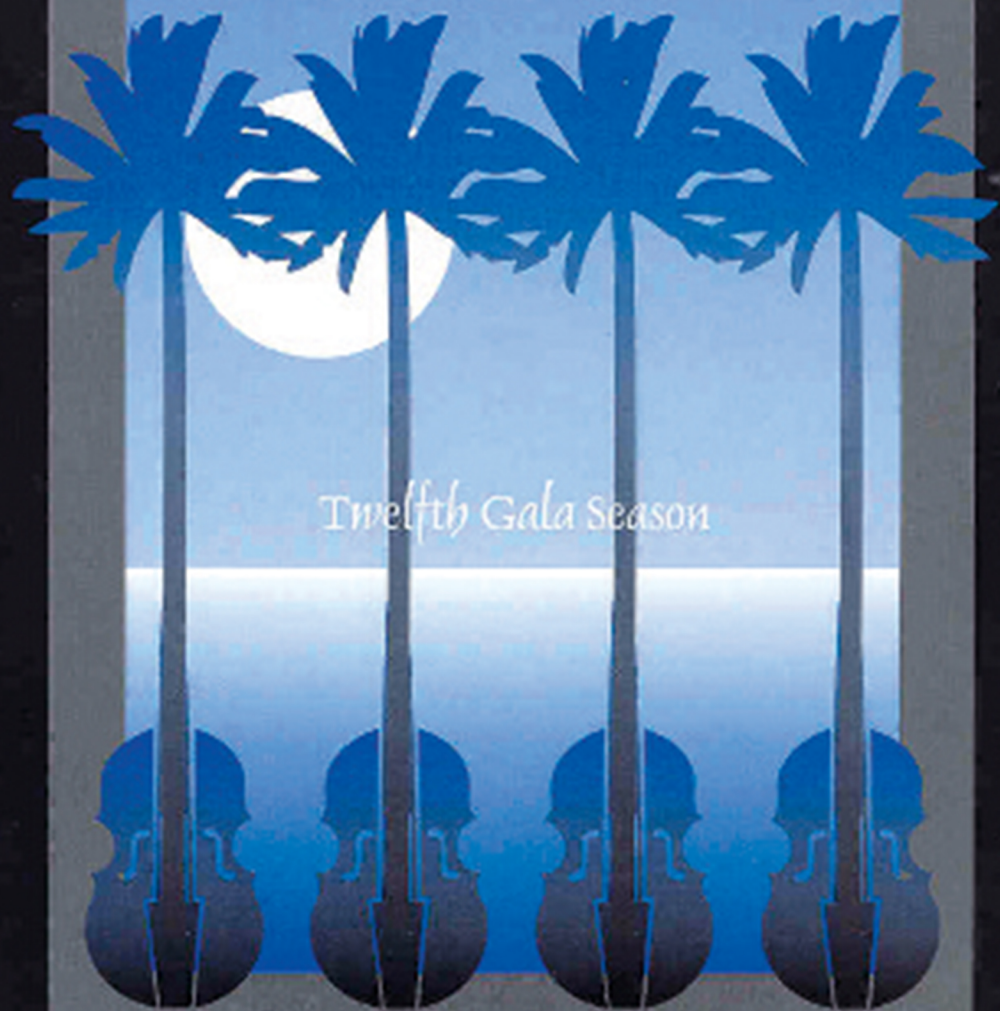


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Festival Miami

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Message from the Dean

Dear Friends of Festival Miami:

Welcome to the twelfth gala season of Festival Miami!

We at the University of Miami School of Music are pleased to continue what has become a strong tradition of presenting this outstanding and unique month-long celebration of music to the South Florida community and its visitors. The Festival is a manifestation of one of the School's goals that has been unwavering since its founding in 1926: to serve as a major educational and cultural resource to our community—a community that has so generously supported our efforts for over 69 years.

The key players in Festival Miami 1995 are, as in past seasons, an exciting mixture of the School's exceptional artist faculty and nationally recognized major student performing resources, coupled with stellar internationally-known guest artists. And, as always, you can expect to enjoy a rich variety of repertoire—encompassing the gamut from chamber music to jazz to orchestral to choral to solo recitals to new music, and on and on. All told, over 250 performers are participating in this year's Festival Miami.

It bears repeating at every opportunity that Festival Miami would not be possible without the generous support of the individuals, corporations, foundations, and agencies that sustain it year after year. I wish to express profound appreciation to those who have so loyally supported the Festival over the years, as well as to our first-time patrons in 1995. Please take note of the listing of our contributors in this program book and join me in thanking them for their valued patronage.

Don't miss a beat!

Sincerely,

William Hipp

Dean

Patricia L. Frost Professor of Music



William Hipp

Calendar of Events

Friday, September 15 - 8 p.m.

Opening Concert. University of Miami Symphony Orchestra, Dario Ntaca, guest conductor, Jose Carlos Cocarelli, piano. Rachmaninov: Isle of the Dead; Brahms: Piano Concerto No. 2 in B Flat.

Presented by *American Airlines, Republic Bank and Odebrecht Contractors of Florida, Inc.* After-concert reception sponsored by *BellSouth Mobility.*

Saturday, September 16 - 8 p.m.

