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festival miami '94

Eleventh Gala Season

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Message from the Dean

Dear Friends of Festival Miami:

This season marks Festival Miami's entry into its second decade of bringing this outstanding international music celebration to the South Florida community. As in past years, Festival Miami 1994 offers a stellar array of international and South Florida artists and an extraordinarily wide variety of repertoire, all of which have become its hallmarks.

What better base could such a festival have than one of the nation's most comprehensive schools of music, with all of the faculty and student creative resources to support it? This five-week festival is an extremely intensive period for our faculty and student participants, and, given the fact that it commences shortly after the beginning of the fall semester, there is always the added excitement of risk-taking with such a short preparation period.

It bears repeating at every opportunity that Festival Miami could not exist without the generous support of the individuals, corporations, foundations, and agencies that sustain it financially year after year. I wish to express deepest appreciation to those who have so loyally supported the Festival over the years, as well as to our first-time patrons in 1994. Please take note of the listing of these contributors and join me in thanking them for their valued support.

Enjoy!

Sincerely,

William Hipp
Dean
Patricia L. Frost Professor of Music

Calender of Events

September 16 *thru* October 23, 1994

All Performances to be held at Maurice Gusman Concert Hall (1314 Miller Drive Coral Gables, Florida) unless otherwise indicated.

FESTIVAL GALA EVENTS

Friday, September 16 - 8 p.m.
Opening Night. University of Miami Symphony Orchestra, Thomas Sleeper, conductor; Edda Moser, soprano. Beethoven: Symphony No. 5 in C Minor; R. Strauss: Salome's Dance, and "Ah, du wollrest mich nicht deinen Mund küssen lassen" from Salome. Presented by ***Lufthansa German Airlines***. Post Concert Reception sponsored by ***BellSouth Mobility***.

Sunday, October 23 - 8 p.m.
Closing Night. University of Miami Symphony Orchestra, Thomas Sleeper, conductor; Mark Peskanov, violin. Elgar: "Enigma" Variations; Thomas Ludwig: Violin Concerto No. 1 (World Premiere). Presented by ***American Airlines***. Post Concert Reception sponsored by ***BellSouth Mobility***.

FESTIVAL VOCAL

Sunday, September 18 - 4 p.m.
Marvis Martin, soprano; Ivan Davis, piano. Mendelssohn, Mozart, Schubert, Schumann, Tchaikovsky. Presented by ***Ackerley Communications of Florida, Inc.***

Wednesday, September 21 - 8 p.m.
Edda Moser, soprano; Cliff Jackson, piano. Brahms, Schubert, Schumann, R. Strauss. Presented by the ***Omni-Colonnade Hotel.***

Sunday, October 2 - 8 p.m.
Jazz Vocal Ensemble. Larry Lapin, director.

Monday, October 3 - 8 p.m.
"Crossover" Concert: Classical & Jazz. Rachel Lebon, voice; John Bailey, trumpet; Bernice M. Harbaugh, piano & harpsichord; Larry Lapin, piano; Randall Dollahan, guitar; Don Coffman, bass; Ross Harbaugh, cello; Fred Wickstrom, drums. J.S. Bach, Handel, Rachmaninoff, & Jazz Classics. Presented by ***WTMI.***

Wednesday, October 5 - 8 p.m.
Joseph Evans, tenor; Russell Young, piano. Donauby, DuParc, Barber, Britten, Rorem.

Sunday, October 16 - 8 p.m.
University of Miami Chorale, Jo-Michael Scheibe, director; UM Chamber Singers, Donald Oglesby, Director. Duruflé, M. Lauridsen, E. Whitaker, M. Wilberg, D. Pinkham, Bairston, Schumann, Vaughn-Williams. Presented by ***WTMI.***

Saturday, October 22 - 8 p.m.
Rosa Vento, soprano; Teresa Escandón, piano. Handel, Mozart, Rossini, R.Strauss, Schubert-Liszt, Chopin-Liszt, Schumann-Liszt, Strauss-Godowsky. ***Hispanic Heritage Festival Concert.***

FESTIVAL CHAMBER MUSIC

Saturday, September 17 - 8 p.m.
Guitar Concert. Ricardo Iznaola, Juan Mercadal, Rene Gonzalez. Sor, Blackwood, Sainz De La Maza, Ravel, Morel. Presented by ***Republic Bank.***

Tuesday, September 20 - 8 p.m.
Bergonzi String Quartet; Lucas Drew, double bass; Keith Robinson, cello. Schulhoff-Drew: Five Pieces for String Quartet and Bass; Schubert: String Quintet in C Major. Presented by ***The Miami Herald/El Nuevo Herald.***

Sunday, September 25 - 8 p.m.
Bach Concert. The Miami Bach Society, Donald Oglesby, artistic director; Julianne Baird, soprano; Robert Heath, harpsichord; UM Collegium Musicum; The MBS Chamber Orchestra. Presented by ***Lufthansa German Airlines.***

