University of Miami School of Music

Presents

FESTIVAL MIAMI

September 16-October 2, 1988

L'AQUILA – ABRUZZO

MIAMI – FLORIDA

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ITALY – U. S. A.

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The University of Miami takes pride in its new relationship with I Solisti Aquilani, the City of L'Aquila, and the Abruzzo region. As a global university in a global city, we place great value on establishing bonds with other important educational and cultural institutions in major centers of influence. The unique artistic exchange that has been established will contribute significantly to the cultural environment of South Florida as well as to our University.

I look forward to the pleasure of welcoming I Solisti Aquilani and young Italian artists upon their arrival in Miami, and applaud the work of Maestro Vittorio Antonellini and our own Professor Luciano Magnanini for their important efforts toward making our festivals a reality.

Edward T. Foote II
President
University of Miami

The University of Miami School of Music, I Solisti Aquilani, the city of L'Aquila and the Abruzzo region have embarked on an exciting and ambitious collaboration that combines an important cultural exchange with providing young student artists exceptional opportunities for musical growth and for performances in festival settings in the U.S. and Italy. Bringing together the musical forces of I Solisti Aquilani with those of the University of Miami School of Music represents a unique marriage between two major institutions.

It is important that we publicly express appreciation to Maestro Vittorio Antonellini, Director and Conductor of I Solisti Aquilani, and Professor Luciano Magnanini of the University of Miami School of Music for their roles as Co-founders in this project. The concept for this collaboration was initially theirs.

The musical culture in America has been highly influenced by stellar Italian composers and virtuoso performing artists. This influence is apparent in programming by American orchestras, opera companies, and solo recitalists. It is a tradition that we cherish and perpetuate.

We at the University of Miami are deeply grateful to I Solisti Aquilani, the City of L'Aquila, and the Abruzzo region for the significant support that has been dedicated to this project in its inaugural year. Festival Miami/L'Aquila, Festival L'Aquila/Miami is now a reality that will enrich the musical environment of Abruzzo and Miami for many years to come.

William Hipp
Dean
University of Miami School of Music

Festival Miami
Artistic Committee

William Hipp
Dean

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Artistic Advisor

Luciano Magnanini
Exchange Liaison and Program Director, Woodwinds

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Coordinator of Special Projects

Artistic Committee
Festival Miami/L'Aquila, Italy

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Vittorio Antonellini

Condirettore artistico
Luciano Magnanini, Universita' di Miami

Direttore organizzazione artistica
Francesco Sanvitale

Commissione artistica
Vittorio Antonellini
Erasmo Gaudiomonte
Francesco Sanvitale
Luciano Magnanini

Responsabile attivita' giovani
Erasmo Gaudiomonte

Festival Miami
Calendar of Events

All concerts held at UM Gusman Concert Hall unless indicated

September 15	12 noon	**MASTER CLASS,** Felix Ayo, Violin Broby Hall, UM Campus
September 16	9 a.m.	**MUSIC THERAPY SEMINAR,** Prof. Adolfo Petiziol and Dott. Gabriella Giordanella Perilli UM Jackson Memorial Medical Center
	8 p.m.	**I SOLISTI AQUILANI**
September 17	8 p.m.	**I SOLISTI AQUILANI** Parker Playhouse, Ft. Lauderdale
		MIAMI CHAMBER PLAYERS
September 18	4 p.m.	**FESTIVAL ORCHESTRA**
September 19	12 noon	**YOUNG ARTIST CHAMBER CONCERT** Omni Mall
September 20	8 p.m.	**FESTIVAL ORCHESTRA, I SOLISTI AQUILANI, UNIVERSITY OF MIAMI CHAMBER PLAYERS**
September 21	8 p.m.	**YOUNG ARTIST CHAMBER CONCERT** The Biltmore Hotel
September 22	8 p.m.	**UNIVERSITY OF MIAMI CHAMBER PLAYERS**
September 23	12 noon	**MASTER CLASS,** Massimo Giorgi, Double Bass Foster Building #239
	12 noon	**MASTER CLASS,** Vincenzo Mariozzi, Clarinet Volpe Building #101
		MUSIC THERAPY SEMINAR, Dott. Gabriella Giordanella Perilli Larkin Institute
	8 p.m.	**FESTIVAL ORCHESTRA & UM SYMPHONY ORCHESTRA**
September 24	8 p.m.	**OPERA**
September 25	4 p.m.	**OPERA**
September 27	2:35	**COMPOSITION LECTURE,** Roman Vlad Volpe Building #103
	8 p.m.	**I SOLISTI AQUILANI**
September 28	8 p.m.	**UNIVERSITY OF MIAMI CHAMBER PLAYERS**
September 30	7 p.m. & 9 p.m.	**ROB McCONNELL & UNIVERSITY OF MIAMI CONCERT JAZZ BAND**
October 1	7 p.m. & 9 p.m.	**JON HENDRICKS AND COMPANY & UNIVERSITY OF MIAMI JAZZ VOCAL ENSEMBLE**
October 2	4 p.m.	**UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA, CIVIC CHORALE OF GREATER MIAMI & UNIVERSITY OF MIAMI SINGERS** and Curtis Rayam, Tenor

I Solisti Aquilani

The Solisti Aquilani came into being in 1968 under the direction of Vittorio Antonellini. The ensemble is comprised of high-calibre musicians who have interchangeable roles within the organization enabling them to perform extremely demanding and virtuosic works. Their repertoire embraces a wide range of musical epochs, from the pre-Baroque to the contemporary. It focuses on Italian composers but does just homage to operatic pieces as well. Due to their excellent performance level, the high number of concerts they have given, the fact that they have played in such widespread locations and have won both public and critical acclaim, the Solisti Aquilani have established themselves as one of the most prestigious chamber orchestras in Italy. They have performed at the most important national musical events including the Maggio Musicale of Florence, St. Cecilia's Academy, the Philharmonic Academy of Rome, the University Concert Institution of Rome, the Piccola Scala of Milan, the Quartet Society of Milan, the Unione Musicisti of Turin, the Chigiana Music Academy of Siena, the Settimane Musicali of Stresa, the Teatro La Fenice of Venice, the Piccolo Teatro of Milan and the Teatro S. Caro of Naples. The Solisti Aquilani have made numerous highly praised tours in Europe, the Middle East, Central and South America, Canada, the United States and Africa. They have also played in the best halls of the following countries: France, Switzerland, Austria, Germany, Sweden, England, Ireland, Malta, Finland, Poland, Yugoslavia, Hungary, Turkey, Lebanon, Tunisia, the United States, Canada, Central America and South America. The ensemble has made a large number of records and radio and television recordings in Italy, Switzerland, Germany, Spain, the United States and Central and South America. They have performed with other internationally-acclaimed musicians including Maurice Andre, Felix Ayo, Renato Bruson, Severino Gazzelloni, and Uto Ughi, whose prestigious collaboration has added to the Solisti Aquilani's fame.

Many important festivals take place in America and in Italy, but the collaboration between the University of Miami School of Music and I Solisti Aquilani gives a new dimension to two enterprises that, although separate and distinct, are very much intertwined. In fact the two festivals were similarly conceived and both festivals feature quite a number of common productions and events.

This original and courageous undertaking has been made possible thanks to the capability and preparation of the musicians from both continents, the determination of the faculty of the University of Miami, and the support given by the governing bodies of the town and province of L'Aquila, the Abruzzo Region and the Ministero del Turismo e dello Spettacoloo.

The possibility for young students and renowned artists to work together is a wonderful experience, both fruitful and enriching for all.

In Italy, the "Miami L'Aquila" Festival received great acclaim and I look forward to a repeat success in Miami that will mark the beginning of this journey that we will make together.

A heartfelt thanks to all for the "Miami-L'Aquila" Festival and best wishes for Festival Miami '88, now taking place.

Maestro Vittorio Antonellini

L'Aquila and The Abruzzo

L'Aquila is in the center of an area with a population of 130,000 which is surrounded by mountains. It is located 100 kilometers north east of Rome.

It is an ancient settlement which first came into importance in the middle of the thirteenth century when a fortified town was built by the inhabitants of numerous villages. Tradition has it that there were 99 of them which joined forces to defend themselves against the oppression of the feudal lords of the time.

One of the most important events in the town's history was the coronation of Pope Celestino V at the Basilica of Collemaggio.

Today L'Aquila is one of the centers of Italy's electronics industry. It has an important university and noted scientific research centers. It is now one of Italy's richest towns in terms of culture, thanks to its numerous educational institutions, musical and theatrical activities, summer festivals, art exhibitions and flourishing arts and crafts.

The spectacular scenery, plus the town's museums, libraries, Roman, Medieval, Renaissance, Baroque and Neoclassical monuments, excellent cuisine, and the peaceful yet cosmopolitan atmosphere all contribute to L'Aquila's success as an ideal congress center and tourist town.

L'Aquila is the capital and the cultural and industrial center of the Abruzzo region, which has a population of 1,200,000 and is situated at the east of the Italian peninsula between the Appenines and the Adriatic. Abruzzo is predominantly mountainous and is dominated by the Gran Sasso and Maiella massifs which have peaks of up to 10,200 feet.

Abruzzo's most important products are fruit and olives in the hilly and costal zones, and livestock and agriculture in the mountains. Abruzzo has a strong craft tradition, which includes ceramics, ironware, embossed copper work, gold jewelry, lace and rugs.

Thanks to the region's splendid countryside, extensive history and modern transport network, tourism has become one of the most important industries. The people of Abruzzo are actively involved in the construction of a united Europe and are working towards international peace and cooperation.

The collaboration between the University of Miami School of Music and I Solisti Aquilani was launched very successfully with the July Festival in L'Aquila.

The cultural interchange between Italian and American artists created many unforgettable musical events that will live for a long time to come in the memory of those fortunate enough to have been present at the Festival.

The next step in this exciting enterprise is the Festival in Miami in September. I feel confident that the outcome again will be memorable—a confirmation of the validity of the musical bridge that has been built across the Atlantic Ocean.

The Municipality of L'Aquila, also representing the Abruzzo Region, wishes to convey warmest greetings to the artists and to the people of Miami with the knowledge that the fruits of this collaboration will reach beyond the music world. In fact, the notes accompany a far broader and idealistic undertaking, which is an example and a stimulus to all of us who wish to build a world where friendship and cooperation between the various races is the heart-beat of a reigning peace.

