two hundred string students every year. He was formerly the director of orchestras at Eastern High School in Louisville, KY, and on the string faculty at Bellarmine University as their double bass instructor. His orchestra at Eastern was selected to perform at the KMEA State convention in 2004 and was recently invited again to perform in February 2011. Last year, he was selected Jefferson County's High

School Music Teacher of the Year. Powell has presided as President of the Kentucky chapter of the American String Teachers Association, and he remains an active performer and clinician throughout the United States.

Carlos Rivera

Of Cuban-Guatemalan descent, **Carlos Rafael Rivera** has established a name for himself as a composer with the unique ability to incorporate a large diversity of musical influences in his captivating compositions, which reflect his multi-cultural upbringing in Washington, DC, Guatemala, Costa Rica, Panama, Miami, and Los Angeles. His music has been performed by some of the world's most prominent ensembles, including Chanticleer, the American Composers Orchestra (ACO), the New England Philharmonic, and the Los Angeles Guitar Quartet; recorded by Warner, Sony, Naxos, and Cedille labels; published by C.F. Peters, Mel-Bay, and Doberman Editions; and awarded by the ACO, the Herb Alpert Foundation, the Guitar Foundation of America, BMI, and twice by ASCAP. He is a sought-out resident composer, clinician, and guest lecturer throughout the US, covering topics ranging from his own music, to the work of Gershwin, Rodrigo, and Radiohead. A



DMA graduate in Music Composition at USC's Thornton school, he studied with Donald Crockett, Stephen Hartke, Orlando Garcia, and mentored with the great Randy Newman. Equally comfortable in the popular music world, his guitar work includes performances on feature soundtracks (*Crash*, *Dragonfly*); studio sessions for Island/Def Jam, and Universal Records; as well as ABC's *Scrubs*, MTV, and VH-1. He has performed as opening act for The Who at the Hollywood Bowl, and

with jazz trumpet icon Arturo Sandoval. Rivera is a voting member of the Recording Academy (Grammy®'s) and was recently invited into the Miami Symphony Orchestra's Strategic Alliances program, whose membership includes conductors Gustavo Dudamel, and Alondra de la Parra. He is to begin his residency with the Miami Symphony Orchestra for the 2011-12 and 2012-13 seasons.



Charles Mason

Charles Mason has received many awards for his compositions including the American Composers Orchestra “Playing it Unsafe” prize, the 2005 Rome Prize, the Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, and a National Endowment of the Arts Individual Artist Award. He was named 2009 Distinguished Alumnus from the Frost School of Music at the University of Miami and his music has been broadcast on *Performance Today* on NPR a number of times.



He has received commissions from the American Composers Orchestra, DUO 46, Miami String Quartet, Alabama Symphony Orchestra, the Gregg Smith Singers, the Dale Warland Singers, the Corona Guitar Kvartet (Denmark, Fairbanks Symphony Orchestra, the

Lithium Quartet, ONIX (Mexico), Luna Nova, the Music Teachers National Association, Steinway Artist William DeVan, bassist Robert Black, violinist Karen Bentley Pollick, the New York Golliard Ensemble, and cellists Madeleine Shapiro, Craig Hultgren, and Jeffrey Solow to name a few.

Mason was a composer in residence at the International Centre for Composers in Visby, Sweden, a resident composer at the Hambidge

Center, the University of Alaska in Fairbanks, the ppianissimo New Music Festival in Bulgaria, and was sponsored by the Seaside Institute as an “Escape To Create” composer-in-residence at Seaside, Florida.

Dr. Mason is associate professor of composition at the University of Miami Frost School of Music. He is executive director of Living Music Foundation, Inc.

Chris Lightcap

Born and raised in Pennsylvania, bassist and composer **Chris Lightcap** simultaneously played violin in a local youth symphony and took gigs on bass guitar with local rock bands as well as his school’s jazz and concert bands. Upon graduating from Williams College, he moved to his current home, New York City.

Lightcap has performed and recorded within the New York’s jazz and contemporary music scenes. With



two critically acclaimed albums of original music, Lightcap continues to write, contributing music to various cooperative bands and side projects. As a sideman, Lightcap works with a wide array of material and musicians, having toured and played in major festivals with such bandleaders as Matt Wilson, Terrel Stafford, and Rob Brown. In addition to his freelance career, Lightcap is touring and playing around New York City with his current group, Bigmouth.

ARTIST BIOGRAPHIES

Colby Leider

Colby Leider has received prizes and honors from the American Composers Forum, the Institut International de Musique Electroacoustique de Bourges, Princeton University, the International Computer Music Association, and Dartmouth College. He has composed music for the Nash Ensemble of London, Paul Hillier and the Theatre of Voices, the New Jersey Symphony Orchestra, contrabassist Bertram Turetzky, percussionist Gregory Beyer, accordionist William Schimmel, and others. Leider's music is recorded on Innova, ICMA, SEAMUS, Princeton, everglade, and UF labels. His research interests include digital audio signal processing, sound synthesis and spatialization, tuning systems, and alternate controllers for music-making, and he has received research grants from the National Science Foundation, the NVIDIA Corporation, and the



University of Miami. Leider chaired the 2004 International Computer Music Conference, and he is co-chairing the 26th Annual Conference of the Society for Electro-Acoustic Music in the United States in January at the Frost School.

Leider currently works as Associate Professor of Music Engineering at the University of Miami, and he serves as Associate Editor of Computer Music Journal (published by MIT Press). He also works as a consultant in patent-infringement cases involving audio and new media technologies. Leider holds degrees from Princeton, Dartmouth, and the University of Texas, and he makes soap and helps raise 34 animals and two children near the Florida Everglades.

Craig Morris

Craig Morris is associate professor of trumpet at the University of Miami Frost School of Music where he devotes himself to his teaching and his career as a soloist and chamber musician. Morris emerged onto the international orchestra scene by winning the prestigious position of principal trumpet in the Chicago Symphony Orchestra, assuming that post from the legendary Adolph "Bud" Herseth. Morris was previously the associate principal trumpet of the San Francisco Symphony under the baton of Michael Tilson Thomas. He recorded extensively as principal trumpet with both orchestras, including the Grammy® nominated recording of Furtwangler's *Symphony No. 2* with the CSO and Daniel Barenboim. In 2003, Morris left his position in the CSO to pursue a burgeoning solo career. With the



Chicago Symphony, he was featured as soloist on Bach's *Brandenburg Concerto No. 2* and Stravinsky's *L'Histoire du Soldat* with Pinchas Zukerman in Chicago's Orchestra Hall. In 2009, Craig Morris gave the U.S. premiere of *Desolation Wilderness*, a trumpet concerto by British composer Joby Talbot, at the Cabrillo Festival for Contemporary Music under the baton of Marin Alsop. His debut solo CD *Permit Me Voyage* features the music of Debussy, Schumann,

Brahms and Barber, following the acclaimed Naxos release, *Reflections*, where Morris was soloist on Thomas Sleeper's *Concerto for Trumpet*. A Texas native, Morris grew up in a musical family. He attended the University of Texas and the San Francisco Conservatory of Music.



Dante T. Luciani

Dante T. Luciani is a lecturer in jazz trombone in the Department of Studio Music and Jazz at the University of Miami Frost School of Music where is coordinator of the Jazz Brass program, and conducts the award-winning Frost Concert Jazz Band (CJB). Dante Luciani earned B.M. and M.M. degrees from the University of Miami. Formerly the lead trombonist and soloist with the Woody Herman and Maynard Ferguson Orchestras, Luciani has performed with various artists, including Frank Sinatra, Sammy Davis, Jr., Ben Vereen, Burt Bacharach, Natalie Cole, Anthony Newley,



Bob Mintzer, Randy Brecker, and Paquito D'Rivera. Under his leadership, the Frost Concert Jazz Band won the Downbeat Magazine 2010 award for "Large Jazz Ensemble, Graduate College Winner." As a trombone soloist, Dante toured Eastern Europe with his Jazz Quintet and also performed in Istanbul, Turkey at the Nardis Jazz Club for the Istanbul Jazz Festival. He was twice featured as a soloist for the "Salsa Meets Jazz" series at the Arturo Sandoval Jazz Club and in 2005 was featured as an All-Star on The Jazz Cruise.

Delma Iles

Delma Iles holds an M.F.A. Degree in Dance from New York University and a B.A. in Teaching of Dance from Virginia Intermont College. She has danced with the Cincinnati Ballet, Pittsburgh Ballet Theatre and the Atlanta Ballet. In New York, she worked with Rachel Lampert and Dancers and Stuart Hodes as well as choreographer Steve Goldbas and theatre director Mark Roth.

In Miami, Iles has been a soloist with Fusion Dance Company and Guest Artist with Ballet Concerto, the Greater Miami Opera, the Gold Coast Opera, and the Miami Chamber Symphony. She studied in Paris with Yves Casati and Alexandre Nourkil on a Rotary Foundation Fellowship and was awarded Florida Arts Fellowships for choreography in 1987 and 1992, as well as New Forms Florida Grant in 1993 and 1998. In addition to creating more than forty works for Momentum, she has



choreographed two Off-Broadway shows, several works for the Greater Miami Opera, work for the Florida Shakespeare Festival, and three programs for WPBT Channel 2. In 2007, Iles was selected for a Miami Made Project by the Arsht Performing Arts Center.

She has created dance works for youth programs by the Greater Miami Opera, the Miami Chamber Symphony, Metro-Dade Art in Public Places, the Children's Cultural Coalition,

the Florida Shakespeare Festival, the Coconut Grove Children's Theater, and the Center for the Fine Arts (now called the Miami Art Museum).

She currently teaches modern dance, ballet and children's classes in Momentum's School of Dance and is an associate professor of dance at Miami Dade College.

ARTIST BIOGRAPHIES

Dennis Kam

Dennis Kam, chairman of the Frost School's Music Theory and Composition department, has taught many of today's active composers. Originally from Hawaii, he was educated at the Oberlin Conservatory of Music, Mozarteum in Austria, East-West Center at the University of Hawaii, Toho Gakuen in Japan, and the University of Illinois. As a composer, he has received many commissions, grants, and awards, including BMI and as composer-in-residence for Honolulu and the State of Hawaii under the auspices of the Ford Foundation/MENC Contemporary Music Project. Since the 1980s, Kam's



works have represented a variety of interests: new tonal or post-tonal possibilities. Recent projects include an exploration of multiple versions of single works. Kam has been published by Belwin-Mills, Kalmus, Media Press, and Smith Publications, and recorded on Capstone and Living Artist labels. He currently serves as composer-in-residence for the South Florida Youth Symphony and directs the Other Music Ensemble at the University of Miami. An

active member of the College Music Society (CMS) and Society of Composers, Inc, he began a term as president of the Southern Chapter of CMS in 2005.