Sunday, September 25 - 8 p.m.
Sergio and Odair Assad, Duo guitar. Pascoal, Gnattali, Sergio Assad, Piazzolla, Villa-Lobos, Gismonti. Colony Theatre, 1040 Lincoln Rd, Miami Beach. Presented by ***American Airlines.***

Monday, September 26 - 8 p.m.
Bergonzi String Quartet; Christine Nield, flute; Margaret A. Donaghue, clarinet; Andrew Lewinter, horn; John Dee, oboe; Luciano Magnanini, bassoon; Valerie Von Péchy Whitcup, harp; Lucas Drew, double bass. Beethoven, Pierne, Satie, Ibert, Charles Wuorinen. Presented by ***WTMI.***

Saturday, October 8 - 4 p.m.
Voices of Tomorrow. Compositions by UM School of Music students. Clarke Recital Hall, Weeks Center, School of Music Quadrangle. Presented by ***WTMI.***

Chamber Music continued next page

Calendar

Sunday, October 9 - 4 p.m.
Elmar Oliveira, violin; Nelson Padgett, piano. Beethoven, Gershwin-Heifetz, Respighi, Tartini-Kreisler. Presented by ***WTMI.***

Monday, October 17 - 8 p.m.
Wind Ensemble. Gary Green, director; Paul Posnak, piano; Gary Keller, saxophone. Gershwin: Rhapsody In Blue; Milhaud: La Creation du Monde; Stravinsky: Octet. Presented by ***WTMI.***

Tuesday, October 18 - 8 p.m.
Bergonzi String Quartet. Thomas Moore, violin; Glenn Basham, violin; Pamela McConnell, viola; Ross Harbaugh, cello. W.A. Mozart, Soulima Stravinsky, Brahms.

FESTIVAL PIANO

Thursday, September 22 - 8 p.m.
Xu Zhong, piano. Beethoven: Sonata No. 31 in A Flat; Liszt: D'après une Lecture de Dante; Tchaikovsky: Excerpts from The Seasons; Stravinsky: Three Movements from Petrushka. Presented by ***Banco Santander International.***

Thursday, October 6 - 8 p.m.
Piano Trio Evening. Paul Posnak, piano; Thomas Moore, Glenn Basham, violins; Ross Harbaugh, cello. Copland, Granados, Beethoven.

Friday, October 14 - 8 p.m.
Tango Plus. Pianists Sergio Daniel Tiempo and Karin Lechner. Milhaud, Piazzolla, Salgan, Ziegler, Infante, Lutoslawski. Presented by ***AT&T.***

Thursday, October 20 - 8 p.m.
Grigory Sokolov, piano. Chopin, Prokofiev, Schubert.

FESTIVAL JAZZ

Friday, September 30 - 8 p.m.
Jazz Evening. Vince Maggio Trio. Colony Theatre, 1040 Lincoln Rd, Miami Beach. Presented by ***Southern Bell.***

Saturday, October 1 - 8 p.m.
Travelin' Light. Sam Pilafian, tuba; Frank Vignola, guitar; Joe Ascione, drums. Vintage foot tappin' ragtime, jazz, & dixieland from the 1920s, 30s & 40s.

Friday, October 7 - 8 p.m.
University of Miami Concert Jazz Band. Whit Sidener, director; Bobby Watson, saxophone. Presented by ***BellSouth Mobility.***

Wednesday, October 12 - 8 p.m.
Jazz Night. Vince Maggio, piano; Ron Miller, piano; Ed Calle, saxophone; Gary Keller, Whit Sidener, woodwinds; Jason Carder, trumpet; Don Coffman, bass; Steve Bagby, drums; John Yarling, percussion.

Thursday, October 13 - 8 p.m.
Cool Jazz. PACE Southern Bell 1993 Jazz Showcase Artist. Gerald Dimitri, saxophone.

CHOPIN FESTIVAL

Presented by The Chopin Foundation of the United States

Friday, September 23 - 7- 7:30 p.m.
Pre-Concert Lecture. Chopin and His Contemporaries. Frank Cooper, lecturer.

Friday, September 23 - 8 p.m.
Concert: Chopin and His Contemporaries. Wendy Chen, and Elier Suárez, piano; Ross Harbaugh, cello. Chopin, Schumann, and Liszt.

Saturday, September 24 - 4 p.m.
Lecture-Recital Chopin-Godowski Etudes. Carlo Grante, piano; Frank Cooper, lecturer. Selections from the Chopin, Op. 25 Etudes as transcribed by Leopold Godowski.

Saturday, September 24 - 8 p.m.
University of Miami Symphony Orchestra, Thomas Sleeper, conductor; Krystof Jablonski, piano. Rachmaninoff, Scriabin, Balakirev, Chopin: Piano Concerto No. 1.