Enzo Lombardi
Mayor of L'Aquila

The Solisti Aquilani are proud and honored to launch the first edition of the Festival Miami L'Aquila/Abruzzo which represents the beginning of a cultural exchange with the University of Miami School of Music. The Festival in L'Aquila has been made possible mainly through substantial support from local Abruzzo organizations, the Abruzzo Regional Government, the L'Aquila Provincial and City Councils and the Ministries of Foreign Affairs, Tourism and Entertainment. The Solisti Aquilani Association is grateful to each of these organizations. I would also like to take this opportunity to thank the schools, cultural associations and institutions, as well as the private companies which have all contributed towards the Festival. Special thanks are due to the organizers and the musicians and staff of the Solisti Aquilani. I am particularly grateful to Solisti Aquilani's Conductor, Vittorio Antonellini and Professor Luciano Magnanini, of the University of Miami, who together are responsible for conceptualizing this Festival and who have been deeply involved in its planning.

I would like to salute our American fellow musicians lead by William Hipp, Dean of the University of Miami School of Music. I am sure all those concerned will benefit from being "ambassadors" to this cultural exchange between two great countries, the U.S.A. and Italy.

Emilio Tomassi
President of Solisti Aquilani Association

Festival 1988
Miami - L'Aquila
Florida Abruzzo

The University of Miami School of Music
Cordially Invites You
to

GALA ITALIA

an après-concert dinner dance
benefitting
Festival Miami
and
honoring
I Solisti Aquilani Chamber Orchestra
Friday evening September 16, 1988 at 9:30pm
The Biltmore Hotel
1200 Anastasia Avenue, Coral Gables

R.S.V.P. by September tenth *Black Tie*

Honorary Chairman

His Excellency, Rinaldo Petrignani
Italian Ambassador to the United States

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Festival Miami

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Festival Miami wishes to express many thanks to Mr. Roberto Simoni, Consul General of Italy in Miami, for his enthusiasm and generous support in the launching of this new cultural exchange.

Festival Miami

Special thanks to the following individuals and corporations for their valued assistance.

Eric Antonelli
The Biltmore Hotel
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The Friends of Music
N. Mark Fuller
Dino G. Galardi
Judge John Gale
Seth Gordon
G. Edwin Hamilton
David Harris
Jackie Hill
Frankie Hipp
Joan Hudson
Roberto Iglesias
Kenneth Kahn
Donald Kahn
Kevin Lang
Robert LaRouc
Ruth Levine
Jorg Lippuner
George Lyall
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Victoria Stewart
Sam Verdeja
Dorothy Traficante Vlachos
Vivian Waddell
Susan Welsh

Festival Miami is made possible in part through the support of the Dade County Council of Arts and Sciences, Tourist Development Council, Metropolitan Dade County Board of County Commissioners; The State of Florida Department of State, Division of Cultural Affairs; The Parker Trust; The Janet A. Hooker Charitable Trust; and The Miami Civic Music Association.

FRIDAY, SEPTEMBER 16
UM Gusman Concert Hall: 8:00 P.M.
Sponsored by The Miami Salon Group

I SOLISTI AQUILANI
Vittorio Antonellini, Conductor
Felix Ayo, Violin

Vivaldi **Concerto in A Major, F II, No. 4 for Strings and Continuo**
Allegro Molto
Andante Molto
Allegro

Vivaldi **Concerto in D Minor, F IV, No. II for 2 Violins, Violoncello, Strings and Continuo**
Allegro
Adagio e Spiccato
Largo e Spiccato
Jean Paul Lochet, Violin
Eilis Cranitch, Violin
Vito Vallini, Violoncello

Vivaldi **Concerto in G Major, F IV, No. 1 for 2 Violins, 2 Violoncelli, Strings and Continuo**
Allegro
Largo
Allegro
Fabrizio Salterini, Violin
Eilis Cranitch, Violin
Vito Vallini, Violoncello
Massimo Magri, Violoncello

INTERMISSION

Vivaldi **"The Four Seasons" for Violin, Strings and Continuo**

Concerto in E Major, Op. VIII n.1 "Spring"
Allegro
Largo
Allegro

Concerto in G Minor, Op. VIII n.2 "Summer"
Allegro non molto
Adagio
Presto

Concerto in F Major, Op. VIII n.3 "Fall"
Allegro
Adagio molto
Allegro

Concerto in F Minor. Op. VIII n.4 "Winter"
Allegro non molto
Largo
Allegro

Felix Ayo, Violin

SATURDAY, SEPTEMBER 17
Parker Playhouse, Ft. Lauderdale: 8:00 P.M.
Sponsored by The Parker Trust

I SOLISTI AQUILANI
Vittorio Antonellini, Conductor
Felix Ayo, Violin

Vivaldi **Concerto in A Major, F II, No. 4 for Strings and Continuo**
Allegro Molto
Andante Molto
Allegro

Vivaldi **Concerto in D Minor, F IV, No. II for 2 Violins, Violoncello, Strings and Continuo**
Allegro
Adagio e Spiccato
Largo e Spiccato
Jean Paul Lochet, Violin
Eilis Cranitch, Violin
Vito Vallini, Violoncello

Vivaldi **Concerto in G Major, F IV, No. 1 for 2 Violins, 2 Violoncelli, Strings and Continuo**
Allegro
Largo
Allegro
Fabrizio Salterini, Violin
Eilis Cranitch, Violin
Vito Vallini, Violoncello
Massimo Magri, Violoncello

INTERMISSION

Vivaldi **"The Four Seasons" for Violin, Strings and Continuo**

Concerto in E Major, Op. VIII n.1 "Spring"
Allegro
Largo
Allegro

Concerto in G Minor, Op. VIII n.2 "Summer"
Allegro non molto
Adagio
Presto

Concerto in F Major, Op. VIII n.3 "Fall"
Allegro
Adagio molto
Allegro

Concerto in F Minor. Op. VIII n.4 "Winter"
Allegro non molto
Largo
Allegro

Felix Ayo, Violin

SATURDAY, SEPTEMBER 17
UM Gusman Concert Hall: 8:00 P.M.

THE MIAMI CHAMBER ENSEMBLE

J. Robert Floyd, Piano
Christine Nield, Flute
John Dee, Oboe
Richard Hancock, Clarinet
Luciano Magnanini, Bassoon
David Gray, Horn

Barber — **Summer Music**

Don Wilson — **Woodwind Quintet No. 2**
(American Premiere)

Respighi — **Quintet for Winds in G minor (1898)**
(American Premiere)
Allegro
Meno mosso
Andante con variazioni

INTERMISSION

Sergio Prodigo — **Quintet No.1, Op. 86, "The Last Years"** *(American Premiere)*

Raffaele Gervasio — **Quintet No. 2** *(American Premiere)*
Allegro guisto
Allegretto
Lento cantabile
Allegro vivacissimo

Poulenc — **Sextuor**
Allegro vivace–tre vif
Divertissement andantino
Finale prestissimo

SUNDAY, SEPTEMBER 18
UM Gusman Concert Hall: 4:00 P.M.
Sponsored by The Italians Foundation

FESTIVAL ORCHESTRA
Vittorio Antonellini, Conductor

SOLOISTS
Felix Ayo, Violin
Michele Minne, Viola
Carlo Grante, Piano
John Dee, Oboe
Luciano Magnanini, Bassoon
David Gray, Horn

Mozart — **Concerto for Piano and Orchestra in C Major, K.503**
Allegro Maestoso
Andante
Finale (allegretto)

Carlo Grante, Piano

Mozart — **Sinfonia Concertante in E-flat Major, for Oboe, Clarinet, Bassoon, and Horn, K. 297**
Allegro
Adagio
Andantino con variatione

John Dee, Oboe
Vincenzo Mariozzi, Clarinet
Luciano Magnanini, Bassoon
David Gray, Horn

Mozart — **Sinfonia Concertante in E-flat Major, for Violin, and Viola, K.364**
Allegro Maestoso
Andante
Rondo (presto)

Felix Ayo, Violin
Michele Minne, Viola

TUESDAY, SEPTEMBER 20
UM Gusman Concert Hall: 8:00 P.M.
Sponsored by Banque Sudameris

FESTIVAL ORCHESTRA and I SOLISTI AQUILANI,
David Gray, Conductor

Frank Cooper, Harpsichord
John Dee, Oboe
Luciano Magnanini, Bassoon
Richard Hancock, Clarinet

J.S. Bach — **Concerto in A major, BWV 1055 for Harpsichord and Strings**
Allegro
Larghetto
Allegro ma non tanto

Frank Cooper, Harpsichord

Cimarosa — **Concerto for Oboe and Orchestra**
Introduction Larghetto
Allegro
Siciliana
Allegro gusto

John Dee, Oboe

Paisiello-Bonelli — **Sonata for String Orchestra from the Quartet No. 2** *(American Premiere)*
Largo
Minuetto
Allegro

INTERMISSION

Dennis Kam — **Music for Strings** *(American Premiere)*

Strauss — **Duo Concertino for Clarinet, Bassoon, String Orchestra and Harp**
Allegro Moderato
Andante
Allegro Ma Non Troppo

Richard Hancock, Clarinet
Luciano Magnanini, Bassoon

THURSDAY, SEPTEMBER 22:
UM Gusman Concert Hall: 8:00 P.M.

UNIVERSITY OF MIAMI CHAMBER PLAYERS

Thomas Moore, Violin
Marla Mutschler, Violin
Pamela Adelstein, Viola
Eugene Eicher, Violoncello
Lucas Drew, Double Bass

Carlos Surinach — **String Quintet**
Allegro
Larghetto
Allegro frenetico

Ravel — **Sonata for Violin and Violoncello**
Allegro
Tres vif
Lent
Vif, avec entrain

INTERMISSION

Dvorak — **Quintet in G Major, Op. 77**
Allegro con fuoco
Allegro vivace
Poco andante
Allegro assai

FRIDAY, SEPTEMBER 23
UM Gusman Concert Hall: 8:00 P.M.

