University of Miami School of Music Presents

Celebrating the University of Miami's 75th Anniversary

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A Message From the Dean

William Hipp

Dear Patrons and Friends of Festival Miami:

Welcome to the 18th season of Festival Miami, and to the 75th anniversary year of the founding of the University of Miami and its School of Music. It was on October 15, 1926, that the University of Miami officially commenced classes, following a devastating hurricane. The School of Music and the College of Arts and Sciences were the two principal academic units at that time. From this bold beginning, the University has grown to become a Research I institution with 14 schools and colleges, and its School of Music has become one the largest schools of music in a private institution in the United States, and one of the most comprehensive in all of higher education.

While this diamond anniversary will be celebrated throughout the University in a variety of ways during the 2001-2002 academic year, Festival Miami presents an opportunity to focus on this milestone birthday in special ways.

Through its Abraham Frost Endowment, the School of Music is fortunate in having the resources to commission new compositions and, for this special year, has commissioned three important composers to create substantial new works that will receive their world premiere performances during Festival Miami. By way of these and previous Abraham Frost commissions, the School and its festival continue to contribute important new works for a variety of performance media. These are recorded and disseminated throughout the U.S. and beyond.

Beyond the festivities associated with this anniversary year, Festival Miami carries forward its well-established identity as an international celebration of music that annually presents a season of extraordinary variety and high artistic quality.

Collaborations are important, and I am pleased to express thanks to those organizations that are with us this year in such a capacity. The Naples Philharmonic Orchestra; the Florida Philharmonic Orchestra; the Chopin Foundation of the United States; the American Society of Composers, Authors and Publishers (ASCAP); the University of Miami Center for Cuban and Cuban American Studies; the University of Miami Department of Theatre Arts; and the Miami Civic Association are all valued partners in this special 18th season of Festival Miami.

And, finally, we extend extraordinary thanks to the individuals, corporations, foundations, and agencies that have generously supported Festival Miami 2001. They and you, our audience, make Festival Miami a continuing success story. The University's 75th anniversary theme, Bold Beginnings – Bright Tomorrows, says it all.

Don't miss a beat!

William Hipp
Dean
Patricia L. Frost Professor of Music
Executive Director, Festival Miami

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BOLD BEGINNINGS 1926-2001 75 BRIGHT TOMORROWS

UNIVERSITY OF MIAMI

The University of Miami School of Music, founded in 1926, was one of the University's original schools.

UNIVERSITY OF MIAMI

FRIENDS OF MUSIC

If you love people who love music and like to have fun, you should consider joining the **Friends of Music.**

Friends of the University of Miami School of Music, Inc., a non-profit organization, is dedicated to activities that merge a love of music with a variety of events that support the goals of the University of Miami School of Music.

The most important contribution is its Endowed Scholarship Fund. Friends of Music has been making a difference in the lives of our students for over fourteen years!

Hosting a variety of social, educational, and fundraising activities throughout the year, Friends of Music presents distinctive musicales, receptions, special events, and enrichment forums in conjunction with the School of Music.

For further information about Friends of Music, please pick up a brochure, available in the lobby during Festival Miami performances, or call Thor W. Bruce, president, at (305) 444-6602, or Arlene Johnson at (305) 284-2238.

Friends of Music, Inc. is a free standing 501.C.3 non profit corporation.

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Calendar of Events

Saturday, September 22, 8 p.m.
Gala Opening Night
The University of Miami Symphony Orchestra
Sponsored by Embraer Aircraft and Bank of America-Private Bank.
$40 Concert and VIP Reception
$25 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

Sunday, September 23, 8 p.m.
All Bach
Sponsored in part by WTMI, Classical 93.1 FM
$15 Adults/$10 Senior Citizens/$8 Students

Friday, September 28, 8 p.m.
An Evening of Chopin
Sponsored in part by Citizens Interested in the Arts Inc.
$15 Adults/$10 Senior Citizens/$8 Students
All Seats Reserved

Saturday, September 29, 3:30 p.m.
Sisters Karkowska – Piano, Violin Duets
Free Admission

Saturday, September 29, 8 p.m.
Jon Nakamatsu – Van Cliburn Gold Medalist
Sponsored by American Airlines with additional support from the Coral Gables Gazette.
$20 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

Sunday, September 30, 4 p.m.
A Concert of Cuban Classics
Sponsored by AT&T.
$40 Concert and VIP Reception
$20 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

Tuesday, October 2, 8 p.m.
Trombones de Costa Rica
Sponsored in part by El Zol 95.7 FM, Romance 106.7 FM, and Clásica 92.3 FM.
$15 Adults/$10 Senior Citizens/$8 Students

Wednesday, October 3, 8 p.m.
Half Past Swing: Uptown Jazz!
Sponsored in part by the University of Miami Citizens Board, miami•com, and WLRN Public Radio and Television.
$15 Adults/$10 Senior Citizens/$8 Students

Friday, October 5, 8 p.m.
Opera Electronica
Sponsored in part by BellSouth, The Miami Herald, and El Nuevo Herald.
$15 Adults/$10 Senior Citizens/$8 Students

Saturday, October 6, 8 p.m.
New Music for Jazz Orchestra: Maria Schneider
Sponsored in part by Turner Construction Company and WDNA 88.9 FM.
$20 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

Sunday, October 7, 6 p.m.
Hello, Jerry! A Musical Tribute to Jerry Herman
Sponsored by Miami Dadeland Marriott Hotel, Cingular Wireless, with additional support from fifty over fifty.
$20 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

Calendar of Events

Tuesday, October 9, 8 p.m.

The Miami Vaudeville Revue of 1926

At the Jerry Herman Ring Theatre

Sponsored in part by Swire Properties, Inc.
Location: Jerry Herman Ring Theatre
$16 Adults/$14 Senior Citizens, UM Faculty, UM Staff, non-UM Students/$8 UM Students

Wednesday, October 10, 8 p.m.

Giant Steps: The Miami Saxophone Quartet

Free Admission

Friday, October 12, 8 p.m.

American Classics

$15 Adults/$10 Senior Citizens/$8 Students

Saturday, October 13, 8 p.m.

2001: A Pops Odyssey Spectacular

Sponsored by Cingular Wireless, JW Marriott, and the Miami Salon Group.
$25 Adults/$20 Senior Citizens/$15 Students
All Seats Reserved

Sunday, October 14, 8 p.m.

Reeds, Rosin and Ivory

Sponsored in part by Arellano Construction Company.
$15 Adults/$10 Senior Citizens/$8 Students

Sunday, October 19, 8 p.m.

Gabriela Montero – Piano Virtuosa

Sponsored in part by miami•com.
$15 Adults/$10 Senior Citizens/$8 Students

Saturday, October 20, 4 p.m.

Time Out for Music: Flamenco for Children

$5 Adults/$2 Children 16 and Under
Adults must be accompanied by children.

Saturday, October 20, 8 p.m.

Sueños de Flamenco (Flamenco Dreams)

Sponsored by Assurant Group, The Miami Herald, and El Nuevo Herald.
$20 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

Sunday, October 21, 4 p.m.

Bergonzi String Quartet

$15 Adults/$10 Senior Citizens/$8 Students

Wednesday, October 24, 8 p.m.

Emerging Young Composers

Location: Victor E. Clarke Recital Hall
Free Admission

Friday, October 26, 8 p.m.

Grand Finale! In Celebration of 75 Years

Sponsored by American Airlines.
$40 Concert and VIP Reception
$25 Adults/$15 Senior Citizens/$10 Students
All Seats Reserved

PROGRAMS, ARTISTS, AND DATES SUBJECT TO CHANGE WITHOUT NOTICE.

For tickets and information call (305) 284-4940.
Visa/MasterCard/Discover accepted. No Refunds/No Exchanges.
All concerts take place at the Maurice Gusman Concert Hall, located at 1314 Miller Drive (University of Miami campus), Coral Gables, Florida, unless otherwise noted.
Web Address: www.music.miami.edu
E-mail Address: festivalmiami.music@miami.edu
For Festival Miami corporate sponsorship opportunities, please call (305) 284-2238.

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with
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were performers
and a stage.
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beautiful music
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As the leading developer, provider and marketer of specialty insurance products and services, we understand your need to find the perfect partner for your business. From e-commerce solutions to innovative product research, **Assurant Group** leverages the latest technologies in an effort to complement, support and enhance your business and your bottom line. In other words, we'll take the harmony; you take the melody.

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SEPTEMBER 22, 2001
8:00 P.M.

GALA OPENING NIGHT!

The University of Miami Symphony Orchestra
Thomas Sleeper, conductor
Dennis Kam, composer
Luiz Fernando Benedini, piano

Fanfare pour précéder la Péri — Paul Dukas

Symphony No. 1 (World Premiere) — Dennis Kam

I.
II.
III.

INTERMISSION

Concerto No. 1 in B flat Minor for Piano and Orchestra, Op. 23 — Pyotr Ilyich Tchaikovsky

I. Allegro non troppo e molto maestoso – Allegro con spirito
II. Andantino simplice – Prestissimo – Tempo I
III. Allegro con fuoco

Sponsored by Embraer Aircraft and Bank of America-Private Bank

SEPTEMBER 23, 2001
8:00 P.M.

ALL BACH

Igor Gruppman, conductor/soloist
Vesna Gruppman, violin
John Dee, oboe
Christine Nield, flute
Lea Kibler, flute
Michael Linville, harpsichord

Concerto No. 4 in G, BWV. 1049 — Johann Sebastian Bach
(For two recorders/flutes, violin, strings and basso continuo)

Allegro
Andante
Presto

Concerto for Violin, Oboe, & Strings
(reconstruction after Concerto in C Minor for 2 harpsichords, BWV. 1060)

Allegro
Adagio
Allegro

INTERMISSION

Concerto No. 5 in D, BWV. 1050
(For flute, violin, harpsichord, strings and basso continuo)

Allegro
Affettuoso
Allegro

Concerto in D Minor for 2 Violins and Strings, BWV. 1043.

Vivace
Largo ma non tanto
Allegro

Sponsored in part by WTMI, Classical 93.1 FM

In collaboration with the Florida Philharmonic Orchestra

SEPTEMBER 28, 2001
8:00 P.M.

AN EVENING OF CHOPIN

Piotr Paleczny, piano

Ballade No. 1 in G Minor, Op. 23 — Frédéric Chopin

Scherzo No. 1 in B Sharp Minor, Op. 20

Ballade No. 2 in F Major, Op. 38

Scherzo No. 2 in B Flat Minor, Op. 31

INTERMISSION

Fantaisiae Op. 49 in F Minor

Sonata Op. 58 in B Minor No. 3

Allegro Maestoso
Scherzo. Molto vivace
Largo
Finale. Presto ma non tanto

Sponsored in part by Citizens Interested in the Arts Inc.

In collaboration with the Chopin Foundation of the United States

SEPTEMBER 29, 2001
3:30 P.M.

SISTERS KARKOWSKA

Anna Karkowska, violin
Kasha Karkowska, piano

Polonaise brillante, Op. 4, D Major	Henryk Wieniawski
Valse Op. 64, No. 2	Frédéric Chopin (Arr. by Bronislaw Huberman)
Spanish Dance, Op. 26, No. 2	Pablo Sarasate
Nocturne Op. 27, No. 2	Frédéric Chopin (Arr. by Pablo Sarasate)
Theme original variee Op. 15	Henryk Wieniawski

INTERMISSION

Fantaisie brillante sur "Faust" opera de Ch. Gounod	Henryk Wieniawski
Carmen Fantasy Op. 25	Pablo Sarasate

In collaboration with the Chopin Foundation of the United States

SEPTEMBER 29, 2001
8:00 P.M.

JON NAKAMATSU, PIANO

Jon Nakamatsu, piano

Sonata in C Minor, Op. 25	Josef Woeffl
Introduction: Adagio Fugue: Allegro Allegro Molto Adagio Allegretto	
Polonaise Fantasy, Op. 61	Frédéric Chopin
Scherzo No. 1 in B Minor, Op. 20	

INTERMISSION

Four Polish Dances (1926)	Karol Szymanowski
Mazurek Krakowiak Oberek Polonez	
Suite Bergamasque (1890)	Claude Debussy
Prelude Menuet Clair de lune Passepied	
Apres une lecture du Dante (Fantasia quasi Sonata from the Annees du Pelerinage, Book)	Franz Liszt

Sponsored by American Airlines with additional support from the Coral Gables Gazette

In collaboration with the Chopin Foundation of the United States

SEPTEMBER 30, 2001
4:00 P.M.

A CONCERT OF CUBAN CLASSICS

The Florida Chamber Orchestra
Marlene Urbay, music director
Jose Ramon Urbay, associate conductor
Jose Medina, choreographer
Richard Gonzalez, master of ceremony

Suite Andalucia	Ernesto Lecuona
Cabildo de Reyes (from Zarzuela Maria la O)	
Lamento Esclavo (from Zarzuela Cecilia Valdes)	Gonzalo Roig
Tres Danzas Cubanas *Danza del Tambor* *Motivos de Danza* *Danza Lucumi*	Alejandro Garcia Caturla
Romanza Cubana Alicia (Danzon) Tan solo tres dias Mambo	Jose Novas (Pepin)
	Jose Novas, piano soloist
INTERMISSION	
Para Vigo me voy Tu (Habanera)	Ernesto Lecuona Eduardo Sanchez de Fuentes
	Malena Burke, alto soloist
Corazon	Armando Teron, tenor soloist
La Comparsa	Ernesto Lecuona
Siboney Rosa de Francia	Rodrigo Prats
	Malena Burke, alto soloist
Marta	Moises Simon
	Armando Teron, tenor soloist
Contradanza (from Zarzuela Cecilia Valdes)	Gonzalo Roig
Cuatro Danzas Los Tres Golpes Invitacion La Camagueyana Los Muñecos	Ignacio Cervantes
Seis Lindas Cubanas Son de la Loma	Antonio Maria Romeu Miguel Matamoros

All arrangements by J.R. Urbay except La Rosa de Francia and Tres Danzas de Caturla by M. Urbay.

Sponsored by AT&T

This is an official part of Latin Grammy Fest.
In collaboration with the University of Miami Institute for Cuban and Cuban-American Studies

OCTOBER 2, 2001
8:00 P.M.

TROMBONES DE COSTA RICA

The University of Miami Wind Ensemble
Gary Green, conductor
Ney Rosauro, percussion
Trombones de Costa Rica
Alejandro Gutierrez, director/tenor trombone
Martin Bonilla, tenor trombone
Leonel Rodriguez, tenor trombone
Ivan Chinchilla, bass trombone

La Procession du Rocio	Joaquin Turina (Arr. by Alfred Reed)
Suite Brazil 500 Years	Ney Rosauro
Symphonic Poem for Solo Percussion and Wind Ensemble (World Premiere)	
INTERMISSION	
Concierto	Vinicio Meza
	Trombones de Costa Rica
Danza Final (Malambo) *from Estancia Dances*	Alberto Ginastera (Arr. by David John)

Sponsored in part by El Zol 95.7 FM, Romance 106.7 FM, and Clásica 92.3 FM

OCTOBER 3, 2001
8:00 P.M.

HALF PAST SWING: UPTOWN JAZZ!

Uptown Vocal Jazz Quartet
Ginny Carr, vocals
Robert McBride, vocals
Lisanne Lyons, vocals
Roger Reynolds, vocals
John Toomey, piano
David Hardman, drums
Matt Bonelli, bass

Performances will be selected from material by the following artists:

Duke Ellington

Count Basie

Cole Porter

Bud Powell

Melba Liston

Jon Hendricks

Duke Pearson

Stanley Turrentine

Sponsored in part by the University of Miami Citizens Board, miami•com, and WLRN Public Radio and Television

OCTOBER 5, 2001
8:00 P.M.