For information and tickets, please call 305-284-4940, University of Miami School of Music. Tickets also are available through Ticket-Master: Dade, 305-358-5885; Broward, 305-523-3309. Program and artists subject to change or cancellation without notice. No refunds. No exchanges. Festival Miami is a non-profit organization.

For more information and reservations on educational programs/working rehearsals, please call the Office of Music Development, 305-284-2238.

This program is sponsored in part by the National Endowment for the Arts and State of Florida, Department of State, Division of Cultural Affairs through the Florida Arts Council; Southern Arts Federation Meet the Composer, Inc.; the Metropolitan Dade County Cultural Affairs Council and the Board of County Commissioners and by foundation, corporate and private contributions. Funding for the educational component of Festival Miami has been provided by First Union National Bank.

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Singing Hurricanes
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Instrumental
Art Blakey Ensemble
Avant Garde Ensemble
Bop Brothers Ensemble
Brass Chamber Music
Brass Choir
Classical Guitar Ensemble
Concert Band
Concert Jazz Band
Contemporary Music Ensemble
E.C.M. Ensemble
Electric Bass Ensemble
Film Scoring Ensemble
Flute Choir
Fundamentals of Rock
Fundamentals of Swing
Funk/Fusion Ensemble
Horace Silver Ensemble
Jazz Band II
Jazz Band III
Jazz Band IV
Jazz Guitar Ensemble
Jazz Saxophone Ensemble
Jazz Trombone Ensemble
Jazz Writing Ensemble
Miles Davis Ensemble
Mallet Ensemble
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Marimba Ensemble
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"Sunday Afternoons of Music" 1994/95

Bella Davidovich, *Piano* ..... October 23, 1994

William DeRosa, *Cello* ..... November 13, 1994
(Pianist to be announced)

Cynthia Raim, *Piano* ..... December 11, 1994

Jaime Laredo, *Violin* ..... February 26, 1995
Stephanie Brown, *Piano*

Valentina Lisitsa & Alexei Kuznetsoff, *Duo Pianos* ..... April 23, 1995

Vadim Repin, *Violin* ..... May 21, 1995
(Pianist to be announced)

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Wee Blocks For Kids — Sunglass Hut *in association with* WTMI *and proudly presents*

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"YaBaDaBaDoo-Two - Jazz for Kids" ..... December 4, 1994
Ira Sullivan, Simon Salz & Friends
Jazz allows for individual expression and excellent teamwork. This concept and more are brought to life in a delightful family concert introducing children to the exciting sounds of American Jazz. Audience participation.

"Meet the Instruments of the Orchestra" ..... March 5, 1995
The Florida Philharmonic Small Orchestra
Hear the Music! Meet the Musicians! Classical Music for Young People! The hour-long concert will introduce young people to the "four families" of the orchestra. Classical Music is Kid's Stuff, too! Audience participation.

"Let's Sing-A-Song" ..... May 7, 1995
The Miami Choral Society (A Children's Choir)
Voices from The Miami Choral Society will rise in song inviting the audience to "Sing-A-Song" with them. Lots of audience participation and lots of fun are in store with this concert. A varied program of songs will be presented. 60 voices strong!

All concerts start at 3:00 p.m., and are followed by a party with juice, cookies and balloons hosted by "Peter the Mime".

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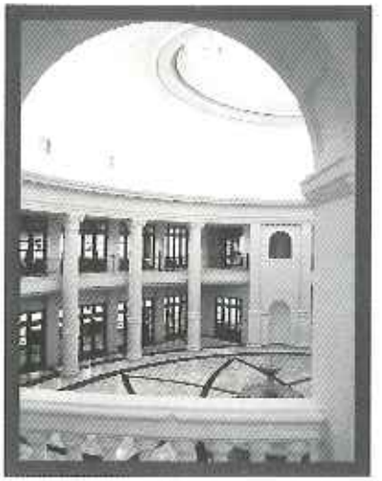

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Who's Who

ERIC ALLISON received his master of music degree from the University of Miami School of Music and makes his home in Miami. A talented saxophonist, Mr. Allison also plays clarinet and flute, and is a regular performer at the top jazz clubs in the area. He is a frequent guest at jazz festivals around the country.

Eric Allison

JOHN E. BAILEY is a graduate of the Eastman School of Music where he was a member of the Eastman Wind Ensemble. While still an Eastman student, he played professionally with many well-known big bands, such as The Buddy Rich Band and The Nelson Riddle Orchestra. In addition to teaching trumpet at Florida International University, Bailey maintains an active professional career locally and nationally.

John E. Bailey

SERGIO & ODAIR ASSAD began their musical studies as children in their native Brazil. Their father, a mandolinist, introduced them to Brazilian music and encouraged their guitar studies. In 1969, they launched their international career which has taken them all over Europe, the Far East, and Brazil. The Assads are considered to be the foremost guitar duo performing today, and through their recordings have helped create international interest in Brazilian and Latin American music for guitar.