An Evening with Nestor Torres and J.B. Floyd. Ross Harbaugh, cello. A unique program of 20th century music for flute and piano, including works by George Crumb, Poulenc, Bill Dohbins, J.B. Floyd, Varèse, and Messiaen.

Presented by *Miami Salon Group, Inc.*

Sunday, September 17 - 4 p.m.

Piano Recital. Jose Carlos Cocarelli, piano. Van Cliburn silver medalist. Works by Beethoven, Liszt, and Chopin.

Presented by *Odebrecht Contractors of Florida, Inc.* under the patronage of the *Consulate General of Brazil in Miami.*

Wednesday, September 20 - 8 p.m.

Bergonzi String Quartet. Glenn Basham and Tomasz Liebig, violins; Pamela McConnell, viola; Ross Harbaugh cello. Debussy: Quartet in G Minor; Mozart: Quartet in F Flat, K. 428; Beethoven: Quartet in F, Op. 59, No. 1.

Presented by *Lufthansa German Airlines.*

Thursday, September 21 - 8 p.m.

"Noche Latinoamericana." Cuarteto Ars from Buenos Aires: Maria Fernanda Bruno, piano; Juan Kaloustian, violin; Benjamin Bru, viola; Nestor Omar Tedesco, cello. Dvorak, Gismonti, Valdo Sciammarella, Jose Carli, Piazzola. *Clarke Recital Hall, Weeks Center.*

Presented in cooperation with the *Consulate General of Argentina in Miami,* and by *AT&T.*

Chopin Festival

Friday and Saturday, September 22 & 23

Presented in cooperation with *The Chopin Foundation of the United States and the South Florida Chopin Foundation Council.*

Friday, September 22 - 10 a.m.

Piano master class, Frank Cooper. Clarke Recital Hall, Weeks Center.

Friday, September 22 - 8 p.m.

Chopin and Beyond. Arthur Hart, Adam Węgrzynek, pianos. Works by Chopin, Rachmaninov, and Szymanowski.

Saturday, September 23 - 4 p.m.

Lecture/Recital, "Four Ballades of Chopin," Frank Cooper, lecturer; Teresa Escandón, piano.

Saturday, September 23 - 8 p.m.

Jou Nakamatsu, piano. First Prize Winner, 1995 American National Chopin Piano Competition. Chopin: Ballade No. 3, Op. 47; Sonata in B Flat Minor, Op. 35; Fantasy on Polish Airs, Op. 13; Mazurkas, Op. 67, Nos. 1,2,3,4; Polonaise, Op. 26; Polonaise, Op. 53.

Presented by *Ackerley Communications of Florida, Inc.*

Wednesday, September 27 - 8 p.m.

Miami Debut! Margarita Shevchenko, piano. J.S. Bach: English Suite, No. 3; Schubert: Impromptu, No. 7 in B Flat; Carl Vine: Sonata for Piano; Chopin: Polonaise Fantasic, Op. 61; Barcarolle; Nocturne in E Flat, Op. 55, No. 2; Andante Spianato and Grande Polonaise Brillante.

Presented by *WTMI.*

Thursday, September 28 - 8 p.m.

Voices of Tomorrow. New music from School of Music composition students. Clarke Recital Hall, Weeks Center.

Presented by *WTMI.*

Friday, September 29 - 8 p.m.

Guitar Recital. Manuel Barrueco. J.S. Bach: Sonata in G Minor; Scarlatti: Three Sonatas; Barrios: La Catedral; and works by Villa-Lobos and Rodrigo.

Presented by *The Miami Herald/El Nuevo Herald.*

Saturday, September 30 - 8 p.m.

Jazz Vocal Ensemble I. Larry Lapin, director. Twenty young singers and instrumentalists performing ballads, blues, jazz, pop and Latin favorites.

Presented by *Southern Bell.*

Sunday, October 1 - 4 p.m.

Bessler Chamber Ensemble. Bernardo Bessler and Michel Bessler, violins; Christine Springuel, viola; Claudio Jaffe, cello; Luiz Fernando Benedini, piano; and Lucas Drew, double bass. Villa-Lobos: Quartet No. 1; Piazzola: "Adiós Nonino"; Schubert: "Trout" Quintet.

Presented by *Lufthansa German Airlines.*

Sunday, October 1 - 8 p.m.

The Broadway Music of Charles Strouse. Charles Strouse, composer, pianist. Featuring music from *Annie, Bye Bye Birdie* and other Broadway hits. With students and faculty from the Musical Theatre Program.

Presented by *The Miami Herald/El Nuevo Herald and Carnival Cruise Lines.*

Monday, October 2 - 8 p.m.

Contemporary Chamber Music Evening. Henry Skolnick, bassoon and contrabassoon; Jose Lopez piano. Works by G. Waterhouse, W. Heikster, J. Van der Slieck, N. Skalkottas. Clarke Recital Hall, Weeks Center.

Presented by *WTMI.*

Calendar of Events

Thursday, October 5 - 8 p.m.

Jazz Concert. University of Miami Concert Jazz Band, Whit Sidener, director; Joe Henderson, saxophone.

Presented by *BellSouth Mobility*.

Friday, October 6 - 8 p.m.