OPERA ELECTRONICA

University of Miami Chorale
Jo-Michael Scheibe, conductor
Eric Whitacre, composer
Robert Gower, accompanist
David Noroña, narrator
Hila Plitmann, soprano
The Bergonzi String Quartet
Robert Rozek, violin
Domagoj Ivanovic, violin
Pamela McConnell, viola
Ross Harbaugh, cello

Lament for Pasiphaë (from Mid-Winter Songs)	Morten Lauridsen
Dear Sarah	James Syler
Neue Liebeslieder, op.65	Johannes Brahms
A Procession Winding Around Me	Jeffrey Van
Rene Gonzalez, guitar	
Amor de me Alma	Randall Stroope
Across the Bridge of Hope	Jan Sandström

INTERMISSION

*Rak Ha'hatchala (World Premiere)	Eric Whitacre
Paradise Lost: A Rave Opera	Eric Whitacre (text by John Milton)
Hila Plitmann, soprano	

Sponsored in part by BellSouth, The Miami Herald, and El Nuevo Herald

*Commissioned by the Abraham Frost Commission Series

OCTOBER 6, 2001
8:00 P.M.

NEW MUSIC FOR JAZZ ORCHESTRA: MARIA SCHNEIDER

The University of Miami Concert Jazz Band
Whit Sidener, director
Maria Schneider, composer/conductor
Vince Maggio, Piano
Randall Dollahon, Guitar
Don Coffman, Bass
Steve Bagby, drums

*Three Romances (World Premiere) — Maria Schneider
Choro Dançado
Pas de Deux
Dança Ilusoria

Remaining program to be announced from the stage.

Sponsored in part by Turner Construction Company and WDNA 88.9 FM

*Commissioned by the Abraham Frost Commission Series

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Denise Mincey-Mills
Vice President - Community Affairs

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and Eighteenth Gala Season

OCTOBER 7, 2001
6:00 P.M.

HELLO, JERRY! A MUSICAL TRIBUTE TO JERRY HERMAN

Starring
Jason Graae • Karen Morrow
Paige O'Hara • Don Pippin
and
Jerry Herman

Presented in collaboration with The American Society of Composers, Authors and Publishers (ASCAP) Foundation Jerry Herman Legacy Series produced by Michael A. Kerker.

Don Pippin	*Overture*
Karen Morrow	"It's Today" from *Mame* "Shalom" from *Milk and Honey*
Jason Graae	"With You On My Arm" from *La Cage Aux Folles* "You I Like" from *The Grand Tour* "It Only Takes a Moment" from *Hello, Dolly!*
Paige O'Hara	"Look What Happened to Mabel" from *Mack and Mabel* "Time Heals Everything" from *Mack and Mabel* "Wherever He Ain't" from *Mack and Mabel*
Jerry Herman	"Mame" from *Mame* "I Won't Send Roses" from *Mack and Mabel*
Karen Morrow	"Love Look In My Window" from *Hello, Dolly!* "I Don't Want To Know" from *Dear World*
Paige O'Hara	"Where In The World Is My Prince?" from *Miss Spectacular*
Jason Graae	"I Belong Here" from *The Grand Tour* "Before the Parade Passes By" from *Hello, Dolly!*
Karen Morrow	"If You Walked Into My Life" from *Mame*
Entire Cast	"The Best of Times Is Now!" from *La Cage Aux Folles*

Sponsored by Miami Dadeland Marriott Hotel, Cingular Wireless, with additional support from fifty over fifty

OCTOBER 9, 2001
8:00 P.M.

THE MIAMI VAUDVILLE REVIEW OF 1926
AT THE JERRY HERMAN RING THEATRE

Written by Ndavid Williams, Matthew T. Gitkin, and Vincent Cardinal
Director: Ndavid Williams
Musical Director: Michael Kreigler
Choreographer: Clay James
Scenery Design: Kenneth N. Kurtz
Production Manager: Thomas Davis
Technical Director: Dwight Monteith
Costume Designer: Michiko Kitayama
Lighting Designer: David Goodman
Sound Designer: Ben Bausher
Production Stage Manager: Janna Wince

The Cast:
Brian Blatman
Ashley Chambers
Eugenio Duarte
Josh Feidler
Jessica Greely
Paul Haasch
Maura Hannagan
Lucy Middleweek
Adia Olympia
Amy Phillips
Lauren Potter
Jeff Roll
Brad Ross
Sean Russell
Courtney Ryane
Jackie Schmillen
Arianna Shore
Lindsay Smith
Joe Tomasini
Ashley Turner
Christina Valo
Dan Weissberg

Sponsored in part by Swire Properties, Inc.

In collaboration with the University of Miami Department of Theatre Arts

OCTOBER 10, 2001
8:00 P.M.

GIANT STEPS: THE MIAMI SAXOPHONE QUARTET

Miami Saxophone Quartet
Mike Brignola, baritone saxophone
Ed Calle, saxophone
Gary Keller, saxophone
Gary Lindsay, saxophone

Order of program to be announced from stage.

Giant Steps (World Premiere of arrangement)	John Coltrane (arr. Gary Lindsay)
School Yard Suite (World Premiere)	Gary Lindsay
Waltz for Joshua Glen Basham, violin	
Intoxicated Rag	
Saxophone Quartet #1	John Carisi
Thank You	Jerry Dodgion
Saxophone Quartet	Bob Mintzer

OCTOBER 12, 2001
8:00 P.M.

AMERICAN CLASSICS

The String-Keyboard Chamber Works of John Alden Carpenter

Paul Posnak, piano
Sergiu Schwartz, violin
and
The Vega String Quartet
Wendy Yun Chen, violin
Yinzi Kong, viola
Shuang Wu, violin
Guang Wang, cello

Sonata for Violin and Piano (1913) — John Alden Carpenter

- Larghetto
- Allegro
- Largo mistico
- Presto giocoso

Quartet for Strings (1927)

- Allegro
- Adagio
- Moderato

INTERMISSION

Quintet for Piano and Strings (1937)

- Moderato
- Andante
- Allegro non troppo

OCTOBER 13, 2001
8:00 P.M.

2001: A POPS ODYSSEY SPECTACULAR

The Naples Philharmonic Orchestra
Erich Kunzel, conductor

Fanfare from *Also Sprach Zarathustra*	Richard Strauss
Festive Overture, Opus 96	Dmitri Shostakovich
Carmen, *Fantasy for Violin and Orchestra, Opus 25* Cristian Maccalaru, violin	P. Sarasate/G. Bizet
Farandole from *L'Alesienne*	Georges Bizet
1812 Overture, Overture Solennelle, Opus 49	Peter Ilyich Tchaikovsky

INTERMISSION

Olympic Fanfare	John Williams
Re-entry and Splashdown from *Apollo 13*	James Horner (Arr. by Joseph Price)
Pop's Hoe-Down	Traditional (Arr. by Richard Hayman)
"My Heart Will Go On" from *Titanic*	James Horner (Arr. by Steven Reineke)
Suite from *Gladiator*	Hans Zimmer (Arr. by Joseph Price)
Copacabana	Barry Manilow (Arr. by Tommie Newsom)
Theme from *Star Wars*	John Williams

Brass Section Augmented by the University of Miami School of Music

In memory of Adelio J. Montanari (1917-2001)

Sponsored by Cingular Wireless, JW Marriott, and the Miami Salon Group

OCTOBER 14, 2001
8:00 P.M.

REEDS, ROSIN, AND IVORY

A Strings, Winds, and Keyboard Concert presented by
The University of Miami School of Music Distinguished Artist Faculty

Gary Green, conductor
Glen Basham, violin
Tim Conner, trombone
Margaret Donaghue, clarinet
Scott Flavin, violin
I. Robert Floyd, piano
Ross Harbaugh, cello
Luciano Magnanini, bassoon
Kevin Maudlin, double bass
Pamela McConnell, viola
Christine Nield-Capote, flute
Jerry Peel, horn
Robert Weiner, oboe
Valerie Von Pechy Whitcup, harp

Duo for Bassoon and Cello — W.A. Mozart
- Allegro
- Andante
- Rondo: Allegro

Sonate for Flute, Viola, and Harp — Claude Debussy
- Lento, dolce rubato
- Tempo di minuetto
- Allegro moderato ma risoluto

Concertino for Trombone and Woodwinds — Raymond Premru
- Lento, dolce rugato
- Tempo di minuetto
- Allegro moderato ma risoluto

INTERMISSION

Orphee Serenade for Woodwind Quintet, String Quartet, and Piano — William Bolcom
- Overture
- Romance
- Pas des Bacchante
- Hurluberlu
- Elegie
- Energique

Sponsored in part by Arellano Construction Company

OCTOBER 19, 2001
8:00 P.M.

GABRIELA MONTERO, PIANO VIRTUOSA

Chorale Prelude "Ich rufe zu Dir" BWV 639 — Bach-Busoni

Prelude and Fugue in A Minor BWV 543 — Johann Sebastian Bach, transcribed by Franz Liszt

Sonata No. 21, Op. 53 in C Major "Waldstein" — Ludwig van Beethoven
- Allegro con brio
- Introduzione Adagio molto
- Rondo – Allegretto moderato – Prestissimo

INTERMISSION

Polonaise Fantasie Op. 61, in A flat Major — Frédéric Chopin

Nocturne Op. 27, No. 1 in C sharp Minor

Bolero

From Iberia: — Isaac Albéniz
- Evocación
- Triana

Navarra

In memory of Rose and Albert H. Friedman

Sponsored in part by miami•com

In collaboration with the Chopin Foundation of the United States and
the Miami Civic Music Association

OCTOBER 20, 2001
4:00 P.M.

TIME OUT FOR MUSIC: FLAMENCO FOR CHILDREN

Yolanda Lorenzo, dancer
Rafael Campallo, dancer
Eduardo Rebollar, guitar
Pedro Sanchez, guitar
Antonia Saavedra, singer
Francisco Javier "Bonela", singer

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RENTALS • SALES • LEASING

OCTOBER 20, 2001
8:00 P.M.

SUEÑOS DE FLAMENCO (FLAMENCO DREAMS)

Yolanda Lorenzo, dancer
Rafael Campallo, dancer
Eduardo Rebollar, guitar
Pedro Sanchez, guitar
Antonia Saavedra, singer
Francisco Javier "Bonela", singer

Flamenco is an ancient and profound art form through which the people of Southern Spain have expressed their deepest sentiments for many centuries.

Sponsored by Assurant Group, The Miami Herald, and El Nuevo Herald

OCTOBER 21, 2001
4:00 P.M.

THE BERGONZI STRING QUARTET

Glenn Basham, violin
Scott Flavin, violin
Pamela McConnell, viola
Ross Harbaugh, cello

Quartet, Overture to the Duenna — Thomas Lindley, Jr.

Quartet in G Major, K. 387 — W.A. Mozart
- Allegro vivace appassionato
- Allegro moderato a la Polka
- Largo sostenuto
- Vivace

Quartet #2, "Bergonzi," (World Premiere) — Thomas Sleeper
- Nubia
- Sanctus
- Intermezzo
- Dance

INTERMEZZO

Quartet in E Minor — Bedrich Smetana
- Allegro vivo appassionato
- Allegro moderato a la Polka
- Largo sostenuto
- Vivace

OCTOBER 24, 2001
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The University of Miami Symphony Orchestra
Thomas Sleeper, conductor
Frank Ticheli, composer
Edith Wiens, soprano
Jonathan Mack, tenor

Cuban Overture — George Gershwin

Knoxville: Summer of 1915 — Samuel Barber

Edith Wiens, soprano

INTERMISSION

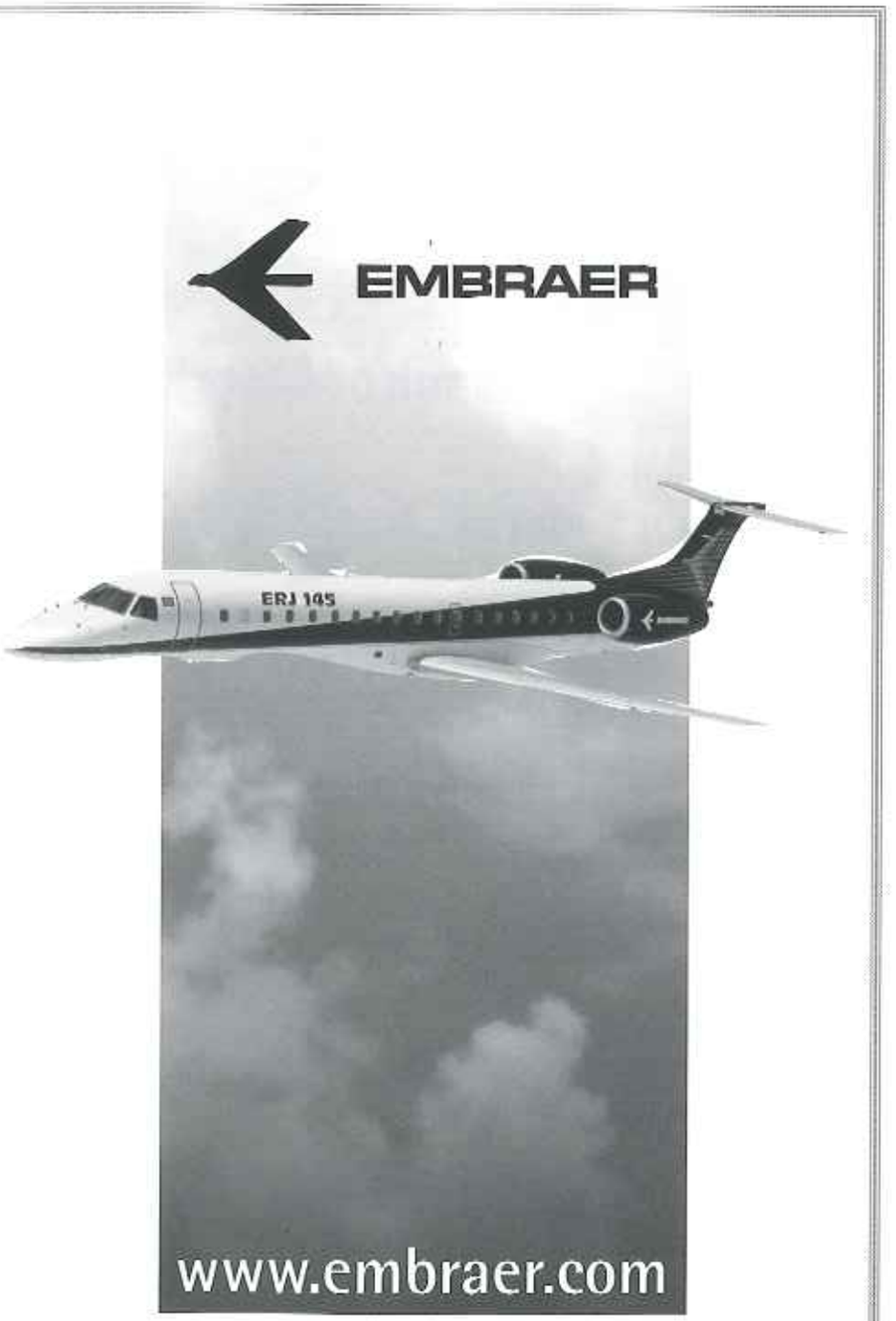
*Symphony No. 1 (World Premiere) — Frank Ticheli
I. Of Youth
II. Of Wisdom
III. Profanation
IV. Prayer