FESTIVAL ORCHESTRA

UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA
Erasmo Gaudiomonte, Conductor

Emanuel Segre, Guitar
Jasna Corrado Merlak, Harp

Giuliani — **Concerto No. 1 in A Major, Op. 30 for Guitar and Orchestra**
Allegro Maestoso
Andantino
Polonaise
Polonaise Allegretto

Emanuel Segre, Guitar

John Van Der Slice — **Fantasia** *(American Premiere)*

INTERMISSION

Handel — **Concerto for Harp and Orchestra**
Allegro Moderato
Larghetto
Allegro Moderato

Jasna Corrado Merlak, Harp

Georg Christoph Wagenseil — **Concerto for Harp and Orchestra in G Major**
Allegro
Andante
Vivace

Jasna Corrado Merlak, Harp

Georgio Battistelli — **"Onde A Terra Se Acaba E O Mar Comeca"**

SATURDAY, SEPTEMBER 24
UM Gusman Concert Hall: 8:00 P.M.

SUNDAY, SEPTEMBER 25
UM Gusman Concert Hall: 4:00 P.M.

FESTIVAL ORCHESTRA
Vittorio Antonellini, Conductor

Franklin Summers, Stage Director
Tita Tegano, Costume Designer
Ettore Maria del Romano, Harpsichord

Tobia Mill	**Riego Gambini**
Fanny	**Giselle Elgarresta**
Edoardo Milfort	**Stuart Pittle**
Slook	**Paul Gibson**
Norton	**Paolo Marzolo**
Clarina	**Carla Di Censo**

Rossini — **Sonata No. 1 for Strings in G Major**
Allegro Moderato
Moderato
Allegro

Rossini — **"La Cambiale di Matrimonio"**
A Comic Opera in One Act

The Singers have participated in a Master Class in L'Aquila, Italy from July 1-15, 1988, under the direction of **Renato Bruson**

In Concert for Children with AIDS

GALA AIDS BENEFIT
DUO-PIANO RECITAL

SUNDAY, SEPTEMBER 25
Gusman Cultural Center–Downtown–7 P.M.

Guest Artists

Martha Argerich **Ivan Davis**
Luiz Fernando Benedini **Nicolas Economou**
Jorge Bolet **Teresa Escandon**
Nelson Freire

Tchaikowsky-Economou	**Nutcracker Suite** *(American premiere)*
Rachmaninoff	**Suite Number One**
Arensky	**Waltz from Two-piano Suite**
Rachmaninoff	**Suite Number Two**

INTERMISSION

Lutoslawski	**Paganini Variations**
Ravel	**La Valse**
Rachmaninoff-Babin	**Vocalise**

(brief pause)

Bellini-Liszt	**Norma Paraphrase**

TUESDAY, SEPTEMBER 27:
UM Gusman Concert Hall: 8:00 P.M.

On September 30th, 1987, Nino Carloni died in L'Aquila. One year later, during Festival Miami, where L'Aquila receives international recognition, I Solisti Aquilani, together with the University of Miami School of Music, wish to remember the man responsible for the musical awakening in Abruzzo. For 40 years he worked with determination and enthusiasm for the realization of a musical life in Abruzzo. Also, he was the founder of the important music institutes in L'Aquila. In fond remembrance and with admiration and gratitude I Solisti Aquilani dedicate this concert to him.

I SOLISTI AQUILANI
Vittorio Antonellini, Conductor

Fabrizio Salterini, Violin
Vito Vallini, Violoncello
Carol Cole, Violin
Massimo Giorgi, Contrabass
Jean Paul Lochet, Violin

Tartini — **Concerto in D Minor for Violin and Orchestra**
Allegro
Grave
Presto

Fabrizio Salterini, Violin

Cirri — **Concerto in G Major for Violoncello and Orchestra**
Allegro Spiritoso
Largo assai
Rondo

Vito Vallini, Violoncello

Sammartini — **Concerto in C Major for Violin and Orchestra**
Allegro
Andante sempre piano
Allegro

Carol Cole, Violin

INTERMISSION

Roman Vlad — **Music for Strings, No. 2,**
"Sempre di Nuovo Immer Wieder"
(American Premiere)

Bottesini — **Tarantella for Contrabass and Orchestra**
Massimo Giorgi, Contrabass

Bottesini — **Passioni Amoroso for Contrabass, Violin, and Orchestra**

Massimo Giorgi, Contrabass
Jean Paul Lochet, Violin

WEDNESDAY, SEPTEMBER 28:
UM Gusman Concert Hall: 8:00 P.M.

UNIVERSITY OF MIAMI CHAMBER PLAYERS

Pamela Adelstein, Viola
David Alt, Baritone
Susan Boardman, Soprano
Lorine Buffington, Soprano
Eugene Eicher, Cello
William Klinger, Clarinet
Thomas Moore, Violin
Marla Mutschler, Violin
Paul Posnak, Piano
Fred Wickstrom, Percussion

John L. Heins — **Sonata for Clarinet and Percussion**
(World Premiere)
Allegro moderato
Andante
Vivo

Poulenc — **Fiancailles Pour Rire**
La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Lorine Buffington, Soprano
Paul Posnak, Piano

David Baker — **Singers of Songs–Weavers of Dreams**

Eugene Eicher, Cello
Fred Wickstrom, Percussion

INTERMISSION

Poulenc — **Chansons Gaillardes**
La maîtresse volage
Chanson a boire
Madrigal
Invocation aux Parques
Couplets bachiques
L'offrande
Serenade
La belle jeunesse

David Alt, Baritone
Paul Posnak, Piano

Charles J. Campbell — **Poems of Yevtushenko**
I retire into my shell
A scent of being
I don't know what he wants
Let us be great
Cowards have small possibilties
When your face came rising

Susan Boardman, Soprano

FRIDAY, SEPTEMBER 30:
UM Gusman Concert Hall: 7:00 P.M. and 9:00 P.M.

"JAZZ NIGHT"

Two performances:

UNIVERSITY OF MIAMI CONCERT JAZZ BAND I
Whit Sidener, Director

With Special Guest Artist

ROB McCONNELL, Jazz Trombonist / Arranger

Featuring U.S. Premiere of Gary Lindsay's "The Abruzzi Suite"

SATURDAY, OCTOBER 1:
UM Gusman Concert Hall: 7:00 P.M. and 9:00 P.M

"JAZZ NIGHT"

Two Performances:

UNIVERSITY OF MIAMI JAZZ VOCAL ENSEMBLE
Larry Lapin, Director

With Special Guest Artist
JON HENDRICKS, AND COMPANY

SUNDAY, OCTOBER 2
UM Gusman Concert Hall: 8:00 P.M

UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA
David Gray, Conductor

CIVIC CHORALE OF GREATER MIAMI & UNIVERSITY OF MIAMI SINGERS
Lee Kjelson, Director

Special Guest Artist:
Curtis Rayam, Tenor

Mozart	**Overture from Don Giovanni**
Mozart	**"Il mio tesoro" (from Don Giovanni)** **"Un'aura amorosa" (from Cosi Fan Tutti)** **Curtis Rayam,** Tenor
Donizetti	**Overture from L'Elisir d'Amore**
Donizetti	**"Una furtiva lagrima" (from L'Elisir d'Amore)** **Curtis Rayam,** Tenor
Vivaldi	**Gloria**

Festival Miami
Performing Artists and Composers

PAMELA ADELSTEIN

Pamela Adelstein is a newly appointed Associate Professor of Viola at the University of Miami School of Music. Previous to coming to Miami, she was on the faculty at SUNY-Buffalo where she was a member of the prestigious Rowe String Quartet and later was founder and director of the Slee Chamber Players. Ms. Adelstein has performed as chamber musician and soloist throughout North and South America, Europe, South Africa, Australia, Japan and Korea. She has played in many of the major American concert halls, including Lincoln Center, the Gardner Museum of Boston, Carnegie Hall and others. Pamela Adelstein earned the Bachelor of Music Degree at The University of Texas at Austin and the Master of Music Degree at Northwestern University.

MARTHA ARGERICH

Since her United States debut in 1966 on the Great Performers Series, Martha Argerich has been in constant demand throughout North America, appearing as guest soloist with all of the continent's leading orchestras. Ms. Argerich, who made her triumphant Carnegie Hall recital debut in 1981, has appeared on numerous occasions in recital throughout the United States. The pianist's discography, which includes over a dozen Deutsche Grammophon recordings, encompasses works by Bach, Bartok, Beethoven, Chopin, Falla, Franck, Haydn, Liszt, Lutoslawski, Paganini, Prokofiev, Rachmaninoff, Ravel, Schubert, Schumann, and resulted in recordings of sonatas by Beethoven and Schumann. Born in 1941, Martha Argerich first performed professionally at the age of eight in Buenos Aires, her home city. She later moved to Europe, where she continued her studies with Friedrich Gulda, Nikita Magaloff, Madame Lipatti, and Arturo Benedetti Michelangeli, among others. At the age of 16, Ms. Argerich stunned the music world when, in the space of three weeks, she won both the Geneva International Competition and the Ferruccio Busoni International Competition in Bolzano, Italy. Eight years later she returned from a self-imposed retreat to become the first artist from the Western Hemisphere to win first prize at the Chopin Competition in Warsaw. A familiar presence in the concert halls of Europe, Martha Argerich has also brought her renowned artistry to Israel, the Soviet Union, and the Far East.

DAVID ALT

David Alt is Associate Professor of Voice at the University of Miami. Alt earned a D.M.A. degree in voice performance and pedagogy from the University of Iowa, and has studied opera direction with Wesley Balk at the Minnesota Opera Institute, and with the Manhattan School of Music Opera Theatre in New York. Additionally, he has earned a Certificate from the Conservatoire de Musique in Geneva, Switzerland, where he coached with the distinguished French baritone Gerard Souzay. Alt has sung with various opera and stock companies, including two seasons with the St. Louis Municipal Opera, and has sung in or directed over 40 productions.

VITTORIO ANTONELLINI

Vittorio Antonellini undertook his musical studies at the Santa Cecilia Conservatory in Rome and also graduated from the University of Pavia where he specialized in paleography. He has held teaching positions in several Italian Conservatories: Parma, Bolzano, Bologna and presently teaches in Rome at the Santa Cecilia Conservatory. He has been director at the Conservatories of Campobasso and L'Aquila, and is an adviser on musical studies to the Ministry of Education. He is conductor of I Solisti Aquilani, a string ensemble which he founded in 1968, and with which he has participated in many major European music festivals. He has toured extensively throughout Europe, North and South America, the Middle East and North Africa, and made numerous recordings for radio and television. Vittorio Antonellini is artistic director of the Abruzzo Symphonic Institute and of the "Festival Musica in Scena in Aglie" which is held in Turin each summer. For his immense contribution to the musical life of Italy, he received the honor of Knight of the Republic of Italy from the President of Italy, Sandro Pertini, in 1982.