Vogler Quartet. Tim Vogler and Frank Reinecke, violins; Stefan Fehlandt, viola; Stephan Forck, cello. Haydn: String Quartet in G Minor "Reiterquartett"; Ravel: String Quartet in F; Schumann: String Quartet in A, Op. 41, No. 3.

Presented by *Lufthansa German Airlines*.

Sunday, October 8 - 4 p.m.

Celebration of Chamber Music. Paul Posnak, piano; Glenn Basham, violin; Luciano Magnanini, bassoon; John Dee, oboe; Margaret Donaghue, clarinet. Mozart: Quintet for Piano and Winds, K. 452; Bartok: Contrasts for Violin, Clarinet and Piano (1938); and works for piano and strings by Central and South American composers.

Presented by the *Omni Colonnade Hotel*.
AN HISPANIC HERITAGE FESTIVAL CONCERT.

Monday, October 9 - 8 p.m.

Bergomi String Quartet and Friends. Glenn Basham and Tomasz Liebig, violins; Pamela McConnell, viola; Ross Harbaugh, cello; Lucas Drew, double bass; Christine Nield-Capote, flute; Margaret Donaghue, clarinet;

Luciano Magnanini, bassoon; Andrew Lewinter, French horn. Mozart/Drew: Variations for Flute and Strings, K. 265; Tocl: Tanz Suite; Schubert: Octet.

Wednesday, October 11 - 8 p.m.

An Evening of Great Choral Music. University of Miami Choral, Jo Michael Scheibe, director; Collegium Musicum and Chamber Singers, Donald Oglesby, director.

Presented by *WTML*.

Thursday, October 12 - 8 p.m.

University of Miami Wind Ensemble. Gary Green, director. All-Stravinsky program.

Presented by *WTML*.

Friday, October 13 - 8 p.m.

Core Ensemble. Andrew Mark, cello; Hugh Hinton, piano; Michael Parola, percussion. Ellington and Strayhorn: A Jazz Suite; Lawrence Weiner: Three Intermezzi; Augusta Read Thomas: The Core; Debussy: Sonata in D Minor; Chinary Ung: Spiral.

Sunday, October 15 - 4 p.m.

Closing Concert. University of Miami Symphony Orchestra, Thomas Sleeper, conductor; Kevin Kenner, piano. Beethoven: Symphony No. 7 in A; Piano Concerto No. 1 in C, Op. 15.

Presented by *American Airlines* and the *Omni Colonnade Hotel*. After-concert reception sponsored by *BellSouth Mobility*.

For information and tickets, please call 305-284-4940, University of Miami School of Music. Tickets are also available through TicketMaster: Dade, 305-358-5885; Broward, 305-523-3309. Program and artists subject to change or cancellation without notice. No refunds, No exchanges. Festival Miami is a non-profit organization.

For more information and reservations on educational programs/working rehearsals, please call the Office of Music Development, 305-284-2238.

This program is sponsored in part by the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, the Metropolitan Dade County Cultural Affairs Council and the Board of County Commissioners. Corporate supporters of Festival Miami 1995 are: Ackerley Communications of Florida, Inc., American Airlines, AT&T, BellSouth Mobility, Carnival Cruise Lines, Lufthansa German Airlines, Miami Salon Group, Inc., Odebrecht Contractors of Florida, Inc., Omni-Colonnade Hotel, Republic Bank, Selecta Magazine, Southern Bell, Miami Herald/El Nuevo Herald, and WTML.

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The Miami Salon Group, Inc. (M.S.G.) is a non-profit organization composed of thirty-five members who are dedicated to the financial support of the visual and performing arts in South Florida.

Founded in 1987, M.S.G. is a contemporary outgrowth of old world salons, meeting monthly in members homes at which time, presentations by arts organizations are made.

Members make yearly contributions, the monies of which are granted to projects voted upon by the group. It is hoped that M.S.G. will be a prototype for similar associations to emerge throughout the community.

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Fundamentals of Swing
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Steve Phillips
Founding Member, Lynova Brass
Leader of the Jazz Group, Teacher Light

"The training I received at UM is the backbone, the very foundation, of what I'm doing today. In a world where technology changes every six months, you have at UM an administration and a faculty who are open to looking at the latest things out there, and to introducing them into the curriculum. I'd pick UM again in a minute, no doubt about it."

Jan Susada
University Award Winner

For scholarship and admission information, contact:

University of Miami

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University of Miami
P.O. Box 249100
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Richard Goode, <i>Piano</i>	September 10, 1995
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The Kalichstein-Laredo-Robinson Trio.....	January 21, 1996
Peter Zazofsky, <i>Violin</i>	March 3, 1996
Michele Levin, <i>Piano</i>	
Janos Starker, <i>Cello</i>	April 28, 1996
<i>(pianist to be announced)</i>	
The Miami String Quartet & Nestor Torres, <i>Flute</i>	May 19, 1996
Ivan Chan, <i>Violin</i> Cathy Meng Robinson, <i>Violin</i>	
Chauncey Patterson, <i>Viola</i> Keith Robinson, <i>Cello</i>	
Alexander Melnikov, <i>Piano</i>	June 2, 1996

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"Peter & the Wolf".....February 11, 1996
The Greater Miami Youth Symphony
Celebrity Guest Narrator - Martin Bookspan

Hear the delightful story of "Peter & the Wolf" as the cast of characters is portrayed by instruments of the symphony. A fun filled afternoon for the entire family!