Jonathan Mack, tenor

Sponsored by American Airlines

Ms. Wiens appears by arrangement with Matthew Sprizzo

*The Ticheli Commission was made possible by the Abraham Frost Endowment and the James L. Knight Foundation



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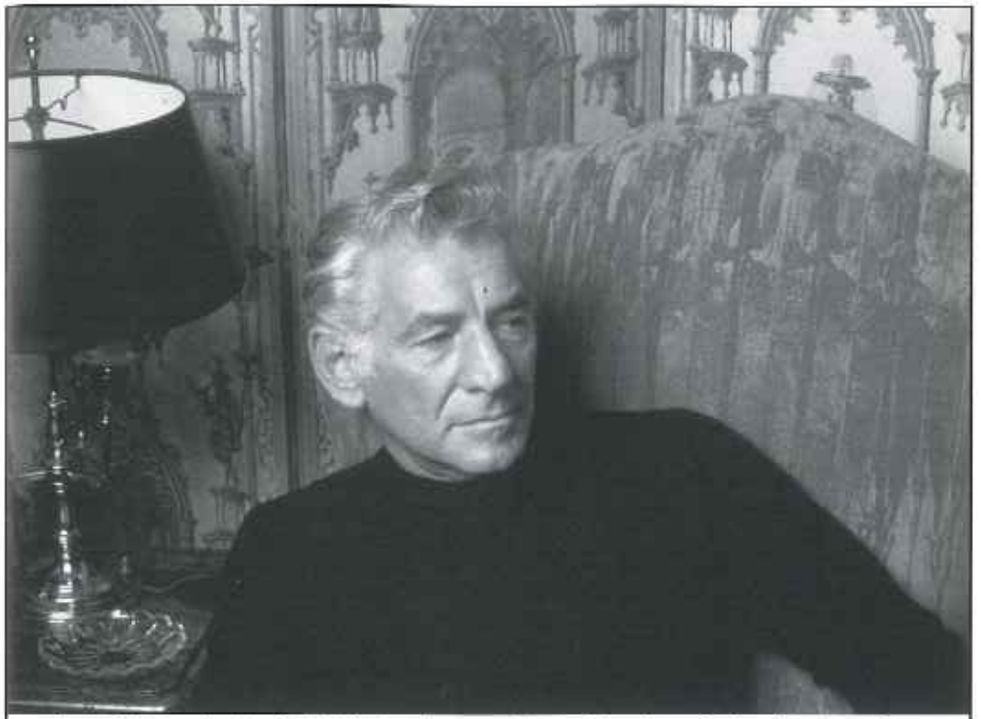

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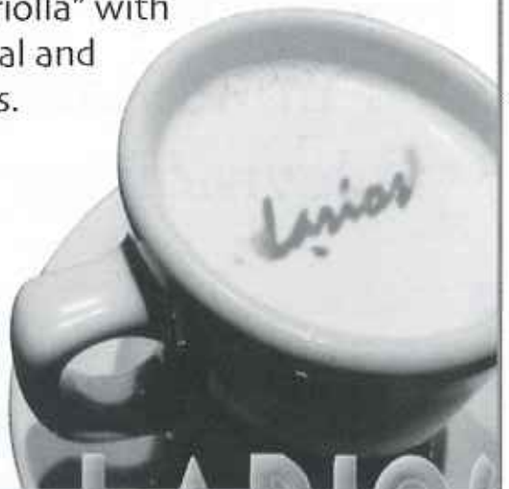

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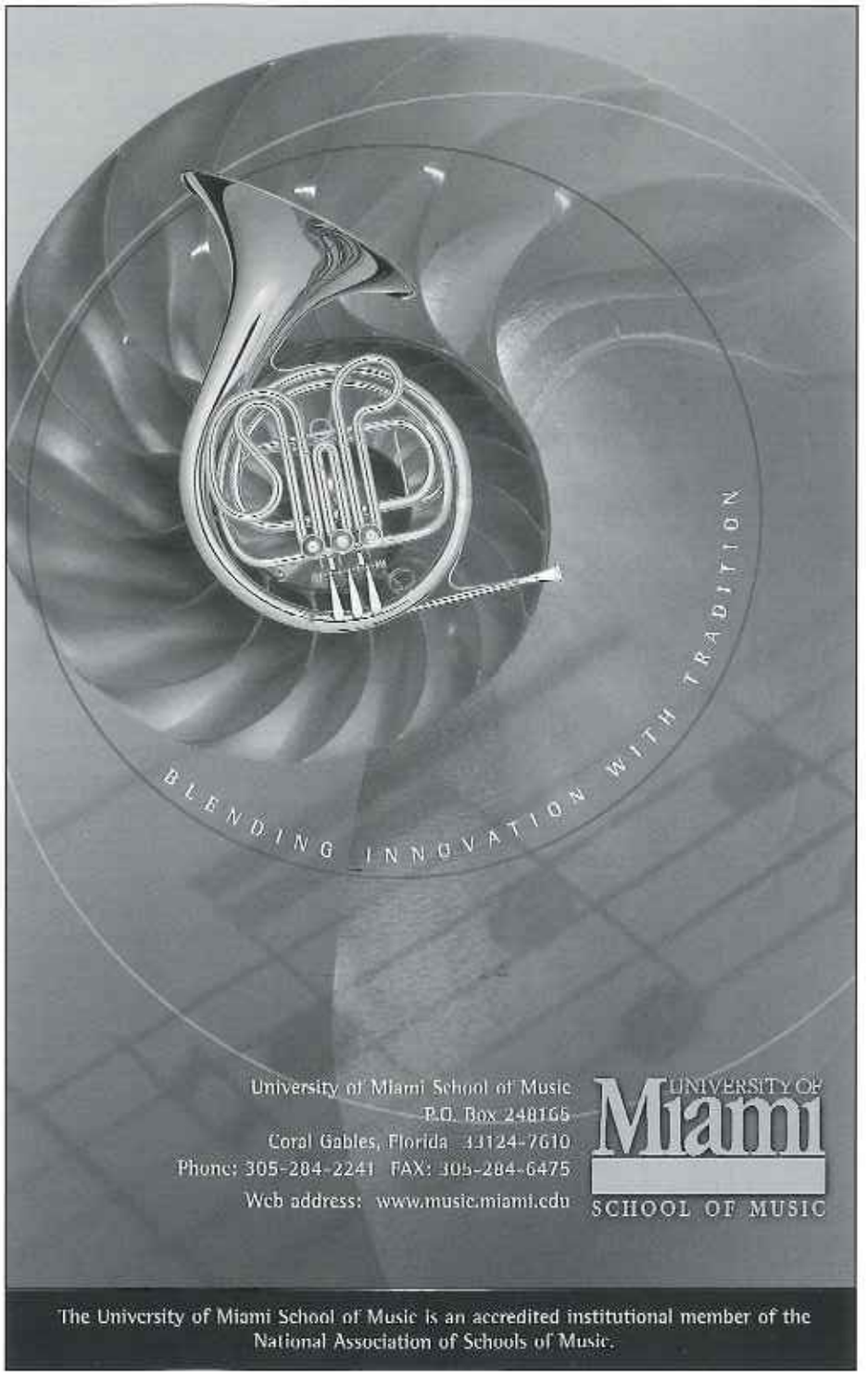

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Who's Who

Glenn Basham

Luiz Fernando Benedini

Glenn Basham, professor (Violin), received a B.M. degree from the North Carolina School of the Arts and an M.M. degree from Indiana University. Currently the concertmaster of the Naples Philharmonic, Basham also served as the concertmaster of the Ft. Wayne Philharmonic. He was artistic director and founder of the Northeast Indiana Chamber Festival, a former visiting professor at DePauw University, and a former member of the Detroit Symphony and the Miami Philharmonic. He has appeared as a soloist with the Ft. Wayne Philharmonic, the Lansing Symphony, the Plymouth Symphony, the Oak Park Symphony, the North Carolina School of the Arts Festival Orchestra, the Blue Lake Festival Orchestra, the Manchester Symphony, the Marion Philharmonic, and the Palm Beach Symphony. Basham, first violinist of the Bergonzi String Quartet, has released a compact disc on the Fleur De Son Classics label featuring the music of Ginastera, Debussy, and Wolff. He has studied with Alexander Priluschi, Vartan Manoogian, and Yuval Yaron, and has had extensive chamber music study with Josef Gingold and the Juilliard Quartet.

One of Brazil's most brilliant pianists, **Luiz Fernando Benedini** began his musical education at an early age, soon becoming the prizewinner of every major piano competition in his native country. As a result, he was awarded scholarships to continue his studies with Rosina Lhevinne and Lili Kraus in the United States, Magda Tagliaferro in Paris, and Bruno Seidlhofer in Vienna. However, it was famed Brazilian pianist Jacques Klein who most influenced his artistic development and shared his musical idiom.

A versatile chamber musician, Benedini has collaborated with such artists as pianists Nelson Freire and the late Nicolas Economou, cellist Antonio Meneses, violinists Andres Cardenes and Bernardo Bessler, violist Marie-Cristine Springuel, tenor Curtis Rayam, and the Bessler, Portland, and Latin American String Quartets.

Benedini's recitals and orchestral engagements have taken him to Eastern Europe, Latin America, Japan, and the United States. Appearances during the 1995-96 season included a chamber music performance at Festival Miami '95, recital appearances at the Temple Beth Am Concert Series in Miami, his return to the Kennedy Center in Washington, D.C., and at Sala Cecilia Neireles in Rio de Janeiro. Benedini also made orchestral appearances in Latin America with the Salzburg Chamber Orchestra in Rio de Janeiro, the Orquestra Sinfónica de São Paulo under the direction of Heazar de Carvalho at Festival de Gramado, and the Filarmonica de Buenos Aires at Argentina's famed Teatro Colon.

The Bergonzi String Quartet was formed in 1994 at the University of Miami School of Music. Each member of the ensemble had performed in successful string quartets prior to that time. Their blend of experience and talent was an immediate success. In their first year of existence, the Quartet was named Quartet-in-Residence at the Society of the Four Arts in Palm Beach with a mandate to present all the string quartets of Ludwig van Beethoven, a

critically successful project which spanned three seasons.

The Bergonzi String Quartet has since performed each year during Festival Miami and the Friends of Chamber Music series – a series which also presents the Guarneri, Tokyo, Emerson, and American Quartets regularly. They have also toured the Netherlands and Italy and present concerts throughout the United States. Their debut recording on the Fleur De Son label has been enthusiastically received by the press, including *Fanfare Magazine*, which hails the Bergonzi Quartet as "exceptional, splendidly capturing the color and drive of the music." They are currently recording all the string quartets of Mendelssohn.

The collective experience of the Bergonzi Quartet is extensive. Members have performed in virtually every major music center in the world with concerts throughout Europe, Japan, Korea, South America, Australia, New Zealand, and the United Kingdom. The Bergonzi String Quartet can boast a collective discography of 22 CDs and records, a Prix du Disque, and a Peabody Award. In addition to their residency at the University of Miami, members have held posts at many major institutions including Harvard, University of Michigan, Interlochen, and SUNY Buffalo.

During the summers, the four members of the Quartet have taught and performed at the Hot Springs Music Festival in Arkansas; the Franciscan Chamber Players Festival in Toledo; the Pine Mountain Music Festival in Houghton, Iron Mountain, Michigan; and Madeline Island Music Camp in Wisconsin.

Matt Bonelli is a member of the faculties of both the University of Miami and Miami Dade Community College. He has been teaching jazz bass, ensembles, theory, and improvisation at both institutions from 1986 to the present. In addition, Bonelli has remained active as a clinician at local, national, and international venues and festivals.

Professionally Bonelli has performed with many jazz and pop artists such as Mose Allison, Roland Hanna, the Fifth Dimension, and the Platters, to name a few. He has also toured with the companies of musical theatre productions of *The King and I* with Yul Brynner, *Sugar Babies* with Mickey Rooney, *A Chorus Line*, and *Jesus Christ Superstar*. Since 1993, Matt has been a member of the Bee Gees rhythm section. This has provided the opportunity for appearances on the *Tonight Show*, *Late Night with David Letterman*, *A&E Live by Request*, *The Today Show*, and *VH1 Rock and Roll Hall of Fame* (1997). Bonelli has also recorded with the Bee Gees on their *This is Where I Come In* CD and live *One Night Only* concert CD and videotape. He has traveled with the band to perform concert venues in Europe, South America, South Africa, New Zealand, and Australia.

Mike Brignola, baritone saxophone, has been a member of the Miami Saxophone Quartet since its inception five years ago. Since making the choice to concentrate on the baritone saxophone some 25 years ago, Brignola has performed in nearly every imaginable musical setting, including seven years in the big band led by jazz legend Woody Herman.

Bergonzi String Quartet

Matt Bonelli

Mike Brignola

Who's Who

"It was a privilege to be a member of Woody Herman's 'Four Brothers' saxophone section, which in a way was one of the jazz world's best known saxophone quartets. I am honored to have the opportunity to continue the tradition on the instrument started by Harry Carney, Gerry Mulligan, and Serge Chaloff. I am also excited about performing with the Miami Quartet because our repertoire is a blend of jazz and concert idioms. Gary Keller, Gary Lindsay, and Ed Calle, and Lindsay's writing are an unbeatable combination," he said.

Brignola has enjoyed an active career as a soloist, ensemble performer, and educator, and has performed and recorded with scores of name artists. He is an alumnus of the Eastman Jazz Ensemble and the University of Miami School of Music.

Ed Calle

Ed Calle, a native of Caracas, Venezuela, knows more about creating the proper atmosphere than perhaps any other working instrumentalist today. That is why his name is on the list of virtually every important record producer in the country as one of their first call options for demanding solo work on the whole range of reed instruments. One day Calle will be working with someone like Lenny Kravitz, then with Gloria Estefan, then off to a session with Arturo Sandoval. An alumnus of the University of Miami, Calle has contributed arrangements to or performed on albums by such megastars as Ricky Martin, Jennifer Lopez, Marc Anthony, and Cristina Aguilera, having built a reputation as a key contributor to albums by such artists as Julio Iglesias, José Feliciano, Roberto Carlos, Jon Secada, and Frank Sinatra.

Rafael Campallo

Rafael Campallo, dancer, was born in Seville, the heart of Andalusia, Spain. At a very young age he became interested in Flamenco dance, and soon took classes with two prestigious teachers: José Galván and Manolo Marín. In order to acquire professional experience, Campallo went to work in Seville's best-known *tablaos* or Flamenco nightclubs: Los Gallos and El Arenal.

In 1986, Campallo started traveling with various Flamenco dance companies to such countries as Japan, Germany, Ireland, France, Holland, and Italy. In 1992, he performed in a show, *Azabache*, at the World's Fair in Seville. That same year he danced in Maria Pagés' company with which he performed in the Bienal Festival of Seville. In the Bienal of Seville (1996), Campallo, who by then had attracted the attention of critics and aficionados, performed in two shows: *La Raiz del Grito*, with Manuela Carrasco, and *Por Aquí Te Quiero Ver*, with Manuel Soler. That same year, Campallo joined the Compañía Andaluza de Danza to perform in five different shows.

During the next few years he continued to perform throughout Spain and Europe, with a tour in Japan as well. In 1999, Campallo was called upon to work as choreographer with the maestro José Antonio, for the Andalusian Dance Company. He also toured Spain with guitar player Vicente Amigo. The same year, Campallo won first prize at the festival at La Unión.