FELIX AYO

Felix Ayo was born in Sestao, Spain. He received his diploma at age 14 and continued his studies in Paris, Siena and Rome. He is one of the founding members of the ensemble I Musici, and has been their leader and soloist for 16 years. His recordings (Philips) have received renowned acclaim and awards: the Grand Prix du Disque for his famous Four Seasons, two Edison awards for the Stravaganza and La Cetra Vivaldi concertos, the Critica Tedesca award, the Mar de la Plata award for the Bach concertos and the Critica Italia award for the Beethoven piano quartets. His recording of the Bach sonatas and partitas for solo violin is considered by the international press to be among the finest recordings ever made. Ayo teaches violin at the Conservatory of Santa Cecilia in Rome. He sits on the jury for international competitions and holds master classes in Canada, Australia, Denmark, Spain, Italy and Japan. In 1970 he founded The Beethoven Quartet of Rome, considered one of the finest piano quartets in the world. Felix Ayo has played in most of the important theaters worldwide. He divides his numerous international engagements between recitals with piano and/or harpsichord, solo/conducting performances and quartet concerts.

GEORGIO BATTISTELLI

Composer Georgio Battistelli was born in Albano Laziale, Italy in 1953. He studied composition with Giancarlo Bizzi and piano with Antonello Neri. Since 1979 he has been working in collaboration with Sylvano Bussotti. Battistelli is the founder of the experimental research group, "Edgar Varese," and the experimental instrumental group, "Beat 72," based in Rome. The composer has written numerous works for orchestra, voice, and chamber ensembles. Battistelli's compositions include a number of important commissions including "Linzer Stahloper," (1982 commissioned by the "Ar Electronica" Festival at Linz), and the radio version of his first European success, "Experimentum Mundi" (commissioned by the WDR of Koln). Battistelli's works have been heard at a number of important international festivals including The Music-Dance Theatre at Berlin, Music and Time at Koln, Opening Concerts of Rome, Bregenz, Linz, Tone und Gegentone at Vienna, Sigma 21 at Bordeaux, and the Festival d'Automne at Parigi. 1988 has seen three important premieres of Battistelli's music: "La Fattoria del Vento," for orchestra (Rome, RAI, June), "Sulle Scogliere di Marmo," based on the novel by Ernst Junger, and the work "IN 16 musical vision," (commissioned by the Festival di Francoforte, August).

LUIZ FERNANDO BENEDINI

Internationally acclaimed by critics and public alike, Brazilian pianist Luiz Fernando Benedini began his musical education at an early age, soon becoming the prizewinner of every major piano competition in his native country. As a result, he was awarded scholarships to continue his studies with Mme. Rosina Lhevinne and Lili Kraus in the United States, Magda Tagliaferro in Paris, and the renowned Bruno Seidlhofer in Vienna. Nevertheless, it was mainly Jacques Klein who influenced his artistic development and shared his musical style. Luiz Fernando Benedini, a lawyer and a diplomat, has been appointed to important posts in South America, Europe, and the United States. While serving in London, and after a self imposed temporary retirement, Mr. Benedini resumed concertizing. His recitals and orchestral engagements have taken him to Japan, Eastern Europe, Latin America, and the United States. In October 1985, a sold-out audience witnessed his triumphant Kennedy Center debut recital. Since then, he has continued to pursue an active concert career.

SUSAN BOARDMAN

Susan Boardman has been acclaimed in the U.S. and in Europe as a fine concert and oratorio singer. She is particularly well-known as a performer of 20th-century music, and has given a number of performances of premieres. Among the musical organizations with which she has appeared in South Florida are the Florida Philharmonic Orchestra, the Greater Miami Opera Association's Florida Family Opera Singers, and the Gold Coast Opera. A graduate of Oberlin College and the University of Wisconsin, she holds a Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati. Dr. Boardman has been a member of the voice faculty of the University of Miami since 1976.

JORGE BOLET

Jorge Bolet began piano studies at the age of five, and became a student at Philadelphia's renowned Curtis Institute of Music when he was twelve. He was graduated with top honors and was the first and only recipient of the Joseph Hofmann Award. An exclusive London/Decca recording artist, Mr. Bolet has recorded a large portion of the piano works of Franz Liszt for which he has won the Grand Prix du Disque and Gramophone Magazine's Award for the Best Instrumental Recording of the Year. Released in the 1987-88 season are Mr. Bolet's recordings of the Rachmaninoff Second Piano Concerto and Tchaikovsky First Piano Concerto with the Montreal Symphony under Charles Dutoit, Franck's Symphonic Variations for Piano & Orchestra with the Concertgebouw Orchestra under Riccardo Chailly, as well as Chopin Ballades, Nocturnes and Preludes, and Rachmaninoff solo piano works. Recording plans for Mr. Bolet include Gershwin's Concerto in F for Piano and Rhapsody in Blue, as well as Chopin's Concerto No.1 with the Montreal Symphony under Charles Dutoit, in addition to a number of solo piano projects. The recognition of Jorge Bolet as "one of the few living superpianists" (Washington Post) is confirmed each season as he fills a crowded schedule of engagements in the United States, Canada, Europe, South and Central America, the Orient and Australia.

RENATO BRUSON

Renato Bruson is currently considered to be an outstanding contemporary baritone non rivaled in Bel Canto. He was born in Granze in the province of Padove. After a difficult childhood, Bruson was awarded a diploma in singing at the Conservatory of Padova with E. Fava Ceriari. He made his debut in 1961 at the Experimental Theatre of Spoleto in the part of Conte di Luna in Verdi's Il Trovatore. His voice is one of those rare voices which makes one think of the legendary baritones of the past. Zeffirelli chose Bruson for his film Cavalleria Rusticana; the city of Parma nominated him as "Cavaliere di Verdi" which is a title hitherto awarded only to Giuseppe Valdengo, Luciano Pavarotti, Renata Tebaldi, Mirella Freni and to Maestro Romano Gandolfi. The Italian baritone has performed in the world's most important theaters and has made recordings for its most important record companies.

LORINE BUFFINGTON

Lorine Buffington began her career as a soloist at the Salzburg Festival. Since that time she has appeared as soloist in opera and concert throughout the United States and Europe. Her operatic repertoire consists of more than thirty soprano roles in which she has appeared with major opera companies, including the Metropolitan Opera Studio, the Opera Orchestra of New York, Das Raimund Theater in Vienna, the Stadttheater in Bern, Switzerland, and the Greater Miami Opera. She holds a Doctorate Degree in Vocal Performance from the University of Michigan. Further studies include the Manhattan School of Music, the Academie Mozartum in Salzburg and the Corbett Foundation in Zurich. Dr. Buffington is a member of the University of Miami School of Music voice faculty.

CHARLES CAMPBELL

Charles Campbell, trombonist, composer and conductor, is Professor of Music and the Director of the Contemporary Music Ensemble at the University of Miami School of Music. He has performed with the Cleveland Orchestra, the Ft. Lauderdale Symphony, the Miami Philharmonic, the Miami Opera Guild Orchestra and the Florida Philharmonic. Dr. Campbell is an active composer, primarily writing works for brass and chamber ensembles. During a 1985 sabbatical, Dr. Campbell researched late 16th century music in Bologna, Venice, and Vienna.

RICCARDO CAPANNI

Riccardo Capanni, born in Florence in 1960, received his diploma with honors at the L. Cherubini Conservatory in Florence under the guidance of Roberto Michelucci. He attended the orchestral and chamber music courses at Fiesole and also played in the Theatre Orchestra of Maggio Musicale Fiorentino and in the Regional Tuscan Orchestra. He performs with various chamber music ensembles, both in Italy and in Europe, and since September 1987 has been a member of "I Solisti Aquilani."

CAROL ALMA COLE

Carol Alma Cole was born in San Francisco in 1954 and studied there with Marie Bishop and William Pynchon. In 1974 she graduated from the Curtis Institute of Music in Philadelphia where she studied with Arnold Steinhardt. She

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has performed in various international festivals and won many violin competitions both in the U.S.A. and in Italy. As soloist, she has appeared with important orchestras such as the San Francisco Symphony, Marin Youth Orchestra, Philadelphia Chamber Orchestra, Abruzzo Symphony Orchestra and "I Solisti Aquilani," playing in the most important concert halls in Italy, U.S.A., Canada, Germany, Yugoslavia and Jamaica. She has played in various orchestras under such renowned conductors as Zuckerman, Rudolf, Barenboim, Mariner, Ormandy, Boulez, Menuhin, Giulini, Abbado, Muti, Steinberg, Bernstein, and Comissiona.

FRANK COOPER

Frank Cooper, harpsichordist, has appeared in numerous concerts with such artists as Igor Kipnis, Marilyn Mason, Joshua Rifkin and James Weaver. As a soloist he has performed with the Cologne Chamber Orchestra, the Bach Ensemble, the Smithsonian Chamber Players, the Miami Chamber Symphony, the Indianapolis Philharmonic and others. He has been the subject of broadcasts by National Public Radio. Since 1973, Cooper has been musical director of the Baroque-oriented Festival Music Society of Indiana. In observance of the Bach Tercentenary, Cooper has performed the Goldberg Variations in Indiana, Florida, Georgia and Massachusetts. Locally he can be heard on South Florida Showcase, WTMI. Mr. Cooper is a member of the adjunct faculty at the University of Miami School of Music.

EILIS CRANITCH

Eilis Cranitch, violinist, was born in Cork, Ireland and received her Bachelor of Music Degree and her Masters Degree in performance with first class honors at the National University of Ireland in Cork. In 1974 she won an Italian Government Scholarship and attended a specialization course at the Conservatory of Santa Cecilia in Rome under the guidance of Riccardo Brengola. She also participated in the chamber music course at the Accademia Chigiana in Siena. Since 1977 she has been a member of the ensemble "I Solisti Aquilani" and has played as soloist in their concerts in Italy, Europe, North and South America.