Sergio & Odair Assad

JULIANNE BAIRD is one of the foremost interpreters of early music that this generation has produced. Ensembles and individuals with whom she has performed include Christopher Hogwood, Elliot Fiske, the New York Philharmonic, St. Luke's Chamber Orchestra, and Les Violins Du Roy. Ms. Baird has performed on television and radio in the United States and Great Britain, and has recorded extensively. Currently she is on the faculty of Rutgers University.

Julianne Baird

The BERGONZI STRING QUARTET is a unique blend of four seasoned string quartet virtuosi, each of whom enjoyed outstanding solo and quartet careers before combining forces in 1992 at the University of Miami School of Music, where they are all currently teaching.

THOMAS MOORE, violin, has performed with the venerable Pro Arte Quartet, and concertized with them world-wide while in residence at the University of Wisconsin.

Bergonzi String Quartet

GLENN BASHAM, violin, founded and performed extensively with the Freiman Quartet, as well as the Chester Quartet. He was artistic director of the Northeast Indiana Chamber Music Festival.

PAMELA McCONNELL, viola, toured internationally with the Rowe Quartet, which performed the complete Beethoven, Bartok, and Brahms cycles as Slee Quartet-in-Residence at SUNY Buffalo.

ROSS HARBAUGH, cello, founded the internationally acclaimed New World String Quartet (Naumburg Prize 1977, Quartet-in-Residence at Harvard University 1985-90, thirteen recordings, and Grand Prix du Disque).

JASON CARDER, trumpet, was the 1988 winner of the International Trumpet Guild Jazz Competition. A graduate of Interlochen Arts Academy, he is currently a student at the School of Music where he studies with Gilbert Johnson. He has performed with Dr. John and Frank Sinatra, and has toured with Ray Charles, Maynard Ferguson, and the Woody Herman Orchestra.

Jason Carder

WENDY CHEN is currently a student at the Peabody Institute of Music studying with Leon Fleisher, and has studied with Dorothy Hwang and Aube Tzerko in Los Angeles. She has participated in many competitions including the Bronislaw Kaper National Concerto Competition and the National Chopin Competition. She has performed with the Los Angeles Philharmonic under the direction of Andre Previn, and the New World Symphony. Ms. Chen's recital debut took place in Alice Tully Hall at Lincoln Center in New York.

Wendy Chen

Who's Who

DON COFFMAN received his master of music degree from the UM School of Music, where he is a professor and Associate Chairman of the Jazz Studies, Jazz Bass, and Jazz Pedagogy programs. He has performed with many well-known jazz artists, including Sonny Stitt, Pat Metheny, Jerry Coker, Chet Baker, and Joe Pass. In addition to his classroom work at the University, Coffman is a regular performer on the South Florida jazz scene.

Frank Cooper

FRANK COOPER has an enviable reputation for attracting people to the arts through his skills as both a speaker and a writer. He has delivered lectures at such institutions as the Indianapolis Museum of Art and the Dade County Center for the Fine Arts. His articles have appeared in *High Fidelity* and *Smithsonian Magazine* among others, and he has written record notes for a variety of artists including Garrick Ohlsson, Aaron Rosand, and Earl Wild.

IVAN DAVIS, Artist in Residence and Professor of Piano at the School of Music, began his piano studies at the age of 12 in Texas. He received a Fulbright Award to study at Accademia di Santa Cecilia in Rome, and won several prestigious international piano competitions. In 1960 he began his studies with the legendary Vladimir Horowitz. Mr. Davis has recorded extensively, and performs regularly in recital and as a soloist with major orchestras.

Ivan Davis

JOHN J. DEE, a student of Ray Still, Gladys Elliot, and Robert Mayer, is a graduate of Northeastern Illinois University. He is principal oboe of the Florida Philharmonic Orchestra and the Miami Opera Orchestra, as well as Adjunct Assistant Professor of oboe at the University of Miami School of Music. Mr. Dee has performed and conducted master classes throughout the United States and Europe, and has recorded with the Chicago Symphony Orchestra under conductors James Levine, Claudio Abbado, Carlo Maria Giulini, and Sir Georg Solti.

John J. Dee

GERALD DIMITRI, the 1993 PACE/Southern Bell Jazz Showcase Artist, has been performing professionally since his 16th birthday. As a back-up artist, in concert and recordings, he has performed with Gladys Knight and the Pips, Rufus Thomas, Betty Wright, and K.C. and the Sunshine Band, among others. In 1989, Mr. Dimitri settled in South Florida where he regularly performs at jazz festivals and night clubs.

Gerald Dimitri

Randall Dollahan

RANDALL DOLLAHAN is Associate Professor of Jazz Guitar at the University of Miami School of Music and director of the Jazz Guitar program. He has appeared with a number of major artists, including Burt Bacharach, Michael and Randy Brecker, Placido Domingo, and Jaco Pastorius.