Who's Who

Don Coffman, professor (Jazz Bass); associate chair, Department of Studio Music and Jazz; and program director, Jazz Pedagogy, earned his B.M. and M.M. degrees from the University of Miami. Coffman has performed with Sonny Stitt, Jerry Coker, Chet Baker, Ira Sullivan, Pat Metheny, Bill Watrous, Joe Pass, Mike and Randy Brecker, Lee Konitz, Dave Liebman, Red Rodney, Bill Evans, Larry Coryell, and many other jazz greats. He also is the artistic director of the Hollywood Jazz Festival.

Tim Conner has held the position of principal trombone with the Florida Philharmonic Orchestra since 1985. He grew up in the Washington, D.C., area where he studied with Milt Stevens of the National Symphony Orchestra. He received his formal musical education at the Eastman School of Music with John Marcellus. During his orchestral career he has performed with the Spoleto, Chautauqua, Heidelberg, and Bedford Springs Festival Orchestras, as well as the National Symphony, Naples Philharmonic, and Tonhalle Orchestra Zurich. Conner has been featured several times as a concerto soloist with the Florida Philharmonic, and he has performed as a soloist in Milwaukee, Washington, D.C., Rochester, Pittsburgh, Santa Fe, New York City, and in countless venues in the South Florida area. He joined the faculty of the University of Miami in 1995. In addition to teaching individual lessons, he directs the University of Miami Trombone Choir. Conner has performed previously as part of Festival Miami, giving recitals with an emphasis on 20th century music.

Tim Conner

John J. Dee has been principal oboist of the Florida Philharmonic Orchestra and the Florida Grand Opera Orchestra since 1981. Dee was a professor of oboe at the University of Miami from 1986 to 1998, and has been a professor of oboe studies at the Harid Conservatory of Music at Lynn University from its inception in 1992. In addition to other faculty appointments, Dee joined Florida International University in 1999 as Artist-in-Residence.

For many years, Dee has given master classes and lectures. He has performed as principal oboe of the Ravinia Festival, the Sewannee Music Festival at the University of the South in Tennessee, the Highlands Chamber Music Festival in North Carolina, and the Monadnock Music Festival in New Hampshire. He has performed as guest soloist with the I Solisti Aquilani String Orchestra in Italy, and in Japan has assisted the Yamaha Corporation in the development of their professional model oboe. Dee has also performed with the Hong Kong Philharmonic, and has traveled with the Lyric Opera of Chicago to Mexico.

Dee's music may be heard on the Altarus, Klavier, Spectrum, CDS, and Harmonia Mundi record labels, and many pieces of music continue to be written for him to perform.

John J. Dee

Who's Who

Margaret A. Donaghue

Scott Flavin

J. Robert Floyd

Randall Dollahon, associate professor (Jazz Guitar), received a B.A. degree from the University of Houston and a B.M. degree from the University of Miami. In addition to directing the University's Jazz Guitar program since 1977, he has played concerts, toured and/or recorded with Burt Bacharach, Michael Brecker, Randy Brecker, Placido Domingo, Bob James, Dave Liebman, Steve Morse, Jaco Pastorius, Ira Sullivan, Toots Thielemans, Stanley Turrentine, Edgar Winter, and many other jazz, country, rock and Latin artists and groups.

Margaret A. Donaghue, associate professor (Clarinet), has B.M. and M.M. degrees from the University of New Hampshire and University of Michigan, respectively, and a D.M.A. from the University of Illinois at Urbana-Champaign. Before joining the University of Miami, she taught at Central Michigan University, University of Illinois at Urbana Champaign, and University of Connecticut. An active performer, Donaghue has given numerous solo recitals and performs regularly with major symphony orchestras throughout the United States and Europe. She also has served as an adjudicator for regional festivals and youth concerto competitions.

Violinist **Scott Flavin** is a member of the Bergonzi String Quartet. He is concertmaster of the Florida Classical Orchestra and the Florida Symphonic Pops, as well as the Miami City Ballet and Florida Grand Opera Orchestras. He is on the faculty of the University of Miami School of Music, where he is the director of the Baroque Ensemble. Prior to joining the Bergonzi Quartet, Flavin was a founding member of the Ellis String Quartet, which toured the United States and Germany and was a quartet in residence at the Aspen Music Festival. He was also a member of the Rochester Philharmonic Orchestra. Flavin has been heard on National Public Radio and Armed Forces Radio, and is a voting member of the National Academy of Recording Arts and Sciences. His recordings include chamber music on the Centaur and Naxos labels, as well as commercial recordings for Sony, EMI, and Warner Brothers.

J. Robert Floyd's musical interests have prompted his participation in a diversity of musical activities throughout his career. Floyd received B.M. and M.M. degrees from the University of North Texas, and a D.M.A. from Indiana University. Floyd was a student of Silvio and Isabel Scionti, and Sidney Foster. He was awarded a Town Hall debut recital by the National Guild of Piano Teachers competition, and received a Fulbright Scholarship for study in Vienna. He received an Artist-in-Residence appointment to Hawaii by the Ford Foundation, and numerous National Endowment for the Arts grants.

Floyd has collaborated on many occasions with David Rosenboom in concerts of two-piano improvisations throughout North America and Europe. Their collaborations resulted in the recording, *Suitable for Framing*, on the ARC label of Canada. Their most recent work together found them performing simultaneously on Yamaha Disklaviers from "virtual stages" in Santa Monica, California, and New York City, over the Internet Hectric Café

Who's Who

International, a network of sites around the world linked by teleconferencing systems, videophones, and computers. Floyd performed his most recent compositions for Disklavier in New York's Merkin Hall on the World Music Institute Concert Series, and is scheduled to perform there again this coming season.

Floyd's compositions include solo piano pieces, works for piano/Disklavier and computer-assisted electronic instruments, pieces for flute/piano, a set of songs and music for chorus, and jazz ensembles. His compositions have received performances in Europe, Canada, South America, and throughout the United States. *Tribute*, his composition for piano and computer music performance system, was released on CD as part of the CDCM Computer Music Series Vol.18, and is available on the Centaur label. Another recently recorded performance of piano music by Salvatore Martirano is available on the New World label.

Floyd is currently chairman of the Department of Keyboard Performance at the University of Miami.

Jason Graae is currently featured as Chad in the series *Rude Awakening* on the Showtime channel. Previously, he spent a year bound and handcuffed as Houdini in *Ragtime* at the Shubert Theatre. In Los Angeles, Graae was recently seen as the French Ambassador in *Of Thee I Sing* for Reprise! and in *Forbidden Hollywood*, for which he was nominated for an Ovation Award.

On Broadway, he starred in *A Grand Night for Singing*, *Falsettos*, *Stardust*, *Snoopy*, and *Do Black Patent Leather Shoes Really Reflect Up?* He has also performed in numerous Off-Broadway shows including *Hello Muddah, Hello Fadduh*, for which he received a Drama Desk Nomination as Best Actor in a Musical.

Graae made his Metropolitan Opera debut as a vocal soloist in Twyla Tharp's *Everlast*, with the American Ballet Theatre and performed his one-man show at New York's "Rainbow and Stars." Television appearances include guest spots on: *Frasier*, *Friends*, *Caroline in the City*, *Living Single*, *Coach*, *Kirk*, two PBS specials with the Boston Pops, and several voiceovers and jingles. Graae has recorded more than 20 albums, including his critically acclaimed solo, *You're Never Fully Dressed Without A Smile – Jason Graae Sings Charles Strouse*, on Varese Sarabande Records.

Jason Graae

Gary Green, professor, chair of the Department of Instrumental Performance, and director of bands, teaches conducting and serves as the conductor of the Wind Ensemble. Green holds a B.M. degree from Boise State University and an M.M. degree from the University of Idaho. He formerly conducted the University of Connecticut's Symphony Band, Wind Ensemble, and Marching Band. Green also was director of bands at University High School in Spokane, Washington, one of the most widely respected band programs in the nation. Throughout his career, Green has received numerous honors and awards. His recent conducting activities include events in Florida, Texas, Connecticut, Kansas, Maryland, Georgia, Utah, Virginia, Washington,

Gary Green

and others. In addition, he has conducted all-state, regional, national, and international honor bands.

Igor Gruppman

Igor Gruppman is critically acclaimed for his richness and beauty of tone, elegant phrasing, drive, passion, and virtuosity, and enjoys a career as soloist, chamber musician, and recording artist. Said the *Los Angeles Times*: "Igor Gruppman played with the sweet tone of Russian School, the gracefully arched phrases and the tender expressiveness of Istrakh or Kogan at their lyrical best." And *Strad* wrote: "Gruppman has all the role requires; the wistful Magyar touches, the epigrammatic subtlety, warmth and tone, and ideal measure of vibrato and sensitive musicianship."

Gruppman studied with Leonid Kogan and M. Rostropovich at the Moscow Conservatory, and later with Jascha Heifetz. Now the concertmaster and associate conductor of the Florida Philharmonic, he is the frequent guest leader of such orchestras as the London Symphony Orchestra and the Royal Philharmonic, and has worked with conductors such as Solti, Rostropovich, Colin Davis, Ischenbach, Gatti, and Haitink. He has appeared as soloist and chamber musician in the major cities of North America, Europe, Israel, and New Zealand. He has recorded the *Sinfonia Concertante* and *Violin Concerto* of Miklos Rozsa, Respighi's *Poema Autumnale*, and the Berlioz *Reverie and Caprice*.

Vesna Stefanovic Gruppman

Vesna Stefanovic Gruppman is the winner of Yugoslavia's National Violin Competition for six years in a row. Gruppman started her solo career early. By the age of ten, she regularly performed in radio and television programs, and four years later received an honorary scholarship to Moscow's legendary Central Special Music School. She went on to study violin and viola at the Moscow Conservatory, from which she graduated with a Doctorate in Performance and a gold medal. Her teachers were David Oistrakh, Yuri Yankelevich, Mstislav Rostropovich, and the Borodin Quartet.

Today Gruppman continues to be active as a violin and viola soloist and as a member of the Gruppman Duo. Most recently, she appeared as a soloist with the Edmonton Symphony, Ukraine Philharmonic, the San Diego Chamber Orchestra, the Florida Philharmonic, London's Beethoven Philharmonic, and in recital at London's Wigmore Hall and St. Jon's Smith Square, Kiev's Philharmonic Hall, and Mozart's Bertramka in Prague. She has collaborated with such artists as the Tokyo String Quartet, the principal players of the Academy of St. Martin-in-the-Fields, Pinchas Zuckerman, Itzhak Perlman, Jamie Laredo, and Lynn Harrell.

Gruppman has recorded the original version of the Brahms *F Minor Quintet* with the principal players of St. Martin-in-the-Fields, and Malcolm Arnold's *Concerto for two violins*, as a member of the Gruppman Violin Duo, for Koch International. This recording won the producer a Grammy award.

Gruppman currently serves as professor of viola/violin at Brigham Young University's School of Music.

David Hardman is in demand as a drumset and percussion artist throughout the Southeast. He has performed and/or recorded with numerous world class artists, including jazz musicians Joe Lovano, Wynton Marsalis, John Abercrombie, Dave Liebman, and Nat Adderley. Hardman has also performed with Yes, Ray Charles, and Barry Gibb, among other pop acts. He plays frequently with the Woody Herman, Larry Hgart, and Jazz Surge big bands. On the orchestral side, Hardman has performed with the Florida Philharmonic, Florida Orchestra, New World Symphony, and Cincinnati Symphony orchestras. He is featured on drumset on the Florida Philharmonic's upcoming Bernstein CD, conducted by James Judd. Hardman is currently a doctoral candidate at the University of Miami, where he also teaches. During the summer, he serves on the faculty of Michigan's Interlochen Arts Camp.

Ross Harbaugh

Ross Harbaugh, associate professor (Violoncello), is a founding member of the Bergonzi String Quartet. He studied with Janos Starker, Andre Navana, and Peter Howard. Harbaugh earned B.A. and B.M. degrees from Bowling Green University, with postgraduate studies at Indiana University and the Paris Conservatory, and chamber music studies with Robert Mann and Eugene Lehner. Harbaugh won the 1979 Naumburg Chamber Music Prize, the 1983 Prix du Disque, Special Mention at the 1978 Tchaikovsky International Competition, and has performed in Alice Tully Hall at Lincoln Center, and Wigmore Hall in London. Having appeared as soloist with the Atlanta, Cincinnati, and Toledo Symphonies, he also performed worldwide for 15 years with the New World String Quartet. He was principal cellist of the Grand Rapids and Toledo Symphonies, artist-in-residence at Harvard University, and has authored numerous articles on chamber music. Harbaugh has recorded for VOX, CRI, Musical Heritage, MCA Classics, Centaur, Fleur De Son, and IMP Masters. He teaches at Madeline Island and Pine Mountain Music Festivals during the summer.

Jerry Herman

There is never an evening when, somewhere in the world, the music and lyrics of **Jerry Herman** are not being sung by a lady with a bugle and a lady in a red headdress descending their respective staircases. Jerry first burst on the Broadway scene as its youngest creator of music and lyrics with the immensely successful *Milk and Honey*, and was immediately nominated for a Tony Award and a Grammy Award. He won station WPAT's Gaslight Award for the song "Shalom" as best song of 1961.

The phenomenal *Hello, Dolly!* was next, and in 1964, he won the coveted Tony Award and both *Variety's* Best Composer and Best Lyricist Awards for his score. Louis Armstrong's recording of the title song is the most popular number ever to come out of a show, and Carol Channing's original cast album brought Jerry a Gold Record and a Grammy Award.

When asked to musicalize *Auntie Mame* by playwrights Lawrence and Lee, Jerry embarked on one of the happiest and most satisfying ventures of his career. *Mame* brought instant stardom to Angela Lansbury, won Jerry another

Best Lyric Award, another Gold Record, and another Grammy Award., *Mame* took its place with *Hello, Dolly!* on the all-time, top-ten long run list.

Dear World in 1969 won Angela Lansbury her second Tony Award in a Herman musical, and made Jerry the only composer-lyricist in history to have three productions running simultaneously on Broadway. In 1974, *Mack And Mabel*, Jerry's personal favorite, opened at the Majestic Theatre, starring Robert Preston and Bernadette Peters, and in 1978 *The Grand Tour*, with Joel Grey, played the Palace. He also contributed songs to Tommy Tune's *A Day In Hollywood /A Night In The Ukraine* in 1980.

La Cage Aux Folles, which opened at the Palace on August 21, 1983, broke the all-time box-office record at that theatre and won the Outer Critics Circle Award as the Best Musical. Jerry won the Tony Award for Outstanding Musical Score and the Drama Desk Award for the Best Score for a Musical. There have been as many as ten first-class companies of *La Cage* playing around the world at the same time. *Jerry's Girls*, a review of his life's work, has played in every major American city and on Broadway. Some of its stars have been Carol Channing, Leslie Uggams, Chita Rivera, Dorothy Loudon, Andrea McArdle, and Jo Anne Worley.

Dennis Kam

Dennis Kam is chair of the Music Theory and Composition Department at the University of Miami. As a composer, he has received many grants, commissions, and awards including important ones from BMI. During 1970-1972, he was composer-in-residence for Honolulu and the State of Hawaii through the Ford Foundation/MENC Contemporary Music Project. He is an active member of the College Music Society and the Society of Composers Inc. (SCI), in which he has been a member of both the Executive and National Councils. Kam was educated at the Oberlin Conservatory of Music, Mozarteum in Austria, East-West Center at the University of Hawaii, Toho Gakuen in Japan, and the University of Illinois.

As a conductor, Kam directs The Other Music Ensemble (group for the performance of new music) at the University of Miami, and serves as resident composer/ guest conductor for the South Florida Youth Symphony.