Don Pippin

Don Pippin's distinguished career on Broadway includes *A Chorus Line* (for which he received the Gold Record Award), *Oliver!* (which won the Tony Award®), *Applause*, *Woman Of The Year*, *Mame*, *Dear World*, *Cabaret*, *Seesaw*, *Jerry's Girls*, *Mack and Mabel*, and *La Cage Aux Folles*. Pippin has been the musical director for many years at Radio City Music Hall, as well as a consultant.



He won the Emmy® Award for the TV special *Broadway Sings Jule Styne*. He was nominated for a second Emmy® for the television concert *Jerry Herman at the Hollywood Bowl*, performed with the Los Angeles Philharmonic Orchestra. He was the musical director for *An Evening with Alan Jay Lerner* live at Lincoln Center and part of PBS Television's *Great Performances* series. Pippin was chosen to be the musical director for the concert

galas celebrating "Cole Porter's 100th birthday" in New York's Carnegie Hall and in London at the Prince Edward Theatre.

He returned to London to conduct the 25th Anniversary Gala of *Hello, Dolly* in concert. RCA has released Pippin's CD of *Jerry Herman's Broadway*. Today, he keeps busy performing Broadway music programs with "Pop" symphony orchestras all over the USA and Europe. Although known best as an arranger/conductor, Pippin is also

a pianist. He has accompanied many great entertainers: Peggy Lee, Frank Sinatra, Tony Bennett, Ann Hampton Callaway, Julie Andrews, Alfred Drake, Chita Rivera, Angela Lansbury, Marilyn Horne, and Debbie Voigt.

When not on the road, he enjoys life in Brewster, New York with his many pets.



Eduardo Marturet

Eduardo Marturet enjoys an active career on three continents. Currently the Music Director and Conductor of The Miami Symphony Orchestra, he is a frequent guest conductor in Europe and remains deeply involved in the musical life of his native Venezuela. In 2006, Marturet received a Latin Grammy® nomination for “Encantamento” in the category of Best Classical Album conducting the Berliner Symphoniker. Marturet currently stars in the international ‘Walk with Giants’ ad campaign for Johnnie Walker.



Director to the Orquesta Sinfónica Venezuela, where he served until 1995. He maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

In 1984, Marturet became the first Music Director of the Teresa Carreño Theatre in Caracas. Three years later, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in more than

15 countries. In 2001, he led the Berliner Symphoniker on a 12-concert tour of major South American cities which was broadcast as a documentary through the region by DirectTV. He made his Asian debut with the Seoul Philharmonic in 2003, also opening the Chorus Summer Festival in Berlin and making his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami the same year.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Conducting, and Composition. In 1979, he returned to Venezuela as Associate Conductor of the Orquesta Filarmónica de Caracas and later as Artistic

Frank Loesser

(1910-1969)

Frank Loesser has been called the most versatile of all Broadway composers. His five Broadway musicals, each a unique contribution to the art of the American musical theatre, were as different from each other as they were from the theatre of their day: *Where's Charley?*, *Guys And Dolls*, *The Most Happy Fella*, *Greenwillow*, and *How To Succeed In Business Without Really Trying*.



Born June 29, 1910, in New York City, Loesser never studied music formally, although he couldn't help coming under its influence in his childhood. His father was a distinguished German-born teacher of classical piano and his older brother, Arthur, was a renowned concert pianist, musicologist and music critic. Loesser wrote his first song when he was 4 years old (*The May Party*), but he refused to study classical music. His interest was in pop music, which his father disdained. So he taught himself, first

the harmonica, then the piano in his early teens.

Intrigued by word play, Loesser began to write songs, sketches and radio scripts. He teamed up with William Schuman, who later became a serious composer and President of Juilliard. In 1931, they wrote *In Love with a Memory of You*, Loesser's first published lyric. He would go on to write lyrics for songs for over sixty films, including *Destry Rides Again*, *Neptune's Daughter*, *Thank Your*

Lucky Stars, and *Fred Astaire's Let's Dance*.

Loesser was married twice, first to actress Lynn Loesser, with whom he had two children, Susan and John, then to his *Most Happy Fella* leading lady, Jo Sullivan, who gave him two daughters, Hannah and Emily. He died of lung cancer at the age of 59 on July 26, 1969, in his beloved New York City.

ARTIST BIOGRAPHIES

Frank Vignola

Born and raised in New York, composer and improviser **Frank Vignola** started playing the guitar at the age of five. He grew up admiring a variety of guitarists, which range from Django and George Barnes to rock icons like Frank Zappa and Eddie Van Halen.

As a young adult, Vignola studied at the Cultural Arts Center of Long Island and went on to enjoy an enormous amount of sideman gigs in the 1980s including recording and touring with the likes of Madonna, Leon Redbone, Ringo Starr as well as coming into his own as a leader in 1988 with his famed *Hot Club of France* tribute which was hailed in the New York Times as one of the top ten acts in 1988 and forged the way for the many Django



Hot Club groups that followed.

In 1993, Vignola signed with Concord Jazz and recorded his first Concord session as a leader, *Appel Direct*. Many more Concord releases followed in the 1990s as well as 3 releases for the Telarc label as co-leader of the group *Travelin' Light*. In the early 2000's, he found Vignola recording for Acoustic Disc, Hyena Records as well as making featured appearances on Atlantic, Sony, and Warner Brothers Records with the likes of Donald Fagen, Queen

Latifah, Mark O'Connor and Wynton Marsalis. He has performed hundreds of clinics and master classes at major universities and colleges throughout the country including Juilliard and Boston University.

Freddy "Huevito" Lobatón

A master percussionist and zapateo dancer, **Freddy "Huevito" Lobatón** as performed and toured internationally with Afro-Peruvian music luminaries and played and composed for Eva Ayllón, Peru Negro, Lucila Campos, Guajaja, and la Peña Don Porfirio. A member of Peru's legendary Lobatón family, Lobatón began developing his skills at the age of four watching his father's dance troupe rehearse in their living room. He is considered the world's leading authority on Peruvian *zapateo* dancing and one of the most virtuosic percussionists of his genera-



tion. Lobatón's distinctive approach to the *cajón*, *quijada* (jawbone), and *cajita* in a jazz context has made him a pioneer among Afro-Peruvian percussionists. He has added an essential element to Gabriel Alegria's music since joining the ensemble in 2004. In 2005, Lobatón was a guest soloist in a live performance in New York City by the Maria Schneider Jazz Orchestra of a piece for jazz orchestra and zapateador and his work is extensively featured on Alegria's CD

Nuevo Mundo and in live performances by the Afro-Peruvian Sextet.



Gabriel Alegria

Gabriel Alegria combines his experience playing jazz as it developed in the U.S. with a passionate interest and careful study of the black music of coastal Perú. By incorporating and exploring the common African roots found in both styles, he has developed a uniquely Afro-Peruvian jazz music concept. The rich legacy of the black music of coastal Perú can be heard in a contemporary jazz context. In all of Alegria's work, a cross-cultural exchange between the Americas is always present, carefully defining Afro-Peruvian jazz music as the newest voice to come from Latin America.

During the course of a career that has spanned the globe, Alegria has appeared in concert and/or on recordings with Arturo O'Farrill, Maria Schneider, Plácido Domingo, Tierney Sutton, The Peruvian National Symphony, among others. He has also performed

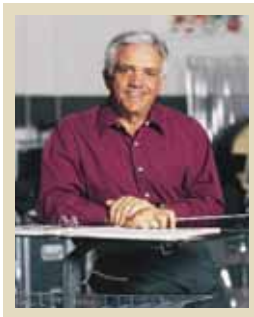


concerts for the United Nations and various diplomatic missions from around the world. The Afro-Peruvian Sextet has appeared in over 400 concerts and master classes throughout North America. The Afro-Peruvian Sextet currently tours in support of their latest release *Pucusana* (August 2010) which includes the singles "Taita Guaranguito" and "Pucusana" representing the Peruvian landó and festejo sounds respectively.

Currently Associate Director of Jazz Studies at New York University, Alegria earned a doctorate in jazz studies from the University of Southern California, a master's degree from the City University of New York, and a bachelor's degree from Kenyon College. His knowledge of Afro-Peruvian music is the result of fieldwork and time spent in Perú learning from the art form's greatest exponents.

Gary Green

Gary Green is professor of music and director of bands at the Frost School. In addition to supervising all band activities, he is the conductor of the Frost Wind Ensemble and chairman of Instrumental Performance. Since his arrival at the University of Miami, Green has continued to commission and perform important new repertoire. *Urban Requiem* by Michael Colgrass, commissioned by the Abraham Frost Commission Fund, has become a standard in the repertoire for wind ensemble. Recordings released on the Albany



label include *Urban Requiem*, *Blue*, *Christina's World*, and *Illuminations*. New recordings of works by David Maslanka, Thomas Sleeper, and Brian Balmages will soon be released.

Green also is an active conductor and clinician who has appeared with international, national, and regional bands throughout the U.S. He has conducted the Texas All-State band and recently conducted the Republic of China Army Band and the Taiwan National

Wind Ensemble as part of the 2005 International Band Association Festival.

ARTIST BIOGRAPHIES

Gary Mazzaroppi

Gary Mazzaroppi attended Berklee School of Music, where he earned his Bachelor of Music in music education, studying with classical bassist Bill Curtis and jazz bassist Ron McClure. After graduating, Mazzaroppi toured extensively with the Lionel Hampton Big Band for five years. Since then, he has accompanied many jazz artists including Red Norvo, Herb Ellis, Stan Getz, Joe Morello, Buddy Rich, Jim Hall, Barney Kessel, Clark Terry, Charlie Byrd, and Mark O'Connor.



with both Les Paul and Tal Farlow during a New Jersey Jazz Society's PBS Special and appeared in a Cinemax Special about Les Paul as well as the PBS Special, *The History of Rock and Roll*.