"Mr. Cello & Bill".....March 24, 1996
William De Rosa, *Cello* (pianist to be announced)

World-renowned cellist William De Rosa will present an imaginative, witty and delightful hour demonstrating the beauty of the cello. Classical Music is Kid's Stuff, too!

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(Artists and dates subject to change without notice.)

This series is made possible with the support of the Metro Dade Cultural Affairs Council, Board of County Commissioners, Florida State Division of Cultural Affairs and the National Endowment for the Arts - Challenge III Program.



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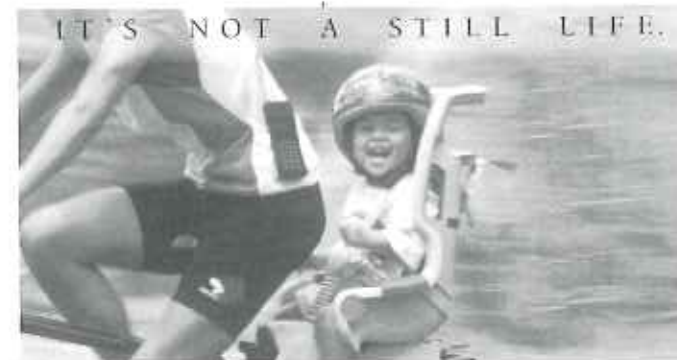
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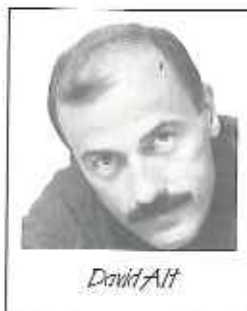
Who's Who

David Alt, is associate professor of Voice and program director for Musical Theatre at the School of Music. An active performer on the South Florida scene, Dr. Alt was nominated for a Carbonell Award for Best Actor in a Regional Showcase for his performance in *Brecht On Brecht*. His recital schedule has taken him to Iowa, Illinois, Arkansas, New Mexico, and Key West. He has appeared in concerts with the Miami Bach Society, New World Symphony, and Deerfield Beach Symphony.

Manuel Barrueco was born in Santiago de Cuba and began playing the guitar when he was a child. He attended the Esteban Salas Conservatory in Santiago before his family emigrated to the United States. Upon their arrival in Miami, he began private lessons with Juan Mercadal and subsequently with Ray De La Torre in New York. Mr. Barrueco completed his music studies at the Peabody Conservatory where he was awarded a full scholarship. He is a regular performer on concert stages in Europe, the United States, and the Far East, where he has made numerous tours of Japan. A member of the Peabody Conservatory faculty, Mr. Barrueco also is a popular recording artist.

Luiz Fernando Benedini began his musical education at an early age in his native Brazil. After winning all of the major piano competitions in the country, he was awarded scholarships to continue his studies with Rosina Lhevine and Lili Kraus in the United States, and Magda Tagliaferro and Bruno Seidlhofer in Europe. However, it was famed Brazilian pianist Jacques Klein who most influenced his artistic development. Mr. Benedini's recitals and orchestral engagements have taken him to Eastern Europe, Latin America, and the United States. Engagements for the 1995-96 season include a solo recital at Temple Beth Am on October 29, and recitals at the Kennedy Center and in Rio de Janeiro.

The Bergonzi String Quartet has been in residence at the School of Music since 1991. The quartet performs regularly in Miami and has toured the Netherlands and Italy. Members include:



David Alt



Manuel Barrueco



Luiz Fernando Benedini

Who's Who

Glenn Basham, violin, founded the Friemann Quartet in Indiana and served as artistic director of the Northeast Indiana Chamber Music Festival.

Tomasz Liebig, violin, is the son of acclaimed Polish violinist Maria Bryla-Liebig. A child prodigy, he has been awarded prizes in numerous violin competitions in Poland, and at Interlochen in the United States. Mr. Liebig is a former pupil of violin virtuoso Ruggiero Ricci.

Ross Harbaugh, cello, a founder of the New World Quartet, won the coveted Naumburg Prize and the French Grand Prix du Disque while with that group. He has appeared as soloist with the Atlanta and Cincinnati orchestras.

Pamela McConnell, viola, was a member of the Rowe Quartet with which she shared a Peabody award, and the Slec Quartet-in-residence at State University of New York at Buffalo. She has appeared as a soloist in chamber programs at Lincoln Center and the Kennedy Center.

Members of the **Bessler Chamber Ensemble** have been performing together since 1985. They have appeared in Japan, Europe, South America, and Brazil, where they live. They have recorded extensively on European, Japanese, and Brazilian labels.

Bernardo Bessler, viola, has had a long career as a soloist, conductor, and chamber musician. He has performed in Europe, North America, Japan, and throughout his native Brazil, and is the founder and artistic director of the Brazilian Chamber Orchestra.

Marie-Christine Springuel, viola, is one of Belgium's foremost violists. She made her debut at age eight and completed her music studies at the Brussels Royal Conservatory. Ms. Springuel has appeared as a soloist and chamber musician in Europe, North America, and the Far East, and was a solo violist with the Netherlands Chamber Orchestra.