IVAN DAVIS

Ivan Davis, has given recitals in every state in the United States and appeared with almost every major orchestra. Mr. Davis made his New York debut during the 1959/60 concert season at Town Hall. Harold C. Schonberg said: "This was an unusually exciting debut and it left no doubt that an important new American pianist has arrived on the scene." In 1966, Ivan Davis made his debut in London at Queen Elizabeth Hall to extraordinary critical and public acclaim. He was immediately engaged and re engaged with all the major orchestras of Britain, recording concerti of Tchaikovsky, Rachmaninoff and Liszt with the Royal Philharmonic (Decca/London) and appearing with the London Philharmonic at New York's Carnegie Hall and Philadelphia's Academy of Music. He also recorded best selling solo albums of Chopin and the award winning "Great Galloping Gottschalk" album. His most recent recording for Audiofon, music of Liszt and Schumann, was called the "greatest piano recording ever made" by Byron Belt writing for the Newhouse Newspaper chain. Ivan Davis began his studies at the age of 12 with his aunt, continued as a student of Silvio Scionti at North Texas State University, then received a Fulbright Award to study with Carlo Zecchi at the Accademia di Santa Cecilia in Rome. In 1955, he won the 1st Prize at the National Federation of Music Clubs Young Artist Competition and took top prizes in several international competitions–the Casella in Naples, the Busoni in Bolzano, and the Vianna da Motta in Lisbon. In 1960, he climaxed his prize-winning career by capturing the Grand Prize of the Franz Liszt Competition and began his studies with the legendary Vladimir Horowitz. Since 1966, Ivan Davis has also received great acclaim as artist/teacher and pianist-in-residence at the University of Miami. He has also given Master Classes throughout the United States and served on the juries of a number of prestigious international piano competitions. Because of his vast knowledge and great love of opera, Mr. Davis has been a frequent and popular participant on the Metropolitan Opera Broadcasts' intermission spots.

JOHN DEE

John Dee is currently Principal Oboist of the Philharmonic Orchestra of Florida, the Greater Miami Opera, and the Miami Chamber Symphony. He came to Florida from Chicago, where he attended the University of Illinois and Northeastern Illinois University, and studied oboe at Northwestern University. While in Chicago, he performed and recorded with the Chicago Symphony Orchestra under such conductors as Carlo Maria Giulini, James Levine, Claudio Abbado, and Georg Solti. Mr. Dee has recorded on the Spectrum, Heritage, and Columbia labels. He is currently an Adjunct Professor of Oboe at the University of Miami School of Music.

ENRICA DI PAOLO

Enrica Di Paolo, born in Rome in 1957, received her violin diploma under the guidance of Felix Ayo and her viola diploma under the guidance of Alfonso Ghedini at the Conservatory of Santa Cecilia in Rome. She has performed as soloist and in chamber ensembles in Italy and has toured Europe and South America with "Spettro Sonoro" and ensembles that specialize in contemporary works. She has recorded for the national Italian network, R.A.I. and at present is a member of the ensemble "I. Solisti Aquilani." She teaches violin at the Conservatory of Campobasso.

LUCAS DREW

Lucas Drew is Professor of Double Bass and Chairman of the Department of Instrumental Performance at the University of Miami and serves as Artistic Director of the University of Miami Chamber Players. He has authored and edited numerous publications for double bass as well as for string orchestra. He has been Principal Bass of the Miami Philharmonic, Miami Opera, Miami Chamber Symphony, Founder and Director of the University of Miami Preparatory Division, and Co-Founder and Editor of the International Society of Bassists. During the summer months, he is Artistic Director of the Highlands, North Carolina Chamber Music Festival. He was President of the American String Teachers Association from 1982-84. In addition to four solo double bass recordings, he has appeared with the Contemporary Baroque Trio in concerts in New York, Chicago, Cincinnati, and Salzburg.

NICOLAS ECONOMOU

Nicolas Economou was born in Nicosia, Cyprus in 1953. He started piano studies at the age of 5 with George Arvanitakis. He took first prize (1964) in the Pan Hellenic Piano Competition. In 1965 he went to Moscow to study piano at the Central School and later at the Moscow Conservatory with Nina Emilianova and Rimma Hanania and composition with Vladislav Zolotovev. He received a scholarship from the Soviet government and consequently played in Germany for the first time in 1973. In 1974 he was soloist at the Bach Festival in London and Oxford. In 1975 he moved to Munich. From 1974-1984 he concertized in Europe (solo & orchestra) and toured the Soviet Union twice. In 1979 he received the First Prize of the City of Munich for interpretive artists. He has composed for piano, chamber music, ballet, theater & film. In 1981 he toured Europe with Chick Corea, with whom he has made a recording for Deutsche Grammophon. He recorded a CD for Deutsche Grammophon with Martha Argerich, with whom he performs regularly in duo with his own arrangement of Tchaikovsky's Nutcracker Suite and the Rachmaninoff Symphonic Dance.

EUGENE EICHER

Eugene Eicher, Professor of Cello at the University of Miami School of Music, studied cello privately with Gregor Piatagorsky, chamber music with William Primrose, and received his Performer's Certificate from the Curtis Institute of Music. He has taught and performed extensively throughout the United States, including six performances in Carnegie Recital Hall. As part of the Edward Melkus String Quartet, Mr. Eicher performed in 40 chamber music concerts throughout Europe. He has published and recorded in the United States and Germany.

TERESA ESCANDON

Teresa Escandon, Associate Professor of Piano at the University of Miami School of Music, received her primary training with Isabelle Vengerova. She also studied with Edward Steuermann, Ward Davenny, Adele Marcus, and Jorge Bolet. As a child, she made her debut with the Philharmonic Orchestra of Havana about which Antonia Quevedo wrote, "The season was inaugurated by a child solo pianist whose performance jolted us into the realization of having uncovered a new star in the constellation of Cuban artists." She appeared repeatedly with orchestras in Cuba, South America, and the United States. Solo programs were presented in

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many cities in the East and Midwest while Ms. Escandon was earning Masters and Doctoral degrees at Yale University. Dr. Escandon continues to perform extensively at colleges and universities, on concert series, and for community musical organizations.

J. ROBERT FLOYD

J. Robert Floyd's talent at the keyboard brought him early recognition, the National Guild of Piano Teachers Young Artist Award and a debut recital at New York City's Town Hall. He has made orchestra appearances as soloist with the Houston, Oregon, Oakland, Corpus Christi, Elgin and Rockford Symphony orchestras. His joint recitals and chamber music performances have been with such distinguished artists as Raya Garbousova, Roman Totenberg, the Vermeer Quartet and many others. Among his many awards were a Fulbright Grant for study in Vienna, Austria, an artist-in-residence appointment under Ford Foundation Contemporary Music Project auspices and five National Endowment for the Arts Contemporary Music Performing Ensemble grants. His wide-ranging musicianship has placed him on concert stages in twenty-six states and eight foreign countries. J. Robert Floyd is Chairman of the Department of Keyboard Performance at the University of Miami.

NELSON FREIRE

Born in Brazil in 1944, Nelson Freire was three years old when his sister gave him his first piano lessons. A natural talent, he was able to play back from memory entire pieces performed by her. He soon began systematic piano studies under the tutelage of Nise Obino and Lucia Branco (students of Franz Lizst), making his first public appearance at the age of four, performing Mozart's Sonata in A major (k.331). His success performing Beethoven's Emperor Concerto at the 1957 International Piano Competition in Rio de Janeiro earned him a government funded scholarship which enabled him to continue his studies in Vienna with Bruno Seidlhofer. Seven years later, Freire won the Dinu Lipatti Medal in London and first prize at the International Vianna da Motta Competition in Lisbon. Nelson Freire has since performed all over the world as soloist with such orchestras as the Berlin Philharmonic, London Symphony, Royal Philharmonic, Israel Philharmonic, Vienna Symphony, Concertgebouw Orchestra of Amsterdam, Czech Philharmonic, Orchestre de la Suisse Romande, Bayerische Rundfunk, and Rotterdam Philharmonic. Conductors with whom he has collaborated include Pierre Boulez, Eugen Jochum, Lorin Maazel, Charles Dutoit, Kurt Masur, Andre Previn, and David Zinman. Nelson Freire made his United States debut in 1970, playing Rachmaninoff's Concerto No. 4 with the New York Philharmonic; his New York recital debut took place the next day. Since then he has toured the United States regularly. He has recorded Chopin and Villa-Lobos for CBS, London and Teldec, and appeared in a number of television broadcasts. Nelson Freire also performs in recitals and duo concerts with Martha Argerich, with whom he recorded Saint-Saen's "Carnival of the Animals" with Gidon Kremer and Musha Maisky on the Philips label.

ERASMO GAUDIOMONTE

Erasmo Gaudiomonte, born in Genoa in 1951, studied composition and conducting at the A. Casella State Conservatory at L'Aquila with Giancarlo Bizzi and Nicola Samale. He has attended courses in analysis, composition and electronic music in Germany and Italy, and he is one of the founding members of the Experimental Music Ensemble, Edgar Varese, with whom he has given many concerts and for whom he has written many works. Gaudiomonte has attended master classes in conducting given by Mario Gusella and Franco Ferrara. Since 1981 he has been an artistic adviser to the Abruzzi Symphonic Institute, and has conducted the orchestra in various concerts in Italy and abroad. Since 1985 he has been principal conductor with the Goffredo Petrassi Chamber Music Orchestra. He has conducted premiere performances of contemporary works in Italy and in other European countries, as well as recordings for the R.A.I. (Italian network).

MASSIMO GIORGI

Massimo Giorgi studied double-bass with Salvatore Pitzianti at the Conservatory of Santa Cecilia in Rome, receiving his diploma with first class honors. He has been widely acclaimed as virtuoso in the many concerts given with "I Solisti Aquilani" at the principal European Music Festivals, concerts in Italy and North and South America where he performed works by Bottesini, Dragonetti, Block and Koussewitzky. He is principal double-bass teacher at the State Conservatory in Pescara and holds masterclasses regularly in Seville, Spain and in L'Aquila.