LUCAS DREW is Professor of Double Bass at the University of Miami School of Music. He serves as the artistic director of the Highlands (North Carolina) Chamber Music Festival, and is principal double bass of the Florida Philharmonic Orchestra and the Miami Opera Orchestra.

Lucas Drew

TERESA ESCANDON is an Associate Professor of Piano at the University of Miami School of Music. She began her musical studies with Madame Isabelle Vengerova in Cuba where she made her debut with the Philharmonic Orchestra of Havana. A life-long protege of renowned pianist, Jorge Bolet, Ms. Escandón maintains an active recital career.

Teresa Escandón

JOSEPH EVANS has recently appeared at La Scala, the English National Opera, the Welsh National Opera, and the Wexford Festival, Ireland. He has also

Who's Who

sung at Opera de Nantes, Orleans and Nancy; La Fenice, Venice; and Grand Theatre de Geneva, Switzerland. In the United States, he has sung with the New York City Opera, Houston Grand Opera, and the San Diego, Seattle, Pittsburgh, Palm Beach, Boston, and Cleveland operas. This is his first recital appearance since joining the faculty of the University of Miami School of Music.

Joseph Evans

Carlo Grante

CARLO GRANTE, a native of Italy, is a graduate of the Santa Cecilia Conservatory in Rome and has studied with Ivan Davis at the University of Miami School of Music, Rudolf Firkusny at Juilliard, and Alice Kezeradse-Pogorelich in London. He has performed extensively in Italy, and performed with the Royal Philharmonic Orchestra in London. His 1993 debut recording of the first volume of Chopin-Godowsky Etudes has met with critical acclaim.

RENE GONZALEZ is Associate Professor of Guitar at the University of Miami School of Music. He has performed throughout the southeastern United States, Puerto Rico, the Dominican Republic, and Central America. In addition to his active teaching and performing schedule, Dr. Gonzalez is author of *The Advancing Guitarist* classroom guitar text, and is the Executive Director of and a soloist for the Latin American Chamber Orchestra.

Rene Gonzalez

GARY GREEN is Director of Bands and Associate Professor at the University of Miami School of Music, as well as the conductor of the University's Wind Ensemble. A featured clinician and guest conductor at clinics, conferences, and festivals across the country, Mr. Green is the former conductor of the University of Connecticut Symphony Band, Wind Ensemble, and Marching Band. He was also director of bands at University High School in Spokane, Washington.

Gary Green

ROBERT HEATH has performed as an organist and harpsichordist throughout the United States, as well as in Canada, Mexico, and Europe. He is presently the organist at Plymouth Congregational Church and organist and choir director at Temple Beth Am. He is executive director of the Miami Bach Society.

Robert Heath

Krystof Jablonski

KRYSTOF JABLONSKI, born in Wroclaw, Poland, began studying the piano at the age of six. As a young student, he began performing publicly, and winning prizes at prestigious piano competitions in Europe. Winner of the Third Prize at the International Chopin Competition in Warsaw in 1985, Mr. Jablonski performs in Poland and Europe. He is now teaching at the Academy of Music in Wroclaw.

Cuban-born RICARDO IZNAOLA is Chairman of the Guitar Department at the University of Denver Lamont School of Music. He maintains an active performing career in the United States, Europe, Japan, and South America, and appears regularly at music festivals around the world. Mr. Iznaola is a renowned guitar teacher and has conducted master classes at such institutions as Yale University, the Royal Academy of Music, and the Manhattan School of Music.

Ricardo Iznaola

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Who's Who

CLIFF JACKSON is known throughout the United States and abroad as one of the finest vocal coaches in the business. Mr. Jackson has shared the stage with some of the world's finest singers, including Renata Scotto, Simon Estes, and George Shirley. He has performed in Europe and the Far East, as well as the United States. He is currenrly on the performing artist faculty at the University of Kentucky.

Cliff Jackson

GARY KELLER is Adjunct Associate Professor of Saxophone at the University of Miami School of Music. He has toured with the Woody Herman Orchestra and performed with a number of jazz and popular artists. Jaco Pastorius, Ira Sullivan, Steve Lawrence, Lou Rawls, and Raul DiBlasio are a few of the performers with whom he has shared the stage. Mr. Keller is a regular performer with the Florida Philharmonic and Miami Chamber Symphony.

Gary Keller

LARRY LAPIN, Professor of Jazz Studies and Director of the Studio Music and Jazz Vocal Program, has been teaching at the School of Music for 26 years. In addition to his duties at the School, Mr. Lapin is much in demand as a clinician, guest conductor and adjudicator at universities and music festivals around the country. He maintains an active professional career as a jazz pianist, composer, arranger and band leader on the South Florida music scene.