Mazzaroppi has performed from Carnegie Hall and Blue Note in New York to Tanglewood in Massachusetts to Capri, Italy. He continues to share his knowledge by teaching and mentoring students, both in college classrooms and private lessons.

As a frequent supporting guest on her twenty five-year PBS radio show, Mazzaroppi has played with Marian McPartland. He has also accompanied the diverse styles of Renée Fleming, Willie Nelson, Alicia Keyes, Bela Fleck, Chuck Mangione, among others. Mazzaroppi performed

"Gary Mazzaroppi is one of the bass players who leave you wondering how such a talented artist can remain virtually unknown." -*Los Angeles Times* jazz critic Leonard Feather

Glenn Basham

Glenn Basham, associate professor at the Frost School of Music, received a B.M. degree from the North Carolina School of the Arts and an M.M. degree from Indiana University. Concertmaster of the Naples Philharmonic since 1994, Basham had served as concertmaster of the Ft. Wayne Philharmonic and was a member of the Detroit Symphony under Antal Dorati. In 2005, Basham was selected as concertmaster of the MTV Video Music Awards on a worldwide live telecast. In 2007 the *Miami Herald* proclaimed Basham "a



superb soloist." As the first violinist of the Bergonzi String Quartet, he has appeared in concerts across America including Carnegie Hall, Music Mountain, and the Hot Springs Music Festival; and on broadcasts such as Michigan Public Radio and NPR's acclaimed *Performance Today* program. Together with his colleagues in the Bergonzi Quartet, Basham performs on three CDs featuring the music of Mendelssohn, Charles Cadman, and Dennis Kam.



Hansel and Raúl

Born in Cuba, **Hansel Enrique Martínez's** and **Raúl Alfonso's** professional musical careers began as vocalists and co-founders of the band Charanga '76 in 1976. Four years later, Hansel and Raúl decided to leave the band and become a duo.

Their global hit songs *María Teresa y Danilo* and *Con La Lengua Afuera* made them international recording stars. In 1986, they were presented with a double Platinum album *La Magia*. They performed for former President Reagan at the White House where they shared stage honors with Tina Turner, Barry Manilow, and Tony Bennett. In 1987, they were invited to perform at Disney's 15th Anniversary Celebration, where they performed in front of a worldwide TV audience of more than 160 million. That same year, they received 3 Latin Grammy®



nominations for Best Tropical Album, Best Tropical song, and best Tropical Group. Their song, *María Teresa y Danilo*, won a Grammy®.

Hansel and Raúl separated in 1988 and reunited 10 years later to record a studio album. Their first single *Bailala Pegaita* became a worldwide hit followed by *Las Llaves De Tu Apartamento* and *San Antonio*.

In 2003, they recorded *100% Cubano* a classic Charanga album with traditional Cuban roots. This album became an instant hit with dancers worldwide. The album included the smash hit *La Reina Del Baile*. In 2008, they recorded a live album at the University of Miami. The album is called *Hansel y Raúl Live from the U*.

Jeff Lederer

Jeff Lederer is a saxophonist, performer, teacher, and arranger/composer. Born in Los Angeles, he attended Oberlin College, studying comparative religion, and earned the Masters of Music degree from Western Michigan University. As a saxophonist, he currently tours internationally and records with Matt Wilson Quartet as well as with Salsa artist Jimmy Bosch. Lederer has also performed with the Mingus Big Band and Latin music legend Tito Puente.



Together with vocalist Mary LaRose, he has produced four recordings for various record labels.

Lederer is active as an educator and clinician, working with students from elementary to University settings. He is an artist-teacher for the Metropolitan Opera Guild in New York City and has also recently conducted workshops/clinics at the University of Texas, Dartmouth College, SUNY Binghamton, the Guimares Festival in Portugal and many others.

ARTIST BIOGRAPHIES

Jo Sullivan Loesser

Jo Sullivan Loesser became a musical theatre star with her legendary performances in Frank Loesser's *The Most Happy Fella*. At the pinnacle of her career, she married composer Frank Loesser and left the stage, devoting herself to raising their two daughters, Hannah and Emily. After Loesser's untimely death, she returned to performing, honoring her husband with an acclaimed salute called "I Hear Music...of Frank Loesser and Friends" in New York. A vigilant keeper of the flame, Sullivan toured the country in *Guys & Dolls*, recreated her role in *The Most Happy Fella*, and supervised and appeared in the Broadway revue *Perfectly Frank*.

Regional audiences have been delighted by her performances in *A Little Night Music* and *The King & I*,



among others. Sullivan has appeared as guest vocalist with the New York Pops at Carnegie Hall and with major symphony orchestras across the country. Sullivan and daughter Emily starred in the Off-Broadway revue, *Together Again For The First Time*, and toured together in the Loesser musical, *Where's Charley?*. Sullivan served as Artistic Associate for the hit Broadway revival of *The Most Happy Fella*, and for a production at the New York City Opera, where it is now part

of the permanent repertoire.

Sullivan was instrumental in having *Guys & Dolls* and *How To Succeed in Business...* revived on Broadway to much acclaim in the 1990s. She has been the catalyst for and supervised several Loesser events celebrating the Frank Loesser centennial.

John Olah

John Olah (tuba, euphonium) is associate professor in the Department of Instrumental Performance at the University of Miami Frost School of Music. He received a B.M. degree from the Baldwin Wallace College Conservatory, an M.M. degree from the University of New Mexico, and has pursued advanced studies at the Cleveland Institute of Music. A student of Ronald Bishop, Olah has performed with the New Mexico Symphony Orchestra, the Cleveland Ballet Orchestra, the Ohio Chamber



Orchestra, the Santa Fe Chamber Orchestra, the New Mexico Brass Quintet, the Cleveland Brass Quintet, the Cleveland Brass Consort, American Ballet Theater, Bolshoi Ballet, and the Blossom Festival Band. He has recorded with the Cleveland Orchestra and the Cleveland Symphonic Winds. In addition, he has performed with such notable artists as Luciano Pavarotti, Joan Sutherland, Plácido Domingo, José Carreras, James Galloway, Lena Horne, James Taylor and Mel Tormé.



John Stewart

John Stewart, composer and music theorist, is a Visiting Professor of Music Theory and Composition. He has earned degrees from the New England Conservatory and Harvard University, where he studied with Earl Kim, Leon Kirchner, and Lukas Foss, among others. A composer of chamber, vocal, and orchestral music, Dr. Stewart taught at the New England Conservatory for many years before joining the faculty of Harvard University, where he taught courses in harmony, counterpoint, composition, and musicianship for over 25 years, until his retirement in 2008. He received both of the teaching prizes at Harvard: the Harvard Phi Beta Kappa Teaching Prize (1994) and the Joseph R. Levenson Memorial Teaching Award (2008). He was named a "Favorite Professor" of the Harvard College class of 2009 (the 6th such designa-



tion in the past nine years), an honor that includes a farewell statement to graduating seniors in the Harvard Yearbook.

In addition to his Harvard activities, Stewart was the Founder and Director of the "Young Musicians' Program" at Oregon's Ernest Bloch Festival. As a member of the "Composer's Symposium" at the Festival, he received numerous premières of his music (1998-2006). Since retiring from Harvard, Stewart has com-

posed, served as Lecturer on a Harvard Alumni Tour (Fall 2008, "A Voyage Through the Danube's Musical Heritage"), and pursued his love of watercolor painting. He is currently working on a composition for piano trio, to be premiered at the University of Mississippi in April 2010, as well as a text on the Bach Chorales.

Joshua Habermann

Joshua Habermann is associate professor and program director of choral studies at the University of Miami Frost School of Music, where he conducts the Frost Chorale and other choral ensembles. He is music director of the Miami Master Chorale and the Desert Chorale (Santa Fe, NM). He is a graduate of Georgetown University and the University of Texas at Austin, where he completed doctoral studies in conducting with Craig Hella Johnson. He has also studied under Helmuth Rilling (conducting), Scott Fogelson (piano) and David Jones (voice). He has appeared in conferences and festivals, including international engagements in Cuba, Germany, Czech Republic, China



and France. As a singer (tenor) he performs with the Oregon Bach Festival Chorus, where he can be heard on the Grammy®-Award-winning recording of Krzysztof Penderecki's Credo and others. Dr. Habermann also maintains an interest in the Hawaiian choral tradition, and sings periodically with Kawaiolaonapukanileo, an ensemble dedicated to performing and preserving this unique repertoire. Other research interests include Latin American and Nordic music. His dis-

sertation on the a cappella works of Finnish composer Einojuhani Rautavaara was a Julius Herford Prize finalist for music research in 1997.

ARTIST BIOGRAPHIES

Juan Chattah

Juan Chattah is a music theorist, pianist, and composer. As a theorist, his primary research interest concerns the application of models drawn from linguistics and critical theory to the analysis of music. As a pianist, he studied with David Kuyken, Michel Beroff, Ivan Moravec, and Paul Badura-Skoda, and performed extensively in Europe and South America. As composer, his music ranges from tangos regularly performed by Osvaldo Barrios and the Emory Tango Ensemble, to music interactive electroacoustic music for the dance group Complex Mammal, to children songs for the radio drama series *Stories in the Air* broadcast internationally through Public Radio International. His concert music is highly



influenced by archetypal gestures and moods of film music; recent performances include *Film Movements* performed by the ASC Orchestra, and *Music for Signs* performed at the Equinox Concert in the Planetarium at Agnes Scott College.

Recent research has been presented at the Music and the Moving Image, College Music Society, Semiotic Society of America, Sound, Music and the Moving Image, Electroacoustic Music Society, Symposium of Research in Music Theory, and Music Theory Southeast. In his free time he enjoys a challenging game of racquetball.

Julian Lage

When **Julian Lage** emerged on the music scene 13 years ago, the young San Francisco Bay Area-based musician was not only deemed a guitar-playing prodigy, but he was also offered record deals on numerous occasions. Lage played a unique style that melded blues, classical, folk and jazz influences. He became a sideman with established instrumentalists like Gary Burton and to collaborate with contemporaries such as pianist Taylor Eigsti and violinist Mark O'Connor. Along the way, Lage received recognition from



musical luminaries, including Herbie Hancock and Béla Fleck.