CARLO GRANTE

Carlo Grante, born in L'Aquila in 1960, studied at the Santa Cecilia State Conservatory in Rome, receiving a diploma with honors and the A.R.A.M. special prize, under Sergio Perticaroli's guidance. He continued his studies in the U.S.A. with Ivan Davis at the University of Miami, with Rudolf Firkusny at the New York Juilliard School, and with Alisa Keneradze-Pogorelich in London. He has performed in the U.S.A., Italy, England, Austria, Spain, Yugoslavia, Rumania and Venezuela with the Royal Philharmonic Orchestra, Yugoslavia Radio Television Orchestra, Santa Cecilia Chamber Music Orchestra, International Orchestra, Maracaibo Symphony Orchestra, Miami Chamber Orchestra and Soloists of the European Chamber Music Orchestra. He was a winner at the Biennial Audition of Young Artists in Atlanta (U.S.A.) and Rachmaninoff International Competition. His performances have been broadcast by the American TV Radio, Austrian Radio, Italian TV Radio, Yugoslavia TV-Radio, and Vaticano Radio. He will play all of the Beethoven Concertos soon in South America, and will give the first European performance of the original edition of the Totentanz by Liszt. Carlo Grante devotes his time to chamber music and contemporary music, and to organizing a series of benefit concerts, Musica per l'Umanita, in L'Aquila.

DAVID GRAY

David Gray graduated from the Curtis Institute of Music in 1964 and immediately joined the London Symphony Orchestra as Co Principal Horn to Barry Tuckwell. He was appointed Principal Horn in 1968 and performed also with the Academy of St. Martin in the Fields, the London Sinfonietta and the London Ensemble, which he founded with violinist Eric Gruenberg, James Galway and other leading London instrumentalists. He was recommended to conduct the City of Birmingham Symphony Orchestra by the late Jascha Horenstein and subsequently relinquished his position in London in 1972 to pursue a conducting career. Since then, he has been the Music Director of the Newfoundland and Saskatoon Symphony Orchestras in Canada, and has conducted the London Studio Strings, and the BBC Northern Ireland Symphony Orchestras for the BBC, and the Atlantic; Winnipeg and Calgary Symphony Orchestras for the C.B.C. He returned to the United States in 1984 as Music Director of the Greater Palm Beach Symphony, and joined the University of Miami faculty in 1985 as Director of its Symphony Orchestra.

IUDITHA HAMZA

Iuditha Hamza was born in Sluj, Rumania in 1964. She started studying violin with her father, winning first prize four times consecutively in the national junior violin competition. In 1982 she moved to Italy and has played as soloist with the Abruzzese Regional Orchestra, with the Symphony Orchestra in Lecce, with the M.A.V. Orchestra of Budapest and at the "Aracoeli Festival" in Rome. She has attended perfection courses with Corrado Romano, Dino Asciolla and Felix Ayo. In 1986 she received her diploma with honors at the "A. Casella" Conservatory in L'Aquila and won first prize at the International Competition of Stresa. She is a member of the ensemble "I Solisti Aquilani."

RICHARD HANCOCK

In his fourth season as Principal Clarinetist of the Philharmonic Orchestra of Florida and the Greater Miami Opera Orchestra, Washington, D.C.-native Richard Hancock comes to South Florida after serving as Principal Clarinetist of U.S. orchestras in Chicago, Omaha, and Birmingham. He also played Principal Clarinet for six years in the Orquesta Sinfonica del Estado de Mexico in Mexico City. In addition to his permanent post, Richard has served as extra clarinet with the Chicago Symphony and Dallas Symphony Orchestras and as acting Principal Clarinet with the latter, for concerts, recording and tours.

JON HENDRICKS

Jon Hendricks has been described as an American original. He is the creator of an original jazz vocal orchestral art form dubbed "Vocalese" by jazz critic Leonard Feather. Hendricks is the founder of the premier jazz vocal group, Lambert, Hendricks and Ross. Melody Maker, the largest music publication in the world voted him the "number one jazz singer in the world." He is the creator of the current Manhattan Transfer Album, "Vocalese" which has won five "Grammy" Awards. He is the author, producer, director and star of the smash hit show "Evolution of the Blues" which ran five years.

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Hendricks was chosen by Duke Ellington to be the featured vocalist in the world premier performance of Ellington's first sacred concert at Grace Cathedral in San Francisco. Thealonious Monk chose him to lyricise all of his music.

DENNIS KAM

Dennis Kam is Chairman of the Composition/Theory Department at the University of Miami School of Music and Co-Chairman of Region IV of the American Society of University Composers. He served as Music Director of the Greater Miami Youth Symphony Orchestra from 1984 to 1988. During 1970-72, he was Composer-In-Residence for Honolulu and the State of Hawaii under a grant from the Contemporary Music Project (Ford Foundation/MENC). Other honors include two Broadcast Music Inc. Awards (1963,1967).

LEE KJELSON

Lee Kjelson is well-known as a choral conductor and clinician. His innovative ideas as a conductor and teacher have gained him invitations to appear on more than 80 college and university campuses, as well as numerous state and national professional conferences and conventions. His extensive involvement in the publishing field – authoring, general music textbooks on choral conducting, and composing/arranging numerous choral works—has earned him six ASCAP awards. In recognition of his high standards and service at the University, Dr. Kjelson was presented awards for Outstanding Teacher of the University of Miami, the Meritorious Faculty Teaching Award and the distinguished "Inside Out Award" for promoting faculty, student, and alumni interaction. The American Music Conference has recognized Dr. Kjelson's distinguished contributions to teaching and choral music education by naming him "Music Educator of the Year" (1980). Recently, he was awarded the Alumni Achievement Award from the University of Nebraska, Lincoln. Dr. Kjelson is Director of Choral Music at the University of Miami School of Music.

ROSA KLARER

Rosa Klarer, born at Vereeninging in South Africa, started her musical studies at the University of Witwatersrand, Johannesburg, graduating with honors. She continued her studies at the State Conservatory in Vienna and in Freiburg, Germany, with Carl Seeman. She received a diploma in harpsichord at the Santa Cecilia State Conservatory in Rome under Ferruccio Vignanelli's guidance. She attended harpsichord master classes in Siena with Ruggero Gerlin, at Santa Cecilia in Rome with Ferruccio Vignanelli, in Venice with Kenneth Gilbert, at Pistoia with Ferdinando Tagliavini. She has performed and recorded in Italy and abroad, as soloist and as a member of chamber music ensembles such as the Santa Cecilia Chamber Orchestra and the Chamber Orchestra of Padova. She has performed in duo with famous soloist such as Felix Ayo, Alfred Stengel, Angelo Persichilli, Mario Ancillotti, Giorgio Mocch, Rino Vernizzi, Piero Toso. She lives in Rome and teaches harpsichord at the Luisa D'Annunzio State Conservatory at Pescara.

WILLIAM KLINGER

William Klinger, Professor of Clarinet at the University of Miami School of Music, received undergraduate and graduate degrees from the Juilliard School of Music, where he studied with Daniel Bonade. He has performed with the San Francisco Symphony and Opera Orchestras and has served as Principal Clarinet in New York performances and on tour with Hurok Artists and the National Ballet of Canada. Mr. Klinger has performed under the direction of some of the world's foremost conductors including Leonard Bernstein, Erich Leinsdorf, Georg Solti, Arthur Fiedler and others. Mr. Klinger was Principal Clarinet for the Florida Philharmonic and is currently active in numerous opera, ballet and chamber music performances. He has appeared as soloist in concert and on television both in the United States and Europe.

GARY LINDSAY

Gary Lindsay is Associate Professor and Director of the Studio Jazz Writing Program at the University of Miami School of Music. He is a clinician in jazz arranging, improvisation and jazz ensemble directing. Lindsay holds a B.M. degree from the University of Rhode Island and an M.M. degree from the University of Miami. He has performed in concert with such popular artists as Frank Sinatra, Henry Mancini, Donna Summers and Tony Bennett. He is a composer of music for high school and college jazz bands, as well as a noted woodwind jazz performer.

JEAN PAUL LOCHET

Jean Paul Lochet studied violin in Belgium with Lola Bobescu, Henry Koch and Arthur Grumiaux and in Italy with Mario Ferraris. He was for six years first violin in the Youth Orchestra "Gli Archi del Vivaldi" based in Alessandria, Italy. He has given many concerts in duo piano. Since 1981 Mr. Lochet has been a member of the ensemble "I Solisti Aquilani" with whom he has played as soloist in the many concerts given in Italy, throughout Europe and North America.

LUCIANO MAGNANINI

Luciano Magnanini began his musical studies in Italy, at the Conservatory Nicolo Paganini in Genoa with professor Carlo Cippitelli and with Virginio Bianchi in Milan, and later on, in America, with Luis Salomon and Mordechai Rechman. Luciano Magnanini has been First Bassoonist with the National Orchestra of Peru, the Mexico City Philharmonic, the Miami Philharmonic, the World Symphony Orchestra, the Festival Casals Orchestra and the Eastern Music Festival Orchestra in North Carolina. He has played under such renowned conductors as Kiril Kondrashin, Leonard Bernstein, Carlo Maria Giulini, Zubin Mehta, Alain Lombard, Eduardo Mata and James Conlon. Presently, he is the First Bassoonist with the Philharmonic Orchestra of Florida and the Miami Chamber Symphony. Mr. Magnanini has an active concert career playing solo concerts in the United States, South America and Europe. He is the professor of Bassoon and Director of the Woodwind Program at the University of Miami School of Music. He has recorded for RCA and CBS.

MASSIMO MAGRI

Massimo Magri, cellist, studied at the Luisa D'Annunzio State Conservatory at Pescara where he received his diploma with honors. He continued his studies with R. Filippini and F. Rossi in Italy, with M. Flaksman in Switzerland. He attended chamber courses given by Carlo Bruno and Dino Asciolla. He won the competition for principal cellist at the "I Pomeriggi Musicali" Orchestra in Milan in 1979 and the "Teatro dell'Pera di Roma" in 1987. He performs regularly both as soloist and as a member of chamber music ensembles: the Italian Quintet, the Barattelli Ensemble and "I Solisti Aquilani" in many European countries, in Canada, in the United States and South Africa. He teaches cello at the G. Rossini State Conservatory at Pesaro.

VINCENZO MARIOZZI

Vincenzo Mariozzi, born at Affile near Rome, studied with Gambacurta at the Santa Cecilia State Conservatory in Rome. He held the solo clarinet position with the Teatro Massimo Orchestra of Palermo, and since 1969 has been principal clarinet with the Santa Cecilia National Academy Orchestra in Rome. He has been soloist in concerts conducted by Markevitch, Kurz, Previtali, Renzetti, Ceccato, Mariner, Maag, Sawallisch, Sinopoli. His many chamber music performances have taken him to Belgium, France, Spain, Austria, North and South America. He is principal clarinet teacher at the Santa Cecilia Conservatory in Rome.