Larry Lapin

RACHEL LEBON is an Associate Professor of Jazz Voice at the University of Miami School of Music. She has an active career as a back-up vocalist and jingle singer with Grammy Award winning artists, and network television specials, and is in demand as an oratorio soloist.

Rachel Lebon

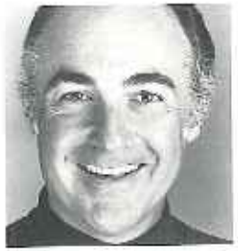
ANDY LEWINTER is Principal Horn of the Florida Philharmonic and the Santa Fe Opera Orchestra, Santa Fe, New Mexico. He began his musical training at age 12, attended the National Music Camp at Interlochen, won a scholarship to the Juilliard School, and completed his studies at Northwestern University. In 1992 he was awarded the Silver Medal at the Prague Spring International Music Competition, and was the 1991 PACE Showcase Classical Artist.

Andy Lewinter

THOMAS STEPHEN LUDWIG studied violin and viola at Juilliard, and composition with John Corgliano and Lester Trimble. His first works premiered at Lincoln Center. Mr. Ludwig's first symphony, "Age of Victory," premiered in 1982, and was followed in 1989 by the premier of "Symphony No. 2." He is currently Music Director and Principal Conductor of the Atlanta Ballet Orchestra.

Thomas Stephen Ludwig

VINCE MAGGIO is Director of Jazz Keyboards and Coordinator of Small Groups at the University of Miami School of Music. His student group, the Bop Brothers, have twice won prizes at the National Collegiate Jazz Competition in Colorado. He has taught piano to such outstanding performers as Bruce Hornsby and "T" Lavitz. As a performer, Mr. Maggio has appeared with Stan Getz, Cannonball Adderly, and Mel Torme, among others. He maintains an active performing schedule in South Florida jazz clubs and festivals.



Vince Maggio

Who's Who

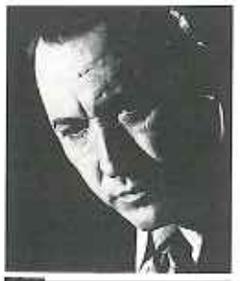
LUCIANO MAGNANINI is Professor of Bassoon at the University of Miami School of Music. A native of Italy, he studied at the Conservatory of Genoa. He is the principal bassoonist with the Florida Philharmonic. Mr. Magnanini has appeared as a soloist throughout the United States, Latin America, and Europe.

Luciano Magnanini

MARVIS MARTIN, a graduate of the University of Miami School of Music is well known to Miami audiences. Ms. Martin is a brilliant recitalist and soloist as well as an operatic performer. Her recital career has taken her around the United States and Europe, and she is a regular guest artist at summer music festivals in Europe and the United States. Her opera appearances include the Metropolitan Opera, the Greater Miami Opera, the Netherlands Opera, and the Opera Company of Bogotá in Colombia.

Marvis Martin

JUAN MERCADAL, Professor of Classical Guitar, is celebrating his thirty-year anniversary with the School of Music. A native of Cuba, he received his early training at the Mateu Conservatory in Havana. As a performer, he regularly appears as a soloist throughout the United States, Spain, and South America. Mr. Mercadal is a sought-after adjudicator for national and international guitar competitions, and this summer appeared at the annual International Guitar Week festival in Denver.



Juan Mercadal

RON MILLER is Professor of Jazz Studies at the University of Miami School of Music where he reaches jazz composition, improvisation, and jazz piano. Some of his former students include Pat Metheny, "T" Lavitz, Bruce Hornsby, Mark Egan, and Danny Gottlieb. Mr. Miller's compositions are performed around the world, and have been recorded by artists such as Red Rodney, Ira Sullivan, and Stan Getz.

Edda Moser

Celebrated soprano **EDDA MOSER** has distinguished herself at every major opera house in the world. A partial list includes the Metropolitan Opera, La Scala, Vienna Staatsoper, the Paris Opera, Covent Garden, and the Bolshoi Opera. Ms. Moser has appeared as a guest soloist with the world's leading orchestras and conductors: Claudio Abbado, Leonard Bernstein, Herbert von Karajan, and James Levine are only a few of the conductors with whom she has worked. Her recital career has taken her to South America, Japan, and the capitals of Europe. A major recording artist, Ms. Moser has recorded for most of the leading international record labels.

BERNICE MROZINSKI HARBAUGH, pianist, received her degrees from the Indiana University School of Music, where she was a student of Gyorgy Sebok. She has held faculty positions at the University of Vermont, North Carolina School of the Arts, University of Oklahoma, Central Connecticut State University and the Music Academy of the West. She has been Artist-in-Residence with the Grand Rapids Symphony and Principal Pianist of the New Haven Symphony.