At the age of 21, the Boston-based Lage released his debut album, *Sounding Point* on EmArcy Records, an imprint of Universal Records. The music ranges from through-composed works and impromptu improvisations in duo and trio settings to solo excursions and a finale capped by a masterful rendering of Miles Davis's *All Blues*. Lage also delivers impressively original covers of Elliott Smith's *Alameda* and Neil Hefti's *Lil' Darlin'*.



Kirk Knuffke

Trumpeter **Kirk Knuffke** has studied improvisation with great jazz artists Ornette Coleman, Art Lande and Ron Miles. He currently leads his own groups, including the Kirk Knuffke Quartet and trio, with 3 recordings now available as a leader for the Cleanfeed and No Business labels.

Knuffke stays very busy as a member of the celebrated Matt Wilson Quartet, touring the US, performing and teaching. Recent trips with Wilson brought Knuffke to play at Jazz at the Lincoln Centers Rose Hall with guest saxophonist Marshall Allen, and the 2010 New Port Jazz festival. Knuffke is also a long time veteran of Butch Morris' groups, the Andrew D'Angelo Big Band, Josh Roseman's Extended



Constellations, The Jeff Davis Band, Ideal Bread, Lisle Ellis, and Kenny Wollesen's Wollesonic.

In 2009, Knuffke received a Jerome Foundation Composers grant through Roulette in New York City; the commissioned works of which were performed by a new trio with Kenny Wollesen and Lisle Ellis. Knuffke has also made appearances in venues outside the traditional New York jazz scene, including work with pop artist Josh Ritter on Sony Records.

Internationally, he has played with ensembles at jazz festivals in Saalfelden Austria, Willisau Switzerland, The North Sea Jazz festival in Holland as well as festival dates in Italy and France.

Lamont Dozier

Lamont Dozier as a member of Holland-Dozier-Holland, is responsible for writing and producing over 54 #1 hits for The Supremes, Four Tops, Marvin Gaye, and a host of others, giving them credit for being the architects of the Motown sound. As a result, he has been inducted into the Rock & Roll Hall of Fame and the Songwriters Hall of Fame, from which he recently received the 2009 Johnny Mercer Award, the highest praise a songwriter can achieve.

Aside from the recording industry, musical theater has always been a passion of Dozier's and his first foray into that medium, *The First Wives Club*, based on the 1996 film, is going to Broadway next year.

Dozier also has had success as a recording artist, and was named Best New Male Pop Vocalist from Billboard



and received a Grammy® nomination for Best Traditional R&B Vocal Album. He has continued success as a songwriter and producer and has worked with such acts as Simply Red, Boy George, Eric Clapton, Kanye West, Joss Stone, Solange Knowles, and George Benson.

Dozier collaborated with Phil Collins on the soundtrack for *Buster*, which earned them a Grammy®, Golden Globe Award, Brit Award, Britain's distinguished Ivor Novello honor and

an Oscar nomination for the song, *Two Hearts*.

Dozier is a Trustee of NARAS and chairs its Advocacy Committee. In 2007, he received the prestigious Thornton Legacy Award from USC, where he is a professor and where a scholarship has been established in his name in perpetuity.

ARTIST BIOGRAPHIES

Lansing McLoskey

Lansing McLoskey is assistant professor of theory and composition in the Department of Music Theory and Composition at the Frost School of Music. Described as “one of the best composers of [his] generation,” Lansing McLoskey’s music has been performed across the U.S. and in eleven other countries on five continents. McLoskey has received dozens of commissions and grants, including the National Endowment of the Arts, Meet the Composer, ASCAP, and Barlow Endowment, to name a few. He has been awarded “first prize” in



numerous composition competitions including Omaha Symphony Orchestra International New Music Competition, Kenneth Davenport National Competition for Orchestral Works and a Meet The Composer commission for *Triton Brass* which was premiered at Tanglewood. McLoskey completed his Ph.D. at Harvard University, and holds degrees with honors from U.C. Santa Barbara and the U.S.C. Thornton School of Music, with additional studies at the Royal Danish Academy of Music.

Larry Lapin

Larry Lapin is professor and program director of Jazz Vocal Performance at the University of Miami Frost School of Music. A pianist, composer, arranger and educator, Larry Lapin’s career is vast, including performances with jazz greats such as Gerry Mulligan, Bobby Shew, Johnny Smith, George Duvivier and Sarah Vaughn. In addition, he has appeared with such show business personalities as Rich Little, Phyllis Diller, Cab Calloway and Tony Bennett. Larry’s arrangements and orchestrations are constantly performed by professional and school groups all over the country, most recently by Peter Nero and the Philly Pops Orchestra. As professor



of jazz studies in the Frost School’s Department of Studio Music and Jazz, his students and student performing groups have garnered 26 awards in 22 years from Downbeat Magazine in DB’s annual student music award competition. Lapin is a member of the American Federation of Musicians, American Society of Composers, Authors and Publishers (ASCAP); Music Educators National Conference; International Association of Jazz Educators; American Choral Directors Association; and Florida Vocal Association. A popular conductor and clinician, Larry Lapin is in-demand at all-state festivals and music conferences.



Laura Andrea Leguía

Saxophonist and composer **Laura Andrea Leguía** has participated in Gabriel Alegria's Afro-Peruvian jazz projects since their inception in the year 2000. She contributed the title track of the album *Un Rezo* and is featured prominently on two tracks on *Nuevo Mundo*. Leguía has toured the USA, Latin America, Europe and Canada with various Afro-Peruvian



jazz projects and her performing and recording credits include work with Ingrid Jensen, Maria Schneider, Natalie Cole and Ndugu Chancler. She has a bachelor's degree in jazz studies from the University of Southern California and is currently the Executive Producer of Jazz Peru International's Festival Jazz Perú.

Lawrence Moore

Lawrence Moore specializes in the composition of electro-acoustic music, with an emphasis on the synthesis of unique electronic timbres and the manipulation of acoustic sound. Moore is an active participant in the South Florida electronic art community, having debuted works annually in the 12 Nights of Electronic Music and Art series, on two occasions for the Florida Electro-Acoustic Student Festival, and in the 2007 South Florida edition of the New West Electronic Art and Music festival. His music has been featured in the soundtrack of *Cruel and Usual*, produced by the independent filmmaker, Louis Lowry, and he is the composer/producer for Wayfarer, a collaborative musical entity that combines electro-acoustic music with new age, world, and jazz influences.



Prior to moving to Miami to focus on composition and production, Moore performed saxophone and guitar for the Central Pennsylvania-based group, Africarib, and performed saxophone for the funk band, Phat Albert. Much of his background involved jazz writing, arranging, and performing with both small combos and big bands.

Besides teaching electronic music courses for the University of Miami, Moore teaches sound recording, MIDI, music theory, music appreciation, and music business courses for Miami Dade College. He received his DMA in Composition and MM in Media Writing and Production from the University of Miami, an MM in Saxophone performance and an MM in Composition from Penn State University, and his BA in Music from Lebanon Valley College.

ARTIST BIOGRAPHIES

Luciano Magnanini

Luciano Magnanini (bassoon) began his musical studies in Italy at the Conservatory Nicolo Paganini in Genoa and continued his musical training in the city of Milan. Magnanini's recordings include: *Twentieth-Century Music for Bassoon and Piano*, Poulenc, Saint-Saens, Elliot and *A Tour d'Anches*. French Music for Winds, Altarus Records, Inc., and Gordon Jacob. Concerto for Bassoon, Albany Records. He has also recorded for RCA, CBS and Harmonia Mundi.



Orchestra, Festival Casals Orchestra and Eastern Music Festival Orchestra in North Carolina; and has played under the baton of renowned conductors such as Leonard Bernstein, Zubin Meta, Carlo Maria Giuliani, Alain Lombard, Eduardo Mata and James Conlon.

Magnanini has an active performing career playing solo concerts and chamber music in the United States, South America, China, and Europe. He is Professor of Bassoon and Program

Magnanini has been principal bassoonist with the Orchestra Comunale della Opera in Genoa, Mexico City Philharmonic, Miami Philharmonic, World Symphony

Director of Woodwinds at the University of Miami Frost School of Music.

Margaret Donaghue Flavin

Margaret Donaghue Flavin is Professor of Clarinet and Director of the Woodwind Program at the Frost School of Music. She has performed in some of the worlds' major concert halls, including Carnegie Hall, the Concertgebouw, the Zurich Tonhalle, La Scala, and for the Maggio Musicale in Florence. She has performed at international conferences in Norway, England, Chicago, and New Orleans, among others. Chamber music recitals include Honolulu, Grand Cayman, London and Paris, as well other venues across Europe and Japan. Donaghue has appeared as soloist with the Shanghai Broadcast Symphony and the Shen Zhen Symphony, Shen Zhen, China, as well as the Russe State Philharmonic, Russe, Bulgaria. She gives master classes and recitals across the United States and performs with her trio, Miami Chamber Ensemble and newly formed



ensemble, MiamiClarinet. She performed the sextet L'Heure du Berger, in London and Paris with composer Jean Françaix at the piano. Donaghue has recently served a three-year term as a member of the Fulbright National Screening Committee, and appears frequently as clinician and adjudicator. She can be heard often on public radio across the country. She received the Doctor or Musical Arts degree from the University of Illinois, the Master of Music degree from the

University of Michigan, and holds a Bachelor of Music degree from the University of New Hampshire. Prior to coming to Miami, Donaghue served on the faculties of Central Michigan University and the University of Connecticut. She can be heard on Centaur, Albany, and Altarus labels.



Mark O'Connor

Mark O'Connor (violin, composer) is artist-in-residence at the Frost School of Music. A product of America's rich aural folk tradition as well as classical music, his creative journey pays tribute to two musical giants: American fiddler, Benny Thomasson and French jazz violinist, Stephane Grappelli. O'Connor's first recording *Appalachia Waltz* (Sony Classical), was with Yo-Yo Ma and Edgar Meyer and gained him worldwide recognition as a leading proponent of a new American musical idiom. The tremendously successful follow-up, *Appalachian Journey*, received a Grammy® Award in February 2001. With more than 200 performances, his first full length orchestral score *Fiddle Concerto* has become the most-performed modern violin concerto composed in the last 40 years. O'Connor's 2nd concerto "Fanfare for the Volunteer" was recorded with the London Philharmonic Orchestra and he has since



premiered two more violin concerti. In 2001, O'Connor released *Hot Swing!* and the *Chicago Tribune* called it "one of the finest discs of his career and one of the greatest jazz violin albums ever." His *Americana Symphony: Variations on Appalachia Waltz* was recorded by Marin Alsop and the Baltimore Symphony. The *Associated Press* reviewed it as "a monumental work...inevitably will be compared to Copland." He has composed chamber music and string quartets, and his

most recent recording, 'Jam Session' (OMAC), combines bluegrass and gypsy jazz. O'Connor's *Strings and Threads Suite* for violin and guitar, won a Grammy® Award for Best Classical Instrumental Performance. Mark O'Connor is the founder and president of the Mark O'Connor String Camp, and the author of the Mark O'Connor Violin Method.