Michel Bessler, violin, began his musical studies at age five and holds a degree from the Rubin Academy, Jerusalem. He performs as a soloist, and in orchestras and ensembles. With his brother Bernardo, he founded the Bessler Quartet which has toured Latin



Bergonzi String Quartet



Bessler Chamber Ensemble

Who's Who

America, the United States, and Europe. He is presently the concertmaster of the Brazilian Chamber Orchestra.

Claudio Jaffe, cello, was born in Sao Paulo, Brazil and began playing the cello as a child. He studied in the United States with Aldo Parisot and completed his education at Yale University. He has appeared as a soloist with orchestras in Europe, North America, and Brazil.

Jose Carlos Cocarelli was born in Rio de Janeiro and began his musical studies with his mother. At the age of nine, he was performing in public and winning competitions. In 1989, he won the Silver Medal and Chamber Music Prize at the Van Cliburn International Piano Competition. In addition to the Van Cliburn prize, he won first prize at both the Long-Thibaud Competition and the Busoni competition. Mr. Cocarelli has lived in Paris since 1983. He performs as a recitalist and with orchestras in Europe and the United States.

Frank Cooper has an enviable reputation for attracting people to the arts through his skills as both a speaker and a writer. He has delivered lectures at such institutions as the Indianapolis Museum of Art and the Dade County Center for the Fine Arts. His articles have appeared in *High Fidelity* and *Smithsonian Magazine* among others, and he has written record notes for a variety of artists including Garrick Ohlsson, Aaron Rosand, and Earl Wild.

The Core Ensemble, based in Lake Worth, Florida, offers intriguing programs of diverse repertoire focusing on the works of American composers. The group is a part of the Florida Arts On Tour program, performing and presenting residency programs at educational institutions.

Michael Parola, percussion, has appeared with symphony orchestras and has commissioned and premiered new works for solo percussion. He studied with Raymond DesRoches and Richard Horowitz, and holds degrees from State University of New York (SUNY) at Purchase and SUNY Stony Brook. He is presently teaching at the Harid Conservatory, Boca Raton.

Hugh Hinton, piano, began his music studies as a child and performed with the New Orleans, Dallas, and Boston Symphonies



Jose Carlos Cocarelli



Frank Cooper

Who's Who

while still a teenager. He completed his studies at Harvard and the New England Conservatory. He is now teaching at Harvard.

Andrew Mark, cello, was a member of the Boston Composers String Quartet and the Mark-Miller Cello-Piano Duo. He has performed with numerous orchestras, including the Boston Symphony Orchestra, Boston Pops, and the Yamagata Symphony Orchestra of Japan. A graduate of the New England Conservatory, he is on the faculty of the Boston Conservatory and the Longy School of Music.

The members of **Cuarteto Ars** not only perform the chamber music repertoire but have done extensive research on the repertoire for quintets, duos, and trios.

Maria Fernanda Bruno, piano, studied with Antonio de Raco, Marta Pariente, and Pia Sebastiani. In addition to a distinguished career as a chamber musician, she enjoyed a successful career as a soloist in Argentina and Europe. Ms. Bruno also is a noted piano pedagogist.

Juan Kaloustian, violin, studied at the Paris Conservatory with Roland Charry and the world-famous Georges Enesco. As soloist, he performed in Paris and toured Europe and the United States.

Benjamin Bru, viola, was born in Tucumán, Argentina, and studied at the Conservatorio Provincial de Música with Zeno Gualandi. In 1990, Mr. Bru took first prize in the competition for young performers organized by the Santa Maria Foundation and the Camerata Bariloche and subsequently performed with the Camerata. He is presently a member of the National Symphony Orchestra in Argentina.

Nestor Omar Tedesco, cello, studied at the Conservatorio Municipal de Música "Manuel de Falla" with Leo Viola and Eduardo Vasallo. He is assistant soloist with Orquesta Estable del Teatro Colon and an interim member of the Orquesta Sinfonica Nacional, Argentina.

John J. Dee teaches oboe at the School of Music and is a member of the artist faculty at Harid Conservatory, Boca Raton. Mr. Dee is principal oboe of the Florida Philharmonic and the Florida Grand Opera orchestras. He has performed and conducted master classes around the world. A regular performer at the Ravinia Festival, he is a faculty member at the Sewanee Summer Music Festival.



Core Ensemble



Cuarteto Ars



John J. Dee

Who's Who

Margaret Donaghue is an assistant professor in the Department of Instrumental Performance at the School of Music. Ms. Donaghue is principal clarinet with the Miami Chamber Symphony and, as a member of the American Wind Quintet, performs and teaches at the New Hampshire Chamber Music Festival.

Lucas Drew is a professor in the Department of Instrumental Performance at the School of Music and the Principal Double Bass for the Florida Philharmonic Orchestra. Mr. Drew serves as the artistic director of the Highlands (North Carolina) Chamber Music Festival.

Teresa Escandón is a professor in the Department of Keyboard Performance at the School of Music. She began her musical studies with Madame Isabelle Venetova in Cuba where she made her debut with the Philharmonic Orchestra of Havana. A life-long protégé of renowned pianist, Jorge Bolet, Ms. Escandón maintains an active recital career.