Kam's works have dealt with varied approaches to "psychological time," modes of perception, context, new tonal procedures, and continuity. Recent concerns include meaning, association, and implication in music. His music is published by Belwin-Mills, Kalmus, Media Press, and Smith Publications. He is recorded on Capstone Records and Living Artists Recordings.

Anna & Kasha Karkowska

Anna Karkowska, violinist, was born in Lodz, Poland. In spite of her young age she has already won many prestigious prizes and awards. In 1998, Anna became a proud recipient of a *Guarnerius del Gesu*,1735 violin, and more recently a *Pietro Guarneri* violin, both from the Stradivari Society. In fact, she was the first (and presently only) Polish artist ever to receive an instrument in the history of the Stradivari Society. Since her solo debut at age 16, she has had a very active concert career, having performed as a soloist with

orchestras in her native Poland and in America to great acclaim. She has also made recordings for Polish National TV and Radio. As a part of the *Karkowska Sisters Duo*, Anna has toured both Europe and North America. She is presently pursuing a master's degree with the legendary Professor Dorothy DeLay as a scholarship recipient at the Juilliard School of Music.

Kasha Karkowska, pianist, was born in Lodz, Poland. She holds a master's degree from the Chopin Academy of Music in Warsaw, Poland. She has studied with the internationally-praised musicians Bronislawa Kawalla and Woltgang Marschner. While still in Poland, she was invited to participate as an accompanist in the major chamber music festivals and string competitions. Presently, she is pursuing a chamber music career as a part of the *Karkowska Sisters Duo*.

Gary Keller is perhaps best known as a professor of saxophone at the University of Miami, where he has been a member of the faculty since 1982. In addition to teaching, he maintains an active performance schedule and has performed with a wide variety of jazz artists and ensembles including Woody Herman, Frank Sinatra, Dave Liebman, Ira Sullivan, Dr. Lonnie Smith, Randy Johnston, Jaco Pastorius, Maria Schneider, Jim McNeely, Manny Albam, Billy Hart, Kenny Werner, Adam Nussbaum, Chico O'Farril, Kenny Wheeler, Clare Fischer, and the University of Miami Concert Jazz Band. Keller has also performed/recorded with the Florida Philharmonic, New World Symphony, and the American Jazz Philharmonic. He co leads a jazz quintet with fellow faculty member Ron Miller, and is the leader of the Miami Saxophone Quartet. He has also published a number of books and articles about saxophone performance and jazz.

Keller is a native of Buffalo, New York, a city which has produced several highly regarded saxophonists, including Grover Washington and Don Menza.

Lea Kibler, flutist, is a graduate of the Yale University School of Music, where she was a student of Thomas Nyfenger and the recipient of the coveted Yale Alumni Prize. Kibler also studied extensively with the late and greatly esteemed British flutist, Geoffrey Gilbert. Active as a chamber musician, she has performed with such world famous artists as Szymon Goldberg, Richard Goode, Igor Kipnis, John Solum, and Thomas Nyfenger. Kibler has appeared at the Spoleto Festival, the Norfolk Chamber Music Festival, the American Dance Festival, and the Sunflower Music Festival. A finalist in the National Flute Association Young Artist Competition, she has also performed on television as a winner of the Charlotte, North Carolina Youth Symphony Young Artist Competition. In the winter of 1993, she served as artist in residence at Washburn University in Kansas.

Kibler is the solo piccoloist for the Florida Philharmonic Orchestra and teaches at Broward Community College. She is also active as an arranger, clinician, and solo performer.

Gary Keller

Lea Kibler

Who's Who

Erich Kunzel

Nationwide television appearances, recordings sold worldwide, and concerts in the United States, Canada, Europe, and Asia have made **Erich Kunzel** "America's premier conductor of pops," says *The Washington Post*. Kunzel is the most successful *Billboard* Classical Crossover artist in history, having been named Crossover Artist of the Year for an unprecedented four years in a row. Over eight million copies of his recordings have sold worldwide. Of his 70 Telarc releases, 50 have appeared on the *Billboard* charts. Other honors include the Grand Prix du Disque in Europe, Classical Album of the Year by the Japan Record Association, and the Tiffany Walkman Award by Sony. Kunzel has earned five Grammy nominations and one Grammy Award. To date, he has made over 100 recordings.

In May 2001, Kunzel conducted the National Symphony Orchestra on the West Lawn of the Capitol in another National Memorial Day Concert, an event televised across the country on PBS for the past ten years. On July 4th, he again conducted the National Symphony in celebration of America's birthday, also televised live on PBS.

Telarc recordings released in 2000 under Kunzel's baton include *Route 66: That Nelson Riddle Sound; Mega Movies* (including themes of *Titanic, Shakespeare In Love, Air Force One*, and *Godzilla*); and *The Super "1812."* Kunzel recordings scheduled for release in 2001 include *A Vienna Fest*, a Beatles album with the King's Singers, and a Christmas album in the fall.

Winter seasons have included Kunzel's annual guest-conducting appearances with the orchestras of Chicago, Philadelphia, Cleveland, Boston, Los Angeles, Pittsburgh, Minnesota, San Francisco, Naples, Buffalo, Rochester, Detroit, Baltimore, Dallas, Houston, Toronto, and Montreal. He has been music director of the Cincinnati Pops Orchestra for 35 years and has led that orchestra in sold-out concert series in Music Hall in Cincinnati, Carnegie Hall in New York, and on tour across the United States, Europe, and Asia.

Born in New York and raised in Connecticut, Kunzel holds degrees from Dartmouth, Harvard, and Brown Universities, and has honorary doctorates from Northern Kentucky University, the College of Mt. St. Joseph, and the University of Cincinnati. In 2000, Kunzel was the recipient of the *Gulf Shore Life* Man of the Year Award for Arts and Entertainment. Along with his wife, Brunhilde, Kunzel divides his time among homes in Naples, Cincinnati, and Swans Island, Maine.

Gary Lindsay

Gary Lindsay, associate professor and program director, Studio/Jazz Writing, has a B.M. degree from the University of Rhode Island and an M.M. degree from the University of Miami. He has performed in concert with Tony Bennett, Mel Torme, Johnny Mathis, Frank Sinatra, Jaco Pastorius, Mike and Randy Brecker, Stanley Turrentine, and many others. His jazz arrangements and compositions have been recorded by the Maynard Ferguson Band, Peter Graves Atlantean Driftwood Band, University of Miami Concert Jazz Band, saxophonist Billy Ross, and trumpeter Arturo Sandoval. Many of his jazz ensemble arrangements have been published by Kendor Music, CPP Belwin, Sierra Music,

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and G. Michael Music. A recipient of a National Endowment for the Arts Award in Jazz Composition, Lindsay was nominated for a Grammy in arranging for the GRP album *I Remember Clifford*, featuring Arturo Sandoval. His numerous commissions include six for the United States Air Force "Airmen of Note." Lindsay has served as a clinician for several International Jazz Educators Conventions and is a past governor of the Florida Branch of NARAS.

Pianist, percussionist, harpist, conductor, and arranger, **Michael Linville** is currently the director of admissions and coaching associate with the New World Symphony. He is also artistic coordinator and conductor of the New World Percussion Consort, an ensemble dedicated to the performance of contemporary music that features percussion, and plays regularly with the Florida Philharmonic. Linville studied at Pepperdine University in Malibu and the University of Southern California, and has performed with the Honolulu Symphony, Florida West Coast Symphony, and Pasadena Symphony.

As a soloist, Linville has appeared with the San Francisco Symphony, New World Symphony, Breckenridge Chamber Orchestra, National Repertory Orchestra, and the Debut Orchestra. He has performed throughout the world and participated in numerous music festivals including Keystone; Breckenridge; Hot Springs; Ojai; Juin Musicale à Monte Carlo; the Edinburgh Festival Fringe; Sessione Senese per la Musica in Siena, Italy; and the Music Academy of the West in Santa Barbara. Linville is featured on the New World Symphony's recording, *New World Jazz*, and *A Night in the Tropics: The Music of Gottschalk*, with the Hot Springs Festival Orchestra. His most recent recording is *White Mares of the Moon: Chamber Music of Dan Welcher*, which Linville also produced.

Michael Linville

Yolanda Lorenzo, dancer, was born in Amsterdam in 1967. She started studying Flamenco dancing as a child, and later graduated from the Music and Dance Conservatories of Córdoba and Seville, where she specialized in Spanish Dance. From 1981 to 1987, she taught Flamenco dance at Matilde Coral's school, the Flamenco dance school that has formed probably the greatest number of prestigious artists in Seville. In 1987, Lorenzo joined director Salvador Távora's company, "La Cuadra," with which she toured Spain and Europe until 1992. Lorenzo teaches several courses at the Fundación Cristina Heeren in Seville, where she passes on her knowledge of Flamenco dance and her graceful style to an appreciative student body.

Yolanda Lorenzo

Jonathan Mack's career as a lyric tenor has taken him throughout the United States, Europe, and Australia as a recital, concert, and opera singer. For four years, Mack lived in Germany where he was the leading lyric tenor for the opera houses of Kiel and Dortmund. His guest engagements took him throughout West Germany and France, including Hamburg, Heidelberg, Stuttgart, and Clermont-Ferrand.

Now in his 19th season with the Los Angeles Music Center Opera, Mack has performed more than 40 roles in operas such as Mozart's *Così fan tutte*,

Who's Who

Jonathan Mack

Janacek's *Katya Kabanova*, Britten's *Turn of the Screw*, and Offenbach's *Orpheus in the Underworld*. Appearances with other companies include the Netherlands Opera, the Kentucky Opera, the Vancouver Opera, and Opera Columbus. Most recently he made his sixth appearance with the San Luis Obispo Mozart Festival singing "Tamino" in the *Magic Flute*. This season Mack appears in two productions with the Los Angeles Opera, one of which is Tchaikovsky's *Pique Dame*.

Mack's concert work includes engagements with the London Symphony Orchestra, Chautauqua Festivals, the Carmel Bach Festival, the Los Angeles Philharmonic, and the Minnesota Orchestra, with conductors including Giulini, Mehta, Previn, Boulez, Rattle, Hogwood, and Tilson Thomas. Recent performances include Beethoven's *Ninth Symphony* with the Montreal Metropolitan, and Mahler's *Das Lied von der Erde* with the Santa Monica Symphony.

In demand as a studio singer, Mack can be heard on numerous soundtracks, including *Jurassic Park, Amistad, Anastasia, Dinosaurs*, and *A.I.* Mack has recorded for ABC, Klavier, Nonesuch, and Crystal labels.

Romanian violinist **Cristian Macelaru** started studying the violin at age six. When he was 11 years old, he won fourth place in his first competition, the Jaroslaw Kocian International Violin Competition in the Czech Republic. For the following six years, he won numerous competitions including the National Violin Competition of Performing Arts and the International Competition of Performing Arts, Romania.

In 1997, Macelaru received a full scholarship to attend the Interlochen Arts Academy in Michigan. While at Interlochen, he held the position of concertmaster for the Arts Academy Orchestra and for the World Youth Symphony Orchestra. Also in 1997, he was part of the New York String Seminar, where he performed in Carnegie Hall under the direction of Jamie Laredo. Upon his graduation from Interlochen, Macelaru was awarded the Fine Arts Award, the Howard Hanson Award, and the Young Artist Award. Currently, he is attending the University of Miami where he studies violin with Glenn Basham. His previous violin teachers include Radu Bozgan, Ioan Fernbach, and Hal Grossman.

Marcelaru's solo career includes recitals in Romania, Croatia, Austria, Belgium, and the United States, as well as concerts with the Banatul Philharmonic Orchestra, the Ion Vidu Symphony Orchestra, and the Naples Philharmonic Orchestra. He also holds the position of concertmaster with the Miami Symphony Orchestra.

In addition to his performance career, Macelaru pursues interests in the fields of conducting and composition. He has worked with conductors such as Neeme Jarvi, Maximiano Valdes, Larry Rachleff, John Ross, and Gary Green. At present, he is the assistant orchestra conductor for the University of Miami Symphony Orchestra, where he works with Thomas Sleeper.

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Vince Lawrence Maggio, adjunct professor, received B.M. and M.M. degrees from the University of Miami. Maggio also studied at the American Conservatory in Chicago and was a private student of Oscar Peterson in Toronto. He toured nationally with his own "Vince Lawrence Trio" and has worked with Cannonball Adderly, Stan Getz, Sonny Stitt, Chet Baker, Kenny Dorham, and Mel Torme. A former faculty/artist at the Aspen Music Festival, Maggio's student quintet, "The Bop Brothers," performs regionally and internationally, and is a two-time winner of The National Collegiate Jazz Competition in Boulder.

Vince Lawrence Maggio

Luciano Magnanini, professor (Bassoon) and program director, Woodwinds, began his musical studies in Genoa, Italy, at the Conservatory Nicolo Paganini, and continued his musical training in the city of Milan. Magnanini has been principal bassoonist with the Orchestra Comunale della Opera in Genoa, the Mexico City Philharmonic, the Miami Philharmonic, the World Symphony Orchestra, the Festival Casals Orchestra, and the Eastern Music Festival Orchestra in North Carolina. He has played under the baton of renowned conductors such as Leonard Bernstein, Zubin Mehta, Carlo Maria Giuliani, Alain Lombard, Eduardo Mata, James Conlon, and James Judd. At present, Magnanini is the principal bassoonist with the Florida Philharmonic Orchestra and the Miami Chamber Symphony.

Magnanini has an active concert career playing solo concerts in the United States, South America, China, and Europe. He has recorded for RCA, CBS, Altarus, Albany, and Harmonia Mundi.

Luciano Magnanini

Kevin Mauldin, principal bassist of the Naples Philharmonic since 1995, studied at the Cincinnati Conservatory of Music with Frank Proto, and received an M.M. in 1985. Prior to that, he studied with John Chicgo at the University of Memphis, receiving his B.M. in 1982. Mauldin has taught at the Brevard Music Center in Brevard, North Carolina, for the past seven years. He is well versed in the classical, as well as the jazz and popular styles of bass playing. His teaching is a balance of the traditional and the newer approaches to the bass.

Pamela McConnell, associate professor (Viola) and program director, Strings, received a B.M. degree from Northwestern University and an M.M. degree from the University of Texas at Austin. McConnell has performed throughout North and South America, Europe, South Africa, Australia, Japan, and Korea, and in the United States, at such prestigious venues as Lincoln Center, the Kennedy Center, the Gardner Museum of Boston, the Free Library of Philadelphia, Carnegie Hall in Pittsburgh, and Kleinhans Hall in Buffalo. She has been a member of the faculties of the University of North Carolina-Charlotte and the State University of New York Buffalo, where, as a member of the Rowe Quartet, she shared a Peabody Award. McConnell serves as violist in the Bergonzi String Quartet, the summer quartet-in-residence at the

Pamela McConnell

Gabriela Montero

Pine Mountain Music Festival in Upper Peninsula, Michigan, and at Madeline Island Music Camp. She also is a visiting faculty performer at Sewanee Summer Music Center in Tennessee.

Gabriela Montero, "*...a truly great pianist in the making*" were the words of Harold Schoenberg, Emeritus senior music critic of *The New York Times*, when he heard Montero, Venezuelan-American pianist born in Caracas in 1970. A Bronze Medal at the 13th International Chopin Piano Competition was one of the international accolades given to this former student of Rosalina Sackstein (herself a pupil of Claudio Arrau) and Hamish Milne (Royal Academy of Music, London). In 1996, she received the Melini Artist of the Year Award, New York City.