Mason Bates

The music of **Mason Bates** fuses innovative orchestral writing, the rhythms of electronica and techno, and imaginative narrative forms brought to life by cutting edge sound design. A composer of symphonic music who often includes live electronica in his orchestral music, he has become known as an artist who moves fluidly between those two worlds — performing on electronic drumpad and laptop, for example, under Maestro Michael Tilson Thomas at Carnegie Hall in The B-Sides at Carnegie Hall. He currently serves as composer-in-residence with the Chicago Symphony.

Recent commissions have explored everything from the marriage of orchestral sonorities and earthquake recordings (Music From Underground Space, for the California Symphony), to siren poetry from various cultures (Sirens, for Chanticleer). Recent projects include



Photo by Mike Minehan

a new ballet presented by the Chicago Symphony and Hubbard Street Dance; a new CD, *Digital Loom*, released on MSR classics; and performances with the Los Angeles Philharmonic under John Adams.

Active as a performer, he has played his concerto for synthesizer with the Atlanta and Phoenix Symphonies, and he also stays busy as a DJ of trip-hop and electronica in San Francisco's many clubs, lounges, and artspace.

A variety of purely acoustic works, including many for the voice, complement his diverse portfolio. Having studied primarily with John Corigliano at Juilliard, he served as composer-in-residence for the acclaimed Young Concert Artists from 2000-2002 and for the California Symphony over the past three years. Now living in North Oakland, he worked with Edmund Campion at UC Berkeley.

ARTIST BIOGRAPHIES

Matt Wilson

Matt Wilson was born in the prairie town of Knoxville, Illinois. He became interested in playing the drums in the third grade after seeing Buddy Rich on the *Lucy Show*. He was judging a local drum contest featuring drummer Ricky Junior. Inspired, Wilson purchased some Ludwig 9a sticks at a local Byerly Music store. With sticks in hand, Wilson used a range of cookware and five gallon buckets as sound sources. His parents soon bought him a snare drum and cymbals.



Wilson went to college at Wichita State University where he met one of the most influential mentors of his career, percussionist Dr. JC Combs. They played percussion works featuring a wide array of strange components, including pinball machines.

Wilson played, toured, and recorded with various bands and musicians including the Either/Orchestra, Charlie Kohlase Quintet, Bevan Manson, John Medeski, Dominique Eade, and countless others.

Michael Kerker

Michael A. Kerker has been Director of Musical Theatre for ASCAP (American Society of Composers, Authors and Publishers) since 1990. In addition to coordinating ASCAP's Musical Theatre Workshop in New York (which is led by composer/lyricist Stephen Schwartz), he works with Disney Theatricals to produce the ASCAP/Disney Musical Theatre Workshop in Los Angeles (also led by Stephen Schwartz). Together with Michael Feinstein, Kerker produces a regular series of concerts at Carnegie Hall highlighting the catalogue of both legendary and contemporary songwriters.

Kerker is also producing a regular series of interview programs entitled "Broadway: Up Close and Personal" for the Kennedy Center. Kerker's onstage conversations with some of our nation's most prominent songwriters have included evenings with Jerry Herman, Alan and

Marilyn Bergman, Charles Strouse, Sheldon Harnick and Stephen Schwartz.

Kerker produces an annual songwriter's cabaret as part of the Chicago Humanities Festival.

Kerker produced the ASCAP Foundation Jerry Herman Legacy Program, which is a series of seminars, master classes and concerts featuring the legendary composer/lyricist. The program has been presented nationwide in such cities as Chicago, Sundance, San Francisco, Savannah, Miami and Pittsburgh.

Kerker is proud to be a member of the Boards of the American Theatre Wing, the Johnny Mercer Foundation and the Songwriters Hall of Fame.



Momentum Dance Company

Momentum Dance Company, Artistic Director Delma Iles, is currently celebrating its 28th year with over forty performances in 2009-2010. Founded in 1982, and in continuous operation since, Momentum is one of the oldest and most established contemporary dance companies in the Southeastern U.S. Momentum's activities include: the Miami Dance Festival concert seasons in South Florida; concert series for children in both Miami Beach and Coral Gables; educational programs in schools; ongoing residencies at South Miami Middle School, R.R. Moton Elementary School, Ferguson High School, and Artz-n-the Hood; educational programs for adults; appearances at community events and festivals; special projects and touring. Momentum currently consists of eight dancers.



The company's repertory is extremely varied and features historic modern dance works by pioneers such as Doris Humphrey and Anna Sokolow, works by award-winning Artistic Director Delma Iles, including the highly acclaimed *Sand Calendar*, jazz works by former Assistant Artistic Director Lees Hummel, as well as dramatic, comic, and experimental works by many Florida choreographers.

Momentum tours throughout Florida sponsored by the Florida Touring Program. The company previously conducted six years of an International Cultural Exchange Project with the National Dance Company of the Bahamas. In 2007, Momentum was invited to perform at the National Dance Week New York Festival where the company gave performances at Cooper Union and the Brooklyn Academy of Music as well as participating in master classes.

Nestor Torres

If a flute could talk and sing, it would certainly be in the voice of **Nestor Torres**, for he speaks through his instrument. Equally fluent in Jazz, Classical and Latin idioms, his fluid versatility sets him apart. Born in Mayaguez, Puerto Rico, Torres moved to NYC with his family in his teenage years and went on to study at Mannes School of Music and later at the New England Conservatory of Music in Boston. At that time he was also learned to improvise in a style of Cuban Dance music called 'Charanga,' which helped to shape and develop Nestor's melodic and danceable sound.

In 1981, Torres moved to Miami, and since then he has - and continues to - tour all over the world. He has also performed and recorded with the likes of Ricky Martin, Tito



Puente, Herbie Hancock, Gloria Estefan, and many more.

Nominated for several Latin Grammy® Awards, Torres won it in 2001 for his CD *This Side of Paradise*, a bitter-sweet victory given the fact that the Awards' ceremony was scheduled for 9/11/2001. His CD *Dances, Prayers & Meditations for Peace* signaled a new departure, as a reflection of his experience on 9/11.

Torres's most recent Grammy®-nominated CD, *Nouveau Latino*, heralds the flautist's exuberant return to his Salsa and Latin Jazz roots. In addition to his achievements in the studio and on the stage, Torres has received numerous awards and commendations, including two honorary doctorates for his commitment to youth, education, and cultural exchanges.

ARTIST BIOGRAPHIES

Noah Racey

Noah Racey is a Boston Conservatory graduate who is known for his starring role as Lucky Garnett in the Broadway production, *Never Gonna Dance*.

Racey starred internationally in such shows as *Crazy For You* and *On The Town*. He also starred in regional theatres, including the La Jolla Playhouse production of *Thoroughly Modern Millie*. He recently won rave



reviews for his portrayal of Bobby Child in *Crazy For You* at the St. Louis MUNY. In addition, Racey won the Payne Award for his character, Will Parker, in the Austin Musical Theatre's *Oklahoma!*. Racey co-wrote and co-choreographed original music for the national tour of *Swing!*

Pablo Menares Latorre

Pablo Menares is one of the most important young bass players in Chile. In 2009, he moved from Chile to New York City. His bass playing is considered to be elegant, musical and lyric, while firmly rooted in swing and polyrhythmic concepts. Menares has performed and/or recorded with all the of the leading jazz musicians in Chile including: Christian Galvez, Claudio Rubio, Andy Baeza, Esteban Sumar, Martin Joseph, Felipe Riveros,



Sebastian Jordan, Giovanni Cultera, and Camila Meza. He has also performed at major jazz festivals all over South America including the Lapataia Jazz Festival (Uruguay), Mar del Plata Jazz Festival (Argentina), Jazz Peru (Peru), and Providencia Jazz (Chile). Menares has toured with the Sextet extensively throughout North America, becoming an increasingly important presence in the Afro-Peruvian jazz music scene.



Pamela McConnell

Pamela McConnell, (viola/Bergonzi String Quartet) Professor of Viola at the University of Miami, is recognized as a concert solo and chamber music violist. She has recently gained notoriety as a result of her arrangements for string quartet of the much loved orchestral works, Saint Seans' *Carnival of the Animals*, and Prokofiev's *Peter and the Wolf*. The Bergonzi, in addition to being resident Quartet at the University of Miami Frost School of Music, performs at Music Mountain Chamber Music Festival in Connecticut, Rocky Mountain Music Conservatory in Colorado, and The Arsenal chamber Music Festival



in Watertown. Massachusetts. McConnell has also been a resident faculty performer at Sewanee Summer Music Center in Tennessee and Bowdoin Music Festival in Maine. She comes from Southern California, and received a Bachelor of Music degree from Northwestern University and an M.M. degree from the University of Texas at Austin, studying under such luminaries as Walter Trampler, Leonard Shure, George Neikrug, and Andor Toth. McConnell

can be heard on the Orion, Fleur de son, Naxos, Living Artist, Audiofon, and Centaur labels.

Paul Posnak

Paul Posnak's international career as concert pianist, recording artist, transcriber and educator began with a full scholarship to the Juilliard Preparatory School of Music at age eight. Recipient of bachelor's, master's and doctoral degrees at Juilliard, and of the Loeb Prize (Juilliard's highest award), Posnak won First Prizes in the International J.S. Bach Competition and the Concert Artists Guild Competition in New York. A highly regarded collaborative artist, Posnak has worked with world-renowned vocalists such as Luciano Pavarotti and Jennie Tourel, and has performed and recorded with many leading ensembles such as the Emerson, Fine Arts, St. Petersburg, Portland, Amernet and Berzonzi String Quartets. His 14 recordings of solo and chamber works for EMI, Naxos, Vox, Arabesque, Cambria, Centaur and Yamaha Disklavier have received highest praise from the international press.