J.B. Floyd, professor and chairman of the Department of Keyboard Performance at the School of Music is a pianist, composer, and improviser with wide-ranging musical interests. His compositions include solo piano pieces, works for piano and computer-assisted electronic instruments, and works for chorus, orchestra, and jazz ensembles. In November 1994, Dr. Floyd performed with pianist David Rosenboom in a two-piano concert using Yamaha Disklaviers from "virtual stages" in Santa Monica and New York for the Internet Electronic Cafe International, a network of sites around the world linked by teleconferencing systems, videocameras, and computers.

Gary Green is director of Bands, conductor of the University of Miami Wind Ensemble, and an associate professor in the Department of Instrumental Performance at the School of Music. A featured clinician and guest conductor at clinics, conferences, and festivals across the country, Mr. Green is the former conductor of the University of Connecticut Symphony Band, Wind Ensemble, and Marching Band.



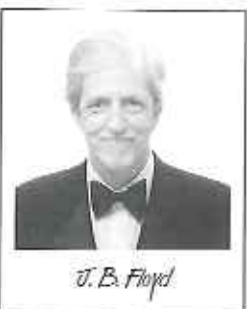
Margaret Donaghue



Lucas Drew



Teresa Escandón



J.B. Floyd

Who's Who

Pianist **Arthur Hart** emigrated to the United States at the age of seven. He began piano studies the next year and entered Juilliard School when he was nine. While still a student, Mr. Hart won first prize in the 1984 American National Chopin Competition. After graduation from Juilliard, he moved to Europe and was awarded a grant from the Alban Berg Foundation in Austria to study at the Vienna Music Academy. Mr. Hart currently lives in New York.

Joe Henderson grew up listening to his brother's jazz records, and at age nine received his first saxophone. While attending Wayne State University in Detroit, he played professionally with Yusuf Lateef, Barry Harris, Hugh Lawson, and Donald Byrd. After serving with the U.S. military for two years in France, Mr. Henderson moved to New York and began his successful recording career with such artists as Kenny Dorham, McCoy Tyner, Butch Warren, and Pete LaRoca. He is a popular recording artist and the winner of numerous awards for his recordings. His most recent release is "Double Rainbow," celebrating the music of Antonio Carlos Jobim.

Lois Hoffman is a versatile choreographer who has created works for theatre, film, television, ballet, and opera in the United States and Europe. Her work has been seen on the PBS award-winning show *ZOOM!*; the film, *The Next Karate Kid*; two Broadway revues for composer Charles Strouse, and stagings for opera singers with the Boston Pops and the Rochester, Buffalo, Minnesota, and Oakland symphonies. In an effort to educate children to the joys of classical music, she has written and choreographed five narrated ballets, based on renowned composers, that have toured extensively throughout New England. Ms. Hoffman currently is the director of major gifts for the School of Music.

In 1990, **Kevin Kenner** became the only American ever to win medals at both the International Tchaikovsky Competition and the International Chopin Competition. Since then, Mr. Kenner's active performance schedule has taken him to North Africa, the Far East, and the United States. Now living in London with his wife and daughters, he performs regularly at concert halls in Europe. As a



Gary Green



Arthur Hart



Joe Henderson



Lois Hoffman

Who's Who

guest soloist, he has toured with the Halle Orchestra, Warsaw Philharmonic, and Sinfonia Varsovie, and has appeared with a number of orchestras including the NHK Symphony Orchestra, St. Paul Chamber Orchestra, Baltimore Symphony Orchestra, and the New World Symphony.

Larry Lapin, professor of Jazz Studies and director of the Studio Music and Jazz Vocal Program, has been teaching at the School of Music for 27 years. In addition to his duties at the School, Mr. Lapin is much in demand as a clinician, guest conductor, and adjudicator at universities and music festivals around the country. He maintains an active professional career as a jazz pianist, composer, arranger, and band leader on the South Florida music scene.

Andy Lewinter is principal horn of both the Florida Philharmonic Orchestra and the Santa Fe Opera Orchestra, Santa Fe, New Mexico. He began his musical training at age 12, attended the National Music Camp at Interlochen, won a scholarship to the Juilliard School, and completed his studies at Northwestern University. In 1992, he was awarded the Silver Medal at the Prague Spring International Music Competition, and was the 1991 PACF Showcase Classical Artist.

Jose Lopez received his D.M.A. degree from the University of Miami School of Music, where he studied with Dr. Rosalina Sackstein. He has performed as a soloist with orchestras in Italy and Venezuela and has given recitals in Spain and Washington, D.C., as a winner in the 1993 OAS Competition. He has been orchestral pianist for the Florida Philharmonic since 1990.

Luciano Magnanini is a professor and program director in the Department of Instrumental Performance at the School of Music, and principal bassoon with the Florida Philharmonic. A native of Italy, he studied at the Conservatory of Genoa. Mr. Magnanini has appeared as a soloist throughout the United States, Latin America, and Europe.



Kevin Kenner



Larry Lapin



Andy Lewinter



Jose Lopez

Who's Who

Professional training in **Musical Theatre** at the University of Miami School of Music and the College of Arts and Sciences' Department of Theatre Arts includes intensive classes in acting, voice/diction, movement, dance, and singing. This highly competitive curriculum prepares students for professional performance careers on the musical stage, and non-musical theatre as well. Each student is guaranteed a performance outlet every semester in a wide-ranging repertoire of plays and musicals.