Montero made her orchestral debut at age eight in her hometown of Caracas and at 12 performed Tchaikovski's *Piano Concerto No.1* with the Cincinnati Symphony Orchestra. She has since performed worldwide with the Polish Chamber Orchestra, Camerata Academica of Salzburg, Tokyo City Philharmonic Orchestra, Florida Philharmonic, Warsaw Philharmonic Orchestra, and Berliner Symphoniker, collaborating with such conductors as Rudolph Barshai, Michel Béroff, James Judd, Kazimierz Kord, Stanislaw Skrowaczewsky, and Tamas Vasary. Other artists with whom she has performed include the renowned Janacek Quartet.

Montero has performed at Wigmore Hall (London), Kennedy Center and Hall of the Americas (Washington, D.C.), Orchard Hall (Tokyo), Herculessaal (Munich), Philharmonia Hall (Warsaw), and Teatro Teresa Carreño (Caracas). Festival appearances include Festival de Radio-France Montpellier, Britten International Festival (London), Penderecki Festival (Poland), and the International Frédérick Chopin Festival (Duzniki, Poland). She records under the Palexa label, distributed internationally, and one CD was awarded the "5 Diapasons" from the international music magazine bearing the same name.

Karen Morrow

Karen Morrow was raised by operatic parents in Des Moines, Iowa, and turned to "the theatre" in Milwaukee, Wisconsin. The next stop was every major musical theatre, cabaret, and concert hall from New York to Honolulu.

In New York, she starred on Broadway in: *I Had a Ball; Joyful Noise; I'm Solomon; Music, Music; The Selling of the President; The Grass Harp*; and the Tony Award-winning *Mystery of Edwin Drood*. Off-Broadway, her singing roles have included *Sing Muse; The Boys from Syracuse*; five seasons with New York City Center during its golden years of revivals; and most recently, she starred in the national tour of *Showboat*.

On television, Morrow starred as a regular on *The Jim Nabors Hour, Friends, Tabitha, Ladies' Man, Good Night Beantown, Song by Song, Singin'* for CBS Cable, and *Great Performances* for PBS. She also has been a guest star on *Sabrina, The Teenage Witch; The Tonight Show; The Today Show; Alice; Too Close For Comfort; Loveboat; Falcon Crest; Murder She Wrote;* and *Night Court*, to mention just a few.

Morrow has sung with many symphony orchestras and can be heard on 11 albums. Having received an Emmy, the coveted Theatre World Award, and five Dramalogue Awards, Morrow conducts "A Singers Workshop," a bimonthly master class in performance and audition skills.

Jon Nakamatsu

Jon Nakamatsu claimed a distinguished place on the international music scene in June, 1997, when he was named the Gold Medalist of the Tenth Van Cliburn International Piano Competition, the first American to have achieved this distinction since 1981. His 2000-2001 season included his debut with the Cincinnati Symphony Orchestra; coast-to-coast tours with the Berlin Philharmonic Woodwind Quintet and the Ying Quartet; and appearances with the symphony orchestras of Fort Worth, New Mexico, San Jose, Baton Rouge, and Springfield (MA), as well as the Dayton, Evansville, and Rochester Philharmonics.

During the summer of 1997, Nakamatsu was invited to replace Vladimir Ashkenazy in São Paulo and Rio de Janeiro, and as soloist with the Deutsches Symphonie-Orchester Berlin. He went on to perform at Tanglewood with the Boston Pops, the Klavier Festival Ruhr in Germany, and the Montpellier Festival in France. Since then, he has also appeared as soloist with the Los Angeles Philharmonic, the New World Symphony, and many other orchestras throughout the United States. Named Debut Artist of the Year (1998) by NPR's "Performance Today," he has made three recordings, two of which are available on the Harmonia Mundi label.

A native of California, Nakamatsu has studied privately with Marina Derryberry since age six, worked with Karl Ulrich Schnabel, and studied composition and orchestration with Dr. Leonard Stein of the Schoenberg Institute at the University of Southern California. In addition, he has pursued extensive studies in chamber music and musicology.

Myra Janco Daniels

The Naples Philharmonic Orchestra began as a per-service orchestra in December 1983. Myra Janco Daniels, chairman, president, and CEO, had guided its growth and worked tirelessly to provide a home for the orchestra. The Philharmonic Center for the Arts opened in Naples in 1989 and is the home of the orchestra during its 37-week season. The core musicians live in Naples. The full orchestra is 85 musicians.

Artistic leadership is provided by music director, Christopher Seaman, the internationally known British conductor, who is also a frequent guest conductor in America, Australia, and many European countries. Erich Kunzel is the orchestra's principal pops conductor, leading a series of sold-out concerts each season. He is the busiest pops conductor in the United States, the conductor of the Cincinnati Pops, and has recorded over 100 albums, mostly on the Telarc label. Clotilde Otranto, resident conductor, leads a series of Casual Classics programs and a large variety of educational concerts.

In 1997, the orchestra's first commercial recording on the Telarc label was released. The CD included three guitar concertos by Rodrigo, conducted by

Kunzel and played by David Russell.

The orchestra currently performs more than140 concerts per year including classics, pops, chamber orchestra, and numerous educational performances. The Miami City Ballet is in residence performing four programs with the orchestra during the season. Also included are outreach concerts to several communities in Southwest Florida. In the spring of 2001, a Broadway Pops program was taped by PBS for national distribution, with Erich Kunzel conducting.

In 1991, the 110 voice Philharmonic Center Chorale was formed for performances with the orchestra. Dr. James Cochran became the first chorale director and remains in that position. In January 1998, the Philharmonic Youth Chorale was established and it is also led by Cochran. In the fall of 2001, the new Philharmonic Center Youth Orchestra will make its debut.

Christine Nield

Christine Nield, born in New York City, performs as soloist and chamber music artist in the United States, Europe, and Israel. Her undergraduate degree is from the North Carolina School of Arts, where she studied with Philip Dunigan. She continued graduate studies in Germany with James Galway, then principal flutist of the Berlin Philharmonic. Nield's training also includes extensive private study with the late Marcel Moyse, the French flutist whose inspiration has helped shape the tradition of wind playing all over the world.

Nield is principal flutist with the Florida Philharmonic and The Florida Grand Opera Orchestra. She frequently performs as soloist with these orchestras. Nield is a founding member of the Chamber Music South, a mixed ensemble that performs baroque to contemporary repertoire. She has recorded solo and chamber music on the Coronet, Audiofon, and Centaur labels, including *French Impressions* Audiofon C.D. 72036. Just released is the Carlos Surinach *Concerto for flute and double bass*. Orchestral recordings are on Harmonia Mundi. Recent performances include chamber music at the opening gala concert for several thousand flutists at the National Flute Convention in Orlando.

Nield serves on the Advisory Council of the Marcel Moyse Flute Society and is a member of the National Flute Association, where she is a frequent performer and instructor of master classes. She is professor of flute at the University of Miami.

David Noroña

David Noroña, a native of Miami, graduated from Coral Gables Senior High's International Baccalaureate Program. He then completed his B.F.A. with honors from Carnegie Mellon University School of Drama, where he studied acting, singing, writing, and directing. Soon after, he made his Broadway debut (in the buff, no less), opposite Nathan Lane in the Tony Award-winning production, *Love! Valour! Compassion!* His portrayal of Irving Berlin (performed at both the Pasadena Playhouse and Coconut Grove Playhouse) in *Tin Pan Alley Rag*, garnered him a Los Angeles Ovation Award

nomination. His film and television appearances include *Bailey's Mistake* (starring Linda Hamilton), *Mrs. Santa Claus* (starring Angela Lansbury), *Frasier, ER, NYPD Blue, Popular, Stark Raving Mad*, and *Six Feet Under*, a new series for HBO by Oscar-winning screenwriter Alan Ball (*American Beauty*). Noroña also wrote, produced, and starred in an independent feature entitled *Alligator Alley*, and collaborated with composer Eric Whitacre on its score and five original songs for its soundtrack.

Paige O'Hara

Paige O'Hara, as Disney's animated heroine, Belle, in the critically acclaimed, Oscar-winning, animated film *Beauty and the Beast*, added a Disney classic to a career that has spanned Broadway, opera, and concert stages, as well as recordings. This was followed up in 1997 with multi-million sales of the video *Beauty and the Beast: The Enchanted Christmas*. The legend expanded in 1998 with Paige's recording *Dream with Me*, featuring her singing "Beauty and the Beast" on a record for the first time, and a duet of "When You Wish Upon a Star" with Jody Benson, best known as Ariel in *The Little Mermaid*. The unprecedented success of *Beauty and the Beast*, nominated for six Academy Awards, including Best Picture, has earned Paige a worldwide legion of fans both young and old. In addition to a platinum record for selling over 1,000,000 copies of the multi-Grammy nominated original motion picture soundtrack (it has since gone double platinum), Paige had the opportunity to sing before millions of viewers worldwide on the *64th Annual Academy Awards* telecast. Her many accomplishments also include paying Ellie May Chipley in the 1983 Broadway revival of *Showboat* and in the Houston Grand Opera's production in 1989. O'Hara starred as Fantine in *Les Misérables* on Broadway and performed the title role in *Drood*, on Broadway and in the national touring company. She also starred as Ado Anni in the national tour of *Oklahoma*.

Piotr Paleczny

Piotr Paleczny, one of Poland's most eminent pianists, graduated from the Chopin Music Academy in Warsaw under the tutelage of Jan Ekier. He is a prizewinner of numerous European international piano competitions, including the 8th International Chopin Piano Competition.

Paleczny has appeared as a soloist with the Warsaw Philharmonic, Polish Radio Grand Symphony Orchestra, Chicago Symphony, Royal Philharmonic, Concertgebouw, BBC London, and many others. He has also performed at famous concert halls such as Carnegie Hall and Lincoln Center in New York, Orchestra Hall in Chicago, Suntory Hall in Tokyo, Teatro Colon in Buenos Aires, Gewandhaus in Leipzig, Concertgebouw in Amsterdam, and Royal Festival Hall in London.

Paleczny has made numerous recordings, many featuring the music of Chopin. Particularly highly regarded have been his recordings of concerti by Ignacy J. Paderewski, Witold Lutoslawski, and Karol Szymanowski's "Concerto" *Symphony No. 4*. One of his most recent recordings, *The Best of Chopin*, has been awarded the "Fryderyk 99" prize by the Polish Phonographic Chopin

Festival at Duszniki /droj.

The recipient of a number of Polish and foreign distinctions granted to him in recognition of his outstanding artistic achievements, Paleczny is a professor of piano at the Frédéric Chopin Academy of Music in Warsaw.

A native of Texas, **Jerry Peel** attended the University of Miami, where he earned a Bachelor of Music Education degree, and a Master of Music in Performance. After teaching in the Dade County Public Schools for eight years, he joined the faculty of the University of Miami School of Music, teaching French horn and conducting the University Brass Choir. In the spring of 1982, he moved to New York where he became actively involved in the freelance recording industry as one of New York's "first call" French horn artists. Peel's performing career runs the gamut from principal and solo horn with the Miami Philharmonic for 15 years, to a distinguished career as a recording artist in the New York studios. He has also performed and recorded with many of the leading orchestras in the New York area, including the New York Philharmonic, American Symphony, and New American Orchestra. His work can presently be heard on a wide variety of television themes, feature films, commercials, and popular and jazz recording artists' albums.

Peel recently commissioned a new solo work for horn and band entitled *To Dance in the Fiery Depths*, by Andrew Boysen, Jr. Peel gave the world premiere of the work with the Interlochen Academy Band, with Darryl Bott as guest conductor, on November 6, 1999, at the Interlochen Center for the Arts. In the same program, he also performed a composition written for him by Charles Campbell, while both were on faculty at the University of Miami. This work, *Concertino for Horn and Wind Ensemble*, was originally premiered by Peel with the University of Miami Wind Ensemble, with Alfred Reed conducting.

Don Pippin

Don Pippin's distinguished career on Broadway includes *A Chorus Line* (for which he received the Gold Record Award), *Oliver!* (which won the Tony Award), *Applause, Woman of the Year, Mame, Dear World, Cabaret, Seesaw, Jerry's Girls, Mack and Mabel*, and *La Cage Aux Folles*. He was also invited by Beverly Sills to be the guest conductor for the New York City Opera's production of the *The Music Man*. Pippin is also the first Broadway musical director to receive the Drama Desk Award "for consistently outstanding musical direction and commitment to the theatre." Moreover, Pippin has been the musical director at Radio City Music Hall for many years. The Alex Theatre in Glendale, California, presented Pippin's successful off-Broadway musical *Fashion*, and a cast album has been released.

Pippin won the Emmy Award for the television special *Broadway Sings Jule Styne*. He was nominated for a second Emmy for the television concert, *Jerry Herman at the Hollywood Bowl*, performed with the Los Angeles Philharmonic Orchestra. He was the musical director for *An Evening with Alan Jay Lerner*, performed live at Lincoln Center and part of PBS television's *Great Performances* series. Pippin is also guest conductor for many of the major symphony orchestras in the United States and Europe. Pippin is presently working on Jerry Herman's newest musical, *Miss Spectacular*.

Who's Who

Born in Jerusalem, soprano **Hila Plitmann** has quickly become a familiar face on the international music scene. She recently premiered Pulitzer Prize winner David Del Tredici's *The Spider and the Fly* with The New York Philharmonic under the baton of Kurt Masur, and appeared as a headliner at the International Cervantino Festival. She has performed as a featured soloist for L'Opera de Monte-Carlo, the Israel Philharmonic, New York City Opera, Orpheus Chamber Orchestra, Cleveland Chamber Orchestra, New Israeli Opera, and numerous other orchestras and ensembles in the United States and abroad. Recent performances include Fauré's *Requiem*, with Bobby McFerrin and the Pacific Symphony and Chorale; and Barber's *Knoxville: Summer of 1915*, with the Mexico City Philharmonic.

Last November, Plitmann was chosen by Oscar- and Pulitzer Prize-winning composer John Corigliano to sing the world premiere recording of his epic song cycle *Mr. Tambourine Man*. In spring of 2000, she premiered and recorded, under the CRI label, the highly virtuosic song cycle *Ms. Inez Sez*; the work was written especially for her by David Del Tredici. Plitmann has been awarded the coveted Sony ES Prize for her outstanding contribution to the vocal arts, and she received her B.M. and M.M. degrees with high honors from the Juilliard School of Music. *The New York Times* has praised her as "a talented young singer with a brilliant top register," and *The Jerusalem Post* calls her "nothing less than bewitching."

Hila Plitmann

Paul Posnak is professor of Keyboard Performance and director of the Accompanying/ Chamber Music Program at the University of Miami School of Music. He studied at age eight under full scholarship at the Juilliard School of Music, where he received bachelor's, master's, and doctoral degrees. He was awarded the Loeb Prize (Juilliard's highest award) and won first prize in the International J. S. Bach Competition. He subsequently won first prize in the Concert Artists Guild Competition in New York. Posnak has performed at the White House in Washington, D.C., at Carnegie and Alice Tully Halls in New York, and in Europe, Asia, and South America. A highly regarded collaborative artist, Posnak has worked with many world-renowned vocalists, including Jennie Tourel and Luciano Pavarotti, and has performed and recorded with many ensembles, including the Emerson, New World, and Portland String Quartets, and the Dorian Woodwind Quintet. His chamber music recordings have won high praise from the *American Record Guide*, *Fanfare*, and *Newsweek* magazines, among others. He has recorded solo and chamber music CDs for EMI Classics, Arabesque, Naxos, Stradivari Classics, Musique Internationale, and the Yamaha Disklavier Artist Series.