Posnak is featured on many NPR and European radio broadcasts. He is internationally renowned for his improvisations and note-for-note transcriptions and recordings of the great classic jazz pianist-composers, particularly George Gershwin and Thomas "Fats" Waller. His Waller transcriptions and Gershwin two-piano arrangements are published by Hal Leonard and Alfred. Recent engagements include solo performances with the National Symphony

Orchestra at the Kennedy Center, a recital for the U.S. Supreme Court, and performances, master classes and residencies throughout the U.S. and Europe. Professor of Keyboard Performance, Director of the Collaborative Piano Program at the Frost School, and Founding Artistic Director of the St. Martha-Yamaha Concert Series, Dr. Posnak is in much demand as a teacher and clinician in the U.S. and abroad.

ARTIST BIOGRAPHIES

Rachelle Fleming

With a “glorious, rich voice and a timbre that goes directly to the heart,” **Rachelle Fleming** has touched audiences in a wide variety of music styles ranging from cabaret to classical. This versatile vocalist and actress has collaborated with acclaimed jazz pianist and composer Fred Hersch for “Classical Action,” a New York-based non-profit devoted to AIDS awareness, as well as for her demo recording, which includes the standards “Corcovado/Quiet Nights” and “Angel Eyes.” She has shared the stage with respected jazz pianist and pedagogue Tony Caramia, among other prominent musicians. Fleming recently recorded an orchestrated version of the Latin standard “Alfonsina y el Mar,” arranged by award-winning writer and producer



Raul Murciano, Jr., as well as background vocals on her sister Renée Fleming's pop CD, *Dark Hope* (Decca / Mercury Records). Her promotional work for this album included a nationally televised performance for President Obama at Fords Theatre in Washington DC and a music video for the hit single *Endlessly* also featuring Matthew Modine. Fleming frequently appears throughout the US as a guest vocalist for both corporate and private events. This coming season, she

will perform a principle role in the ‘jazz opera’ *Space in the Heart* at New York City's Symphony Space and star in Hugh McElzea's musical revue *Storyville, 1917*.

Reynaldo Sanchez

Rey Sanchez is associate professor and chair of the Music Media & Industry Program at the University of Miami Frost School of Music, where he also serves as program director for the Department of Music Business and Entertainment Industries. He also coordinates the activities of the Bruce Hornsby Creative American Music Program. Rey Sanchez holds degrees in Composition and Studio Writing/Production from the University of



Miami. Sanchez is a professional guitarist with an extensive list of credits and was the long-time musical director for Latin superstar Chayanne. He is a voting member of National Academy of Recording Arts and Sciences. Rey Sanchez is actively involved in songwriting and record production, working with EMI Music Publishing, Sony BMG, Universal and others. He also authors educational guitar books for FJH Music Publishing.



Richard Todd

Richard Todd has achieved success as an award-winning concert, jazz and recording artist, with over 1,000 motion picture soundtracks to his credit. He is continually expanding the boundaries of the horn world.

Todd is principal horn with the Los Angeles Chamber Orchestra. He has appeared as guest soloist with orchestras worldwide, including a concert tour of Australia and numerous festival appearances. As a jazz artist, he has appeared in concert with today's best musicians. He is the only horn soloist who has performed at Carnegie Hall, Hollywood Bowl, Walt Disney Concert Hall and the Sydney Opera House.



He made two CDs with André Previn and recorded Gunther Schuller's *Concerto No. 1 for Horn and Orchestra* with the Saarbrücken Radio Orchestra. Todd's solo albums, *New Ideas*, *Rickterscale* and *With a Twist* brought him into the spotlight as a "star among jazz hornists." His classical recordings include Craig Russell's *Rhapsody for Horn and Orchestra* with the San Luis Obispo Symphony and an album entitled *Horn Sonatas of Three Centuries*.

Deeply committed to music education, Richard Todd has taught at UCLA, USC, CalArts, Indiana University and the Henry Mancini Institute. He serves as a spokesperson and consultant for Hans Hoyer Horns. He was recently named horn professor at the University of Miami Frost School of Music.

Robert Weiner

Robert Weiner (oboe) is adjunct assistant professor of oboe at the University of Miami Frost School of Music, and is principal oboist with the Florida Grand Opera. He has also served as principal oboist with the Miami Symphony Orchestra, Mexico City Philharmonic, Miami City Ballet Orchestra, Oklahoma Symphony Orchestra, and others, and has been guest principal oboist with the St. Louis Symphony Orchestra and the Florida Philharmonic. Robert Weiner was also director and oboist of the Oklahoma City Chamber Players and has performed with New York City area orchestras, including the American Symphony Orchestra, New York City Ballet and Long Island



Philharmonic. Weiner has recorded on major labels and is active in the recording studios of Miami. He previously taught oboe at Conjunto Cultural Ollin Yoliztli in Mexico, Oklahoma City University, University of Oklahoma, and Cornell University. Acknowledged for his work on gouging machines and reed-making, he is in demand by professionals for advice and work in those areas. He has a B.M. degree from Eastman School of Music, and a M.M. degree from State University of

New York at Stony Brook. He studied oboe with Robert Sprenkle, Ronald Roseman, Harold Gombert, John Mack, and Joseph Robinson.

ARTIST BIOGRAPHIES

Ron Raines

Ron Raines is well known to theater audiences in New York and around the country as one of America's leading musical theater performers most recently starring on Broadway as Billy Flynn in *Chicago*. He also starred on Broadway as Gaylord Ravenal in the 1983 revival of Jerome Kern's *Showboat* co-starring Donald O'Connor. He originated the role of Teddy Roosevelt's ambitious son-in-law Nick Longworth in the short-lived Broadway musical *Teddy And Alice* starring Len Cariou and went on to originate the dual role of Jupiter/Amphytrion in the Off-Broadway musical hit *Olympus On My Mind*.

As a concert performer, Ron has appeared as soloist with the symphony orchestras in Atlanta, Baltimore, Cleveland, Philadelphia Orchestra, Portland, Rochester, San Diego, Tulsa, Washington DC's National Symphony,



among others. Raines has also had the privilege of performing with BBC Concert Orchestra, the Jerusalem Symphony, and the Israeli Philharmonic. Raines has had the honor of singing for two of America's first ladies: Nancy Reagan's White House luncheon for the Senate wives and Ladybird Johnson's National Wildlife Federation gala in Austin, Texas.

Raines joined the cast of the popular CBS-TV daytime series *Guiding Light* in July 1994. For his work as "Alan Spaulding," Raines has been nominated for a 2003, 2004, and 2006 Emmy Award and was nominated three times for the Soap Opera Digest Award as "Outstanding Villain."

Raines currently lives with his wife and daughter in New York.

Ross Harbaugh

Ross Harbaugh (violoncello) is professor of instrumental performance and program director, Strings, at the University of Miami Frost School of Music, where, in addition to teaching cello, he is the faculty mentor for the undergraduate Stamps String Quartet and works with graduate string quartets. Ross Harbaugh is cellist of the well-known American Bergonzi String Quartet. His distinguished teachers include Janos Starker, Leonard Rose, and Peter Howard in the United States and Andre Navarra at the Paris Conservatory, and chamber music study with the Juilliard Quartet. As a founding member of the New World Quartet he won the Naumburg Prize, a Prix du Disque, and recorded 14



records and CDs for Vox, MCI Classic and IMP Masters, CRI, Centaur, Fleur de Son, and Musical Heritage labels. Performing throughout Europe and the United States, he has appeared in concerts at the Kennedy Center, Alice Tully Hall, and Wigmore Hall in London, and has concertized with such artists as Leonard Rose, Bill Preucil, Richard Goode, Jeffrey Kahane, Raphael Hillyer, Joel Krosnick, Jerome Rose, Gil Kalish, and the Guarneri Quartet.

Harbaugh served as a judge for the Fischeff Chamber Music Competition and the Stulberg Competition, and the Fulbright Competition for Graduate Music Study Abroad.



S. Mark Aliapoullos

S. Mark Aliapoullos is visiting professor of voice at the Frost School of Music and artistic director of The Choral Society of the Palm Beaches. For a number of years, he served on the faculties of the University of Massachusetts, Boston University, and Palm Beach Atlantic University. A baritone, Aliapoullos has appeared as guest soloist with the Boston Symphony, the Cleveland Orchestra, the Pittsburgh Symphony, the Portland Symphony, the Vermont Symphony, the Handel and Haydn Society, the Mark Morris Dance Company, the Tanglewood Festival Chorus, the Boston Ballet Orchestra, the Longwood Symphony, as well as the Opera Company of Boston, the Boston Lyric Opera, Palm Beach Opera, the Miami Bach Society and the Florida Philharmonic Orchestra Chorus among others. As a soloist, he has sung under the batons of conduc-



tors Leonard Slatkin, Seiji Ozawa, Kurt Mazur, Eric Leinsdorf, Lucas Foss, Sarah Caldwell, Jonathan McPhee, Jaime Laredo, and Robert Shaw.

Aliapoullos has premiered new works by Daniel Pinkham, Kenneth Fuchs, Theodore Antoniou, Phillip Glass, Peter Maxwell Davies, Newell Hendricks and Ray Luke. In the traditional opera repertoire, he has sung roles in *Madam Butterfly*, *Der Freischütz*, *La Bohème*, *Don Giovanni*, *Dialogues des*

Carmélites, *Der Fledermaus*, and *Werther*. For years he was the principal baritone for The American VocalArts Quintet. His recordings may be found on the Mapleshade Classic and Titanic labels.

A regular clinician/adjudicator for vocal and choral festivals around the country and abroad, Aliapoullos is on the conducting faculty of The New England Music Camp.

Sandra Lopez

Soprano **Sandra Lopez**, a graduate of the University of Miami Frost School of Music and the Metropolitan Opera's Lindemann Young Artist Development Program has received accolades from vocal competitions such as Palm Beach Opera Competition, the McAllister Awards, and George London Foundation. In 1998, she was the Grand Prize winner in the College Division of the Florida Grand Opera Competition. Lopez appeared at the Metropolitan Opera as Catherine in the Metropolitan premier of Tobias Picker's opera *A View from the Bridge*, and has performed *Tosca*, in *Cio Cio San*; Michaela in *Carmen*, Mimi in *La Bohème*, and other characters with companies that include Florida Grand Opera, Palm Beach Opera, Cincinnati Opera, Opera Carolina, Nashville Opera, Fort Worth Opera, Berkshire Opera, Connecticut Grand Opera, and Opera de Oviedo, among others.