Jon Nakamatsu began studying piano at the age of six and presented his first recital at age nine. He has studied with Marina Derryberry, Karl Ulrich Schnabel, and Dr. Leonard Stein (composition), of the Schoenberg Institute at the University of Southern California. In 1994, he toured Eastern Europe as soloist with the Brno and Budapest Concert Orchestras and the Masterworks Choral. Mr. Nakamatsu is familiar to Miami audiences as the winner of the 1995 American National Chopin Competition held here in March.

Christine Nield-Capote is professor of Flute at the School of Music, and principal flute of the Florida Philharmonic Orchestra, Florida Grand Opera Orchestra, and the Miami Chamber Symphony. She regularly performs as a soloist and chamber music artist in the United States and Europe. A graduate of the North Carolina School of the Arts, where she studied with Philip Dunigan, she continued her studies in Europe with James Galway and Marcel Moyse.

Dario A. Ntaca, pianist and conductor, is the founder and music director of the San Luis Orchestra, San Luis, Argentina, established in 1990. Under his direction, the orchestra appeared at Festival Miami in 1992 and has performed throughout Argentina. As a pianist, Mr. Ntaca has appeared with symphony orchestras and as a soloist in Europe, South America, and the United States.



Luciano Magnanini



Jon Nakamatsu



Christine Nield-Capote



Dario A. Ntaca

Who's Who

Donald Oglesby, associate professor of Choral Studies, holds degrees from Birmingham-Southern College, University of Illinois, and Indiana University. He is the artistic director and conductor of the Miami Bach Society and the music director of Miami's historic Plymouth Congregational Church. His choral arrangements have been published by Plymouth and CPP/Bellwin. His *Bach Cantata Data Base* is one of the first electronic catalogs of any composer's works.

Paul Posnak is director of the Accompanying/Chamber Music Program at the School of Music, and holds degrees from the Juilliard School. He maintains an active performing schedule and regularly tours the United States, Europe, and Asia. Mr. Posnak also is a popular recording artist and has a number of CDs to his credit.

Jo-Michael Scheibe, professor of Choral Music at the School of Music, is head of the School's Choral Studies Program, and conductor of the 45-voice University of Miami Chorale and the 110-voice Civic Chorale of Greater Miami. Dr. Scheibe is a popular guest clinician and conductor of all-state and regional choirs.

Margarita Shevchenko began her piano studies with her grandmother in her native Russia. As a child, she began performing and by the age of 12 played her first concerto with orchestra. At 16, she went to Moscow to study in the Central Music School and was subsequently admitted to the prestigious Moscow Conservatory. While studying at the Conservatory, she began entering piano competitions and giving concerts throughout Eastern Europe and Japan. In 1993, she came to the United States for the Van Cliburn International Piano Competition. She is currently completing her post-graduate studies at the Cleveland Institute of Music, and plans concert tours in England and South Africa.



Donald Oglesby



Paul Posnak



Jo-Michael Scheibe



Margarita Shevchenko

Who's Who

Whit Sidener is chairman of the Studio Music and Jazz Department at the School of Music. He is conductor/producer of the internationally renowned, award-winning University of Miami Concert Jazz Band. Mr. Sidener works regularly as a studio musician and has appeared with the Florida Philharmonic and with such well-known artists as Frank Sinatra, Tony Bennett, Lena Horne, and Mel Tormé.

Henry Skolnick is a graduate of the University of Miami School of Music, where he studied with Luciano Magnanini. He continued his studies in Berlin with Gunter Piesk, and in Lichtenberg, Germany with William Waterhouse. He currently performs with the Miami Chamber Symphony, Florida Philharmonic Orchestra, and Arthur Weisberg's Ensemble 21, a contemporary music ensemble.

Thomas M. Sleeper, director of Orchestral Activities at the School of Music, is a native of Oklahoma with degrees from the University of Texas at Austin and Southern Methodist University, Dallas. An active composer and advocate of new music, he has conducted premieres of works by Henry Brant, Robert Xavier Rodriguez, Carlos Surinach, and Thomas Ludwig. Mr. Sleeper has been a guest conductor with numerous orchestras including the Savannah Symphony Orchestra, Dallas Symphony Orchestra, and Tampa's Bay Ballet Theatre. He also is the music director of the Youth Orchestra of Florida.

Charles Strouse's first Broadway musical, *Bye Bye Birdie*, won a Tony Award and the London Critics Best Foreign Musical Award; and in 1970, *Applause*, starring Lauren Bacall, won the same awards. His next hit, *Annie*, also won a Tony for Best Score and two Grammy awards. In addition to hit Broadway musicals, Mr. Strouse has written numerous chamber and orchestral pieces, piano concertos, and operas. His newest musical, *Annie Warbucks* (a continuation of the musical, *Annie*), opened off-Broadway to rave reviews.