In addition to his classical career, Posnak has become well known for his improvisations and note-for-note transcriptions of the great jazz pianist-composers of the 1920s and 1930s. Of his recent CD, *Gershwin's Piano Improvisations*, *The Washington Post* said: "It is remarkably like having

Paul Posnak

Gershwin himself in digital stereo." Posnak's transcriptions of 16 solos of Thomas "Fats" Waller, taken from the old remastered LP recordings, have been published and distributed internationally by Hal Leonard. His own performances of the Waller solos on the recently released Naxos CD, *Ain't Misbehavin'*, have elicited high praise. He is currently involved, as coordinator and pianist, in a multi-CD recording project of American music for Naxos. In 2001-2002, Posnak's engagements include appearances as soloist with the National Symphony Orchestra at the Kennedy Center, and with the leading orchestras of Lithuania, Latvia, and Estonia.

Eduardo Rebollar

Eduardo Rebollar, guitarist, was born in Sevilla in 1966. Having learned the basics of the flamenco guitar from various teachers, he went on to perfect his skills as accompanist working in the disciplined environment of Matilde Coral's Flamenco Dance School. In 1987, he joined Salvador Távora's company with which he toured Spain and Europe until 1992. In 1989, Eduardo won the first prize in singing accompaniment in the guitar contest at Ulbrique. From 1995 until 1998, Rebollar taught Flamenco guitar at the Music Conservatory of Huelva, where he developed an original and effective teaching method. Presently, he is the permanent technique and accompaniment guitar instructor at the Fundación Cristina Heeren. Undoubtedly, he excels at accompanying flamenco singing and dance as he establishes a musically and rhythmically supportive relationship with those who perform with him.

Jo-Michael Scheibe

Jo-Michael Scheibe is professor and program director of Choral Studies at the University of Miami where he conducts the University Chorale, coordinates the choral program, and teaches undergraduate and graduate conducting. Ensembles under his leadership have sung at state, regional, and national conferences of the American Choral Directors Association (ACDA) and the Music Educators National Conference (MENC), as well as in performance with artists including Luciano Pavarotti, Jose Carreras, Marvis Martin, and Kenny Loggins.

Scheibe is widely recognized for his work with contemporary choral literature, new music commissions, and young composers. Walton, Plymouth, and Colla Voce Music distribute his Choral Series internationally, and his ensembles are recorded on the Albany, Cane, and ANS labels.

Scheibe is currently conductor of the Florida Philharmonic Chorus. In July 2001, Scheibe concluded his four-year tenure as music and artistic director of the Master Chorale of Tampa Bay, principal chorus for the Florida Orchestra. He was the founder of the Long Beach Master Chorale as well as the founding conductor of the Los Angeles based semi-professional ensemble, Abend Kammer Chor. Scheibe has prepared choruses for Sir Colin Davis and the London Symphony Orchestra, James Judd, Jahja Ling, Murray Sidlin, Irwin Hoffman, Paul Salamunovich, Thomas Sanderling, and Alain Lombard. Since November 1999, he has served as director of music ministries at Coral Gables Congregational Church, serving as director of the Chancel Choir and Vocal Ensemble.

Scheibe received his B.A. and M.A. degrees from California State University at

Long Beach, and his D.M.A. from the University of Southern California. Before joining the University of Miami, he was director of Choral Studies at Northern Arizona University in Flagstaff. Scheibe is an active member of the American Choral Directors Association, having served as Western Division President, and National Repertoire and Standards Chairperson. He is a member of Chorus America and several other professional and education organizations and is in frequent demand internationally as a clinician, conductor, and adjudicator.

Maria Schneider

Maria Schneider, born in Windom, Minnesota, was studying music by age five. She earned a Bachelor of Music degree in theory and composition at the University of Minnesota, studied at the University of Miami, and received a master's degree from the Eastman School of Music. In 1985, she began working with Gil Evans, assisting him with the movie, *The Color of Money*, and Sting's 1987 European tour. At the 1993 Spoleto Music Festival and 1996 JVC Festival (New York), Schneider conducted the Gil Evans Orchestra in a concert of selections by Gil Evans. In 2000, she conducted both *Porgy and Bess* and *Sketches of Spain* at Carnegie Hall, featuring Jon Faddis. In 1994, she was commissioned to write for and conduct concerts with Toots Thielemans and the Norrbotten Big Band (Sweden).

In 1994, Schneider conducted the Carnegie Hall Jazz Orchestra in the commissioned premiere of *El Viento*. She was commissioned to compose *Scenes from Childhood*, premiered by her own orchestra at the 1995 Macau Jazz Festival. Her orchestra has given televised performances at the opening of the Macau International Music Festival and the 1996 Berlin Jazz Festival. She was the recipient of a Doris Duke Award to compose a dance work for the Pilobolus dance group. The project was premiered at the American Dance Festival in June 1998.

Schneider has been placed in several of the *Downbeat* and *Jazztimes* Critics and Readers Polls. The 1997 Critics Poll placed her seven times, including first place Arranger and first place TDWR in Composer and Arranger categories. Her orchestra placed second, and her album, *Coming About*, placed amongst the best jazz albums of the year. Schneider's debut recording, *Evanescence* on the Enja label, was nominated for two 1995 Grammy Awards: Best Large Jazz Ensemble Performance, and for its title piece, Best Instrumental Composition. Her second recording, *Coming About*, released in June 1996, was also nominated for a Grammy Award. She received the Critics' Choice – Best Composer award at the 1998 New York Jazz Awards at Lincoln Center.

She presently has two new recordings, *Allégresse* (Enja Records), and *Days of Wine and Roses*. *Time* magazine listed *Allégresse* as one of the top ten music releases of 2000, and it was nominated for a Grammy.

Who's Who

Sergiu Schwartz

Sergiu Schwartz's active international career has taken him to major music centers on three continents, including 20 European countries, Israel, and more than 40 U.S. states, as soloist with over 200 orchestras, in recitals, and chamber music concerts. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, and Chicago's Grant Park Festival Orchestra. Schwartz has collaborated in performances with preeminent conductors including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Hall, 92nd Street Y (New York); Kennedy Center (Washington, D.C.); and Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London). He is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen, Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), and La Gesse (France). He has been featured in broadcasts for major radio and television stations, including the BBC, NPR, and CNN, and has recorded for VOX, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Schwartz combines his performing career with his position on the artist faculty of Harid Conservatory of Music at Lynn University. He has also served as juror in international competitions in Spain, Mexico, Italy, France, and the United States.

Whit Sidener

Whit Sidener, professor and chair, Department of Studio Music and Jazz; and program director, Studio Music and Jazz/Instrumental, has B.M. and M.M. degrees from the University of Miami. He is the conductor/producer of the internationally award-winning University of Miami Concert Jazz Band. Sidener has performances on nine platinum albums, three platinum singles, and three gold singles with the Bee Gees, Andy Gibb, and K.C. and the Sunshine Band. He has done studio work for numerous recording artists, including Bobby Caldwell, Kim Carnes, Harry Chapin, Jose Feliciano, Miami Sound Machine, Aretha Franklin, James Gang, Rod Stewart, Barbra Streisand, Kenny Rogers, Dolly Parton, and Dionne Warwick. Sidener has appeared with the Florida Philharmonic Orchestra and with numerous artists, including Frank Sinatra, Tony Bennett, Lena Horne, and Mel Torme. He has appeared with the Bee Gees on national tours, and as a featured soloist with Bob James' national tour. He has received the National Association of Jazz Educators award for outstanding service to jazz education, and 12 "Outstanding Performance" awards from *Downbeat* magazine.

Thomas M. Sleeper, conductor of the University of Miami Symphony Orchestra, has been hailed as "a conductor of persuasive fluency and fiery conviction," and enjoys an active dual career as composer as well as conductor. A native Oklahoman, he began his professional career as a member of *Fermata*, a group of composers-performers who presented an annual series of interdisciplinary concerts throughout the state of Texas. At age 22, he was appointed associate conductor of the Dallas Civic Symphony and the Southern Methodist University Chamber Orchestra and Opera Theater. An advocate of new music, Sleeper has conducted the premieres of over 30 works by American composers, among them, Henry Brant, Carlos Surinach, Robert Xavier Rodriquez, and Thomas Ludwig. He has recorded on the Albany, Centaur, Cane, Irida, and Vienna Modern Masters labels with excellent reviews in *Fanfare* and the *American Record Guide*. His compositions have been performed throughout the United States and in Europe, Asia, and South America. Recent performances of his work include the Shanghai Broadcast Symphony, ShenZhen Symphony (China), Rose State Philharmonic (Bulgaria), and the San Juan Symphony Orchestra (Argentina). His second opera, *River of Shifting Sands*, was premiered by the Rose City Chamber Orchestra in Portland, Oregon, this past summer. Awards include a Fellowship at the Atlantic Center of the Arts, the annual ASCAP awards, and various grants for composition. Sleeper has been honored with the Philip Frost Award for Excellence in Teaching and Scholarship at the University of Miami.

Who's Who

Thomas M. Sleeper

Frank Ticheli is professor of composition at the University of Southern California's Thornton School of Music. His orchestral works have been performed by the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, American Composers Orchestra, Austrian Radio Orchestra, Frankfurt and Saarbruecken Radio Orchestras, Chicago Youth Symphony, and the orchestras of Austin, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Long Island, Louisville, Lubbock, Memphis, Nashville, Phoenix, Portland, Richmond, San Antonio, and San Jose. His newest work, a symphony, will receive its premiere performance by the University of Miami Symphony Orchestra as part of their 75th anniversary celebration. Ticheli is well known for his works for concert band, many of which have become standards in the repertoire.

Awards for his music include the Goddard Lieberson Fellowship and Charles Ives Scholarship, both from the American Academy of Arts and Letters, the Walter Beeler Memorial Prize, and the Ross Lee Finney Award, among others.

Commissions and grants have come from the American Music Center, Chamber Music America, Pacific Symphony Orchestra, Pacific Chorale, Revelli Foundation, Kappa Kappa Psi, Prince George's Philharmonic Orchestra, Adrian Symphony, City of San Antonio, Stephen F. Austin State University, University of Michigan, University of Miami, Trinity University, Indiana Bandmasters Association, Worldwide Concurrent Premieres, and others.

Frank Ticheli received his doctoral and masters degrees in composition from the University of Michigan, where he studied with William Albright, Leslie Bassett, William Bolcom, and George Wilson. His works are published by Manhattan Beach, Helicon, Hinshaw, and Encore Music, and are recorded on the labels of Koch International Classics, Klavier, Albany, and Mark Records.

Frank Ticheli

Who's Who

Trombones de Costa Rica

Trombones de Costa Rica is the ensemble in residence at the University of Costa Rica Music School and the National Theater of Costa Rica. Since its founding in 1991, the group has attracted an international audience with their informative and exciting recitals that include classical, Latin, contemporary, and jazz music. Their musicianship, flawless technique, and originality have led the group to become one of the top chamber music ensembles of Latin America. The award-winning musicians, directed by Alejandro Gutierrez, tenor trombone, include Martin Bonilla, tenor trombone, Leonel Rodriguez, tenor trombone, and Ivan Chinchilla, bass trombone.

Uptown Vocal Jazz Quartet

Uptown Vocal Jazz Quartet puts their mark on group vocal jazz with their own tight arrangements, inventive lyrics and swingin' harmony renditions of classic and original jazz, paying homage to classic vocalese traditions. The electrifying sound of four voices in juicy chord harmonies, sculpting melodies against countermelodies like a big band, and popping syncopated rhythms against a blazing instrumental backdrop, delivers the punch of a horn section while tickling you with inventive wordplay – an artistic package that is uniquely accessible and exciting to jazz audiences and beyond.

Recently, Uptown VJQ was profiled on Public Radio International's 13-part jazz documentary series, *The Jazz Singers*. In 2000, their CD, *Half Past Swing*, occupied the #2 spot in Top Jazz Albums sold on Amazon.com. Uptown VJQ has enjoyed performances at the Ford Detroit International Jazz Festival, Kennedy Center, and Blues Alley (Washington, D.C.). This season, Uptown VJQ has engagements in concerts and festivals in Ohio, Canada, Maryland, Virginia, Washington, D.C., and Florida. The Uptown Vocal Jazz Quartet members are Ginny Carr, Robert McBride, Lisanne Lyons, and Roger Reynolds.

Marlene Urbay and the Florida Chamber Orchestra

Marlene Urbay, conductor, has established her notoriety as one of Cuba's most gifted maestros through her drive and dedication to musical excellence. Before emigrating to the United States in 1991, Urbay served as chief conductor of Alicia Alonso's National Ballet of Cuba and appeared as guest conductor for leading worldwide orchestras, including the Zarzuela Orchestra of Madrid (Spain 1991), the Philharmonic Orchestra of Osaka (Japan 1991), and the Symphonic Orchestra of Silecia (Poland 1987). For the next two years, Urbay was associate conductor of the University of Miami Symphony Orchestra after which she founded the acclaimed Florida Chamber Orchestra (FCO).

Comprised of 26 professional musicians from nine countries, the Florida Chamber Orchestra performs a wide repertoire of classical, popular, and folkloric music from Europe and the Americas. Representing the Caribbean, Latin America, Europe, and the United States, the orchestra forges Miami's diverse musical heritage into a unique Florida sound.

In addition to conducting FCO, Urbay is also currently in charge of the music department at Conchita Espinosa Academy of Arts, and an active member of the American College of Musicians National Guild of Piano Teachers as well as the American College of Conductors.

Who's Who

The Vega String Quartet, Wendy Yun Chen, violin I; Yinzi Kong, viola; Jessica Shuang Wu, violin II; Guang Wang, cello. The members of the Vega String Quartet first attracted international attention as prizewinners at the Prague Spring International Music Competition in 1987. Since then the group has performed extensively throughout Asia, Europe, and North America, and been broadcast live on NPR's *Performance Today* (USA), the National Radio of China, Shanghai TV, Radio France, and the National Radio of the Czech Republic. In September 1999, the quartet won four of the six prizes at the Bordeaux (formerly Evian) International String Quartet Competition in France; second prize, Prix de la Presse Musicale Internationale (awarded by the international music press); Prix de la SACEM (for the interpretations of 20th century master works); and Prix du Ministere de la Culture et de la Communication (for the best interpretation of the competition's commissioned work). They returned to France in January 2000 for a performance at the Musée d'Orsay, which was broadcast nationwide on France Musiques. Highlights for the 2000-2001 season include performances at The Schneider Concerts in New York City, the Joseph G. Astman International Concert Series, the Evergreen House in Baltimore, as well as a CD under Naxos Records, Inc., on 20th century American composers.

Originally formed as the Angel String Quartet in 1986 while studying at Shanghai Conservatory, the group soon won the conservatory's Chamber Music Competition. In 1991, they were invited to participate in the Paris International Music Festival and that same year won a young artists prize at the 40th ARD International Music Competition in Munich. In February 1998, the foursome won first prize at the National Society of Arts and Letters String Quartet Competition, followed in rapid succession by first prize at the Coleman International Chamber Music Competition, and first prize at the Carmel International Chamber Music Competition in California. In June 1999, they were selected to participate in Isaac Stern's Chamber Music Workshop at Carnegie Hall. They were the resident string quartet at the Musicorda Summer Festival in Massachusetts during the summer of 1997, and received a fellowship to the highly respected string quartet program at the Aspen Summer Music Festival in 1998, 1999, and 2000. They have been regular guest artists in Highlands-Cashiers (NC) Chamber Music Festival since the summer of 2000.