ROB McCONNELL

Rob McConnell has been a first-call studio trombone player, a writer and arranger of music from symphonies to jingles, and a leader of jazz groups of all sizes, from the twenty two piece Boss Brass, sextets and quartets, to duets with guitarist Ed Bickert. Awards of all descriptions have come his way. At home, he has received eight nominations (and won three times) in the June Awards for best jazz album of the year, and six nominations for Grammy awards for the Boss Brass, one of which resulted in a Grammy for "All In Good Time," and two further nominations as best arranger accompanying a vocal. In the academic world, St. Francis Xavier University in Nova Scotia honored McConnell with a Doctorate for his work as a music teacher and clinician. In California, the Grove School of Music has established a scholarship in his name, and the National Association of Jazz Educators, in its first national poll in the *Jazz Educators Journal*, voted him best arranger. McConnell's main vehicle for jazz expression is the twenty two piece, Boss Brass. He has played with them across Canada and the United States, at festivals, clubs and concert halls, solo, and with guests, such as Mel Torme, the Hi-Lo's and Oscar Peterson. The band has also joined with orchestras from the classical world, playing works written by McConnell, and fellow band members Ian McDougall and Rick Wilkins, as well as composers Louis Applebaum, Victor Davies and Harry Freedman. Those performances have been with Toronto's CJRT (Radio)

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Orchestra, the Kitchener-Waterloo Symphony and the Calgary Philharmonic Orchestra. The Boss Brass has also shared the stage with the Canadian Brass Quintet at a Bach tercentenary concert. On his own, Rob McConnell has travelled the globe as clinician/guest artist throughout North America and Europe.

MICHELE MINNE

Michele Minne studied at the Royal Music Academy in Brussels where she received her diploma with special honors under Arthur Grumiaux' guidance. Since then she has performed as a soloist, in duets and in various chamber music ensembles in Europe and America. She has been principal viola soloist in the Santa Cecilia National Orchestra in Rome, Italian Radio and Television Orchestra in Milan and Rome, La Fenice in Venice and is currently principal violist with "I Solisti Aquilani." She teaches viola at the F. Morlacchi State Conservatory in Perugia.

THOMAS MOORE

Thomas Moore is Professor of Violin and Director of the String Program at the University of Miami. Mr. Moore holds the Master of Music degree and a Performer's Certificate from the Eastman School of Music. A former student of Emil Raab, Stuart Canin, and Joseph Knitzer, Moore has toured extensively throughout the United States, Latin America, and Russia. Mr. Moore has performed with the Aspen Music Festival Orchestra, and is a former Concertmaster of the Florida Philharmonic. He has recorded on CRI and Mercury labels.

MARLA MUTSCHLER

Marla Mutschler, Professor of Violin at the University of Miami School of Music, received her B.M. from the Eastman School of Music, M.M. and D.M.A. from the University of Illinois, and studied in Salzburg, Austria as a Fulbright Scholar. She has been a member of the Rochester Philharmonic, Dallas Symphony, Aspen Festival Orchestra and many chamber music ensembles. Dr. Mutschler collaborated with the late Paul Rolland in producing a series of 14 pedagogical films and in writing the widely acclaimed book, *The Teaching of Action in String Playing*. Active internationally as a string clinician, she has presented workshops at the invitation of string teachers associations in Canada, England, Ireland, Switzerland, Austria, Germany, Australia, and New Zealand, in addition to numerous workshops and clinics in the United States.

CHRISTINE NIELD

Christine Nield, born in New York City, regularly performs as soloist and chamber music artist in the United States and Europe. Her undergraduate degree is from the North Carolina School of the Arts, where she studied with Philip Dunigan. She continued graduate studies in Germany with James Galway, then principal flutist of the Berlin Philharmonic. Ms. Nield's training also included extensive private study with the late Marcel Moyse. Ms. Nield has participated in the Accademia Chigiani in Siena, Italy, and was invited by James Galway to perform in the Cheltenham Festival and his B.B.C. Master Class broadcast in England. While at the Marlboro Music Festival she performed with, among others, members of the Guarneri and Juilliard Quartets. Recent performances include concerts and television tapings for the "Joy of Music" in Switzerland, Germany and Austria, a Quintet Providence concert with Peter Serkin in New York, and a six concert chamber music tour in Italy with the Miami Chamber Ensemble. Ms. Nield is principal flutist with the Philharmonic Orchestra of Florida, the Miami Opera Orchestra and the Miami Chamber Symphony. She frequently performs as soloist with these orchestras. She has recorded solo and chamber music on the Audiophile label.

PAUL POSNAK

Paul Posnak, Associate Director of the University of Miami Chamber Players, received his Bachelors, Masters, and Doctoral degrees from the Juillard School of Music. He has performed at the White House at Tully Hall, at Carnegie Recital Hall, and at Purcell Hall in London. Dr. Posnak was the first-prize winner at the 1966 International Bach Competition and the 1976 Ars Vivus Chamber Ensemble Competition. Prior to coming to Miami, he was Chairman of the Department of Music at Kenyon College. In the fall of 1985, he joined the faculty of the University of Miami School of Music as head of its Accompanying and Chamber Music Program. He is Founder and Director of Interaction Artists, Inc. and the Empire Trio, and records for Crystal Records and Musique International. He is also an Adjudicator for the National Endowment on the Arts.

CURTIS RAYAM

Curtis Rayam has performed to popular and critical acclaim in leading theaters here and abroad, including La Scala, Paris, Venice, Salzburg, Amsterdam, and Philadelphia. He is, most notably, an interpreter of the dramatic tenor roles of Mozart and Rossini. He has performed the title roles in Mozart's Idomeneo, Mitridate, Rossini's Otello and Armida (Rinaldo), and The Seige of Corinth. At La Scala, he sang in Handel's Alcina and a new production of Jormelli's Fetonte. He made his Frankfurt Opera debut in 1987 in a new production of Iphigenie. Other notable roles in his repertoire include the title role in Berlioz' Damnation of Faust, Dimitri in Boris Godunov, Wilhelm Meister in Ambroise Thomas' Mignon, and the title role in Massenet's Werther. Upcoming engagements for Mr. Rayam include a return to his native Orlando for Faust. In Carnegie Hall he will sing Haydn's Creation and an Elijah in Raleigh in addition to a tour of Israel with the Frankfurt Opera. Mr. Rayam has recorded the role of Da-ud in Strauss' Die Aegyptische Helene with Antal Dorati for Decca/London Records and Grimaldo in Handel's Rodelinda with Joan Sutherland and Richard Bonynge, also for Decca/London. Two of his videos are currently available — Philadelphia Opera's Damnation of Faust and Houston Grand Opera's Treemonisha. One of America's most sought after concert tenors, Mr. Rayam is a frequent New York concert soloist. He has been featured in a recital of Rachmaninoff songs at Carnegie Recital Hall, with the American Symphony in Verdi's Requiem, and with the Mendelssohn Club of Philadelphia in Die Erste Walpurgisnacht. Mr. Rayam is a graduate of The University of Miami.

FABRIZIO SALTERINI

Fabrizio Salterini studied violin with Aldo Bennici, Beatrice Antonioni, Antonio Marchetti and Arrigo Pelliccia. In 1978 he won the City of Pescara Violin Competition and received his diploma with honors. He attended master classes in Switzerland with Corrado Romano and in Italy with Sandro Vegh, Dino Asciolla and Felix Ayo. From 1980-1982 he performed as soloist with the Saint Cecilia Chamber Orchestra and recorded for the R.A.I. He has also performed as soloist with the Symphonic Orchestra and with "I Solisti Aquilani" with whom he has toured extensively in Europe and North America. He currently teaches violin at the Conservatory F. Morlacchi in Perugia.

WHITNEY SIDENER

Whit Sidener is the director of the Studio Music and Jazz program at the University of Miami School of Music, and directs the UM Concert Jazz Band. He has become well known as a multi-woodwind performer as well as an outstanding academic and professional conductor. Mr. Sidener received his Bachelor's and Master's degrees at the University of Miami. Since that time, he has become extremely active in South Florida as one of the leading studio and concert woodwind players. He has performed on nine platinum albums and six platinum singles with well-known artists such as the Bee Gees, Andy Gibb, Barbara Streisand, Bobby Caldwell and Aretha Franklin. His concert performances have included appearances with the Florida Philharmonic Orchestra, Frank Sinatra, Tony Bennett, Mel Torme, Sarah Vaughn, the Bee Gees' 1976 and 1979 National Tours, and as featured soloist with Bob James.

FRANKLIN SUMMERS

Franklin Summers is Associate Professor and Director of the Opera Theatre at the University of Miami. He has extensive experience as a performer in recital, oratorio and musical comedy. Mr. Summers received a B.S. degree from the College of William and Mary, a M.M., from Indiana University and a D.M.A. from the University of Michigan. He has performed in more than thirty-five bass roles with the Metropolitan Opera Studio, Greater Miami Opera, Opera Orchestra of New York, Aspen Festival, Friends of French Opera, Turnau Opera Players and Arlington Opera. He is former principal bass at Municipal Theatre in Bern, Switzerland.

VITO VALLINI

Vito Vallini received his diploma with honors in 1967 at the Conservatory F. Morlacchi in Perugia. He won a scholarship to the Academy of Santa Cecilia in Rome where he studied cello with Baldovino and chamber music with Carmirelli. He made his debut at a R.A.I. concert dedicated to the best Conservatory graduates. He played with the "Trio di Siena" and subsequently founded the "Perugia Quartet" with whom he performed throughout Italy and Europe. He has recorded many broadcasts for radio and television. He played also with "I

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Musici" and toured the U.S.A. and Canada with them. For three years he was principal cellist with the Rome Opera Orchestra and with the Rome Musician's Union Orchestra. For the past five years he has been a member of the ensemble "I Solisti Aquilani" with whom he has performed also as soloist in the most important theatres and festivals in Europe and North America. Since 1973 he has been teaching cello at the F. Morlacchi Conservatory in Perugia.