Bernice Mrozinski Harbaugh

CHRISTINE NIELD is Professor of Flute at the UM School of Music and the principal flutist with the Florida Philharmonic Orchestra, Florida Grand Opera Orchestra and the Miami Chamber Symphony. She regularly performs as a soloist and chamber music artist in the United States and Europe. A graduate of the North Carolina School of the Arts where she studied with Philip Dunigan, she continued her studies in Europe with James Galway and Marcel Moyse.

Christine Nield

DONALD OGLESBY, Associate Professor of Choral Studies, received a bachelor of music degree at Birmingham-Southern College, Birmingham, Alabama, a master of music degree at the University of Illinois, and a D.M.A. degree from Indiana University. Oglesby is the artistic director and conductor of the Miami Bach Society and the music director of Miami's

Who's Who

Donald Oglesby

historic Plymouth Congregational Church. His choral arrangements have been published by Plymouth and CPP/Belwin. His Bach Cantata Data Base is one of the first electronic catalogs of any composer's works. He also is the author of *Score Preparation: A Study Guide for Conducting Students*.

ELMAR OLIVEIRA is the winner of some of the world's most prestigious violin competitions–the Naumberg and the G.B. Dealy. He was the first American violinist ever to win the Gold Medal at the Tchaikovsky Competition in Moscow. He has performed with all the major symphony orchestras in the United States, and regularly tours Europe, the Far East, South America, and Australia. In addition to his active concert career, Mr. Oliveira has recorded extensively.

Elmar Oliveira

NELSON PADGETT has won acclaim as a musician of the highest order for his performances on four continents and throughout the United States. A consummate chamber musician, Mr. Padgett has won particular praise for his performances with violinist Elmar Oliveira and cellist Daniel Gaisford. He is a graduate of the North Carolina School of the Arts and the Peabody Conservatory, where he was a student with Leon Fleisher.

Nelson Padgett

A native of Russia, **MARK PESKANOV** began his music studies as a child with Boris Brant at the Stolyarsky School of Music in Odessa. After emigrating to the United States, he became a student of Dorothy DeLay at Juilliard. He has toured Australia, South America, and Japan, and has been a guest soloist on numerous occasions with such orchestras as the Chicago Symphony, the New York Philharmonic, the Philadelphia Orchestra, and the Los Angeles Philharmonic. Mr. Peskanov is also a regular performer at major music festivals in the United States and Canada.

Mark Peskanov

PAUL POSNAK is Director of the Accompanying/Chamber Music Program at the University of Miami School of Music. He has performed at The White House, Alice Tully Hall, and many other concert halls throughout the United States, Europe, and Asia. Mr. Posnak received his master's and D.M.A. degrees from the Juilliard School. He has extensive recordings to his credit, and is currently working on a recording project for the Yamaha Disklavier Artist Series.

Paul Posnak

KEITH ROBINSON is a versatile musician who enjoys popularity as a soloist, chamber musician, and recitalist. He is a founding member of the Miami String Quartet, recent winner of the Evian competition, and "Artist in Residence" at the New World School of the Arts.

Keith Robinson

JO-MICHAEL SCHEIBE, Professor of Choral Music at the University of Miami School of Music, is head of the school's Choral Studies Program. He is the conductor of the 45-voice University of Miami Chorale and the 110-voice Civic Chorale of Greater Miami. In addition, he teaches conducting, choral literature, and choral techniques. Dr. Scheibe is in demand as a guest clinician and conductor of all-state and regional choirs.

Jo-Michael Scheibe

WHIT SIDENER is a Professor and Chairman of the Studio Music and Jazz Department at the School of Music. He is the conductor/producer of the interna-

Who's Who

Whit Sidener

tionally renowned, award-winning University of Miami Concert Jazz Band. Mr. Sidener works regularly as a studio musician, and has appeared with the Florida Philharmonic, and with such well known artists as Frank Sinatra, Tony Bennett, Lena Horne, and Mel Torme.

Grigory Sokolov

Russian-born pianist **GRIGORY SOKOLOV** began his musical studies at the age of five. At seven, he entered the School for Gifted Children, part of the Leningrad Conservatory, where he studied with Leah Zelikhman. By the time he entered the Conservatory at the age of 16, he was a First Prize winner of the prestigious Tchaikovsky International Piano Competition. Mr. Sokolov is a regular performer on the world's concert stages with the great orchestras and conductors of our time.

THOMAS SLEEPER is Director of Orchestral Activities at the University of Miami School of Music, and Foreign Guest Conductor and Artistic Advisor for the China-Wuhan Symphony. Mr. Sleeper has been a guest conductor with a number of orchestras, including the Savannah Symphony Orchestra, the Dallas Symphony Orchestra, and the Central Philharmonic Orchestra of China. He is an active composer and advocate of new music, and his compositions have been performed throughout the United States, as well as in Europe and Asia.