The Vega String Quartet

Robert Weiner, adjunct assistant professor (Oboe), has a B.M. degree from Eastman School of Music, and an M.M. degree from State University of New York at Stony Brook. He has studied oboe with Robert Sprenkle, Ronald Roseman, Harold Gomberg, John Mack, and Joseph Robinson, and has performed as principal oboist with the Miami Symphony Orchestra, Mexico City Philharmonic, South Florida Symphony, Miami City Ballet Orchestra, Oklahoma Symphony Orchestra, and Chamber Orchestra of Oklahoma City. Weiner also was director and oboist of the Oklahoma City Chamber Players, and has performed with New York City area orchestras, including the American Symphony Orchestra, New York City Ballet, Long Island Philharmonic, Suffolk Symphony, and Bronx Arts Ensemble. He has taught oboe at Conjunto Cultural Ollin Yolizli in Mexico, Oklahoma City University, University of Oklahoma, and Cornell University.

Who's Who

Valerie Von Pechy Whitcup, lecturer (Harp), earned a B.M.E. degree from Baldwin Wallace College Conservatory of Music, where she received the Fanny Nast Gamble Scholarship, and an M.M. degree from the University of Miami. She was a student of Edward Vito, Toscanini's principal harpist with the NBC Symphony. Von Pechy Whitcup has performed at the Highlands Chamber Music Festival in North Carolina and toured Italy, where she performed for Pope John Paul II in the Vatican. A published composer for the harp, she has recorded with Julio Iglesias, Aretha Franklin, the Bee Gees, and others. She is the principal harpist for the Florida Philharmonic Orchestra and the Florida Grand Opera.

Eric Whitacre

Eric Whitacre, an accomplished composer and conductor, is one of the bright stars in contemporary concert music. Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and this spring was honored with his first Grammy nomination.

Born in 1970, Whitacre has already achieved substantial recognition. *The American Record Guide* named his first recording, *The Music of Eric Whitacre*, one of the top ten classical albums in 1997, and the *Los Angeles Times* praised his music as "electric, chilling harmonies; works of unearthly beauty and imagination." His 1995 *Water Night* has become one of the most popular choral works of the past decade. *Godzilla Eats Las Vegas*, a wild theatrical piece for wind symphony, has taken the classical world by storm and was most recently performed by the United States Marine Band on the steps of the Capitol.

As a conductor, Whitacre has served as principal conductor of the College Light Opera Company, chorus master for the Nevada Symphony Orchestra, and has appeared as guest conductor with numerous professional and educational ensembles, including the San Francisco Symphony Chorus, the Kansas City Chorale, and the Miami Children's Chorus. Last fall he conducted the first in an annual series of wind symphony concerts in Tokyo, Japan, where he has been named guest music director of the Tokyo Wind Symphony, and last spring he began his tenure as the newly appointed composer-in-residence for the Pacific Chorale. Eric received his Master of Music degree in composition from the Juilliard School of Music, where he studied composition with John Corigliano.

Edith Wiens

Canadian soprano **Edith Wiens'** beautiful, versatile voice and assured musicality embrace an astonishingly vast repertoire from the baroque to the contemporary. She is regularly invited to collaborate with the world's foremost conductors and orchestras, including the New York, Berlin, London, Munich, and Israel Philharmonics; Boston, Chicago, Toronto, Montreal, Saint Louis, Vancouver, and San Francisco Symphonies; and many others under such conductors as Daniel Barenboim, Sergiu Comissiona, Sir Colin Davis, Charles Dutoit, Bernard Haitink, Sir Neville Marriner, Kurt Masur, Seiji Ozawa, Wolfgang Sawallisch, and Hans Vonk. In October 2000, the soprano appeared in Lincoln Center for four concerts with Kurt Masur and the New York Philharmonic at Avery Fisher Hall,

Who's Who

and the Beethoven *Mass in C* with Leon Botstein and the American Symphony Orchestra. In the 2001-2002 season, she returns for the Mozart *Requiem* with Kurt Masur and the New York Philharmonic.

Wiens has been warmly welcomed at the Salzburg, Luzern, Tanglewood, Dresden, Berlin, Vienna, Montreux, and Schleswig-Holstein Festivals, and the London Proms. Operatic appearances to date include principal roles at Glyndebourne, La Scala, the Santa Fe Opera, and Buenos Aires' Teatro Colon.

A recipient of both the Grammy and Diapason d'Or Awards, and recently honored with the "Order of Canada," Wiens is well represented on the EMI, Erato, and Philips labels. Recent orchestral releases include Zemlinsky's *Lyric Symphony* with the Orchestre de la Suisse Romande under Armin Jordan.

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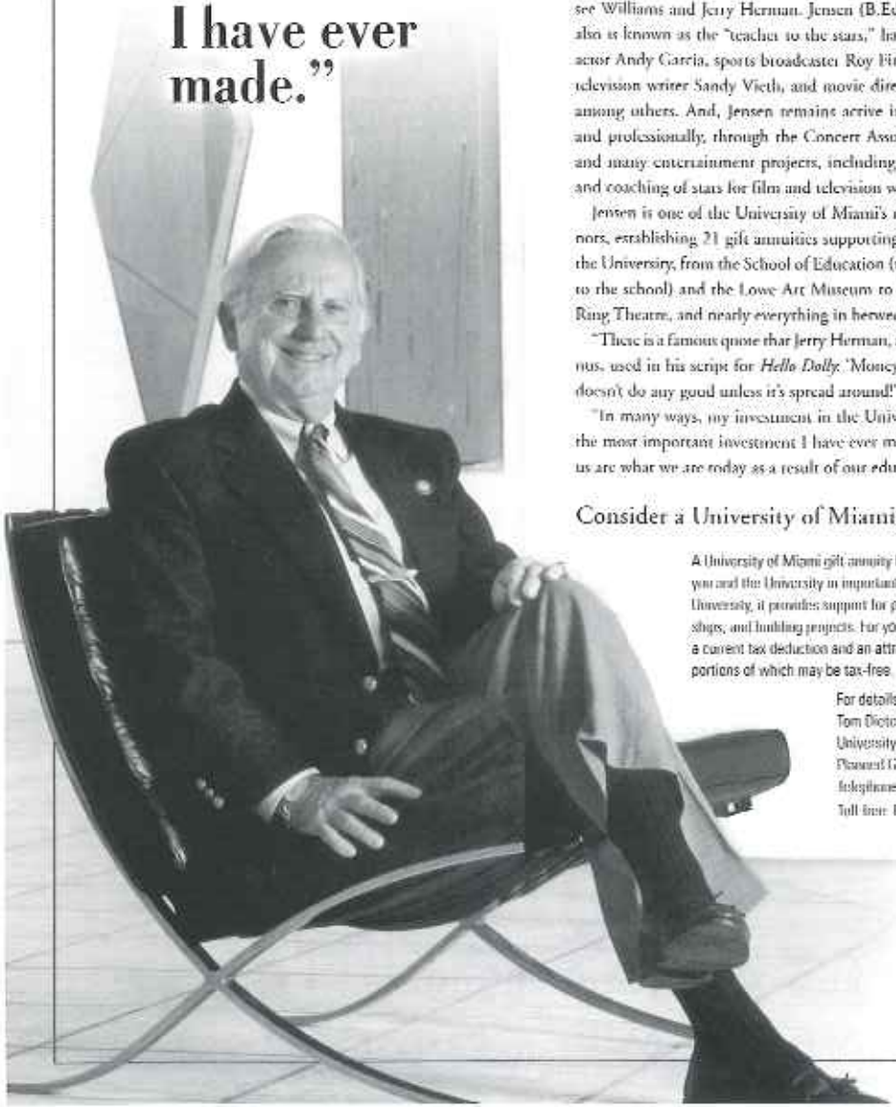

Jay W. Jensen is a humble man, a retired high school teacher who lives in a modest apartment in Miami Beach. He walks to the neighborhood grocery each day and enjoys reading to seniors at The Hebrew Home for the Aged. You might not guess that he is a self made millionaire several times over—and a legendary dramatist whose contemporaries include Tennessee Williams and Jerry Herman. Jensen (B.Ed. '54, M.Ed. '60) also is known as the "teacher to the stars," having worked with actor Andy Garcia, sports broadcaster Roy Firestone (A.B. '75), television writer Sandy Vieth, and movie director Brett Ratner, among others. And, Jensen remains active in the community and professionally, through the Concert Association of Florida and many entertainment projects, including the development and coaching of stars for film and television work.

Jensen is one of the University of Miami's most generous donors, establishing 21 gift annuities supporting areas throughout the University, from the School of Education (the largest gift ever to the school) and the Lowe Art Museum to the Jerry Herman Ring Theatre, and nearly everything in between.

"There is a famous quote that Jerry Herman, a fellow UM alumnus, used in his script for *Hello Dolly*. 'Money is like manure; it doesn't do any good unless it's spread around!'" says Jensen.

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Festival Miami Ticket Refund and Exchange Policy

Festival Miami does not issue refunds for unused or unwanted tickets.

Festival Miami Ticket Office
Hours: Monday through Friday, 9 a.m. to 4 p.m.
By phone: 305-284-4940
By fax: 305-284-3901 (credit cards only)
By mail or in person: Festival Miami
6200 San Amaro Drive
Coral Gables, FL. 33146
E-mail: festivalmiami.music@miami.edu

Visit us on the Internet! www.music.miami.edu

The Festival Miami ticket office is located on the University of Miami Coral Gables campus in the Dance Building, Room 116, 6200 San Amaro Drive (across from the entrance to Mark Light Baseball Stadium).

Visa/MasterCard/Discover, checks, and cash are accepted.

Tickets are also available through all South Florida TicketMaster locations. You may order tickets from TicketMaster by calling Dade: 305-358-5885 or Broward: 954-523-3309.

The Maurice Gusman Concert Hall, Victor E. Clarke Recital Hall, and box offices open one hour prior to each performance. The box office will only accept cash or checks. Advanced sales may be arranged by phone or in person at the Festival Miami office.

The taking of photographs and use of audio or video recorders during a performance is strictly prohibited by law. Please silence watches, beepers, telephones, and any other electronic devices before entering the hall.

Latecomers will be seated at the first break in the performance.

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Tickets to the Opening night concert and VIP reception	4	2	2	•	•	•	•	•
Tickets to the Closing night concert and VIP reception	4	2	2	•	•	•	•	•
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University of Miami School of Music - Calendar of Events

GCH – GUSMAN CONCERT HALL (1314 Miller Drive) CRH = CLARKE RECITAL HALL (5501 San Amaro Drive) • PROGRAMS ARE SUBJECT TO CHANGE.

OCTOBER

14 Sunday, 5:00 p.m. CRH
DOCTORAL RECITAL
Chamber Music and Accompanying
Kristie Beers, piano

27 Saturday, 4:00 p.m. CRH
DOCTORAL RECITAL
Mahsh Gaudino De Felice, violin

27 Saturday, 2:30 p.m. GCH
35th ANNUAL HONOR CHOIR DAY CLOSING CONCERT
Guest clinicians: Don Krumfuss, Lynne Gackle, and René Clausen
For information, call 305-284-4162

28 Sunday, 4:00 p.m. GCH
CIVIC CHORALE OF GREATER MIAMI
Robert Gower and Lee Kjelson, conductors
For information, call 305-661-2609
Tickets: $5-$10

30 Tuesday, 8:00 p.m. CRH
SENIOR RECITAL
Toni Wigl, jazz vocal

NOVEMBER

1 Thursday, 8:00 p.m. CRH
DOCTORAL RECITAL
Angela Spare, saxophone

3 Saturday, 8:00 p.m. GCH
UNIVERSITY OF MIAMI PERCUSSION ENSEMBLE
Rey Rosario, director
For information, call 305-284-5813

5 Monday, 8:00 p.m. CRH
UNIVERSITY OF MIAMI SAXOPHONE QUARTETS
Gary Keller, director
For information, call 305-284-5813

6 Tuesday, 8:00 p.m. GCH
GRADUATE CHORAL CONDUCTING RECITAL
UNIVERSITY OF MIAMI CHAMBER SINGERS
Carl Ashely, conductor
MEN'S CHORALE
Daniel Hall and Thomas Eggleston, conductors
WOMEN'S CHORALE
Phillip Swan, conductor
For information, call 305-284-4162

6 Tuesday, 8:00 p.m. CRH
SENIOR RECITAL
Ilona Morejon, clarinet

7 Wednesday, 8:00 p.m. GCH
SENIOR RECITAL
Alvin Jackson, jazz vocal

7 Wednesday, 8:00 p.m. CRH
ARTIST FACULTY RECITAL
Rey Rosario, percussion
For information, call 305-284-5813

8 Thursday, 8:00 p.m. GCH
SENIOR RECITAL
Shaulene Boodram, jazz vocal

9 Friday, 8:00 p.m. GCH
DOCTORAL RECITAL
Biljana Milovanovic, piano

9 Friday, 8:00 p.m. CRH
UNIVERSITY OF MIAMI CHAMBER MUSIC FORUM HONORS INVITATIONAL
Pamela McConnell, director
For information, call 305-284-5813

10 Saturday, 4:00 p.m. GCH
UNIVERSITY OF MIAMI CHAMBER MUSIC FORUM HONORS INVITATIONAL
Closing Concert
Pamela McConnell, director
For information, call 305-284-5813

11 Sunday, 8:00 p.m. GCH
UNIVERSITY OF MIAMI TROMBONE CHOIR
Timothy Conner, director
For information, call 305-284-5813

12 Monday, 7:00 p.m. GCH
DOCTORAL RECITAL
Craig R. Gosnell, jazz bass trombone

14 Wednesday, 8:00 p.m. GCH
UNIVERSITY OF MIAMI SYMPHONIC WINDS
Michael Dessman, conductor
For information, call 305-284-4273

15 Thursday, 8:00 p.m. GCH
UNIVERSITY OF MIAMI STUDIO JAZZ BAND
Dante Luciani, director
For information, call 305-284-5813

16 Friday, 8:00 p.m. CRH
17 Saturday, 8:00 p.m. CRH
18 Sunday, 3:00 p.m. & 8:00 p.m. CRH
UNIVERSITY OF MIAMI OPERA THEATER OPERA SCENES
Russell Young, director
For information, call 305-284-4886
Tickets: $6-$8

19 Monday, 5:00 p.m. CRH
UNIVERSITY OF MIAMI CLARKE CHAMBER PLAYERS
Benjamin Salisbury, director

20 Tuesday, 8:00 p.m. GCH
UNIVERSITY OF MIAMI WIND ENSEMBLE
Gary Green, conductor
For information, call 305-284-4273

20 Tuesday, 8:00 p.m. CRH
UNIVERSITY OF MIAMI PERCUSSION ENSEMBLE
Rey Rosario, director
For information, call 305-284-5813

26 Monday, 8:00 p.m. CRH
UNIVERSITY OF MIAMI BRAZILIAN ENSEMBLE
Brazilian Music Concert
Rey Rosario, director
For information, call 305-284-5813

28 Wednesday, 8:00 p.m. CRH
UNIVERSITY OF MIAMI WOODWIND ENSEMBLE
Luciano Magnanini, director
For information, call 305 284 5813

29 Thursday, 8:00 p.m. GCH
UNIVERSITY OF MIAMI JAZZ VOCAL II & III ENSEMBLES
For information, call 305 284 5813

29 Thursday, 8:00 p.m. CRH
VOICE STUDIO RECITAL
Students from the studio of Esther Jane Hardenbergh

DECEMBER

9 Sunday, 4:00 p.m. GCH
THIRTIETH ANNUAL MESSIAH SING-IN
CIVIC CHORALE OF GREATER MIAMI
Robert Gower and Lee Kjelson, conductors
For information, call 305 661 2609
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Luis Ledesma, *Baritone*
Danielle Orlando, *Piano*

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