JOHN VAN DER SLICE

John Van Der Slice is an Associate Professor of Theory/Composition at the University of Miami School of Music. He received an A.B. in Music from the University of California at Berkeley, an M.A. in Ethnomusicology and M.M. in composition at the University of Hawaii at Manoa, and a D.M.A. in Composition at the University of Illinois at Urbana. His composition teachers include Armand Russell, Neil McKay, Ingolf Dahl and Paul Zonn. His compositions encompass a wide variety of media.

ROMAN VLAD

Internationally renowned composer Roman Vlad was born in Cernauti, Rumania in 1919. Vlad studied piano at the Cernauti Conservatory and composition with A. Casella at the National Academy of Santa Cecilia, from which he graduated in 1941. He has been an Italian citizen since 1951. Roman Vlad is considered one of the major forces in modern composition, composing in every musical genre, publishing several books, and lecturing on composition and musicology throughout Europe. The composer served as Artistic Director of the Accademia Filharmonica Romana and collaborated in the production of the Terzo Programma, Italy's National Fine Arts Radio Station. He has provided artistic expertise to numerous Italian musical organizations including the 27th Musical Festival in Florence, the Civic Theatre of Florence, the Societa Aquilana dei Concerti, the Music Festival of Ravello, the Opera Theatre of Rome, and the Festival Settembre Musica of Torino. Additionally, Vlad served as Artistic Director of the Orchestra Sinfonica of RAI in Torino. In 1986 he became director of the magazine Musica e Dossier and since 1987 he has served as President of the Italian Society of Authors and Editors. Roman Vlad has received many honors, including, in 1974, the title of Honorary Director of the National University of Ireland.

VALERIE VON PECHY WHITCUP

Valerie Von Pechy Whitcup is Principal Harpist of the Greater Miami Opera, and the Philharmonic Orchestra of Florida. In the past she has performed with the Cleveland Orchestra and the Miami Philharmonic. Ms. Whitcup was a student of Laura Erba and Edward Vito, and studied jazz improvisation with Jerry Coker. At present, she also composes and records for local commercial television and is a member of the adjunct faculty of the School of Music.

FRED WICKSTROM

Fred Wickstrom, Professor of Music and Director of the Percussion Program at the University of Miami School of Music, holds degrees from Northwestern University and the University of Illinois, with additional studies at the University of California at Los Angeles. Founder and Director of the University of Miami Percussion Ensemble, Mr. Wickstrom appears frequently as a clinician and guest conductor. He has served as timpanist and principal percussionist with the Florida Philharmonic and has performed on many of the network television shows originating from South Florida. He has published a two-volume series entitled, "Keyboard Mastery of Mallet Percussion" and "Latin Percussion Techniques."

DONALD WILSON

Donald Wilson is on the faculty of the Theory/Composition Department of the University of Miami School of Music, where he is the Director of the Electronic Music Program. His compositions include many works for non-traditional media. More recently, his pieces have utilized computers and electronics in the compositional and/or performance processes.

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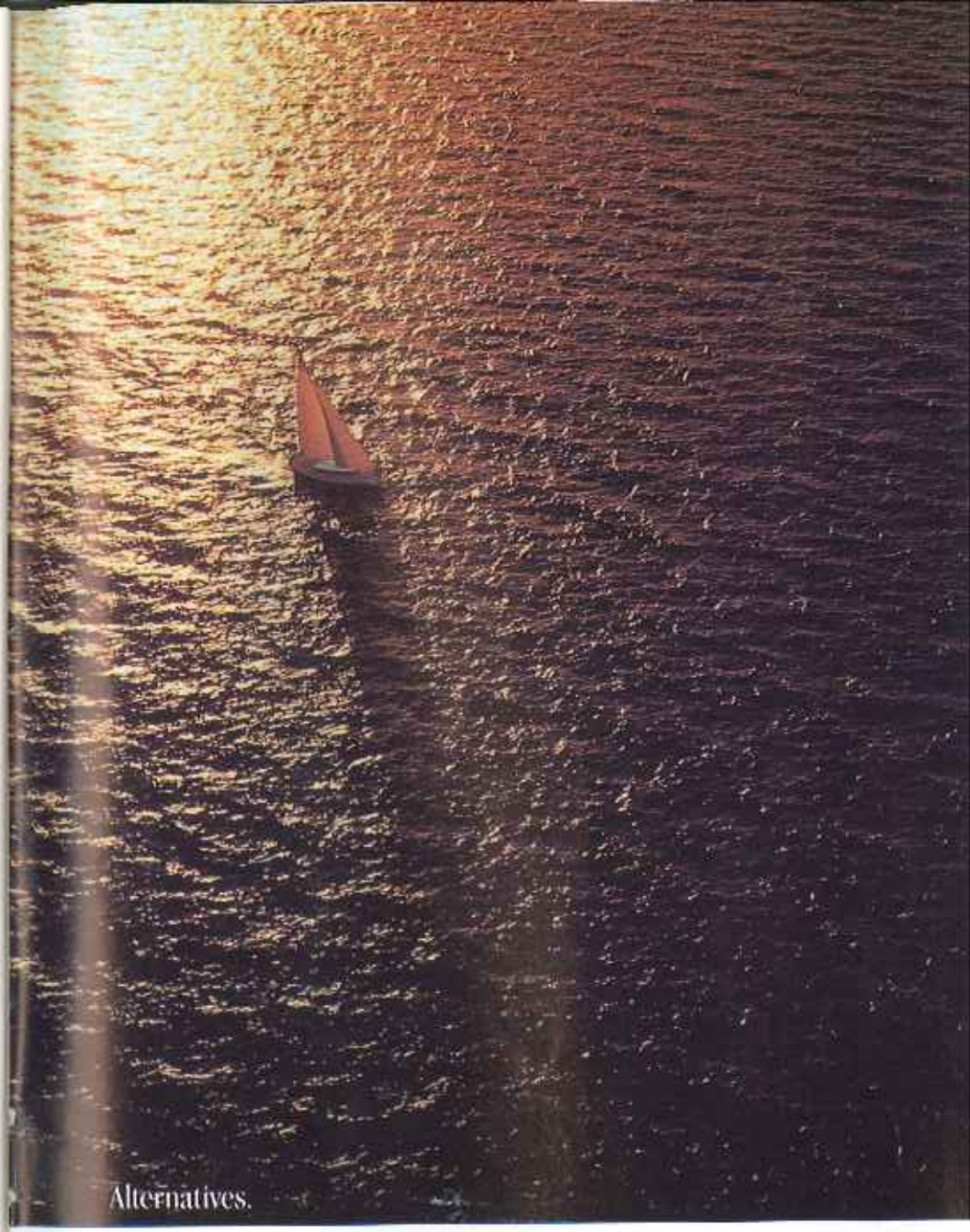

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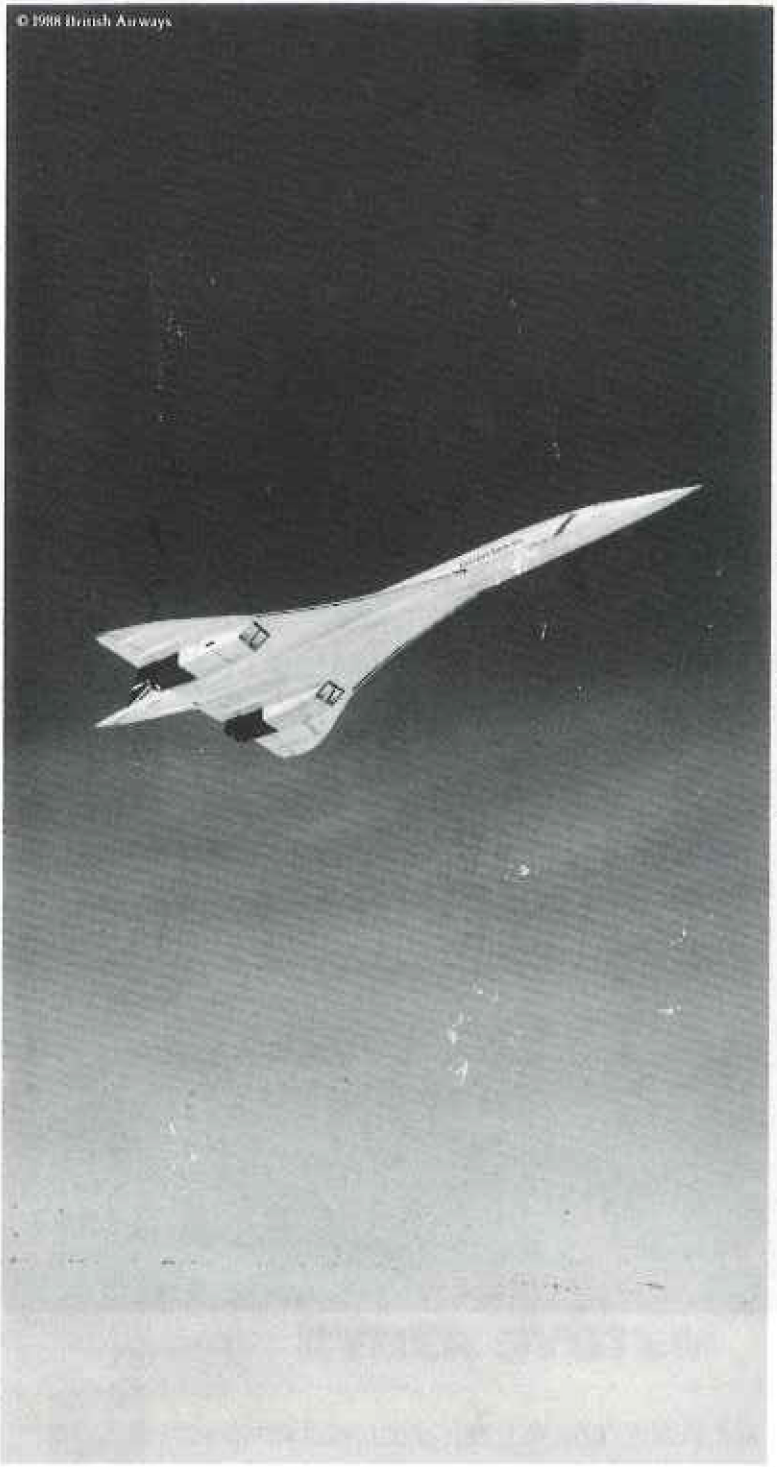

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