Thomas Sleeper

ELIER SUAREZ is a graduate of the Juilliard School and a winner of the American Chopin Competition. He has appeared with symphony orchestras and in solo recitals throughout the United States, and at such major music festivals as Spoleto in Charleston, Aspen, Chautauqua, and Ambler. Mr. Suárez is a nationally recognized clinician and adjudicator.

Elier Suárez

SERGIO DANIEL TIEMPO and his sister **KARIN LECHNER**, both of whom have appeared at Festival Miami as solo artists, return this year for a duo recital. They each began their piano studies with their mother as very young children. As teenagers they performed together and as soloists in Europe and South America. They recently completed a successful engagement in Tokyo, performing together and in solo recitals.

Sergio Tiempo & Karin Lechner

TRAVELIN' LIGHT was created through a collaboration between **SAM PILAFIAN**, virtuoso tuba player, and jazz guitarist, **FRANK VIGNOLA**. For their Festival Miami appearance, they are joined by drummer **JOE ASCIONE**. Mr. Pilafian, who grew up in Miami, is a graduate of the University of Miami School of Music and was a founding member of the *Empire Brass*. As a student, he played regularly with jazz musicians, but switched to classical music after graduation. Frank Vignola has been greatly influenced by the legendary gypsy guitarist Django Reinhardt, and has been the leader of the group "Hot Club" for many years. Mr. Vignola's group, which includes Joe Ascione, has appeared at Michael's Pub, Lincoln Center, and the Newport Jazz Festival, as well as leading colleges and clubs around the country.

Travelin' Light

University of Miami Concert Jazz Band

The **UNIVERSITY OF MIAMI CONCERT JAZZ BAND**, under the direction of Whit Sidener, is one of the most widely recognized college big bands in the United States. Over the past 16 years, the CJB has performed throughout the United States, Europe, Central America, the Middle East, and most recently, Brazil. They have recorded six albums and a compact disc.

Who's Who

University of Miami Jazz Vocal Ensemble

The **UNIVERSITY OF MIAMI JAZZ VOCAL ENSEMBLE**, under the direction of Professor Larry Lapin, has appeared on local and national television and has performed throughout the United States and overseas. In May of this year, the group completed a successful 12-day, four-city tour of Japan. The jazz vocal program began in 1981 and has produced many fine vocal musicians, including pop music sensation, Jon Secada.

Rosa Vento

ROSA VENTO, a native of Havana, Cuba, holds degrees in voice performance from the University of Miami School of Music and from the Manhattan School of Music. She is currently living in Vienna where she made her debut as Violetta in La Traviata in 1991. Her recent opera appearances include the Greater Miami Opera and Palm Beach Opera, Florida; Austin, Texas; Verona, Italy; Basel, Switzerland, and the Vienna Staatsoper and Vienna Volksoper.

BOBBY WATSON, saxophone, began his musical career studying the classical clarinet. By the time he was ready for college, his musical interests had turned to jazz. His friend, jazz guitarist Pat Metheny, encouraged him to continue his studies at the University of Miami School of Music. After the UM, Mr. Watson joined Art Blakey and the Jazz Messengers in New York, and began his enormously successful professional career. He has appeared at Lincoln Center and Carnegie Hall, and performs regularly in Europe and Japan. Mr. Watson is a successful composer and has recorded a number of compact discs.

Bobby Watson

VALERIE VON PECHY WHITCUP is the principal harpist for the Florida Philharmonic Orchestra and the Miami Opera. She is a graduate of the Baldwin-Wallace College Conservatory of Music and the University of Miami School of Music, where she is a lecturer.

Valerie Von Pechy Whitcup

Fred Wickstrom

FRED WICKSTROM, Professor and Program Director of Percussion at the University of Miami School of Music, is the founder and director of the University of Miami Percussion Ensemble. He is the former timpanist and principal percussionist with the Florida Philharmonic. Mr. Wickstrom is an active freelance performer in symphonic, rock, and pop music, and is the author of a series of books on percussion techniques.

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Who's Who

Xu Zhong

XU ZHONG began his piano studies in Shanghai at the age of four with professor Wang Yu, and won several national competitions in China before completing his studies at the Shanghai Conservatory. He continued his studies at the Conservatoire Superieur de Musique in France. Mr. Zhong is the winner of numerous international piano competitions, including the Prize of Honor at the 1992 Santander International Piano Competition in Spain. This year he is recording his first CD for Deutsche Grammophon, and making a concert tour of Latin America.

Russell Young

RUSSELL YOUNG, Adjunct Assistant Professor, Voice/Repertoire Coach at the School of Music, is on the coaching staff of the American Institute of Musical Studies in Graz, Austria, and the University of Miami in Salzburg program. He has served as coach/accompanist for the Western Opera Theater in San Francisco and the Stadtstheater in Darmstadt, Germany. He is currently associated with the Music Guild of Boca Raton as artistic director of its annual vocal competition.

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