Lopez has collaborated with James Levine, Julius Rudel, Fabio Luisi, Yves Abel, Stewart Robertson, Thomas Sleeper, Katherine Kelly, Dennis Russell Davies, Donald Runnicles, Stephen Lord, Lawrence Gilgore and Steven White, to name a few. Recent engagements have seen Lopez as Micaela with Cincinnati Opera and Fort Worth Opera, San Antonio Opera, and Mimi with Opera Carolina. Future engagements include her return to Opera Carolina as Desdemona, and

her return to San Antonio Opera as Liu. *Cio Cio San* with Virginia Opera will follow, and the title role in *Aida* in concert in Spain. Additional engagements will feature Sandra Lopez in solo recital and orchestra appearances, including her return to Festival Miami in the opening orchestra gala in a program that will include Poulenc's *Gloria* and Strauss' *Four Last Songs*. Lopez is the 2010 Frost School of Music Distinguished Alumna.

ARTIST BIOGRAPHIES

Santiago Rodriguez

Santiago Rodriguez is professor of keyboard performance at the University of Miami Frost School of Music. Rodriguez made his Carnegie Hall debut under the baton of Dennis Russell Davis. His international career was launched in 1981 when he won the Silver Medal at the Van Cliburn International Piano Competition; he also received a special prize for the best performance of Leonard Bernstein's *Touches*, a work commissioned for the competition.

Rodriguez' unique life and artistry were profiled on *CBS Sunday Morning* with *Charles Kuralt* in 1993. One of today's foremost interpreters of the music of Sergei Rachmaninov, Santiago Rodriguez has performed all of the composer's major piano works in concert. He is currently recording *The Rachmaninov Edition*, which, when completed, will encompass the entire catalog



of Rachmaninov's original solo piano compositions. Rodriguez has recorded numerous world premieres, including *Piano Concerto No. 1* by Mario Castelnuovo-Tedesco; the *Concertino* for piano, strings, and cymbals of Carlos Surinach; and the *Piano Sonata No. 2* of Alberto Ginastera, which was premiered by Rodriguez at Alice Tully Hall in New York. Santiago Rodriguez also enjoys a distinguished reputation as a teacher and master-clinician.

Since 1980, he was a member of the Piano Division at the University of Maryland where he held the rank of professor and artist-in-residence. Rodriguez holds a masters degree from the Juilliard School, where he studied on full scholarship as a pupil of Adele Marcus, and he completed his undergraduate studies magna cum laude with William Race at the University of Texas.

Scott Flavin

Scott Flavin, (violin and conductor), is a professor in the Department of Instrumental Performance, serves as Artistic Coordinator and Resident Conductor for the Henry Mancini Institute, and is a member of the Bergonzi String Quartet. He enjoys a richly-varied musical career. As a violinist, he performs as concertmaster of the Florida Grand Opera and the Miami Bach Society, and appears in concert around the globe. As a conductor, he has appeared at the Pine Mountain Music Festival and is



the founding conductor of the Miami Mozarteum Orchestra. As a composer/arranger, his works have been heard across the country and on NPR's *Performance Today*. He can be heard on commercial recordings for Sony, EMI, and Warner Brothers, including over a dozen Grammy® Award-winning albums. His latest CD, of the complete Brahms violin sonatas, is currently in production. Flavin performs on a rare Italian violin made in 1780 by Tomaso Eberle.



Scott Stinson

Scott Stinson is a lecturer in the Department of Music Theory and Composition at the Frost School of Music. A graduate of Indiana University, Scott Stinson studied composition with electronic music pioneer and micro-tonalist John Eaton, before completing his Doctorate at the University of Miami under the tutelage of Dennis Kam. An early performance (at age 24) of his opera *Tutankhamen* by the Indiana University opera studio



led to increased compositional exploration of microtonal and extended instrumental techniques combined with electronics. Research interests include contemporary composers Mathias Pintscher, Andrew Toovey and Donnacha Dennehey, as well as contemporary opera and the piano music of Gyorgy Ligeti. Dr. Stinson also coordinates the activities of the Frost School of Music's online Basic Music Theory course.

Shelton G. Berg

Shelton G. Berg is Dean and Patricia L. Frost Professor of Music at the University of Miami Frost School of Music where he leads a dynamic faculty and teaches outstanding students. He was previously the McCoy/Sample Professor of Jazz Studies at USC Thornton School of Music and a past president of the International Association for Jazz Education (IAJE). In 2000, the *Los Angeles Times* named him one of three "Educators for the Millennium." He is widely acclaimed for his energetic and innovative approaches to performance, composition, and pedagogy. He has performed and recorded with top music industry professionals and has orchestrated music for television,



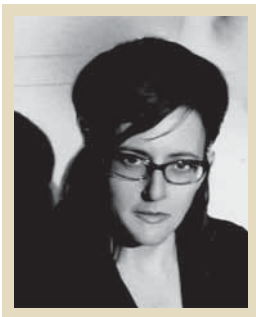
motion pictures and major orchestras. Berg has performed and lectured throughout the world and has numerous arrangements, compositions and texts in publication. The All Music Guide says "Shelly Berg is one of the finest pianists around in the early 21st century playing modern mainstream jazz." His CD, *Blackbird* (Concord) reached #1 in US jazz radio (Jazzweek, 2005). Recent recording and arranging projects include a solo CD *The Nearness of You* (Arbors),

Arturo Sandoval's *A Time for Love* (Concord), and several NPR radio broadcasts for Jim Cullum's *Riverwalk Jazz* series.

ARTIST BIOGRAPHIES

Sheri Wills

Sheri Wills is an artist whose work is based in film, video performance & digital media. Her work has been exhibited around the world, including the Museum of Modern Art in New York, the London Film Festival and the International Film Festival in Rotterdam and is featured in the Rizzoli book, *Sonic Graphics: Seeing Sound*, by Matt Woolman. She holds an MFA in filmmaking & an MA in art history, theory & criticism, both from the School of the Art Institute of



Chicago. In addition to her work with Charles Norman Mason, her collaborations include video projects with music composed by Bright Sheng, Jan Jirásek, Gianluca Verlingieri, and Ofer Ben-Amots and video performances with music ensembles, including the Providence String Quartet, Luna Nova New Music Ensemble, and Ensemble QAT in Montreal. She lives in New York City.

Shirazette Tinnin

Shirazette Tinnin, also known as "She Beats," is a native of North Carolina. It was at Appalachian State University that she found her true love for drum set and her true belonging in jazz music. She began performing in the jazz ensembles, and small combos as well as performing with her jazz professor Todd Wright on a regular basis while in school.

In 2005, Tinnin was the runner-up for the Sisters in Jazz International Collegiate competition placing her second in the world for female jazz drummers. In 2008, she won the Sisters in Jazz Competition for IAJE making her the top female jazz drummer in the world. Tinnin completed her master's degree at Northern Illinois University in Jazz



Pedagogy under the direction of Ron Carter as a Liberace Scholar.

Tinnin is not your average musician but is a businesswoman, a teacher and a mentor. She strives for a female musicians network that will build the confidence and numbers of female musicians. She is involved with The Delisfort Project and she is producing, writing and making beats for existing and upcoming artists. In addition, she is a resident drummer

in New York City at the new Tutuma Social Club in Manhattan, New York where she performs with Gabriel Alegria Afro-Peruvian Sextet. Currently, she is a music educator at Columbia College in Chicago.



Stephen Guerra

Stephen Guerra, Jr. is a lecturer in the department of Studio Music and Jazz at the University of Music in jazz composition, is the Director of Community Outreach for the Frost School of Music, and serves as the Coordinator for the Henry Mancini Institute. Guerra is also the conductor of the Downbeat Award winning Studio Jazz Band. Stephen earned B.A. degree from the University of New Hampshire in Saxophone Performance, an M.M. degree from the Eastman School of Music, and is currently ABD for a D.M.A in Jazz Composition from the University of Miami. Guerra is in high demand as a composer and arranger and has been commissioned to write music for Dave Koz, Jorge Villamizar, Carmen Bradford, the Lakes Region Symphony Orchestra, the Greater Manchester Youth Symphony Orchestra, the

Henry Mancini Institute Orchestra, and the Air Force Band of the West, among others. He has served as a composer in residence throughout the United States through the generosity of the Commission Project and the National Endowment for the Arts. Guerra has performed alongside many jazz greats including Phil Woods, Al Grey, Snooky Young, Marshall Royal, John Faddis, and Jeff “Tain” Watts. He can be heard as a featured soloist on the Clark Terry Young Titan’s of Jazz 2003 release *Live at Marihan’s* and the 2007 release by the Louie Bellson Big Band titled *Louie and Clark Expedition 2*. In 2009, the Stephen Guerra Big Band released their critically-acclaimed first album entitled *Namesake* on the Bada Beep Music recording label.

Sunny Wilkinson

Sunny Wilkinson has taken her place in that elite group of jazz vocalists who have stretched the boundaries and found themselves “one of a kind.” Her performance credits are impressive, having sung with The Count Basie Band, Rob McConnell and the Boss Brass, Clark Terry, Mark Murphy, Milt Hinton, Curtis Fuller, and Edgar Winter, among others. Wilkinson’s latest CD release is a duo project featuring Los Angeles based pianist Tom Garvin entitled *A Gentle Time – When Sunny Meets Tom*, on the Chase Music Group label.



Her other CDs are *High Wire*, on the Chartmaker label, *Alegría*, on the Hibrite label, and *Sunny Wilkinson*, on the Positive Music label. Wilkinson performs regularly at jazz festivals and clubs across the country and is assistant professor of jazz voice at Michigan State University. She is the Past President of the Michigan chapter of the International Association of Jazz Educators and the past chairperson for IAJE’s Women’s Caucus. She is the co-founder of IAJE’s Sisters in Jazz mentoring program.