Whit Sidener



Henry Skolnick



Thomas M. Sleeper



Charles Strouse

Who's Who

A native of Puerto Rico and the son of a well-known pianist, **Nestor Torres** began playing drums as a child. He switched to the flute when he entered his teens. He has studied music at the Interamerican University, Puerto Rico; the Mannes School of Music; and the New England Conservatory, Boston. While still a student in New York, he performed regularly with Latin bands. Mr. Torres has traveled extensively in and studied the music of Africa and South America, which he has successfully incorporated into his recordings.

The University of Miami Chorale is one of nine choral ensembles in the School of Music. Founded in 1993 by the current director of Choral Studies, Dr. Jo-Michael Scheibe, the University of Miami Chorale has quickly established itself as one of Florida's leading collegiate choral ensembles. The voices of the Chorale are chosen from across the campus, drawing both music majors and majors outside the School of Music. The Chorale performed with Luciano Pavarotti on Miami Beach this past January, and along with the UM Symphony Orchestra, has been selected to perform at the 1996 national convention of the Music Educators National Conference in Kansas City.

Under the direction of Whit Sidener, the **University of Miami Concert Jazz Band (UMCJB)** has become one of the most widely recognized big bands in the United States. Over the past 16 years, the CJB has performed throughout the United States, and in Europe, Central America, and the Middle East. In 1993, the band completed a successful five-city tour of Brazil playing to sold-out houses in Rio de Janeiro and Sao Paulo. Members of the band not only are full-time students at the School of Music, but arrangers, composers, and instrumentalists who perform regularly with large and small ensembles and in South Florida recording studios.



Nestor Torres



U.M. Concert Jazz Band

Who's Who

The **University of Miami Jazz Vocal Ensemble I** is made up of students from 13 states, the U.S. Virgin Islands, and Japan. Winner of *Downbeat* magazine's prestigious student "DB" award for best performance by a Jazz Vocal Choir eight times in the last ten years, the group has traveled extensively and is in demand at music festivals and conventions. This season they will perform with the Boca Raton Pops and at the Hollywood Jazz Festival and the Collegiate Showcase Invitational at Walt Disney World.

The Vogler Quartet was formed in 1985 while the members were studying at the Hanns Eisler Conservatory, East Berlin. In 1986, the quartet won first prize at the XI International String Quartet Competition in Evian and their international career was launched. They subsequently studied with the LaSalle Quartet in Basel, Switzerland and at the University of Cincinnati. They also have continued studying with Professor Feltz in Berlin and Walter Levin of the LaSalle Quartet in the United States. The quartet tours regularly and appears in concerts and at music festivals around the world. They recently completed a successful tour of Japan.

Adam Wegrzynek was born in Canada and began studying piano as a child. By the age of eight, he had already given his first public performances. He continued to perform and win piano competitions while still a high school student. After high school he entered the Fryderyk Chopin Academy of Music where he studied with Regina Smendzianka. Mr. Wegrzynek continued his studies at the Peabody Conservatory and the University of Southern California. He is now studying with Ivan Davis at the School of Music.



U.M. Jazz Vocal Ensemble I



The Vogler Quartet



Adam Wegrzynek

Festival Miami 1995
University of Miami School of Music

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Taking photographs and the use of audio or video recorders during a performance is strictly prohibited by law. Please silence watches, beepers, telephones, and any other electronic devices before entering the hall.

Latecomers will be seated at the first break in the performance.



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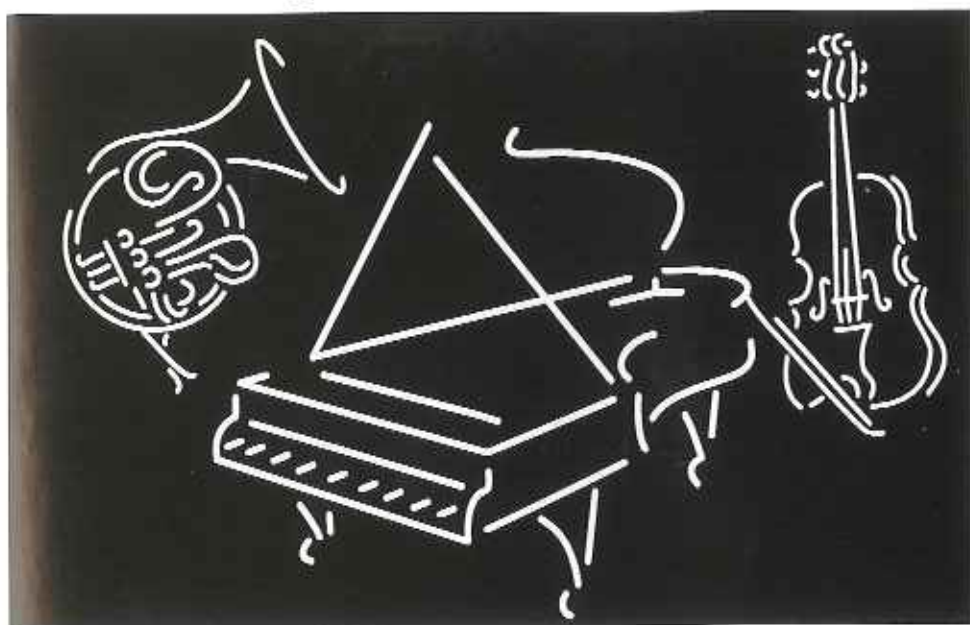


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