ARTIST BIOGRAPHIES

Susan Egan

Susan Egan has traversed all four corners of the entertainment industry, making powerful impressions in theatre, film, television and music. She headlined on Broadway as Thoroughly Modern Millie, won critical acclaim as Broadway's (longest-running) "Sally Bowles" in *Cabaret*, starred in *Triumph of Love* and *State Fair*, and received Tony Award® and Drama Desk® nominations for "Best Actress" as the original "Belle" in Disney's *Beauty and the Beast*. She's been seen on film in *13 Going on 30*, *Gotta Kick It Up*, countless indepen-



Photo Credit: Kevyn Major Howard

dents and voiced the animated characters of "Meg" in Disney's *Hercules*, "Angel" in *Lady and the Tramp II*, and "Lin" in the Academy Award-winning *Spirited Away*, among others. She spent two seasons on WB's *Nikki* and guest-starred on *House*, *NUMB3RS*, *NYPD Blue*, *Arli\$\$*, *Drew Carey, Party of Five*, *Great Performances*, and more. Egan sings with symphonies worldwide, has over 40 recording credits including five solo CDs, and was named Best Vocalist of the Year by TalkinBroadway.com.

Thomas Sleeper

Hailed by *The Miami Herald* "as a conductor of persuasive fluency and fiery conviction," **Thomas Sleeper** enjoys an active dual career as composer and conductor. He began his professional career as a member of Fermata, a group of composer/performers who presented an annual concert series throughout Texas. At age 22, he was appointed associate conductor of the Dallas Civic Symphony and the SMU Chamber Orchestra and Opera Theatre. An active guest conductor in the U.S. and abroad, Sleeper has appeared with numerous orchestras, including the Shanghai Broadcasting Symphony, San Juan Symphony Orchestra, Ruse State Philharmonic, and



the China-Wuhan Symphony, which appointed him artistic advisor in 1993 and principal guest conductor in 2002.

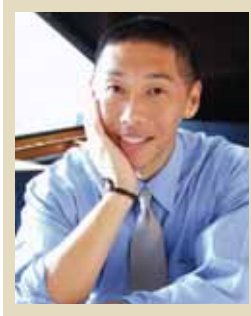
Sleeper is director of Orchestral Activities at the Frost School of Music, conductor of the Frost Symphony Orchestra and Opera Theater, and music director for the Florida Youth Orchestra. A strong advocate of new music, Sleeper has conducted the premieres of numerous works by

American composers, including Henry Brant, Carlos Surinach, Robert Xavier Rodriguez, and Roberto Sierra. Sleeper's compositions have been performed throughout the U.S., and in Europe, Asia, and South America.



Tian Ying

Winner of many prestigious awards, including high honors at the eighth Van Cliburn International Competition in 1989, **Tian Ying** is well known for his eloquent, poetic, dramatically intense performances. Tian has appeared widely throughout the United States with the symphony orchestras of Fort Worth, Columbus, Colorado, Hartford, Spokane, Oakland, Madison and Ann Arbor, and abroad with the Shanghai and Hong Kong Philharmonic, among many others.



recital of the season, Tian Ying set the bar unimaginably high. If we are lucky others will play as well; no one is going to play better . . ." *The Philadelphia Inquirer* wrote, "Mr. Ying's exquisite exploration of the piano produced some of the most beautiful playing..." *The Chicago Tribune* stated, "Ying has individual ideas; he can clearly do anything he wants at the piano. But he is far too intelligent and sensitive to waste his big technique in superficial display. There is integrity to his

pianism that commands respect."

Recent reviews include *The Boston Globe's* appraisal that, "Ying's reputation is as a poet of the piano, an artist of rare sensitivity - One of the great events of the pianistic and musical season!" "In the first major piano

Tian Ying is currently chair of the piano faculty at the Frost School of Music.

Tiempo Libre

Two-time Grammy®-nominated **Tiempo Libre** is one the hottest young Latin bands today. Equally at home in concert halls, jazz clubs and dance venues, the members of the Miami-based band are true modern heirs to the rich music tradition of their native Cuba. The group is celebrated for its incendiary performances of timba, an irresistible, dance-inducing mix of high-voltage Latin jazz and the seductive rhythms of son. Since their formation in 2001, the Tiempo Libre members have been on a mission: to share their musical heritage with as many people as possible, reinterpreting and reinvigorating traditional Cuban music with a youthful, modern sound and forging a new style born from the fusion of their Cuban roots and their American experience.



Award in Best Salsa/Meringue Album. In 2007, the band released *Lo Que Esperabas*, which was nominated for a Grammy® Award in Best Latin Tropical Album. In 2008, Tiempo Libre members incorporated their collective immigrant experience in an interactive musical production called *Miami Libre*, which premiered at The Adrienne Arsht Center. In 2009, the group released its critically-acclaimed album *Bach in Havana*.

In 2005, Tiempo Libre made their debut album, *Arroz con Mango*, which was nominated for a Grammy®

In addition to their performing and recording careers, the members of Tiempo Libre are committed to sharing their musical traditions through outreach and educational activities. They have participated in artist in residence programs at Michigan State University and Interlochen Academy. The group has also become known for its inspiring classes on rumba, Latin jazz, and traditional Cuban music, designed to reach audiences of all ages and backgrounds.

ARTIST BIOGRAPHIES

Timothy Conner

Timothy Conner (trombone) is adjunct assistant professor in the Department of Instrumental Performance at the University of Miami Frost School of Music. Conner held the position of principal trombone with the Florida Philharmonic Orchestra for 18 years. During his orchestral career he performed with the Spoleto, Chautauqua, Heidelberg, and Bedford Springs Festival orchestras, the National Symphony, Naples Philharmonic, and Tonhalle Orchestra Zurich. He was featured several times as a concerto soloist with the Florida Philharmonic, and has performed as a soloist in Milwaukee, Washington, D.C., Rochester, Pittsburgh, Santa Fe, New York City, and in countless venues in



the South Florida area. He studied with Milt Stevens of the National Symphony Orchestra and received his formal musical education at the Eastman School of Music with John Marcellus. He joined the faculty of the University of Miami in 1995. In addition to teaching individual studio lessons, he conducts the Frost Trombone Choir, coaches chamber music, and teaches courses in trombone pedagogy and literature. He maintains a busy professional performing sched-

ule and is a member of the South Florida Musician's Association, the International Trombone Association, and Phi Mu Alpha Sinfonia.

Trout Fishing in America

Trout Fishing in America is the long-standing musical partnership of Keith Grimwood and Ezra Idlet. The name taken from a Richard Brautigan novel, seems almost as incongruent and intriguing as a picture of this musical duo - Ezra Idlet (guitar) stands six feet nine inches and Keith Grimwood (bass), five feet five and one half inches. What is more intriguing is the musical career these two have carved out in three decades of writing, recording and performing together. Trout Fishing in America can look back at a body of work that is impressive and know they are just hitting their stride. On the heels of their fourth Grammy® nomination Big Round World, and the release of a children's book/CD *My Name is Chicken Joe*, it is no wonder that Trout Fishing in America sees the future as the brightest part of their successful career.



Success happens when opportunity meets preparation. After years of accumulating original songs and polishing their performance Trout Fishing in America was ready when the CD revolution took place. Trout Fishing in America was in the first wave of artist owned labels (Trout Records) to successfully record and market their own music. Their infectious mix of folk/pop and family music is tempered by the diverse influences of reggae, latin, blues, jazz and classical

music. Trout Fishing in America recordings have garnered three National Indie Awards and multiple Parents Choice Gold and American Library Awards as well as 4 Grammy® nominations. Trout Fishing in America has also expanded their touring territory to over forty states and several Canadian provinces.



Wycliffe Gordon

Wycliffe Gordon enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator, receiving high praise from audiences and critics alike. Gordon tours the world performing hard-swinging, straight-ahead jazz for audiences ranging from heads of state to elementary school students. Gordon received the Jazz Journalists Association 2001-2002, 2006-2008 Award for Trombonist of the Year, and the Jazz Journalists Association 2000 Critics' Choice Award for Best Trombone.



Gordon's compositions have been performed by the Lincoln Center Jazz Orchestra, the Wynton Marsalis Septet, the Wycliffe Gordon Quartet, the Brass Band of Battle Creek and numerous other ensembles, and performed in programs throughout the U.S. and abroad including concert halls in New York, Los Angeles, Aspen, Georgia, Pennsylvania, New Jersey, Germany, London, Finland and Switzerland. Two of Gordon's arrangements

are also featured as a part of the PBS series *Marsalis on Music*. Recent concert seasons have included premieres of compositions by Gordon for a variety of ensembles both in the United States and internationally. The first in a series of print editions of his big band, small ensemble and choir compositions will be available in 2010.

Gordon is rapidly becoming one of America's most persuasive and committed music educators, and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages. Gordon is currently working on a collection of trombone quartets, trios and duos to be entitled *Trombone Majesty*, with expected publication in 2010.

Yuri Juárez

Yuri Martín Juárez Yllescas is a Peruvian guitarist, arranger and composer who began his career in 1996 as guitarist for various groups of Afro-Peruvian music, folk, and fusion. Juárez's musical training ranges from formal studies with the Afro-Peruvian masters of the guitar Pepé Torres, Alvaro Lagos, and Jorge Madueño and more "street" experience in Afro-Peruvian peñas.

He has shared the stage and recorded with musicians like Eva Ayllón, Susana Baca, Pilar de la Hoz, Carmina Cannavino, Mariella Valencia, Pamela Rodríguez, Elena Romero, and iconic Peruvian composers such as Kiri Escobar and Javier Lazo, and trail blazing bands including the Gabriel Alegría Afro-Peruvian Sextet, Novalima, Teatro



del Milenio and Sin Líneas en el Mapa, among others.

In 2000, Juárez became involved with Latin-American folk music for the first time with the group Sin Líneas en el Mapa. In 2004, he explored the Afro-Peruvian Jazz current with Edward Perez, Rafael "Fusa" Miranda, and Juan Medrano Cotito. Four years later, Juárez released his first internationally-acclaimed album with its own repertoire and important composers such as Chabuca Granda,

Carlos Hayre, and Chucho Valdes.

In December 2009, Juárez received the Latin Jazz Corner Awards in the categories of Best Afroperuvian Jazz Album and Best Latin Jazz Guitarist debut for his *Afroperuano*.



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